

Clean titles on H 127171

From: Ann

Room No. 8
Building:

Tel.
Ext.:

date: 14 Aug 1987

Subject: Titles. Dr Who TF/G

To: Rosemary CLEAN TITLE SF.

The tape no. is H 55732

The opening titles are at :- 10.42.50 - Delta
10.40.30 - Dragonfire

The closing titles are at :- ~~10.36.15 - ep1~~
~~10.37.45 - ep2~~ } Delta
~~10.34.45 - ep3~~

The part nos (which go over the first shot after the opening titles) are at:-

⁰⁵ lower third		centre
10.03.45	— part one —	10.06.15
10.07.55	— part two —	10.06.30
10.08.10	— part three —	10.07.10
10.08.27	— part four —	10.07.30

use which
looks
best
A.

"DOCTOR WHO" PRODUCTION SCHEDULE 1988

Issued: Sept. 87

25th SEASON

STORY	DIRECTOR ENGAGEMENT	OB	STUDIOS	POST PRODUCTION
7H (4 eps)	WKS 06-23	WK 14 & 15 (5D MAX)	WK 16 (2D) WK 18 (3D)	WKS 19-23
7J (4 eps)	WKS 12-29	WK 20 (5D MAX)	WK 22 (2D) WK 24 (3D)	WKS 24-28
7K/L (6 eps)	WKS 15-39	WKS 25/26/27 T.B.A.	WK 30 (3D) WK 32 (2D)	WKS 33-39

Subject to alteration

John Balla - [Signature]

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

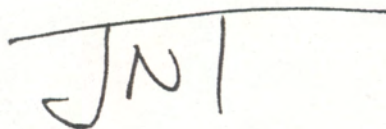
Tel.
Ext.:

date: 9 October 1987

Subject: DALEKS

To: Brian Turner

Please negotiate the use of the Daleks and DAVROS in 'Doctor Who' 7H
(1988 season). Roger Hancock is happy with the idea.



John Nathan-Turner

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

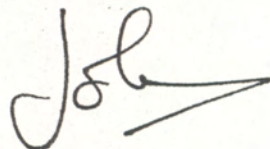
Tel.
Ext.:

date: 9 October 1987

Subject: 1988: SILVER ANNIVERSARY SEASON

To: Brian Hodgson

Thank you so much for agreeing that Dick Mills can join us for the 1988 Silver Anniversary Season of 'Doctor Who'. Schedule enclosed.

A handwritten signature in dark ink, appearing to read 'John', with a long, sweeping horizontal stroke extending to the right.

John Nathan-Turner

Enc

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 9 October 1987

Subject: SYLVESTER MCCOY

To: Sarah Bird

Please take up Sylvester McCoy's option for the 1988 season of
'Doctor Who'. (14 episodes).

A handwritten signature in black ink, appearing to be 'John', with a long horizontal stroke extending to the right.

John Nathan-Turner

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 9 October 1987

Subject: 1988: SILVER ANNIVERSARY SEASON

To: Ray Liffen

Thank you so much for agreeing that Dave Chapman can join us for the 1988 Silver Anniversary Season of 'Doctor Who'. Schedule enclosed.



John Nathan-Turner

Enc

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 15th October 1987

Subject: 'DOCTOR WHO'

To: Ron Bowman, Rm. 2139, MC

I would be delighted if Hugh Parson could join us again next year for the Silver Anniversary season of 'Doctor Who'.

Schedule enclosed.

(John Nathan-Turner)

kme

From: Ron Bowman, Editing Manager (VT)

Room No. &
Building: 2139 TC

Tel.
Ext.:

file
date: 15th. Oct. 1987

Subject: DOCTOR WHO AND HUGH PARSON.

To: John Nathan-Turner, Producer, Doctor Who

Thank you for your request for Hugh to edit your next series in 1988. He has told me that he will be very pleased to continue editing Doctor Who and is looking forward to your Silver Anniversary.

When you mentioned that fact, it reminded me that I edited at least one of the episodes of that very first series. In those days it was physically edited on two-inch tape with none of today's sophistication. My congratulations on making it to 25 years!



Ron Bowman, Editing Manager (VT)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 19th October 1987

Subject: ALEC WHEAL

To: Camera Crew Allocations

BLIND COPY - Alec

Please could Alec Wheal and his crew join us for the Silver Anniversary season of 'Doctor Who' next year.

Schedule attached.

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 28th October 1987

Subject: ANDREW MORGAN

To:

Marcia Wheeler

through Jonathan Powell.

Please engage Andrew Morgan to direct DOCTOR WHO 7H,
(Four episodes).

The dates are 8th February to 10th June 1988. and his
agent is Richard Wakeleigh at Fraser and Dunlop.

(John Nathan-Turner)

kme

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 30th October 1987

Original/~~Dramatisation~~/Adaptation/Translation:

SCRIPT

Expenditure: 1/LDN 6888 P	Series Title and code: DOCTOR WHO 7K	
Target Delivery Date: 2nd December 1987	Actual Delivery Date: 16th December 1987	Acceptance Date: XXX 21st December 1987
Title:		<u>SUBJECT TO RE-WRITES</u>

"Nemesis of the Doctor" (W/T) Episode One

Producer: John Nathan-Turner	Author: Ben Aaronovitch
---------------------------------	----------------------------

Theme:

Science-fiction adventure

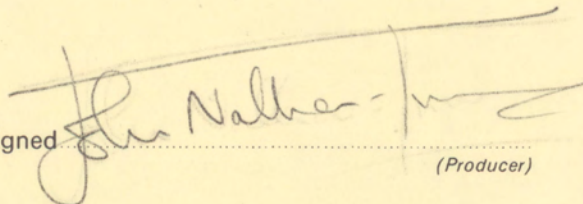
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1 x 25'

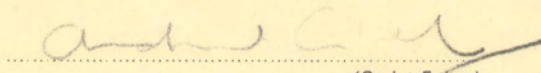
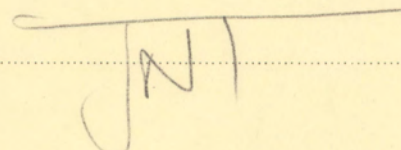
Notes re Fee etc:

AGENT: Richard Wakeley,
Fraser and Dunlop Scripts,
91 Regent Street,
London W1.

Signed



(Producer)


(Script Editor)Accepted/~~Rejected~~ by

23 DEC 1987

CB/8011

PS1750

ACCEPTANCE/REJECTION NOTIFICATION

(Enter acceptance or rejection date before despatch)
John Nathan-Turner, Producer 'Doctor Who'

From: 304 Union House

Room No. & Building:

Telephone Extn: 30th October 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)
SCRIPT

Expenditure: 1/LDN C888 F	Series Title and code: DOCTOR WHO 7K	
Target Delivery Date: 2nd December 1987	Actual Delivery Date: 16th December 1987	Acceptance/Rejection Date: 21st December 1987

Title: SUBJECT TO RE-WRITES

"Nemesis of the Doctor" (W/T) Episode One

Producer:
John Nathan-Turner

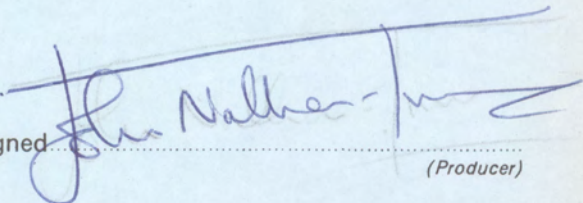
Author:
Ben Aaronovitch

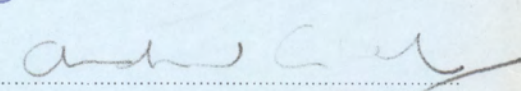
Theme:
Science-fiction adventure

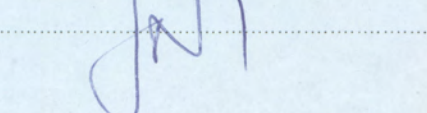
Length:
1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley,
Fraser and Dunlop Scripts,
91 Regent Street,
London W1.

Signed 
(Producer)


(Script Editor)

Accepted/Rejected by 

From: A/Camera Organiser

Room No. &
Building: 4040 TC

Tel.
Ext.:

File
date: 30th October, 1987

Subject: "DOCTOR WHO"

To: John Nathan-Turner

cc: H Tel Cameras
Alloc Asst 1 Cameras

Further to your recent memo, I am pleased to confirm that Crew 11 (Camera Supervisor, Alec Wheal) has been pencilled in for the above production. It would, however, be of great assistance if you could inform us of the exact studio production dates as they become available.

Also, please let us know the dates of any planning meetings and tech runs, so that we may do our best to schedule the Camera Supervisor to attend.

Katherine Hook

K. J. Hook

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 3rd November 1987

Subject: DOCTOR WHO ALLOCATIONS

To: Head of Lighting

Please could Richard Wilson join us again as
Technical Co-ordinator of the Silver Anniversary
season of 'Doctor Who'.

Schedule enclosed.

John Nathan-Turner

kme

File

From: John Walton - Duty Studio Operations Manager

Room No. &

Tel.

date: 13.11.87

Building: 4036 TC

Ext:

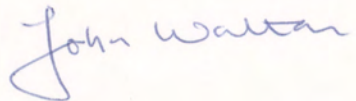
Subject: TECHNICAL CO-ORDINATOR ALLOCATION 'DR WHO'

To: John Nathan-Turner, Producer 'Dr Who'

Thank you for your request for Richard Wilson as Technical Co-ordinator on your forthcoming Silver Anniversary season of 'Dr Who'. I am pleased to be able to allocate Richard to your Production.

Could I take this opportunity to mention that Technical Co-ordinator requests for allocation are now routed through Head of Operational Services Room 4036 TVC.

Regards



(John Walton)

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex

Telex: 265781 ★ Telephone: 01-580 4488

27 NOV 1987

AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series (G)

BEN AARONOVITCH (FRASER & DUNLOP)

Name ("the Writer")

IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee ("the Initial Fee") of £.....

the Writer hereby grants to the BBC the following rights in the **1 x 25-minute TV script being Episode One of NEMESIS OF THE DOCTOR to be included in the series DOCTOR WHO**

Prog No: 1/LDN C688F For Delivery By: 2/12/87

(hereinafter called "the Work"):-

- (1) The exclusive right to give, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13), a television broadcast ("the First Broadcast") of a performance of the Work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (2) The right to extend by one further year the period within which the First Broadcast may be given by giving notice to this effect to the Writer prior to the expiry of the initial 2 year period and subject to a further fee which shall be equal to 10% of the Initial Fee if at the time such notice is given rehearsals have already commenced or are scheduled to do so and do in fact thereafter commence before the expiry of a period of 3 months from the end of the initial 2 year period, but which shall in any other case be equal to 20% of the Initial Fee.
- (3) The exclusive right to give repeat television broadcasts of performances of the Work during a period of 3 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), subject to payment on broadcasting taking place of 75% of the Initial Fee for each repeat given simultaneously or non-simultaneously, live and/or recorded from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (4) Save as hereinafter provided, the exclusive right to transmit or to license the transmission of recordings of the Work during a period of 7 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13)
 - (a) in any overseas territory subject to payment of (i) non-returnable area payments equal to the below-specified percentages of the Initial Fee and payable upon completion of the first sale in the territory in question; and (ii) amounts equal to the below-specified percentages of the gross receipts of BBC Enterprises Limited ("Enterprises") from the sale abroad of telerecordings of the Work, payable after sales have been achieved as follows:-

Territory	Area Payment (% of Initial Fee)	% of Enterprises' Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternatively for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

or (b) in any overseas territory other than the U.S.A. (in respect of which territory the above provisions shall apply) subject to payment of an amount equal to one or other of the below-specified percentages of the Initial Fee and provided notice of the desire to acquire such rights has been given to the Writer by Enterprises or any other co-producer at the appropriate time as hereafter provided:-

- (i) 125% of the Initial Fee if such notice has been given on or before the first day of principal photography of the script or (if more than one script has been simultaneously commissioned) of the first script, or
- (ii) 150% of the Initial Fee if such notice has been given after the first day of principal photography but before the expiry of a period of one month from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe (excluding the Irish Republic) but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figures in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question, to be agreed upon between the BBC and the Guild.

- (5) During a period of 5 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), the exclusive right and thereafter the non-exclusive right to sell or authorise the sale of recordings of the Work for an unlimited number of showings on pay television and basic cable television networks subject to payment of a percentage of receipts (other than receipts from sales to the Arts & Entertainment Network) and of co-producers' actual or deemed receipts

- IV. The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable, or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, or whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).
- V. When script alterations are necessary it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make (a) minor alterations and (b) such other alterations as in its opinion are necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits if rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain (or if he is not a member of the Guild by his agent) at a meeting with the BBC to be held within at most 48 hours of the request (excluding weekends). If in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recordings are to proceed as planned.
- VI. The Writer hereby WARRANTS that he will not license or sell the Work for use on television in any country during the period between signature of this agreement and 18 months after the date of the First Broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 or, if the BBC or Enterprises exercises rights under 1 (4) or (5) above, in any of the countries in question until the expiration of such rights, and he further warrants that the Work shall be an original work which does not infringe the copyright or any other right of any person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of BBC was included in the script without negligence or malice on his part).
- VII. In the case of complete and original multiple part series and serials (or a pilot for such series and serials) where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors the Writer shall not until the expiry of a period of one year from the date of the First Broadcast of the script (or of the last script commissioned from the Writer in any batch of not more than 13) dispose of publication rights in the Work without prior reference to the BBC (so that the BBC or Enterprises can make an offer if either so wishes).
- VIII. In the case of commissions for Drama Group the Writer shall be entitled to attend the readthrough and one rehearsal of the script or (if more than one script is simultaneously commissioned) of each script. If the Writer so attends, the BBC shall pay a fee of £35 to the Writer for each attendance. The BBC may request the Writer to attend on other occasions and shall (in the case of commissions for Drama Group) pay a fee of £35 for each such attendance.
- IX. The above terms accord with those of the current agreements between the BBC and the Writers' Guild of Great Britain for Pay Television & Cable Rights and for Series and Serials. The provisions of the Agreement for Pay Television & Cable Rights relating to the calculation of a Co-Producer's deemed receipts (clause 3) and to changes in the method of calculating royalties in line with changes in Guild rates (clause 6) and the provisions of the Agreement for Series and Serials relating to Definitions (clause 3), Merchandising Rights (clause 6(b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10(c)), Arbitration (clause 14) and Conciliation (clause 15) shall be deemed to be incorporated into and shall apply to this Agreement.

Signed on behalf of the BBC by

Date

Signed on behalf of the Writer by

Date

PENSION (only available to members of the Writers' Guild who are also members of the Writers' Guild Pension Scheme)

The BBC is hereby authorised to set aside from the payment(s) of the Initial Fee(s) the Writer's contribution under the BBC's/Writers' Guild Pension Fund agreement and to pay such amounts direct to the Pension Fund for the Writer's credit together with the BBC's contribution.

Signed by or on behalf of the Writer

Date

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext.

date 1/12/87

Subject: DR WHO - NEMESIS OF THE DOCTOR; BEN AARONOVITCH

To: John Nathan-Turner

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/M.P.D.Telx

With reference to your brief of 30.11.87
Terms have been agreed as follows:

Author: BEN AARONOVITCH

Nature of Contribution: 1 x 25' TV script being ep one of NEMESIS OF THE
DOCTOR in the series DR WHO

Basic fee: £

Type of Agreement: Guild Series

Deletions:

Right to TX by: 2 years from date of delivery

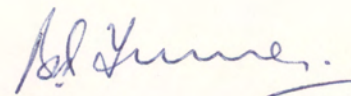
Project/Exp/Ident No: 1/LDN C888F

Fee payable: First half fees payable on signature, second half
fees payable on delivery

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~



(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0192 BWBT

Service TV DRAMA Date of issue 1/12/87

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee BEN AARONOVITCH

Payee Number	29-36

Payee Name	37-64
	FRASER & DUNLOP

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
	0	07

Address

91 Regent Street
LONDON
W1R 8RU

cc JOHN NATHAN-TURNER
C.A.D.G.TEL
M.S.S.D.TEL

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C888F		£	<p>DR WHO</p> <p>1 x 25' TV script being ep one of NEMESIS OF THE 8th DOCTOR in the series DR WHO</p> <p>1st 1/2 fees</p>	

Authorisation

file.

FROM: Personnel Manager, Programmes Television (1)

2nd December 1987

Room &

Building: B202 Centre House

Ext.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Andrew Morgan,

Engaged as

Director

Programme

"Dr Who"

Dates of Engagement

8th February 1988 to 10th June 1988

Department

Drama Series/Series



Pat Dyer

4 JAN 1988
CB/ 7479

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18th December 1987

EL SERIES/SERIALS D TEL

I would like to commission the following Original/XXXXXXXXXXXXXXXXXXXX
(delete as appropriate)

SCRIPT

Expenditure: 1/LDN C889A	Series Title and code: DOCTOR WHO
Target Delivery Date: 15th January 1988	

Title and Episode Number (if applicable) of Proposed Script:

"Nemesis of the Doctor" (W/T) Episode Two

Producer: John Nathan-Turner	Author: Ben Aaronovitch
--	-----------------------------------

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT : Richard Wakeley,
Fraser & Dunlop Scripts,
91 Regent Street
London W1.

Signed

John Nathan-Turner
(Producer)

Adam Gher
(Script Editor)

*f fresh
Criminals*

24 JAN 1988

CB/ 7478

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18th December 1987

D.H. SERIES/SERIALS. D. TEL.

I would like to commission the following

Original/ ~~Commission~~ ~~Adaptation~~ ~~Translation~~
(delete as appropriate)

SCRIPT

Expenditure: 1/LDN C 890T	Series Title and code: DOCTOR WHO
Target Delivery Date: 15th January 1988	

Title and Episode Number (if applicable) of Proposed Script:

"Nemesis of the Doctor" (W/T) Episode Three

Producer:

John Nathan-Turner,

Author:

Ben Aaronovitch

Theme:

Science fiction adventure


Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley
Fraser and Dunlop Scripts,
91 Regent Street
London W1.

Signed



(Producer)



(Script Editor)

4 JAN 1988

CB/7477

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18th December 1987

~~TV H. SERIES/SERIALS S. D. TEL~~

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)

SCRIPT

Expenditure: 1/LDN C 891 N	Series Title and code: DOCTOR WHO
Target Delivery Date: 15th January 1988	

Title and Episode Number (if applicable) of Proposed Script:

"Nemesis of the Doctor" (W/T) Episode Four

Producer: John Nathan-Turner	Author: Ben Aaronovitch
--	-----------------------------------

Theme:

Science-fiction adventure

Length:

1 x 25'

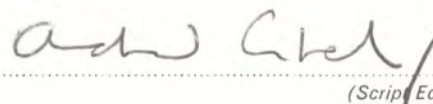
Notes re Fee etc:

AGENT: Richard Wakeley
Fraser and Dunlop Scripts
91 Regent Street,
London W1.

Signed



(Producer)



(Script Editor)

CB/ 7479
FILE COPYCOMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 18th December 1987

Original/ ~~Dramatisation~~ Adaptation/ Translation

SCRIPT

Expenditure: 1/LDN C889A	Series Title and code: DOCTOR WHO	
Target Delivery Date: 15th January 1988	Actual Delivery Date: 12. January 1988	Acceptance Date: XXXXXX 19th January 1988

Title:

"Nemesis of the Doctor" (W/T) Episode Two

SUBJECT TO RE-WRITES
TO BE AGREED

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science-fiction adventure

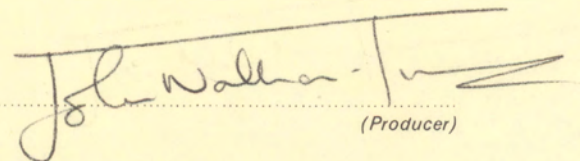
Length:

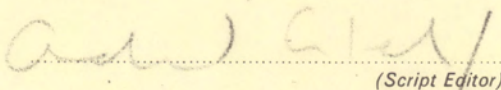
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Notes re Fee etc:

AGENT : Richard Wakeley,
Fraser & Dunlop Scripts,
99 Regent Street
London W1.

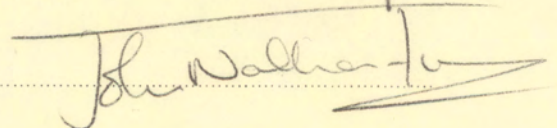
Signed


(Producer)


(Script Editor)

Accepted/Rejected by

XXXXXX



CB/ 7476

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 18th December 1987

Original/Dramatisation/Adaptation/Translation

SCRIPT

Expenditure: 1/LDN C 890T	Series Title and code: DOCTOR WHO	
Target Delivery Date: 15th January 1988	Actual Delivery Date: 18th January 1988	Acceptance DATE 19th January 1988

Title:

'Nemesis of the Doctor' (W/T) Episode Three

SUBJECT TO RE-WRITES
TO BE AGREED

Producer:

John Nathan-Turner,

Author:

Ben Aaronovitch

Theme:

Science fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley
Fraser and Dunlop Scripts,
91 Regent Street
London W1.

01 734 7311

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

XXXXXX

CB/ 7477

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 18th December 1987

Original/Dramatisation/Adaptation/Translation

SCRIPT

Expenditure: 1/LDN C 891 N	Series Title and code: DOCTOR WHO	
Target Delivery Date: 15th January 1988	Actual Delivery Date: 15th January 1988	Acceptance Date: xxxxxx 15th January 1988

Title:

"Nemesis of the Doctor" (W/T) Episode Four

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley
Fraser and Dunlop Scripts
91 Regent Street,
London W1.

Signed.....
(Producer)

.....
(Script Editor)

Accepted/Rejected by.....
xxxxxx

John Nathan-Turner

20 JAN 1988

CB/ 7479

ACCEPTANCE/REJECTION NOTIFICATIONJohn Nathan-Turner, Producer, Doctor Who
(Enter acceptance or rejection date before despatch)

From: 304 Union House

Room No. & Building:

Telephone Extn: 18th December 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)XXXXXXXXXXXXXXXXXXXX
SCRIPT

Expenditure: 1/LDN C889A	Series Title and code: DOCTOR WHO	
Target Delivery Date: 15th January 1988	Actual Delivery Date: 12. January 1988	Acceptance/Rejection Date: 19th January 1988

Title:

"Nemesis of the Doctor" (W/T) Episode Two

SUBJECT TO RE-WRITES
TO BE AGREED

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science-fiction adventure

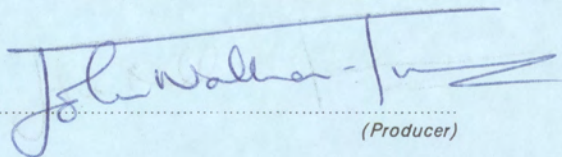
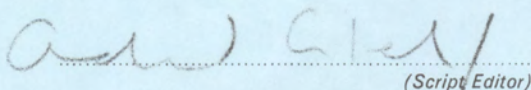
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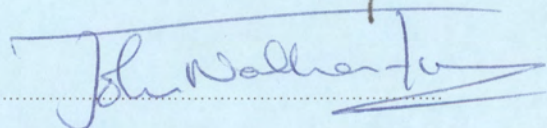
Notes re Fee etc:

AGENT : Richard Wakeley,
Fraser & Dunlop Scripts,
99 Regent Street
London W1.

Signed


(Producer)
(Script Editor)

Accepted/Rejected by



20 JAN 1988

CB/ 7478

ACCEPTANCE/REJECTION NOTIFICATIONJohn Nathan-Turner, Producer, Doctor Who
(Enter acceptance or rejection date before despatch)

From: 304 Union House

Room No. & Building:

Telephone Extn: 18th December 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

SCRIPT

Expenditure: 1/LDN C 890T	Series Title and code: DOCTOR WHO	Acceptance/Rejection Date: 19th January 1988
Target Delivery Date: 15th January 1988	Actual Delivery Date: 18th January 1988	

Title:

"Nemesis of the Doctor" (W/T) Episode Three

SUBJECT TO RE-WRITES
TO BE AGREED

Producer:

John Nathan-Turner,

Author:

Ben Aaronovitch

Theme:

Science fiction adventure

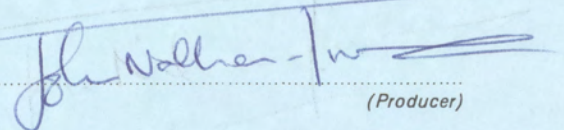
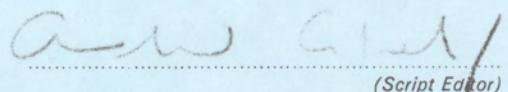
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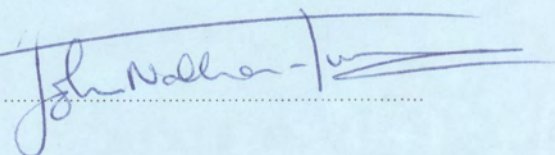
Notes re Fee etc:

AGENT: Richard Wakeley
Fraser and Dunlop Scripts,
91 Regent Street
London W1.

Signed


(Producer)
(Script Editor)

Accepted/Rejected by



CB/ 7477

ACCEPTANCE/REJECTION NOTIFICATION

John Nathan-Turner, Producer, 'Doctor Who'

From: 304 Union House

Room No. & Building:

Telephone Extn: 18th December 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
 (delete appropriate) ~~SCRIPT~~ ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

Expenditure: 1/LDN C 891 N	Series Title and code: DOCTOR WHO	
Target Delivery Date: 15th January 1988	Actual Delivery Date: 15th January 1988	Acceptance/Rejection Date: 15th January 1988

Title:

"Nemesis of the Doctor" (W/T) Episode Four

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley
 Fraser and Dunlop Scripts
 91 Regent Street,
 London W1.

Signed..... (Producer)

.....
 (Script Editor)

Accepted/Rejected by.....

.....
 John Nathan-Turner

21st December 1987

Roger Hancock,
66 Haymarket,
SW1Y 4AW

Dear Roger,

Enclosed please find the rough storyline of ~~the~~ 'The Remembrance of the Daleks' for Terry's approval.

Time is, as usual, very tight, so I'd be grateful for an early response.

I'm sure you and Terry will agree, the Daleks in this one are particularly ruthless and, of course, we have ensured that things are left open again for a further "re-match" sometime in the future.

Best wishes for the festive season,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

The Rememberance Of The Daleks

Episode One

- A Dalek Time/Starship arrives in Terran Orbit - DEC 1963
- The Doctor and Ace (his assistant) arrive in Coal Hill Road - DEC 1963
Ace goes for some food at the local Cafe while the Doctor examines a Van with sophisticated tracking gear on board. They are watched by a sinister girl.
- Ace is befriended by Sgt. Mike Smith (RAF) in the Cafe. He is the driver of the tracking van, chosen for the job since he is a local boy.
- The Doctor enters the van and meets Professor Rachel Isreal who is tracking anomalous magnetic fluctuations. Before she can throw the Doctor out she receives an emergency call from the another tracking van. She gets Mike into the van and they roar off, not realising that the Doctor and Ace have stowed away in the back.
- They arrive at Totters Lane to find the 2nd Van. The driver is dead and Colonel Gilmore and scientist Allison Williams are taking cover. The Colonel says that his man was investigating Foremans Junkyard when there was an explosion and something killed him. Smoke obscures the junkyard. Reinforcement RAF soldiers arrive, they take up positions, soon they are engaged in a futile firefight with a lone Blue Dalek, which is only neutralised when the Doctor uses a can of Nitro 9 to bring a wall down on it, thus disabling it.
- A group of men (the Association) arrive, they say they are here to help, taking Mike's advice, who claims to know them, Gilmore allows them to assist. He also instructs Mike to arrange for experimental Anti Tank Missiles to be issued to various units, including a fire team assigned at the school. The Doctor realises that if a Dalek was here then a another one must be at Coal Hill School, he and Ace hijack one of the vans.
- Colonel Gilmore notices that the Dalek remains have gone. He tells Mike to get after the the Doctor.
- The Doctor and Company arrive at the School and interupt a Parents meeting, persuading the Headmaster to evacuate the Doctor starts searching for signs of the Daleks. By climbing to a high window he sees that the burn rings in the playground form a pattern. Discovering the door to the basement he and the others investigate.
- Gummer receives more instructions from a mysterious unseen person, he reveals that his men have recovered the disabled Dalek.
- Down in the cellar the Doctor and friends discover a matter transmitter, it

starts to operate and a Dalek begins to materialise. The Doctor thinking fast sabotages the controls and disables both the Dalek and the transmat. Too late he realise that a Dalek must have been operating the transmitter. A Red Dalek emerges from the shadows, the Doctor and Ace flee up the celler stairs but to their horror find that the Dalek is levitating up the stairs after them. The headmaster slams the door trapping the Doctor on the other side, demanding an explanation.

- The Dalek advances on the Doctor - Cliffhanger.

Episode Two

- Ace forces the headmaster to open the door and the Doctor escapes, shutting the Dalek off. They run and the Dalek blows the door away, but the Doctor has enough time to meet the consignment of Anti Tank Missiles that Gilmore had ordered, commandeering a couple he manages to stop the Dalek on the final desperate shot.
- Gilmore and the rest of the RAF contingent arrive at the School and tell the Doctor that the disabled Blue Dalek has vanished.
- The party return to Totters Lane where the Doctor argues with Colonel about the best course of action. Gilmore says he must consult with higher authorities. Ace now in state of shock is persuaded to go home with Allison, Racheal and Mike who are staying at Mike's mothers boarding house. The Doctor says he has things to consider.
- The Doctor stops at a tea stall, the Reverend Parkinson (a blind vicar) passes them as does a strange child.
- Gummer plots with his confederates.
- The early shift at a lock up are spooked by a huge metal coffin. The Doctor arrives and after the men have left the room he opens it up. Whatever is in there, it is not a body.
- Ace wakes up at the Boarding house, she borrows a pair of Mike's old jeans to replace her ruined shorts.
- The Doctor removes a package wrapped up in newspaper and string. The Owner of the Lockup arrives and demands an explanation, the Doctor uses a mixture of bluff and some dubious paperwork to claim the coffin.
- Mike leaves the boarding house, explaining that he is going down to the 'Association'. Ace goes back to sleep.
- Gummer gets a telephone call and asks where the Doctor is.
- Rev Parkinson conducts a funeral service, the Doctor brings the coffin which floats behind him and lowers itself into the grave.
- In the School cellar the RAF guards change. The Transmat device turns itself on.
- Ace waits impatiently for the Doctor who abruptly returns. Mike follows the Doctor in. Gilmore turns up and requests that the Doctor accompanies himself, Allison, Mike and Racheal to the HQ, to give his opinion on some technical developments. The Doctor wants to take Ace but Gilmore refuses.
- Gummer reports to his mysterious master.
- Ace is killing time with Mrs Smith in the kitchen, Mrs Smith pontificates on a woman's role in life, the Home Service is on the radio. Quickly establishing that Mrs Smith wouldn't know a tape deck if it fell on her, Ace realises that

she left the Ghetto Elaster at the school and sets off to retrieve it.

- At the HQ, the Doctor helps the boffins pinpoint more Dalek transmission sites. At first he thinks that the transmissions from the School are residual. Patching into Jodrel Bank he picks out the Dalek ship in geostationary orbit.

- Ace arrives at the school, unable to locate the guards she finds her tape-deck she turns it on and twists the dial, she begins to pick up Dalek transmissions.

- The HQ monitors register a sudden flare of activity at the School.

- The Mysterious person tells Gummer that other enemies come and that he must be prepared.

- Ace traces the source of the signal to the cellar.

- The Doctor sees the flare of activity at the school, Gilmore cannot raise the guards on the radio, then a jamming signal cuts in.

- Ace trips over a dead guard on the stair way to the cellar, investigating she finds a Dalek operating the Transmat.

- The Doctor realises that the transmat is still in operation, he commandeers a vehicle and rushes back.

- Daleks start to arrive in increasing quantities, Ace is in full retreat, she is injured during the chase, discovering one of the Bazookas she prepares to make a last stand. - Cliffhanger.

Episode Three

- The Doctor rigs a transmitter that interferes with the Dalek's internal systems, deactivating them long enough for them to be disabled, he finds that the Kaled mutation is different, more mobile and dangerous than he remembers, after a difficult struggle he, Ace and the RAF team destroy them.
- The Doctor treats Ace's injuries and admonishes her for being reckless.
- Allison and Racheal examine the transmat with great interest, the Doctor explains some of its functions and then proceeds to furiously demolish the equipment.
- Gummer reports to his mysterious master that the transmat has been destroyed, his master is pleased.
- Ace and the Doctor hold a quick powwow, Ace suggests that she run up some more Nitro 9, but the Doctor tells her it's gone beyond that now. Ace asks what next? and the Doctor suggests a large meal.
- Gummer visits the Rev Parkinson on a pretext, in reality he is checking the freshly dug graves.
- The Doctor and Ace order a large meal at the Cafe. Gilmore and the rest try and get the Doctors attention, when they finally get it and ask what they should be doing the Doctor answers 'wait' and orders another round of toast.
- On board the Red Dalek spaceship, activity is reaching fever pitch, the Red Dalek Emperor looks on as they lock on and track into the Graveyard, pinpointing the location of the device that the Doctor has buried there.
- The strange child skips through the gravestones, she reacts as if she is aware of the baleful attention from the spaceship far above. Members of the association start to arrive, some have shovels.
- The Doctor finally begins to get moving, Gilmore relieved, agrees to set up a base of operations at the school and sets to work with a will. The Doctor confides in Ace that he is just trying to keep the military off his back and out of trouble.
- Gummer's mysterious master receives a call from the Red Daleks, they call on it to surrender, it laughs and tells them that they will be annihilated. Two Blue Daleks appear with it.
- The RAF in a rush of futile efficiency establish the base of operations, under the calculated misdirection of the Doctor. He persuades Gilmore to evacuate the immediate area on the pretext of a dangerous gas leak, he appears to be waiting for events to develop.
- Members of the Association excavate the coffin holding the device and take it away, they load it into a van, the van is operated by a Blue Dalek.
- Without warning a group of Blue Daleks isolate the school, everybody

scrambles to defensive positions, the Doctor warns Gilmore not to engage the Daleks in combat, but he ignores him.

- On the Red Dalek spaceship the Emperor is informed that the Device is in the hands of the Blue Daleks, he orders his Daleks to prepare for an assault.

- The Blue Daleks attack the school, forcing the troops to retreat, Ace and the Doctor devise a number of interesting ways to stop them, but this merely delays the advance.

- The Blue Dalek leader takes charge of the coffin and is revealed to be the mysterious child, obviously controlled by some alien intelligence.

- At the School the situation looks very grave, the Blue Daleks seem set to annihilate everybody, then responding to some signal they withdraw. It seems that the attack is all over, Gilmore thinks he has beaten them off, but the Doctor is not so sure. Suddenly with a great roar a huge shuttle from the Dalek spaceship lands in the playground. - Cliffhanger.

Episode Four

- The Red Dalek shuttle settles in the playground, the landing ramps extend.
- The military contingent at the School is thrown into confusion, especially when they find that all radio and landline communication is being jammed.
- Red Dalek fire teams begin to disembark from the shuttle, with them a Weapons Platform.
- The Doctor urges Colonel Gilmore to stay in position, he agrees after a group of soldiers in forward positions engage the Daleks and are wiped out. The Doctor observes that only a skeleton crew remains on the shuttle.
- On board the Red Dalek mothership the Emperor is given a status report, he gives orders that his Daleks attack the Blue Daleks and take their base. Soon he gloats 'The Hand of Rassilon' will be theirs.
- The Doctor organises an assault on the shuttle. Mike, who has been acting as an informer for the association, slips away in the bustle.
- At a warehouse in the Docklands the Child examines the coffin that contains 'The Hand of Rassilon', she is accompanied by the Black Dalek^{*}, Gummer realises to his dismay that he was just a pawn in the Blue Daleks game.
- Forward elements of the Red Dalek force encounter Blue Dalek skirmishers in the Docklands area, in the ensuing combat the weapon platform proves decisive and the Red Daleks gain ground.
- The Doctor leads a pirate style raid against the Dalek Shuttle, moving quickly to disable the communications systems, a brief firefight takes place and the Doctor and his party gain access to the bridge. There the Doctors suspicions are confirmed, he traces the time corridor route back to the Star System that the Daleks are using as a base of operations in the future. He explains that the Daleks need to harness the power of a supernova to create a viable power system that would rival the Timelords, for that they need a Remote Gravitomagnetic Stellar Manipulator, only one exists - 'The Hand of Rasilion'.
- Mike reaches the warehouse, there he finds a horrified Gummer who reveals the truth of things to him. Gummer explains that the Blue Daleks time devices are operated from a small portable console, without it they would be trapped in this time zone.
- The Daleks counter attack, the Doctor and his party are forced to abandon the bridge and escape from the shuttle. They leave a communications relay secreted on board.
- The Red Daleks make a final devastating attack on the warehouse, in the confusion Mike steals the controls for the Blue Dalek time machine and Gummer is gunned down as he tries to escape.
- Ace and the Doctor realise that Mike has gone.

* The actual commander of the Blue Daleks

- The Black Dalek threatens to destroy the 'The Hand' unless the Red Daleks retreat. Overhearing the threat the Doctor reveals that it is imperative that the Red Daleks take possession and he sets off with Ace to make sure that it happens.
- Mike runs with the portable Time Controller, the Black Dalek dispatches the Child after him. He is seen by the Doctor, who intent on keeping Ace away from the main action sends her after Mike.
- The Doctor arrives and causes 'The Hand' to be captured by the Red Daleks who immediately start to mop up the Blue Daleks, both the Black Dalek and the Doctor escape from the warehouse.
- Mike arrives back at the boarding house, there he is confronted by Ace over his affiliations with the Association.
- The Red Daleks use the weapons platform to transport 'The Hand' back to the shuttle, once all the surviving Red Daleks have herded captured Blue Daleks on board they take off. By remote control they disintegrate the destroyed or disabled Daleks left on Earth, to prevent Dalek technology from falling in to earth hands.
- The Doctor rejoins Gilmore, Racheal and Allison at the school, using salvaged parts from the Transmat and the relay he establishes a link with the Dalek Mothership in orbit. Contacting the bridge he speaks to the Emperor Dalek who is revealed to be Davros, fast becoming a true Dalek inside his bloated shell. Davros says that with 'The Hand of Rassillon' the Daleks will become a power to rival the Timelords.
- 'The Hand' is installed on the Mothership and linked into its control systems.
- Davros appeals to the Doctor to join him and rule the Universe etc etc. The Doctor goads Davros into using 'The Hand', he does and the device overloads sending a pulse up the time corridor and causing a supernova at the Dalek base system, utterly destroying it. Feedback destroys the Mothership but not before Davros escapes in an emergency pod.
- Mike reveals his possession of the Blue Dalek time controller, Ace urges him to destroy it, but instead he has grandiose schemes of his own. They are interrupted by the Child who demands return of the controller.
- The Black Dalek is surrounded by a heavily armed contingent of troops, Gilmore wants to order an airstrike but the Doctor explaining that he must finish what he started, will deal with it himself.
- Mike is killed by the strange powers of the Child, who begins to stalk Ace.
- The Doctor obliterates the Dalek with the Novagun he was keeping in the package he removed from the coffin.

- Suddenly deprived of its controlling influence the Child reverts to normal and Ace finds herself comforting her would be killer.

Epilogue

- The Reverend Parkinson conducts a funeral service for Mike, the Doctor and Ace walk away and depart in the Tardis.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

TV Drama

4 January 1988

File

0238 BWBT

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PAYMENTS

Service Date of issue

Author if different from Payee Ben Aaronovitch

Payee Number	29-36

Payee Name	37-64
	Fraser and Dunlop

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Address

91 Regent Street
London
W1

cc JOHN NATHAN-TURNER
C.A.D.G.TEL
M.S.S.D.TEL

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C888F			<p>2nd 1/2 fees</p> <p>DOCTOR WHO - NEMESIS OF THE DOCTOR</p> <p>1 x 25' TV script being episode one</p>	

Authorisation *Ken Yume*

01/CT/BWBT

01/

5 January 1988

Richard Wakeley
Fraser and Dunlop Scripts
91 Regent Street
London
W1

Dear Richard

DOCTOR WHO: BEN AARONOVITCH

I have today authorised payment of the second half fee for Ben Aaronovitch's 25-minute Television script for the above series. However, this script has been accepted subject to any re-writes or revisions as considered necessary by the producer being carried out nearer the production date. The second half fee has therefore been authorised on the understanding that Ben Aaronovitch will carry out this work in due course without asking for further payment.

Best wishes,

Yours sincerely

Brian Turner
Senior Assistant, Contracts
Copyright Department

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 8th January 1988

Subject: STUDIO SCHEDULE

To: June

Please confirm with planning the following
studio schedule for all blocks:

DAY 1 1400-1800 REH. (unless kids involved)
 1930-2200 REC.

SUBSEQUENT DAYS : 1030-1300 REH.
 1430-1800 REC.
 1930-2200 REC.

(John Nathan-Turner)

kme

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex

Telex: 285781 ★ Telephone: 01-580 4468

12 JAN 1988

AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series (G)

Name Ben Aaronovitch (Fraser & Dunlop) ("the Writer")

IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee ("the Initial Fee") of £ per episode

I, (payable as provided in II below)
the Writer hereby grants to the BBC the following rights in the 3 x 25-minute TV scripts being Episodes
Two, Three and four of NEMESIS OF THE DOCTOR to be included in the series DOCTOR
WHO Prog No: 1/LDN C889A For Delivery By: 15/1/88
(hereinafter called "the Work"):-

- (1) The exclusive right to give, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13), a television broadcast ("the First Broadcast") of a performance of the Work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (2) The right to extend by one further year the period within which the First Broadcast may be given by giving notice to this effect to the Writer prior to the expiry of the initial 2 year period and subject to a further fee which shall be equal to 10% of the Initial Fee if at the time such notice is given rehearsals have already commenced or are scheduled to do so and do in fact thereafter commence before the expiry of a period of 3 months from the end of the initial 2 year period, but which shall in any other case be equal to 20% of the Initial Fee.
- (3) The exclusive right to give repeat television broadcasts of performances of the Work during a period of 3 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), subject to payment on broadcasting taking place of 75% of the Initial Fee for each repeat given simultaneously or non-simultaneously, live and/or recorded from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (4) Save as hereinafter provided, the exclusive right to transmit or to license the transmission of recordings of the Work during a period of 7 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13)
 - (a) in any overseas territory subject to payment of (i) non-returnable area payments equal to the below-specified percentages of the Initial Fee and payable upon completion of the first sale in the territory in question; and (ii) amounts equal to the below-specified percentages of the gross receipts of BBC Enterprises Limited ("Enterprises") from the sale abroad of tele recordings of the Work, payable after sales have been achieved as follows:-

Territory	Area Payment (% of Initial Fee)	% of Enterprises' Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternatively for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

or (b) in any overseas territory other than the U.S.A. (in respect of which territory the above provisions shall apply) subject to payment of an amount equal to one or other of the below-specified percentages of the Initial Fee and provided notice of the desire to acquire such rights has been given to the Writer by Enterprises or any other co-producer at the appropriate time as hereafter provided:-

- (i) 125% of the Initial Fee if such notice has been given on or before the first day of principal photography of the script or (if more than one script has been simultaneously commissioned) of the first script, or
- (ii) 150% of the Initial Fee if such notice has been given after the first day of principal photography but before the expiry of a period of one month from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe (excluding the Irish Republic) but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figures in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question, to be agreed upon between the BBC and the Guild.

- (5) During a period of 5 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), the exclusive right and thereafter the non-exclusive right to sell or authorise the sale of recordings of the Work for an unlimited number of showings on pay television and basic cable television networks subject to payment of a percentage of receipts (other than receipts from sales to the Arts & Entertainment Network) and of co-producers' actual or deemed receipts

- IV. The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable, or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, or whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).
- V. When script alterations are necessary it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make (a) minor alterations and (b) such other alterations as in its opinion are necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits if rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain (or if he is not a member of the Guild by his agent) at a meeting with the BBC to be held within at most 48 hours of the request (excluding weekends). If in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recordings are to proceed as planned.
- VI. The Writer hereby WARRANTS that he will not license or sell the Work for use on television in any country during the period between signature of this agreement and 18 months after the date of the First Broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 or, if the BBC or Enterprises exercises rights under 1 (4) or (5) above, in any of the countries in question until the expiration of such rights, and he further warrants that the Work shall be an original work which does not infringe the copyright or any other right of any person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of BBC was included in the script without negligence or malice on his part).
- VII. In the case of complete and original multiple part series and serials (or a pilot for such series and serials) where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors the Writer shall not until the expiry of a period of one year from the date of the First Broadcast of the script (or of the last script commissioned from the Writer in any batch of not more than 13) dispose of publication rights in the Work without prior reference to the BBC (so that the BBC or Enterprises can make an offer if either so wishes).
- VIII. In the case of commissions for Drama Group the Writer shall be entitled to attend the readthrough and one rehearsal of the script or (if more than one script is simultaneously commissioned) of each script. If the Writer so attends, the BBC shall pay a fee of £35 to the Writer for each attendance. The BBC may request the Writer to attend on other occasions and shall (in the case of commissions for Drama Group) pay a fee of £35 for each such attendance.
- IX. The above terms accord with those of the current agreements between the BBC and the Writers' Guild of Great Britain for Pay Television & Cable Rights and for Series and Serials. The provisions of the Agreement for Pay Television & Cable Rights relating to the calculation of a Co-Producer's deemed receipts (clause 3) and to changes in the method of calculating royalties in line with changes in Guild rates (clause 6) and the provisions of the Agreement for Series and Serials relating to Definitions (clause 3), Merchandising Rights (clause 6(b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10(c)), Arbitration (clause 14) and Conciliation (clause 15) shall be deemed to be incorporated into and shall apply to this Agreement.

Signed on behalf of the BBC by

Date

Signed on behalf of the Writer by

Date

PENSION (only available to members of the Writers' Guild who are also members of the Writers' Guild Pension Scheme)

The BBC is hereby authorised to set aside from the payment(s) of the Initial Fee(s) the Writer's contribution under the BBC's/Writers' Guild Pension Fund agreement and to pay such amounts direct to the Pension Fund for the Writer's credit together with the BBC's contribution.

Signed by or on behalf of the Writer

Date

From: Senior Assistant, Contracts, Copyright

Room No. & Tel.
Building: 433, 16 Langham St. **Ext.:** **Date:** 13th January 1988

Subject: NEMESIS OF THE DOCTOR

To: John Nathan-Turner **Copy to:** H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel.

With reference to your brief of 18/12/87
Terms have been agreed as follows:

Author: Ben Aaronovitch

Nature of Contribution: 3 x 25-minute TV scripts being Eps 2, 3 & 4 of the
above Dr Who series

Basic Fee: f per episode

Type of Agreement: Guild Series

Deletions:

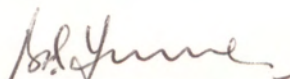
Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDN C889A;C891N;C890T

Fee payable: Full fee for ep 2 on agreement; 1st half fees for eps 3 & 4
on acceptance of ep 2; 2nd half fees for eps 3 & 4 on
acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:



(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

TV DRAMA

13/1/88

0627 BWBT

File 7H

COPYRIGHT DEPARTMENT
PAYMENTS

Service Date of issue

Author if different
from Payee BEN AARONOVITCH

Payee Number	29-36

Payee Name	37-64
	FRASER & DUNLOP (SCRIPTS) LTD.

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
	0	07

Address

Fraser & Dunlop (Scripts) Ltd,
91 Regent Street,
LONDON.
W1R 8RU

cc John Nathan-
Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
			DR WHO: NEMESIS OF THE DOCTOR	
			3 x 25' TV scripts being eps 2, 3 & 4 of the above	
1/LDN C889A		£	Full fee for ep 2	

Authorisation *John Turner*

file 7*

From: Planning Co-ordinator, Programme Planning

Room No. &
Building:

6055 TVC

Tel.
Ext.:

date: 14th January 1988

Subject: DOCTOR WHO - 1988/89

To: John Nathan-Turner

c.c. Prod. Assoc. (June Collins)
Man. LDL
P.M. (R.)
P.O. OB's
P.O. Servicing
P.O. Studios
Plan. Co-ord. (14-18)

John

May I confirm our conversation of today as follows:-

Story '7H'

Was OB Week 14 (MON-FRI)
ST Week 16 (TUE-WED)
Week 18 (TUE-THU)

Now ✓ OB Week 14/15 (MON/14 - WED/15)
✓ ST Week 17 (WED-FRI)

I have sent a copy of this memo to all the Servicing Departments.
Glad we could help!

Simon

(Simon Mills)

From: June Collins, Production Associate, "Dr. Who"

File

Room No. &
Building:

U305

Tel.
Ext.:

date: 15.1.88

Subject: DR WHO STUDIOS: RECORDING SCHEDULE

To: Jennie Betts
Judith Parker
Simon Mills

cc. John Nathan-Turner

We would like the following schedule please for our studio days on Dr. Who. Please also note that the story numbers you have been given are incorrect. I have put the correct ones against the relevant studios.

Week 17 : STORY 7H: 1/LDLK223T

Wednesday 27th April	1400 - 1800 reh. (Unless children 1930 - 2200 rec. involved)
Thursday 28th April)	10.30 - 1300 reh.
Friday 29th April)	14.30 - 1800 rec.
	19.30 - 2200 rec.

Week 22: STORY 7J :1/LDLK231K

Tuesday 31st May	1400 - 1800 reh. (unless children 1930 - 2200 rec. involved)
Wednesday 1st June)	10.30 - 1300 reh.
Thursday 2nd June)	14.30 - 1800 rec.
	19.30 - 2200 rec.

Week 24: STORY 7J : 1/LDLK233Y

Wednesday 15th June	1400 - 1800 reh. (Unless children 1930 - 2200 rec. involved)
Thursday 16th June	10.30 - 1300 reh.
	14.30 - 1800 rec.
	19.30 - 2200 rec.

Week 30: STORY 7L: 1/LDLK244J

Tuesday 26th July	1400 - 1800 reh. (Unless children 1930 - 2200 rec. involved)
Wednesday 27th July)	1030 - 1300 reh.
Thursday 28th July)	1430 - 1800 rec.
	1930 - 2200 rec.

Week 32: STORY 7L: 1/LDLK246X

Wednesday 10th August	1400 - 1800 reh. (unless children 1930 - 2200 rec. involved)
Thursday 11th August	1030 - 1300 reh.
	1430 - 1800 rec.
	1930 - 2200 rec.

NB Story 7K is OB: 1/LDLK241B - 1/LDLK243P.

June
June

From: John Nathan-Turner, Producer, DOCTOR WHO

Room No. &
Building:

304 Union House

Tel.
Ext.:

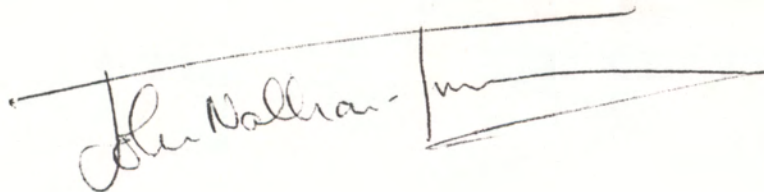
date: 18th Jan. 1988

Subject: KEFF McCULLOCH

To: Sarah Bird
Music Copyright

cc. June Collins

Please engage Keff McCulloch to compose and execute
the incidental music for DOCTOR WHO 7H (4 x 25' eps)
and DOCTOR WHO 7K (3 x 25' eps).

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. To the right of the name, there are several horizontal lines that appear to be part of the signature or a flourish.

(John Nathan-Turner)

Strand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING					
Programme Title				DOCTOR WHO				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				7H				To:-		Room No. and Building			
Costing Number				50/LDL K 221 T		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5
Programme Identificat'n Number				50/LDL K 221 T		Studio		Week(s)		Producer		*	②
Production date(s)				27th/28th/29th April		Week(s)		Director		*		①	
Filing/O.B. date(s)				4th-9th April 11th-13th April		Week(s)		Sup. (Reh. Props)		Victoria Rd, N. Acton		①	
Producer				John Nathan-Turner		304 Union		Tel. Extn.		Department		File Copy	1
Director				Andrew Morgan		302 Union				Drama S.S.		Date	*
Designer				Martin Collins		400 Sc.Blk.				"		20th Jan. 1988	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

14th ~~13th~~ **27th** 28th March - for OB Rehearsals
PART 1 Mark-up date(s): ~~14th~~ April - for studio Rehearsals

First reh. date: 29th March ----- Last reh. date: 2nd April (OB Reh)
15th April ----- 26th April (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

For the OB Rehearsal period we only require a small room. However we will need a large room to allow for large composite sets for the Studio Rehearsal period, please.

Signed Kate Farneal Date 20th Jan. 1988

PART 2 The following rehearsal facilities have been booked for this production

Room 302 (studio Rehearsals)

Total no. of days 12 1/2 at £198 (PER FULL DAY) TOTAL INTERNAL COST £2475 Facility Code J 30

Signed Bridget Hib Date 31-3-88

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed _____ Date _____

1. D. Risner
2. R. Hazlehurst
3. John Nathan-Turner



BRITISH BROADCASTING CORPORATION
 BROADCASTING HOUSE LONDON W1A 1AA
 TELEX: CABLES: BROADCASTS LONDON TELEX
 TELEPHONE
 DIRECT TELEPHONE LINE:

Ref: 01/CT /CJ
 Ext:

Tel. M. 1. (V)

21st January, 1988

Dear Mr. McCulloch,

We should like to commission you
 to write the incidental music ~~and opening and closing music~~ for our
 series DOCTOR WHO 7H and 7K

For this contribution I suggest the following fee(s):

- (a) n/a for the opening and closing music
- (b) £ per minute for the incidental music

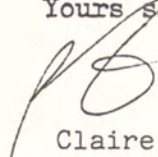
for synthesiser only
 to cover composition, ~~fixing~~ and the right to record ~~XXXXXX~~ this music
 as desired in connection with the programme/s and ancillary promotion and
 publicity for (i) world television (both broadcast and cable) (ii) world
 showing to non-paying audiences, and (iii) world home video subject to
 payment of such royalties at the appropriate rate published by the
 Mechanical Copyright Protection Society Limited for home video usage of
 music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return
 the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to
 exploit musical compositions that are acquired by the BBC. Therefore the BBC
 may wish to acquire the copyright in the work commissioned by this contract
 and if you are agreeable to this in principle would you please indicate
 accordingly below. If the BBC does wish to acquire the copyright you will
 shortly be hearing from EMI Music Publishing Limited, who have been appointed
 as the BBC's agents, to negotiate suitable terms.

Mr. Keff McCulloch,

Yours sincerely


 Claire Jarvis
 Senior Assistant, Music Copyright

I accept the terms and conditions hereinabove:

Signed Date

I would be prepared to assign the copyright in the work commissioned by this
 contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate)

TV DRAMA

22/1/88

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee BEN AARONOVITCH

Payee Number	29-36

Payee Name	37-64
	FRASER & DUNLOP (SCRIPTS) LTD.

Un. Cd.	65-66
	25

A	RAI	Sc
1	2	3-4
	0	07

Address

Fraser & Dunlop (Scripts) Ltd,
91 Regent Street,
LONDON.
W1R 8RU

cc John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C890T 1/LDN C891N		£ £ £	DR WHO: NEMESIS OF THE DOCTOR 3 x 25' original TV scripts being eps 2, 3 & 4 of the above Full fee for ep 3 1st $\frac{1}{2}$ fee for ep 4 Total	

Authorisation *Adyume*



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX: CABLES: BROADCASTS LONDON TELEX
TELEPHONE
DIRECT TELEPHONE LINE:

Ref: 01/CT/BWBT
Ext.:

22nd January 1988

Dear Richard,

DR WHO: NEMESIS OF THE DOCTOR by Ben Aaronovitch

I have today authorised payment of the full fee for Episode Three and the first half fee for Episode Four for Ben Aaronovitch's above contribution. However, these scripts have been accepted subject to any re-writes or revisions as considered necessary by the producer being carried out nearer the production date. These fees have therefore been authorised on the understanding that Ben Aaronovitch will carry out this work in due course without asking for further payment.

Best wishes.

Yours sincerely,

(Brian Turner)
Senior Assistant, Contracts
Copyright Department

Richard Wakeley, Esq.,
Fraser & Dunlop (Scripts) Ltd.,
91 Regent Street,
LONDON
W1R 8RU

'AP

Rehearsal Dates

7H

7/08

Monday 28th March — Saturday 2nd April inclusive
(can be small room)

Thursday 14th April 7/08 →

~~Saturday 16th April~~ — Tuesday 26th April inclusive
(must be large room).

7J

7/08

Friday 6th May — Thursday 12th May inclusive
(can be small room).

7/08

Thursday 19th May — Monday 30th May inclusive
(must be large room.)

7/08

Saturday 4th June — Tuesday 14th June inclusive
(must be large room)

7K

7/08

Wednesday 15th June — 21st June inclusive
(can be small room)

7L

7/08

~~Thursday 14th July~~
Thursday 14th July — Monday 25th July inclusive
(must be large room)

7/08

Saturday 30th July — Tuesday 9th August inclusive
(must be large room)

From: June Collins, Production Associate, Dr. Who

Room No. &
Building: 305 UH

Tel.
Ext:

date: 5.2.88

Subject: DR. WHO 7H

To: Andrew Morgan, Mike McDermott, Val McCrimmon,
Rosemary Parsons

Welcome!

Please find attached schedule, Budget and Cast list
for Dr. Who 7H.

I will provide a breakdown of extras next week.

Look forward to seeing you all on Thursday.

June

June

From: June

Room No. &
Building: 305 UH

Tel.
Ext.:

date: 5.2.88

Subject: DR. WHO 7H

To: John

file 7H.

Dear John,

Hope you had a great time!

I attach schedule, budget and cast list for 7H. On your copy of the budget I have listed actuals against what I have allowed the production team. Visual FX is low but I hope to use some of the design money towards daleks. Vis. FX. department have located $3\frac{1}{2}$ daleks.

I have hopefully allowed what are sufficiently high cat. fees for the "star" parts and hopefully not been too mean on the rest but as you said it's a large cast and the money will be tight.

Having read the scripts there are a couple of points I'd like to mention about cast - I have mentioned them to Andrew

Sgt. Kaufman is a speaking part in Episode 2 on OB, then non-speaking in episode 3 on OB and in studio and speaking again in episode 4 (studio). We can't have him n/s without paying him a cat. fee so have suggested to Andrew that we keep him in Episode 2; that a Walk/on does what he does in Episode 3 and that the character in episode 4 is someone new so it's just a cat. fee and no retaining weeks from OB. Is that OK? Perhaps if this is agreed you could tell Andrew M.

Also Rev. Parkinson appears on last page of Episode 4(OB) at Mike Smith's funeral saying a couple of lines. Is the funeral scene absolutely essential as it's a whole cat. fee for just two lines?

Finally, but I don't think there's any way round this one because of plot etc. the Headmaster appears at the top of episode 2 after the reprise non-speaking as the Dr. emerges from the cellar escaping the dalek. The headmaster has been headbutted by Ace and the action, scene continues from Ep. 1. So I think we have to wear that cat. fee don't we?

Lighting Director

Have spoken to David Ogle, Asst. head of lighting re. Lighting Director for first story with request for someone who's good at moody lighting; Not sure the list is that inspiring - I only know of Alan Jeffery. Choice is:

1. Terry Brett - mainly sit. com.
2. John Green - very experienced across the board and trains (doesn't necessarily mean his lighting's good though does it?)
3. Alan Jeffrey - mainly sit. com. (I think he might have done Who when I worked on it before).
4. Rod Liverland - just finished Metamorphosis, a moody play (David seemed to think you'd go for him - must admit he sounds more likely.)

✓ Harry Brady (best)
Alan Jeffery
Eric Wallace (LO)

Yes he'll do more!

5770

David Ogle will be away this week so can you ring John Farr, ext. to say who you would like. I have ensured that none of them will be booked to any other show until you ring but could you ring asap.

Tina Smith from Vis. FX. would like her and Peter Pegrum you and I to meet up to discuss possible problems before they appear. I said I would talk to you on your return and fix a meeting on a Thursday or Friday soon.

Think that's all for now.

Ring me if any queries.

See you Thursday. Michelle has started.

Love,

Tina

5.2.88.

Dear Andrew,

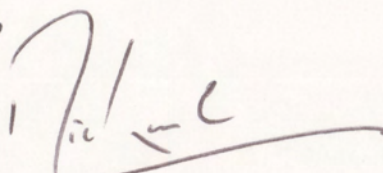
A wee note!

I've just been given a copy of the 'Who' story - 'The Pyramids of Mars' - I did in 1975.

I was super and I'd love to do a 'Dr Who' again !!

I trust you and yours at Southampton are well.

Yours Aye,

A handwritten signature in dark ink, appearing to read 'Michael Sheard', with a long horizontal flourish extending to the right.

(Michael Sheard).

P.S. If I am lucky and you have something for which I might be suitable,
I PROMISE that nothing will stop me from doing it!

FILE



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

February 1988

CASTING BREAKDOWN FOR A FOUR-PART "DR. WHO" SERIAL: 'REMEMBRANCE OF THE DALEKS'

OVERALL

DATES: 28th MARCH-29th APRIL 1988: O.B. & studio, both London based

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: ANDREW MORGAN

PERIOD: 1963, in LONDON

Reverend Parkinson: A blind clergyman: tall, thin, grey-haired:
a gentle character. Medium part: in 2 episodes.

Harry: Middle-aged Cockney ex-boxer who runs, single-
handed, a small cafe. - Medium part: in 2 episodes.

The Headmaster: A civil-service type in his 50-ies. Thinning hair,
a weak personality. Medium part: in 2 episodes.

Martin: Assistant in a funeral parlour - a lean aesthetic
Cockney. Medium part: 1 episode.

Sergeant Embery: Late twenties/early thirties: efficient, resourceful
Sergeant Kaufman: types, attached to special military/R.A.F. units.
Small parts: in 2/3 episodes

PLEASE WRITE WITH SUGGESTIONS TO

ANDREW MORGAN, DIRECTOR,
BBC TELEVISION DRAMA SERIES/SERIALS,
ROOM 302, UNION HOUSE,
SHEPHERDS BUSH,
LONDON, W.12. 7RJ

N.B. BECAUSE OF CHARACTER CREDIBILITY, WE PREFER NOT TO USE ANYONE
WHO HAS APPEARED IN A 'DOCTOR WHO' WITHIN THE LAST 3 YEARS

6

BUDGET: 7H

These figures are totals for O.B. and Studio.

	Code	Amount
Facilities	108	£4,000
Location Catering:	114	£5,000
T & D	117	£500
Hired O.B. Equipment:	126	£800
Hired Studio Equipment:	127	£700
Videotape	131	£4400
		(Up to and including final edit and all cassettes.)
Extras & Walk-ons	132	See attached breakdown.
Miscellaneous	135	£1,000
Design	020)	
		)All to be discussed
Postiche	021)	with Production
		)Associate.
Costume	022)	
Visual Effects	037	£6,000
Action Props.	023	£2,000
Transport	071	£5,000

REMEMBRANCE OF THE DALEKS: CAST

	EPISODES	FEE	TOTAL
Doctor	1, 2, 3, 4 TK: 1, 2, 3, 4		
Ace	1, 2, 3, 4 TK: 1, 2, 3, 4		
Mike Smith	1, 2, 3, 4 TK: 1, 2, 3, 4		
Rachael Jensen	1, 2, 3, 4 TK: 1, 2, 3		
Col. Ian Gilmore	1, 2, 3, 4 TK: 1, 2, 3, 4		
Allison Williams	1, 2, 3, 4 TK: 1, 2, 3		
Gummer	1, 2, 3, 4 TK: 1, 3, 4		
Embery	1(TK)		
Headmaster	1, 2		
Sgt. Kaufman	2(TK)		
Harry	1, (TK), 3(TK)		
Rev. Parkinson	2(TK), 3(TK)) 4(TK)		
Harold	2		
Martin	2		
Mrs. Smith	2		
Robert	3 TK: 3		
Red Emperor/ Davros	3, 4		

John 2(TK)

Girl 1(TK), 2

Voice 4(TK)

1, 2, 3.

Announcer (TV)
V/O

2

Daleks

Episode 1

Red Dalek
Operator

I'm confused about what dalek is
doing what, when, etc.

Episode 2
Red Dalek
Operator

So please keep Daleks as cheap

as possible. (NB.HAVE ALLOWED FOR
8 OPERATIVE DALEKS AND 1 WHICH IS
BLOWN UP PLUS RED EMPEROR/DAVROS).

Dalek 1

Dalek 2

Episode 3

Red Dalek 1)
Red Dalek 2)Bridge
Red Dalek 3)

All above at Cat. 1 exc. guarantees,

pre-recording fees etc. The artistes

budget is very tight because of such a

large cast so please keep pre-recording

fees etc. to a minimum. Any savings

gratefully received. Thankyou.

Black Dalek

Special Dalek

Episode 4

Red Scout 7
Red Scout 8
Attack Ldr.
Red Bridge 1
Red Bridge 2

Blue ADC Dalek

Black Dalek

EPISODE 1

Scene 1: Ext. Coal Hill Road
5 x 5th years
5 x kids at school gates

Scene 11/12/13: Totters Lane
4 x policemen
20 street people
Mathews (dead body)
10 RAF soldiers

Scene 15: Totters Lane
10 RAF men
4 policemen

Scene 19: Totters Lane
10 RAF men

Scene 21: Junkyard
2 x policemen

Scene 24: Street
5 x figures

Scene 26: T. Lane
10 RAF men
2 policemen
6 Community men

Scene 29: T. Lane
2 RAF soldiers

Scene 31: T. Lane
2 RAF soldiers
6 community men

Scene 33: Playground
20 parents
20 children
6 teachers

Scene 34: T. Lane
2 unconscious soldiers
vandriver

BREAKDOWN

4 policemen x 1 day x WO1=
10 RAF soldiers x 2 days x WO1
(to include scenes with 2 soldiers guarding daleks)
30 street people x 1 day x WO1 (to double as parents in
playground and small group at end of street in sc. 24)
Mathews dead body x 1 day x WO1
2 policemen x 1 day x WO1
6 community association men x 1 day x WO1
Van driver x 1 day x WO1 + sp. skills
30 children x 1 day x £ each

TOTAL:

£3864

Total for whole show : £6,803 (ex. daleks)

EPISODE 2

Scene 5/7 Playground
Aircraftman Lean x 1 day xWO1

Scene 8: Interior School Hall
2 soldiers x WO1 x 1 day

Scene 9: Playground
2 soldiers x WO1 x 1 day

Scene 10: Teastall
2/3 tea drinkers x WO1 x 1 day

Scene 23/35: Cellar
1 soldier alive in sc. 23 and
dead in sc. 35 x WO1 x 1 day

TOTAL £458

NB. I have only listed scenes where extras are obvious.
If there are some scenes where you might need
others, please discuss.

EPISODE 3

Studio

Scene 1: Schoolhall
2 soldiers

Scene 4: Hall
2 soldiers

Scene 21: Hall
4 soldiers

Scene 22: Stairwell
1 soldier

Scene 23: Upper-floor
8 soldiers

Scene 37: Hall
3 soldiers

Scene 41: Hall
2 machine-gunners
8 other soldiers

Scene 43: Hall
10 soldiers

Scene 44, 46, 49: Upper -floor
8 soldiers

BREAKDOWN

Studio

10 RAF men x 2 days x WO1=

OB

6 Association men x 1 day x WO1=

10 RAF soldiers x 1 day x WO1=

OB

Scene 6/9/11: Cafe
8-10 soldiers

Scene 13/15/17/26/28 Grave-
yard and ext. Warehouse
6 Association men

Scene 20: Playground
2 soldiers

Scene 38: Coal Hill
2 dead soldiers

Scene 40: Playground
2 machine-gunners
4 others

TOTAL:

£1824

EPISODE 4

STUDIO

Scene 12/16/20: Chemistry Lab.
2 soldiers

Scene 21: School Upper Floor
Soldier

OB

Scene 4: Playground
Daleks

Scene 10/14 Streets
Red Daleks

Scene 56: Streets
10 RAF Soldiers

BREAKDOWN:

STUDIO

3 soldiers x 11 day x WOI =

OB

10 RAF soldiers x 1 day x WOI =

TOTAL: £657.45

From: Colin Rogers, Deputy Head of Series/Serials

Room No. &

Building: 409 Threshold House

Tel.

Ext.:

date: 11.2.88

Subject: DR WHO - draft scripts

To: Andrew Cartmel

I like the idea of the scene very much but obviously much depends on the director conveying the point of ACE's action and, of course, the playing of Mrs Smith.

A handwritten signature in dark ink, consisting of a large, stylized 'C' with a horizontal line through it, and a smaller 'R' to its right.

Colin Rogers

dpb

From: Senior Assistant, Contracts, Copyright
Room No. & Building: 433, 16 Langham St. **Tel. Ext.:** **Date:** 17/2/88
Subject: DOCTOR WHO - 7H
To: John Nathan-Turner **Copy to:** H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel.

With reference to your brief of 11/2/88
Terms have been agreed as follows:

Author: TERRY NATION

Nature of Contribution: The right to use "DAVROS AND THE DALEKS" in the
series "DR WHO" 7H (1988 season).

Basic Fee: £ per episode

Type of Agreement: Tel Source 1

Deletions: None

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDL K221T

Fee payable: First half fee on signature. Second half fee on acceptance.

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0300 BWBT

Service TV Drama Date of issue 17/2/88

File

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different from Payee	<u>TERRY NATION</u>
Payee Name	<u>Roger Hancock Ltd.,</u>

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

Greener House,
66-68, Haymarket, LONDON. SW1Y 4 AW.

cc John Nathan-Turner, C.A.D.G.TEL, M.S.S.B.TEL

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDL K221T		£	<p><u>DR WHO - 7H</u></p> <p><u>The right to use "Davros and the Daleks" in</u> <u>the series. (1988 season)</u></p> <p><u>1st 1/2 fee</u></p>	

Authorisation 1/8/88

From: Music Copyright
 PROGRAMME: Dr Who
 To: Lynn Grant
 Date: 19-2-88

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

Stay

LABEL & NO:

Parlophone 25077

ARTIST:

The Holmes

DURATION:

2 min

USE:

Blg.

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD (excl. Germany/ Austria/ Switzerland)	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
	NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN			

cable

From: Music Copyright
PROGRAMME: DR WHO
To: Lynn Grant.
Date: 19-2-88.

ext

TC

m'. Union House
302

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

TRACK TITLE: Hello little girl
LABEL & NO: R5056 Parlophone

ARTIST: The Foremost

DURATION: 2 min

USE:

Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

cable

19th February, 1988.

Dear Ian,

I hear you are free for the dates (28th March-29th April) and I wondered if you fancied playing Gilmore in the enclosed. There will be quite a lot of re-writes and in fact Gilmore will be a Group Captain - not a Colonel. Apart from that, the character won't change much even though I am hoping the new draft will at least be comprehensible - ~~plot~~-wise.

It would be great if you said yes. About time we did something together.

Its all O.B., rehearsals and studio in London.

Hope you are keeping well & happy.
Yours Andrew.

(Andrew Morgan)

Mr. Ian Ogilvy,

FILE

Strand/Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Parts 1-4				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		30		Channel One		Martin Collins		400 Sc. Blk, TC		* ✓
Programme Identificat'n Number		50/LDL/K221T		Studio		TC8		Brian Sykes		" " "		
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17		Stuart Brisdon		G.07, 250 W.A.		* ✓
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15		Dave Chapman		3319 TC		
Producer		John Nathan-Turner		Room No. / Building		304 Union		Tel. Extn.		Department		File Copy
Director		Andrew Morgan		302 Union						Drama		
Designer		Martin Collins		400 SBTC						Design		Date
												22nd Feb. 1988

SUBJECT

'WHO DOES WHAT' MEETING ON THURSDAY, MARCH 3rd FOR THE ABOVE PROGRAMME

Just to confirm that we would like to have a 'who does what' meeting for the above programme on Thursday, March 3rd, starting at 10.0am in the Conference Room (Room 113) Threshold House.

Rosemary Paterson
(P.A. to Andrew Morgan)

P.S. As there have been some script changes, particularly in Episodes 3 & 4, we have had all the scripts re-typed, and will send them out this week.

+ 0.B
Ian Dow, 2005 KA
Brian Jones, 2005 KA
Doug Whittaker The Pigeon Hole, KA

22nd February 1988

Dear Mark McGann,

I understand from Marina that you are free for the dates 28th March-29th April and we would be delighted if you fancied playing Mike in the enclosed.

If you do fancy it, perhaps you would like to come in and have a chat/drink? How about Wednesday lunch-time?

Look forward to meeting you8

(Andrew Morgan)

Mr. Mark McGann,

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Tel. Ext.:

date: 22nd.Feb. 1988

Subject: DOCTOR WHO VISUAL EFFECTS

To: Stuart Brisdon
Steve Bowman
Perry Brahan

copies to: All directors
All P.M.s
All A.F.M.s
June Collins
Hilary Barratt
Tina Smith
Peter Pegrum
Man. D.S/S

Welcome back to 'Doctor Who'. I am looking forward to working with you on the 25th Anniversary season of the longest running Science-Fiction series in the world.

As I'm sure you are aware, it is imperative, especially during the current climate, that we are all as cost-conscious as possible. I would like to propose that :

1. Immediately after the Vis. Fx. Designer's first meeting with the Director to discuss the Vis. Fx. content of the story, the Vis. Fx. Designer indicates to the Production Associate whether or not he considers the budget allocated as sufficient. (Obviously a gut-reaction).
2. As soon as possible after the "Who Does What?" meeting, the Vis. Fx. Designer will furnish the Associate with a complete Manhour and Cash Costing. (It would help if Tina could phone this through to save time). At this point, should the quote be unacceptable, the production will consider possible reduction of Vis. Fx. requirements.
3. Once the final figure/contract has been agreed, all CHANGES, ADDITIONAL FX, REQUESTS etc should be put in writing by the production team to the Vis. Fx. Designer with copies to June Collins and Tina Smith.

I would be grateful if you would co-operate with the above proposals. I regret this causes more paperwork but it is imperative that we hold a tighter rein on our expenditure.



John Nathan-Turner

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

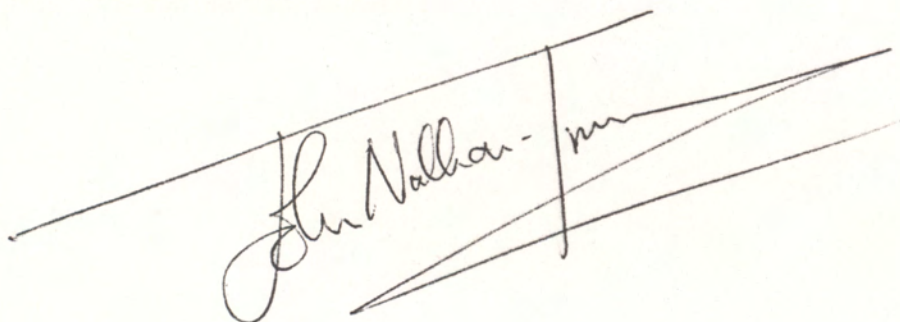
date: 22nd.Feb.1988

Subject: VISUAL EFFECTS

To: Tina Smith

copies to: June Collins
Guy Gilks

Bearing in mind my long memo of 22nd February to the Visual Effects Designers, please reassure me that if these proposals are adhered to, no other charges will be made to the computer other than the agreed contracts.



John Nathan-Turner

kme

From: Andrew Morgan

Room No. &
Building:

302

Union House

Tel.
Ext.:

date: 23rd February 1988

Subject: CONFERENCE ROOM BOOKING ON MARCH 3rd

To: Jennifer Wiles

Just to confirm my booking for the Conference Room, Threshold House,
on Thursday, March 3~~rd~~rd, from 10.0am-6.0pm for a "Dr. Who" meeting.

Rosemary Parson
(P.A. to Andrew Morgan)

23.2.88.

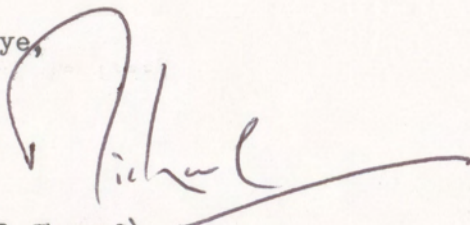
Dear Andrew,

I've already written to you once, but I was told you were at Elstree!

What about me for your Headmaster?!

With Best Wishes - We're off to Southampton this weekend to feed our
Doctor!

Yours Aye,

A handwritten signature in dark ink, appearing to read 'Michael', with a long horizontal flourish extending to the right.

(Michael Sheard).

P.S. I promise I'll be free!

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

25th February 1988

Dear Pamela,

Both J.N.T and I would
be thrilled if you said yes
to playing Rachel in the enclosed.
It should be good fun.

Marina says you are free
for the overall dates (28 March -
29 April). All OB and studio
in the London area.

Eps 3 & 4 are being

re-written and will send them
as soon as they're ready.

I saw Michael in his
play at the Bush - I loved
it

I can't wait to work
with you again... I do
hope it works out

love

Andrew XX

Reused Parts 1 & 2 sent
" Parts 3 & 4 sent 2nd Hand

From: Assistant Head of Television Lighting

Room No. & 7031 TC

Tel.

date: 25th February 1988

Building:

Ext:


Subject: LIGHTING DIRECTOR ALLOCATION : "DR. WHO"

File

To: John Nathan-Turner

Copy to: Allocations Assistant Vision (I)

With reference to our recent telephone conversations, this is to confirm that Henry Barber has been allocated to light the above production, 27th - 29th April 1988.


(D.G. Ogle)

JHW

From: Lisa Pieri, Negative Checks Department

Room No. &
Building: G 10 Henry Wood House

Tel.
Ext.:

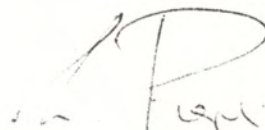
date: 26th February 1988

Subject: Negative Checks - "Dr Who"

To: Andrew Cartmel, Script Editor

Thank you for your memo, we have checked the following:

Coal Hill School	We have been unable to trace a London school with this name.
Coal Hill Road	We have been unable to trace a road with this name.
Harry's Cafe	We have traced a Harry's Bar in London at the time stated.
Foreman's Yard, Totters Lane	We have been unable to trace roads with these names.
RAF Michael Smith RAF Quartermaster Sgt Kaufman Mark Mathews	Impossible to check.
RAF Sgt. Embury	In 1963 there was an Air Vice-Marshal, Sir Basil Edward Embry(Ret.)
Aircraftman Grant	In 1963 there was an Air Marshal, Sir Andrew Grant (Ret.)
RAF Group Capt. Ian Gilmore	In 1963 there was not a group captain with this name.
Mr Gummer	Impossible to check but we would like to remind you that there is a present government minister Rt. Hon John Selwyn Gummer.
Prof. Rachel Jensen	There does not appear to have been a British professor with this name in 1963.
Allison Williams (technical assistant)	Impossible to check.
Rev. Parkinson	There were a number of vicars in 1963 with this surname.
John, a tea stall owner Harry, a cafe owner Mr Stevens, a grave digger	Impossible to check.
Miss Gould	There would have been a teacher with this name in 1963.
Dodd's Bakery	We have been unable to trace a Dodd's Bakery.


(Lisa Pieri)

From: Val Mc Crimmon / Lynn Grant

Room No. 6

Building: U302 UNION

Tel.

Ext.:

date: 29th Feb 88

Subject: PROVISIONAL VEHICLE REQUIREMENTS FOR DR WHO 7h. (Set: 1963)

To: Chris Farriday

1. 1950's/early 1960's surveillance-type van.
Nondescript in colour, ladder up to the roof, roof rack,
Sturdy enough to hold a "convoluted aerial" and Sylvester McCoy.
2. As above. No need to have ladder
3. Two R.A.F. Type Trucks (4 wheel drive Bedford lorry) 1950's
To hold up to 10 men and Military Equipment.
4. Period Builders / Bakers van (Yet to be decided as it depends
on final location.) May have sign writing on.
5. Period Military Ambulance.

Thats about it at the moment, until we've looked over the
revised ep.3 and 4, then there may be a few additions.

Dear Chris, Here is list typed by Lynne
who is with us on the OB only.
and also 3 new scripts look forward
to seeing you Thursday.

Val McCrimmon

P.S. The meeting is at 10.00 am on THURSDAY

Strand/Series Title		DOCTOR WHO 7H		BOOKING FOR ARMOURER			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To:		Room No. and Building	
Costing Number		30		Manager Production Servicing		286 Sc.Blk., TC	
Programme Identification Number		50/LDL/K221T		Studio		TC8	
Production dates(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. dates(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No./ Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
		400 SBTG				Drama	
						Design	
						File Copy	
						Date 29 FEB 88	

IMPORTANT — A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.K. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

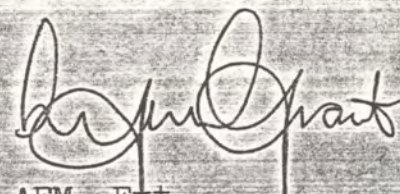
PROVISIONAL ARMOURY REQUIREMENTS. Period 1963.

An Armourer will be required throughout the OB and Studio most probably but that and exact dates are yet to be confirmed.

1. Sten Gun X 3
2. Service Revolver
3. Standard Armalite Self loading rifles x 12
4. Rifle Grenades X6
5. ATR's (Anti-Tank-Rockets) x6
6. One shot disposable rocket launches X 6 minimum.

Many Thanks

Lynn Grant



AFM Ext

From: Manager Production Servicing Ext 1625 TC

Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Shop Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT
THE ABOVEMENTIONED PRODUCTION

HAS BEEN BOOKED AS ARMOURER TO SERVICE

File

Strand/Series Title DOCTOR WHO 7H				ARTIST'S (CONTRIBUTORS) REQUISITION					
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title Parts 1-4				To:		Room No. and Building			
Costing Number		Prod. Costing Wk(s)	30	Channel One		Contracts Asst.: Maggie Anson		S.H. S303 Sulgrave	1
Programme Identificat'n Number		50/IDL/K221T: 222N:223H		Studio		TC8			
Production date(s)		Studio & 224B 1988 April 27th, 28th, 29th		Week(s)		17			
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15			
Producer		John Nathan-Turner		304 Union		Tel. Extn.		Department	
Director		Andrew Morgan		302 Union				Drama	
Designer		Martin Collins		400 SBTC				Drama Design	
				Room No. / Building		Tel. Extn.		File Copy	1
								Date	29 Feb. 1988

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	---------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

28th March 1988-2nd April: Readthrough & outside rehearsal for O.B.

15th-26th April 1988: Outside rehearsal for studio

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

O.B. in London area

4th - 13th April 1988

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Dursley McIntosh Barry Burnett		Group Captain Gilmore Mike	Eps 1, 2, 3, 4 O.B. & studio Hair & fight clauses. 28th March or
PAMELA SALEM (Mamma Martin)		Rachel	Eps 1, 2, 3 & 4 O.B. & studio Hair & fight clauses Has to drive a van. 28th March or
George Sewell Peter Chatesworth		Summer Ratcliffe	Eps 1, 2, 3 & 4 O.B. & studio Hair & fight clauses. 28th March or

P/2031 1.81

Signature of Producer/Director

We can have 24 hrs 28th all day 28th 27th evening / scene 29th all day

Strand/Series Title	DOCTOR WHO 7H		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	2
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
KAREN GLEDHILL (Agent: Performance)		Allison	Eps 1, 2, 3, 4 O.B. & studio Fight clause 20th March onwards.
PETER HALLIDAY (Ken McReddie)		Reverend Parkinson	Ep 2 O.B. only March 31st on- 13 April Readthrough on March 28th
Harry Fowler (Essayist) Sent Scripts 2 March.		Harry	Eps 1 & 3 Studio only Hair clause April 16th on Readthrough on March 28th
JOSEPH MARCELL (Plant & Froggatt)		John	Ep 2 O.B. ^{studio} only Hair clause 31st March on. Readthrough on March 28th April 21-27.
William Thomas (CCA)		Martin	Ep 2 studio only Hair clause April 16th on Readthrough on March 28th
Scripts sent to Michael Sheard on 4th March June Epstein. Free for us March 28- April 2. 9th April. 19th, 20th, 22nd, X 25th, 27th, 28th, 29th.		Headmaster	Eps 1 & 2 O.B. & studio Hair clause Fight sequences April 1st on Readthrough on March 28th onwards - to 29 April
JASMINE BREAKS (Arts Educational)		The Girl	Eps 1, 2, 3, 4 O.B. & studio March 28th: ½ day for readthrough. Approx. 5 days reh. & 5 days performance. 1 evening/night O.B.

Signature of Producer/Director:

Strand/Series Title	DOCTOR WHO 7H		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	3
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
✓ JOHN SCOTT MARTIN (Hamilton & Sydney)		Dalek operator <i>f</i>	Eps 3 & 4 March 28th on April 29th
✓ CY TOWN — (was originally booked through J.B. Agency, although Take One was on his card as his last agent — don't know which one it should be through — perhaps I'd better ask him?) <i>Book through J.B. Agency</i>		Dalek operator <i>f</i>	Eps 3 & 4 March 28th-April 29th
✓ TONY STARR (J.B. Agency) <i>will be at Centre by 10.45 and 28th April</i>		Dalek operator <i>f</i>	Eps 3 & 4 March 28th-April 29th
TOBY E. BYRNE (I contacted him direct) <i>HUGH SPIGHT</i>		Dalek operator <i>f</i>	Eps 3 & 4 March 28th-April 29th
(One of these will also be in Part One and two or three in Part Two, but we shan't know which ones until the O.B. is over)			<i>Eps 3 & 4 Studio only</i>
Signature of Producer/Director:			

Strand/Series Title	DOCTOR WHO 7H		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	4
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
✓ Peter Hamilton-Dyer (Marina Martin)		Sergeant Embery	Ep 1 O.B. only 28th March-9th April Short hair clause Fight sequences
✓ Derek Keller (John Mahoney)		Sergeant Kaufman	Ep 2 O.B. only April 7th-13th. Short hair clause. 28 March readthrough
Signature of Producer/Director:			

CHILDREN AND YOUNG PERSONS ACT 1963, s. 37
The Children (Performances) Regulations 1968

APPLICATION FORM FOR PERFORMANCE BY CHILDREN

(Note—It is important that this form, duly completed, should be sent so as to reach the licensing authority not less than twenty-one days before the first performance for which the licence is requested, since the licensing authority may otherwise refuse to grant a licence.)

Application to the

Council

PART I

(TO BE COMPLETED BY THE APPLICANT)

1. I hereby apply for a licence under section 37 of the Children and Young Persons Act 1963 authorising the child (*insert name of child*)

* (1) to take part in performances on the dates specified in item 4(i) of the Annex to this Part.

* (2) to take part in performances on the number of days and during the period specified in item 4(ii) of the Annex to this Part (a).

2. I certify that to the best of my knowledge the particulars contained in the Annex to this Part are correct.

3. I attach the following:—

(a) the birth certificate of the child or other satisfactory evidence of the child's age;

(b) two identical prints (unmounted) of a photograph of the child taken during the six months preceding the date of this application;

(c) a copy of the contract, draft contract or other documents containing particulars of the agreement regulating the child's appearance in the performances for which the licence is requested;

* (d) a declaration under section 38(1) (a) or (b) of the Children and Young Persons Act 1963.

4. I understand that if a licence is granted to me it will be granted subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the local authority or the licensing authority may impose under the said Regulations.

Date _____

Signed _____ D.G. MARTIN,

On behalf of the British Broadcasting Corporation

Appropriate
BBC
Address

(
(
(

Head Of Artists' Contracts Department,
BBC TV CENTRE
Wood Lane,
LONDON
W12 7RJ.

* Delete if inapplicable.

ANY QUERIES RELATING TO THIS APPLICATION SHOULD BE DIRECTED TO:—

NOTE—Any person who fails to observe any condition subject to which a licence is granted or knowingly or recklessly makes any false statement in or in connection with an application for a licence is liable to a fine not exceeding £100 or imprisonment for a term not exceeding three months or both (section 40 of the Children and Young Persons Act 1963).

(a) A licence specifying the number of days on which a child may perform and the period, not exceeding six months, in which the performances may take place may be granted only to the British Broadcasting Corporation, the Independent Television Authority, a programme contractor within the meaning of section 1(5) of the Television Act 1964 or a body supplying programmes to such a programme contractor to be broadcast by the Independent Television Authority or in respect of a child taking part in a performance to be recorded (by whatever means) with a view to its use in a film intended for public exhibition.

ANNEXE TO PART I

PARTICULARS CONNECTED WITH THE PERFORMANCE IN WHICH THE CHILD IS TO TAKE PART

1. Name and nature (a) of the performances in respect of which the licence is requested. DR. WHO: 4-part serial
2. Description of the child's part. Girl of 12
3. Place of the performances in respect of which the licence is requested (b). On location in the London area & at BBC TV Centre, Wood Lane, London W12 7RJ
4. (i) The dates of performances for which the licence is requested, or 4-5 days between April 4-29, 1988
(ii) The number of days, and the period during which, it is requested that the child may take part in performances (c).
5. Time and duration of performances in respect of which the licence is requested. Parts 1, 2, 3, 4: 25 minutes each part
10 minutes
6. Approximate duration of the child's appearances in the performances in respect of which the licence is requested. 1 evening/night between April 4-13.
7. The amount of night-work (if any) for which approval will be sought from the local authority under Regulation 30 of the Children (Performances) Regulations 1968 stating—
(i) the approximate number of days,
(ii) the approximate duration on each day.
8. The sums to be earned by the child in taking part in the performances in respect of which the licence is requested.
9. Proposed arrangements for rehearsals taking place during the fourteen days preceding the first performance for which the licence is requested, stating in respect of each rehearsal—
(i) the date,
(ii) the place,
(iii) the approximate duration. 2 days between March 28th-April 2nd and
3 days between April 15-April 26
all at the BBC Rehearsal Rooms at North Acton, London.
10. The days or half days on which leave of absence from school is requested to enable the child to take part in performances for which the licence is requested or in rehearsals. March 28th: 1½ day for read-through
April 18-29: 2½ days: 3 full days
11. Proposed arrangements (if any) under Regulation 10 of the Children (Performances) Regulations 1968 for the education of the child during the period for which the licence is requested stating—
(i) the name and address of the school to be attended, or
(ii) (a) the name, address and qualification of the proposed private teacher,
(b) the place where the child will be taught,
(c) the proposed course of study,
(d) the number of other children to be taught by the private teacher at the same time as the child in respect of whom this application is made, and the sex and age of each such child,
(e) whether the child is to receive the required amount of education in accordance with Regulation 10(4)(a) or Regulation 10(4)(b).

(a) Nature of the performances, e.g. theatrical, filming, television, etc.

(b) This includes the places at which work on location is to be done.

(c) A licence specifying the number of days on which a child may perform and the period, not exceeding six months, in which the performances may take place may be granted only to the British Broadcasting Corporation, the Independent Television Authority, a programme contractor within the meaning of section 1(5) of the Television Act 1964 or a body supplying programmes to such a programme contractor to be broadcast by the Independent Television Authority or in respect of a child taking part in a performance to be recorded (by whatever means) with a view to its use in a film intended for public exhibition.

12. The name of the local authority (if any) which has previously approved the appointment of the private teacher for the purposes of a licence.

N/A

13. The name, address and description of the proposed matron.

Peggy Elliott,
(a teacher)

14. The name of the local authority (if any) which has previously approved the appointment of the matron for the purposes of a licence.

I.L.E.A.

15. The number of other children to be in the charge of the matron during the time when she would be in charge of the child in respect of whom this application is made, and the sex and age of each such child.

None

16. The address of the lodgings where the child will live if a licence is granted by reason of which the child has to live elsewhere than at the place where he would otherwise live, the name of the householder and the number of other children who will live in the same lodgings.

N/A

17. Approximate length of time which the child will spend travelling—

(a) to the place of performance or rehearsal,

Half an hour

(b) from the place of performance or rehearsal,

Half an hour

and the arrangements (if any) for transport—

(a) to the place of performance or rehearsal,

By public transport

(b) from the place of performance or rehearsal.

By public transport

18. Name of any other licensing authority to which an application has been made for another child to take part in performances to which this application relates.

N/A

PART II

(TO BE COMPLETED BY A PARENT)

(Note—Parent includes a guardian or other person who has for the time being the charge of or control over the child.)

Please give the following particulars:—

1. Full name of child.

JASMINE BREAKS

2. Date of birth of child.

3. Address of child.

4. Name and address of schools attended by the child during the twelve months preceding the date of this application or, if he has not attended school, the name and address of his private teacher.

5. Particulars of each licence granted during the twelve months preceding the date of this application by any local authority other than the licensing authority to whom this application is made, stating in each case—

(i) the name of the local authority,

(ii) the date on which the licence was granted,

(iii) the dates and nature of the performances.

6. Particulars of each application for a licence made during the twelve months preceding the date of this application and refused by any local authority other than the licensing authority to whom this application is made, stating in each case—
 - (i) the name of the local authority,
 - (ii) the date of the application,
 - (iii) the reasons (if known) for the refusal to grant a licence.
7. Particulars of each performance for which a licence was not required in which the child took part during the twelve months preceding the date of this application, stating in each case—
 - (i) the date,
 - (ii) the place,
 - (iii) the nature of the performance,
 - (iv) the name of the person responsible for the production of the performance in which the child took part.
8. Dates (if any) on which the child has been absent from school during the twelve months preceding the date of this application by reason of his taking part in a performance.
9. Particulars of any other form of employment in which the child is employed during the twenty-eight days preceding the day of the first performance for which the licence is requested stating—
 - (i) the nature of the employment,
 - (ii) the days on which the child is employed,
 - (iii) the times during which the child is employed.
10. Particulars relating to the sums earned by the child during the twelve months preceding the date of this application stating—
 - (i) whether the sums earned were in respect of performances for which a licence was granted, performances for which a licence was not required or other forms of employment,
 - (ii) the amount of the sums earned,
 - (iii) the date on which payment was received,
 - (iv) the name, address and description of the person from whom the payment was received.

I support this application for a licence.

I certify that to the best of my knowledge the foregoing particulars are correct and I understand that if a licence is granted it will be granted subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the local authority or the licensing authority may impose under the said Regulations.

Date _____

Signed _____
(Parent)

Full Name:

Address:

Relationship to child:*

NOTE—Any person who fails to observe any condition subject to which a licence is granted or knowingly or recklessly makes any false statement in or in connection with an application for a licence is liable to a fine not exceeding £100 or imprisonment for a term not exceeding three months or both (section 40 of the Children and Young Persons Act 1963).

* State whether parent, guardian or other person having for the time being the charge of or control over the child.

AGE OF CHILD	MAXIMUM NUMBER OF HOURS AT PERFORMANCE OR REHEARSAL	EARLIEST/LATEST TIMES ALLOWED AT THAT PLACE	MAX. PERIOD OF CONTINUOUS PERFORM. OR REHEARSE	MAX. NO HOURS PERFORM/RHS.	MINIMUM INTERVALS FOR MEALS AND REST
UNDER 2 YEARS & BABES	3	9.30-16.00	20 minutes	1 hr.	Any time during which the child is not taking part in a rehearsal or recording must be used for meals, rest or recreation
UNDER 5 YEARS	5	9.30-16.30	30 minutes	2 hrs.	as above
5 to 9 YEARS	7½	9.00-16.30	45 minutes	3 hrs.	If at place of performance or Rehearsal more than 3½ consecutive hours: 2 intervals (One minimum of 1 hour & other 15 minutes)
10 to 13 YEARS	7½	9.00-1700	45 minutes	3 hrs	as above
14 to 16 YEARS	8	9.00-1900	1 hour	3½ hrs.	If present at place of Performance or Rehearsal
IF CHILDREN ARE AT RHS OR RECORDINGS FOR MORE THAN 6 HOURS THEY MUST HAVE 1½ HOURS BREAK BETWEEN 2 SESSIONS.		10.00-22.00 (see below)	(Licenced children of 12 all other Rules & Regulations apply for the rest of the time - see 10 to 12 above)		a) more than 4 consecutive hours 2 intervals (One minimum 1 hr + 1 of 15 minutes b) more than 8 consecutive hours 3 intervals (Two minimum 1 hr + 1 of 15 minutes minimum)

Children no longer need Licences the end of the term AFTER their 16th Birthday but if still at school their Headmasters permission must be given if they miss schooling.

*** CONCESSION FOR STUDIO ONLY CHILDREN 12 AND OVER with LICENCE

If 2 or 3 days recording in) 12 hours on performance day if only 1 day in Studio (rest of week child can only work 2 hours out of 4 on other days in that week if in Studio 12 hours)
 Studio children not allowed) 10 hours each day for 2 days in studio
 to work on any other day in week) 8 hours each day for 3 days in Studio

NO CHILD UNDER 12 MAY BE IN STUDIO AFTER LATES PERMITTED TIMES EVEN WITH A LICENCE

CHILDREN AT STAGE SCHOOLS MAXIMUM 4 DAYS IN 6 MONTHS WITHOUT A LICENCE. CHILDREN AT STATE SCHOOLS CANNOT MISS SCHOOL UNLESS THEY HAVE A LICENCE.

UNDER 13 MAX. NUMBER OF RECORDING DAYS IN 1 YEAR IS 40 and 13 & OVER MAX. NUMBER IN 1 YEAR IS 80.

TIME DURING WHICH CHILD IS BEING TAUGHT MUST BE WITHIN MAX. TIME ALLOWED AT RHS OR RECORDING PLACE.

ALL CHILDREN CAN ONLY WORK 5 DAYS OUT OF 7



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th February 1988

Dear Mr. Breaks,

I enclose the Licence Application Form for Jasmine and would be grateful if you would send it back to Maggie Anson, our Artists Booker, in the enclosed envelope as soon as possible.

Yours sincerely,

A handwritten signature in cursive script that reads 'Rosemary Parbury'.

(P.A. to Andrew Morgan)

Mr. Sebastian Breaks,

the
DOLLY BROOK
agency

Talek operator 28 March
29 April

John Scott Martin,
Hamilton & Sydney Ltd
is free - rags on 4 March

Voie

Royce Mills
Roger Storey Ltd.

Terry Molloy - Regan Assoc.

52 Sandford Rd,
East Ham
London E6 3QS.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Mrs. Best:

Ext.

Jasmine Breaks

Outside rehearsal: March 28th readthrough

March 30th 11.45am on

March 31st; 3.0pm on

April 2nd TBA

Recordings:

4th April

5th April

8th April

9th April

12th April

13th April

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

25th March 1988

Dear Mr. Wilkinson,

Just to confirm that the dates we would like to have
Jasmine Breaks for rehearsal and recordings are:

28th March: Readthrough of the DR WHO serial at 3.0pm

30th March: Rehearsal at 11.45am

*1st April**Rehearsal at 10.30am morning only*

2nd April: Rehearsal at 10.30am

4th April: Recording on location 1.0pm onwards

5th April: Recording on location 9.0am onwards

8th April: Recording on location 1.0pm onwards

9th April: Recording on location 9.0am onwards

12th April: Recording on location 9.0am onwards

13th April: (This is an extra day: to record one
shot at 9.0am)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st March 1988

Dear Alan,

I understand from your agent that you are free between 28th March-29th April and John Nathan-Turner and I would both be delighted if you would like to play Gummer in the enclosed.

It would be wonderful to work with you again after all these years but of course I quite understand if you'd prefer not to on this occasion.

Best wishes.

Yours,

A handwritten signature in dark ink, appearing to read 'Andrew Morgan'.

(Andrew Morgan)

Mr. Alan Stratford Johns,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st March 1988

Dear Peter,

I understand from your agent that you are free over the period 28th March-29th ~~Mar~~ April, so I wondered if you might be interested in playing the Headmaster in "Dr. Who".

It would be delightful if you said 'yes', but of course I quite understand if you'd prefer not to.

See you soon anyway.

Yours,

A handwritten signature in dark ink, appearing to read 'Andrew'.

(Andrew Morgan)

Mr. Peter Tilbury,

From: Asst. Planning Organiser, O.B.'s

Room No. &
Building: 6055 TC

Tel.
Ext.

date: 1st March 1988

Subject: OB CHANGES

To: P.M. Tel OB's
M.R.P. Pebble Mill
M.R.P. Manchester
Resource Planning Asst. Manager
M.R.P. Bristol
Tel. Plan. Org. Scotland
P.P. Man. Wales
C.A. (P. & P.F.) N.I.
Denise Gardner X2

c.c. Man. Drama Series & Serials
Man. Religion
Man. Drama Plays
John Nathan-Turner
Roger Hutchings
David Kremer
Ø Serv

Just to confirm the following CMCR/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Clothes Show Loc: Leighton Buzzard	Mar 3rd	-	PSC
Open Air Loc: Kentish Town	Mar 3rd	LO4(3+HH+HHEXLO1 +HHEXLO5)	LO4(1+HH+HHEXLO1 +HHEXLO5)
Songs of Praise Loc: Birmingham	Mar 6th	CM1(3+HH)	CM1(4+HH) CM3
Home on Sunday Loc: Westminster	Mar 16th	LO2(3+HH) LMVT1(2)	CANCELLED CANCELLED
Daytime Live Loc: Cheltenham	Mar 17th	-	LO22
Daytime Live Loc: TBA	Mar 18th	LO22	CANCELLED
Clothes Show Loc: Trentham Gardens	Mar 25th-26th	CM1(4+HH) LMVT1(2)	CANCELLED CANCELLED
Open Air Loc: Sutton Coalfield <u>TBC</u>	Mar 28th	LO4(4+HH)	CM1(4+HH)
Ø Black & Blue Lamp Loc: London	Apr 4-8th	SCU4	CANCELLED
Doctor Who Loc: London Area	Apr 4-9th	LMVT3(2)	MMR2(2)
Flower Show Loc: Sussex	Apr 18th	-	SCU4
This is The Day Loc: Caister	Apr 30th- <u>May 1st</u>	Blu	LO22

SANDRA HANNINGTON

WK	SATURDAY 2nd April	SUNDAY 3rd April	MONDAY 4th April	TUESDAY 5th April	WEDNESDAY 6th April	THURSDAY 7th April	FRIDAY 8th April
LOCS		DESIGN + VIS FX PREP	WAREHOUSE WATERLOO	WAREHOUSE WATERLOO DESIGN + VIS FX PREP KEW	JUNKYARD KEW	JUNKYARD KEW	GRAVEYARD WILLESDEN 2nd UNIT OUT (DESIGN VIS FX PREP SCHOOL)
SCENES			3/18 3/31 3/26 3/27 3/32 3/34 3/36 4/9 4/11 4/14	4/19 4/24 4/28 4/29 4/35 4/38 4/52 4/54 4/56 4/58 4/61	1/11 1/12 1/13 1/15 1/16 1/18	1/19 1/19A 1/21 1/29	2/21 2nd Unit 2/24 2/13 2/23 1/10 3/5 1/24 3/15 1/24 3/13 1/24A 3/7 2/32A 3/10 4/62
ARTISTS W/Os			DR ACE RATCLIFFE GIRL MIKE	MIKE ACE GIRL DR RACHEL	DR ALLISON ACE EMBERY RACHEL MIKE GILMORE 3 kids WO 10(F) 7(M) ONLOOKERS SOLDIERS/PCs (2) MATTHEWS RAF men drives	DR ACE RACHEL GILMORE MIKE ALLISON RATCLIFFE EMBERY 10 RAF MEN SOLDIERS/DRIVER Ratcliffe 3 Ratcliffe men	DR PARKINSON HEADMASTER RATCLIFFE GIRL (STUNT DRIVER ACE ? MIKE) RACHEL ALLISON GILMORE WO MRS SMITH GRAVEDIGGER 2 SOLDIERS
DESIGN PROPS			DALEKS CONFUSER COFFIN DAVE CHAPMAN VIDEO EFFECTS REP 9mm AUTO PISTOL RED 4 RATCLIFFES VAN	DALEKS TIME CONTROLLER WEAPONS ARMOURER	WEAPONS ARMOURER STUNT JERK WINDOWS BLOWING DALEKS RED 4 & 6 RAF TRUCK	STUNT DRIVER OIL DRUMS ARMOURER RATCLIFFES VAN	COFFIN-BOX COFFIN SWORD STIC SECOND UNIT RED 4 LANDROVER/VAN RED 4

WK	SATURDAY 9th April	SUNDAY 10th April	MONDAY 11th April	TUESDAY 12th April	WEDNESDAY 13th April	THURSDAY 14th April	FRIDAY 15th April
LOCS	SCHOOL HAMMERSMITH LAB + PLAYGROUND		SCHOOL LAB + PLAYGROUND	SIDE + COVERED PLAYGROUND	MACBETH ST + ALLEY		
SCENES	1/30 2/4A 1/31 1/33 2nd Unit 1/34 1/5 2/39 2/40 12/45 2/42 2/43 2/44	DESIGN + VIS FX PREP	3/54 3/54A 3/55 4/1 4/4 4/20 4/32 4/34A 4/12 4/13	3/53 2/47 3/1 3/21 3/49 3/50 3/51	1/1 1/3 1/6 1/8 1/26 2/5 2/35A 4/34 2/31		
ARTISTS W/Os	DR ACE + STUNT DOUBLE GIRL Teacher SCHOOL KIDS		DR + STUNT ACE DOUBLE RACHEL GILMORE ALLISON	ACE DR RACHEL MIKE ALLISON GILMORE NS SOLDIERS	DR ACE RACHEL GIRL MIKE KAUFMAN ALLISON? NS SCHOOL KIDS/ GRANT		
DESIGN PROPS	DALEKS EXPLOSION WINDOWS STUNT		SHUTTLE DALEKS STUNT SLIDE CAMERA TOWER VEH	DALEKS MACHINE GUN EXPLOSION WEAPONS ARMOURER	TARDIS VEH RED 4 VAN LAND ROVER		



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd March 1988

Dear Mr. Fowler,

I enclose Parts 1 & 3 of our DR WHO serial 'Remembrance of the Daleks' - Andrew Morgan very much hopes you would like to play the part of Harry. The dates would be April 16th-29th inclusive.

Yours sincerely,

A handwritten signature in cursive script, reading 'Rosemary Parson'.

(P.A. to Andrew Morgan)

Mr. Harry Fowler,

From: S.A.M. COP

Room No. & 309
Building: Bent. Ho.

Tel.
Ext.:

date: 2nd March, 1988

*Copy to Rosemary & June
then file*

Subject: KEFF McCULLOCH - DOCTOR WHO 7H and 7K

To: John Nathan-Turner

Keff McCulloch has now signed the music copyright contract(s) in respect of the above programme (see attached). Please inform us as soon as the work is completed (giving the duration of incidental music where appropriate) so that the necessary payment can be made.

- N.B. (i) If a contributor is writing incidental music for more than one episode, please send total durations for individual episodes to Music Copyright AS SOON AS THEY ARE KNOWN.
- (ii) Incidental music durations must relate to the WRITTEN (not the recorded or broadcast) duration.


Claire Jarvis

WALK-ONS & SUPPORTING ARTISTS

(from J.B. Agency:
except where marked)

or

MONDAY, 4th APRIL

Sc. 3/18: Ratcliffe's driver.....

Sc. 3/26: 4 Association Men.....

1. Matthew King
2. Tommy Carlton
3. Alec Gifford
4. Steve Little

3 Dalek operators.....

1. David Harrison
2. Norman Bacon

3. *Nigel Wild*

TUESDAY, 5th APRIL

Sc. 4/52: 8 R.A.F. men.....

1. Jack Talbot
2. Norman Warren
3. Richard Haddon
4. Bill Malin
5. Ross Murray
6. David Skinner
7. Ian Bodenam
8. Ian Johns

R.A.F. truck driver.....

Dalek operator --- Nigel Wild

WEDNESDAY, 6th APRIL

Scrapyard scenes in Ep 1

2 P.C.s.....

1. Peter Gates Fleming
2. Chris Andrews

10 female onlookers.....

1. Linda Kent
2. Tina Sarsfield + child
3. Kelly Murray + child
4. Judy Collins + child
5. Ina Clare
6. Averil Dean
7. Alison McGuire
8. Wyn McLeod
9. Selina Gilbert
10. Pam Wardell

7 Male onlookers.....

1. Lee Towsey
2. Frankie Novak
3. Peter Whitaker
4. Judd Solo
5. Ronnie Alden
6. Alfred Rogers
7. Tom Gandl

(continued next page)

WALKONS & SUPPORTING ARTISTS continued

WEDNESDAY, 6th APRIL continued

Dead RAF man (Matthews).....Toby Aspin

RAF truck driver.....

10 RAF men.....	1. Jack Talbot
(8 as on 5th April)	2. Norman Warren
	3. Richard Haddon
	4. Bill Malin
	5. Ross Murray
	6. David Skinner
	7. Ian Bodenam
	8. Ian Johns
	9. Lee Ryan
	10. Charles Hunter

THURSDAY, 7th APRIL

10 RAF men	
(8 as on 5th & 6th April	1. Jack Talbot
(2 as on 6th April)	2. Norman Warren
	3. Richard Haddon
	4. Bill Malin
	5. Ross Murray
	6. David Skinner
	7. Ian Bodenam
	8. Ian Johns
	9. Lee Ryan
	10. Charles Hunter

Ratcliffe's driver.....
(as on 4th April)

3 Association Men.....	1. Matthew King
(as on 4th April)	2. Tommy Carlton
	3. Steve Little

FRIDAY, 8th APRIL

Gravedigger.....	Ron Berry
4 Association Men.....	1. Matthew King
(3 as on 4th & 7th April	2. Tommy Carlton
1 as on 4th April)	3. Alec Gifford
	4. Steve Little
Pallbearers.....	1. Gary Dean
	2. Doug Starke
	3. Colin Thomas
	4. Colin Baldwin
	5. Hugh Elton
	6. David J. Ross

Uncle.....	Robin Easter
Aunt.....	June Easter
Undertaker.....	John Evans
Mrs. Smith.....	Kathleen Bidmead (DIRECT)
Milkman.....	Richie Kennedy
2 soldiers.....	1. Robert Terson
	2. Luke Branagan

WALKONS & SUPPORTING ARTISTS continued

SATURDAY, 9th APRIL

School Teacher.....Ray Martin

TUESDAY, 12th APRIL

A/C Grant.....Paul Vaughan Teague
(RAF driver - new)

4 RAF men ——— Jack Talbot
6 boys..... Norman Warren
(DIRECT) Ian Bodenham
Ian Johns

5 girls.....1. Zoe Morgan
(DIRECT) 2. Tamsin Breaks
3. Zoe Barry-Hughes
4. Anna Stevenson
5. Hero Trew

WEDNESDAY, 13th APRIL

4 RAF men.....1. Jack Talbot
2. Norman Warren
3. Ian Bodenham
4. Ian Johns
3 different RAF men.....1. Derek Van Weenan
2. Martin Rumble
3. Stuart Smith

From: Music Copyright

PROGRAMME:

:

Date:

Further to your phone call/~~memo dated~~

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

LABEL & NO:

ARTIST:

DURATION:

USE:

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

Union Hse.

TC

R302

The Shadows 20 Golden Hits Greats

SIBI. A patchy.

EMI EMTV3.

Shadows

MAX 3 mins.

Visual

cable

Strand/Series Title DOCTOR WHO 7H				VISUAL EFFECTS REQUIREMENTS							
Programme Title "Remembrance of the Daleks"				Distribution To:-			Denotes Recipient Room No. and Building		No of Cop		
Episode/ Sub. Title Parts 1-4				Visual Effects Org.			GO7 250 Western Avenue		2		
Costing Number		Prod. Costing Wk(s)	30	Channel One	Studio Management Assistants (Co-Ord)			4044, T.C.		1	
Programme Identificat'n Number		50/LDL/K221T		Studio	TC8	T.S.O.			C307 Centre House		1
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)	17						
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)	14 & 15						
Producer		John Nathan-Turner		304	Union	Tel. Extn.	Department	File Copy			1
Director		Andrew Morgan		302	Union		Drama	Date			*
Designer		Martin Collins		400	SBTC		Drama Design	4 March 88			
Rehearsal Room Phone No.		Film Location				Date Rec'd					
PLEASE ATTACH MARKED-UP SCRIPT										VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION							EFFORT HOURS	MATERIAL £	
		MAY WE PLEASE HAVE THE FOLLOWING VISUAL EFFECTS FOR THE OB AND STUDIO STARTING ON THE 4 APRIL 1988.									
		1 MODEL OF MOTHERSHIP									
		2 MODEL OF SHUTTLE									
		3 MODEL OF BOX OF HAND OF ORGA									
		4 MODEL OF SKARO									
		5 MODEL OF OTHER PLANETS									
		6 WALLS AND GATES COLLAPSING									
		7 EXPLOSIONS									
		8 DOORS BLOWN OFF									
		9 SUGAR GLASS WINDOWS TO BLOW IN									
		10 " " " TO BE JUMPED THROUGH									
		11 BOX OF HAND OF ORGA ref. Ep 2 Sc 14 page 23									
		12 ITEM 11 TO HAVE JOCKLES THAT SNAP OPEN AND CLOSED									
		13 DRY ICE									
		14 SMOKE GUN									
		15 AIR COMPRESSOR									
		16 DUST									
		17 VARIOUS STANDARD DALEKS									
		18 BLACK DALEK									
		19 LIGHTWEIGHT DALEK TO LEVITATE									
		20 SPECIAL WEAPONS DALEK (HOWEVER)							HOURS	£	
									£	£	
									(FO8)	(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>											

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS					
Programme Title				Distribution			Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building			
Costing Number		Prod. Costing Wk(s)	Channel	Visual Effects Org.		GO7 250 Western Avenue		2	
Programme Identificat'n Number		Studio		Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)		Week(s)		T.S.O.		C307 Centre House		1	
Filing/O.B. date(s)		Week(s)							
Producer		Room No. / Building		Tel. Extn.		Department			
Director						File Copy		1	
Designer						Date		*	
Rehearsal Room Phone No.		Film Location				Date Rec'd			
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £	
	SCENE TWO VIS. FX. CONT.								
	21 DAVROS DALEK TRICKINGS								
	22 BITS OF DALEK , MANGLED								
	23 DALEK TOPS TO BE BLOWN OFF								
	24 DALEKS TO PRODUCE SLIME								
	25 TIME CONTROLLER DEVICE								
	26 DALEK CONFUSER/ LOCATOR								
	27 CONFUSER TO EXPLODE								
	28 BASH BALL BAT TO FLIP OUT OF BOX								
	29 BASH BALL BAT TO BREAK								
	30 BUNCHES OF GELIGHTINE WITH FIZZING FUSE								
	31 LISTS OF PLASTIC EXPLOSIVE								
	32 NITRO 9 EXPLOSIVES								
	33 GUN FIRE FOR STEN GUN, MACHINE GUN, REVOLVER								
	34 ROCKET LAUNCHER FIRE								
	35 KAE FIRE FOR HEADMASTER ? MAKE UP ?								
	36 CHINA DUCKS BLOWN OFF WALL								
	37 GREASY BLACK SPOTS								
	38 WAREHOUSE DECK PANEL					PROPS TO PROVIDE			
	MANY THANKS								
	Signature								
	LYNN GRANT APR 2								
							HOURS	£	
							£	£	
							(FO8)	(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.									
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.									
(iii) Please number each item separately.									

From: June Collins, Production Associate, Dr. Who
Room No. & Building: 305 U.H.
Tel. Ext: date: 4.3.88

Subject: VISION MIXER FOR DR. WHO : 7H

To: Dave Hanks.

cc. Andrew Morgan

Please may we request Shirley Coward for the above Dr. Who production. We understand she is available on the dates of our studio 27th - 29th April but we would also be delighted if she were able to do the OB as well. Dates for that are Monday 4th April - Wednesday 13th April with a day off on Sunday 10th.

We look forward to hearing from you.

Many thanks.

June Collins

From: Production office DR WHO

Room No. &
Building: U302 UNION

Tel.
Ext.: X

date: 4th March 88

Subject: SCENIC PROJECTION REQUIREMENTS

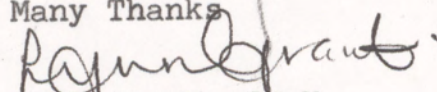
To: TONY ZIMMER E704 TC

To put provisional hold on 16 Carousel slide projectors,
One G. E. Projector (for one day only t.b.a.)
One Double Barco projector and Len Thurlough to operate.

For Thursday 28th and Friday 29th April 1988.

Exact details of booking to be finalised when
we have studio schedule.

Many Thanks


LYNN GRANT AFM X



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

4th March 1988

Dear Neil,

I hear from Michael Whitehall that you are free between 28th March-29th April and I would be delighted if you fancied Gilmore in the enclosed "DR. WHO". It would be lovely to work with you again so I hope you say yes.

Best wishes.

(Andrew Morgan)

Mr. Neil Stacy,

From: Asst. Planning Organiser, O.B.'s

Room No. &
Building: 6055 TC

Tel.
Ext.:

File 7H

date: 4th March 1988

Subject: OB CHANGES

To: P.M. tel. O.B.'S
M.R.P. Pebble Mill
M.R.P. Manchester
Resource Planning Asst. Manchester
M.R.P. Bristol
Tel. Plan. Org. Scotland
P.P. Man. Wales
C.A. (P. & P.F.) N.I.
Denise Gardner x 2

c.c. Man. L.E. Variety
Man. Drama Series & Serials
Man. Doc. Features
Man. Religion
Pieter Morpurgo
Brian Whitehouse
John Nathan-Turner
Helen Alexander

Just to confirm the following CMC/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Clothes Show Loc: London Area	Mar 21st	-	SCU4
Clothes Show Loc: London Area	Mar 25th	-	SCU3 VPR5
Article of Faith Loc: London Area	Mar 25th	SCU2 VPR5	CANCELLED CANCELLED
Clothes Show Loc: London Area	Mar 27th-31st	-	SCU3 VPR5
Doctor Who Loc: Kings Cross, Kew, Hammersmith	Apr 4-9th	LMCR MMR2(2) -	LPU CANCELLED VPR5
	Apr 11-13th	SCU4	LPU VPR5
Dimbleby Lecture Loc: Royal Institution	Apr 10th	CML(2+HH+Hired HH) X2	LO5(2+HH+Hired) HHX2
Music in Camera Loc: Islington	Apr 23-27th	-	LO21 SCU4 SD-VPR20
Childrens Royal Variety Loc: Victoria Palace	Apr 23-24th	LO3(5+1ExLO4+HH)	LO3(5+1ExLO4+HH+HHExLO2)



SANDRA HANNINGTON

ANDY BAKER rang...

Isaac Newton Lower School
Lancaster Road, W.11.
(Steve) School Keeper

St. James the Less, (Not an ILEA school)
Moreton Street,
S.W.1.

Diocesan Board for Schools:

Brent Council control Brent area

Their Admin. Section no. is

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE
TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX
BRITISH BROADCASTING CORPORATION



Rose yes. but
can she do it as
cheaply as
possibly.

Harry Fowler
will be about
£ cat 1
instead of £
an estimate -
but we have
saved some money
on Mike so can
Maggie go ahead
or offer? Rosemans

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE, LONDON W22 7AT
TELEPHONE 01-276 7500
TELEGRAMS AND CABLES: TELBCASTS LONDON TELE

7th March 1988

For the attention of Mr.
The Education Valuer,
County Hall,
Island Block 5B,
London, S.E.1. 7TB

Dear Sir,

Following my 'phone conversation today with Mr. Eden, I am writing to confirm our request to film various sequences for the next series of DR. WHO at St. John's School, Macbeth Street, Hammersmith W.6.

We have visited the school and we have discussed amongst ourselves and with the school keeper, Mr. D. Woodland, which areas we would like to use for our scenes. These are as follows:-

- a. The playground at the rear of the school buildings.
- b. The covered playground outside the rear entrance of the school.
- c. The landing at the top of the south staircase.
- d. The classroom on the first floor facing on to the playground.
- e. We would also need to take various shots in Macbeth Street seeing actors entering and leaving the school premises.

There are three special effects that I should mention.

Firstly, in the story a spacecraft makes a landing in the school playground. For this we will construct the spacecraft ourselves and lift it from a low loader into the playground with a large crane that will be hired for the purpose.

Secondly, as the spacecraft descends past the first floor classroom, the windows are blown in. In order to achieve this we will remove the existing four tilting windows, replace them with our breakable windows that are fitted with special breakable plastic panes and then reinstate the original windows after the scene is completed.

The third effect is in the same classroom. On the opposite side of the room is a large corridor window. During the action, Dr. Who's assistant is trapped in the room by a dalek and makes her escape by diving through this window. This will be actually performed by a stuntwoman doubling for our actor and, here again, we will fit our own breakable window and replace the original one afterwards.

UNITED KINGDOMS
TELEVISION CENTRE 1, POOL LANE, LONDON E.C. 2
TELEPHONE 01-252 1500
TELEGRAMS AND CABLES: TELEVISION CENTRE LONDON

- 2 -

As you know, we are meticulous about reinstating any premises we use for filming and we also carry very extensive insurance to cover any damage.

The provisional dates for our filming are Monday 11th, Tuesday 12th and Wednesday 13th April but we also require two days preparation work on Saturday 9th and Sunday 10th April and one day's clear up on Thursday 14th April.

All the scenes are daylight scenes, so we do not anticipate any late evening or night work.

Our scripts are still at the editing stage and I will be in a position to be more specific in a few days.

I trust you will be able to help us and I look forward to hearing from you very soon.

Yours faithfully,

(Michael McDermott)
Production Manager, Television Drama Series/Serials

Strand/Series Title				DOCTOR WHO 7H				MEMO																
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop												
Episode/ Sub. Title				Parts 1-4				To:-		Room No. and Building														
Costing Number				Prod. Costing Wk(s)		30		Channel One		John Nathan-Turner: June Collins *														
Programme Identificat'n Number				50/LDL/K221T		Studio		TC8		Martin Collins (2) 400 Sc. Blk TC														
Production date(s)				Studio 1988 April 27th, 28th, 29th		Week(s)		17		Henry Barber 3319 TC														
Filming/O.B. date(s)				O.B. April 4th-13th 1988		Week(s)		14 & 15		Richard Wilson 3319 TC														
Producer				John Nathan-Turner		304 Union				Scott Talbot 3319 TC														
Director				Andrew Morgan		302 Union				Dave Chapman 3319 TC														
Designer				Martin Collins		400 SBTC				Stuart Brisdon G07, 250 Western Av.														
										Copy to: Ken Trew (2) 3033 TC														
										Christine Greenwood (2) E717 TC														
										Chris Ferriday 401 PABX Bldg TC														
										<table border="1"> <tr> <td>Room No. / Building</td> <td>Tel. Extn.</td> <td>Department</td> </tr> <tr> <td></td> <td></td> <td>Drama</td> </tr> <tr> <td></td> <td></td> <td>Drama</td> </tr> <tr> <td></td> <td></td> <td>Design</td> </tr> </table>		Room No. / Building	Tel. Extn.	Department			Drama			Drama			Design	
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										<table border="1"> <tr> <td>Date</td> <td>8th March 1988</td> </tr> </table>		Date	8th March 1988											
Date	8th March 1988																							

SUBJECT PLANNING MEETING FOR STUDIO RECORDINGS ON APRIL 27th, 28th & 29th 1988

Just to confirm that we would like to have a Planning Meeting for the studio recordings on April 27th, 28th, & 29th, on Tuesday, March 29th, at 3.0pm in our rehearsal room at the BBC Rehearsal Rooms at North Acton. We can't give you the room number as it will not be allocated until nearer the time.

Rosemary Parlow

(P.A. to Andrew Morgan)

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th March 1988

Dear Mr. & Mrs. Breaks,

I enclose our "DR WHO" scripts - Andrew has asked me to say that in the Warehouse Office scenes he would like Jasmine to be prepared to do the lines marked 'VOICE' (but in her own voice, as they will be replaced later)

We are working out the rehearsal and O.B. schedule and will be in touch soon.

Yours sincerely,

Rosemary Parker

(P.A. to Andrew Morgan)

Mr. & Mrs. Breaks,

From: Peter Pegrum, Design Manager, Visual Effects

Room No. &
Building: G02, 250 Western Avenue

Tel.
Ext.:

date: 8 March 1988

Subject: BUDGETS FOR DR WHO

To: Stuart Brisdon, Steve Bowman, Perry Brahan

cc H V E
Org V E
Des Ops Man V E
Senior Designers
John Nathan-Turner
June Collins
Man D S/S

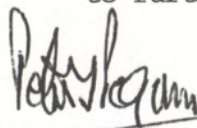
Further to the meeting which Tina Smith and I had with John Nathan-Turner and June Collins on February 19, 1988, and following the letter to you all from John Nathan-Turner regarding the importance now, being attached to keeping within agreed budgets, I write to you to clearly emphasise that under no circumstances are you to exceed your agreed budget.

It is imperative that you discuss in detail with June Collins, the Production Associate, any changes, additions, extra requests or lack of information so that she is fully aware of the position regarding your work, and you must keep Tina Smith in touch with the same information. You must notify, and have clear agreement with, June Collins all costs and estimates before you undertake extra work. You must supply a full costing for the initial requests in any case, and agreement to proceed will come from June Collins.

Agreement with June Collins for budget changes will be in writing, and I strongly advise you not to exceed your agreed budget under any circumstances. If you do exceed your agreed budget without the necessary authorisation and agreement from the Production Associate, you will be held entirely responsible for any overspending, and will have to explain your actions to the Head of Visual Effects Department.

Please take my advice:-

- 1) Do your costings first
- 2) Do not overspend your budget in cash or resources
- 3) Get written authority from the production before you commit them to further expense.



Peter Pegrum
Des Man V E

PP/tes

File

FILE

From: Andrew Morgan
Room No. & Building: 302 Union House

Tel.
Ext.:

date: 9th March 1988

Subject: MICHAEL SHEARD

To: Ron Smedley, N118, Elstree

Copyto: Maggie Anson

0772660

We are hoping that Michael Sheard will be able to play the part of the Headmaster in our "Dr. Who" serial and I would like to confirm that he would be free to rehearse with us at North Acton from March 28th - ~~Friday, 8th April~~ April 2nd for a scene on O.B., which we plan to record on ~~Saturday, 9th April~~ Saturday, 9th April. We start our outside rehearsals for the studio on April 15th and understand that Michael can be with us on April 16th, 19th, 20th, 22nd, 23rd and 25th: our studio recording days are April 27th, 28th, 29th, which are also free.

Very many thanks for your help over this.

Andrew Morgan

(Andrew Morgan)

Spike to
Albert Barber
on 10 March

Re changing

April 9th to 8th -
OK but Prod. Remin
P.m. which Albert Barber
would like him to attend it pass.

9th March 1968

Dear Sam,

It's high time you came
to play again. How about
Group Captain Gilmore in the enclosed?
I want him to have balls - not
a rather weak Colonel Blimp.

Do say yes.

Love to Lucy,
SIMON WILLIAMS

Andrew.

FILE

SIMON WILLIAMS

(Andrew spoke to Harold Snoad on 9th March)

EXT.

March 28th: Free after 3.0pm

March 29th: Free all day

March 30th: Give & take

March 31st: NOT FREE

April 1st: Free in the afternoon

April 2nd: Free all day

But Harold Snoad has first call

Albert. / Bates
2.15 at Elstree

File

GEORGE SEWELL

(RATCLIFFE)

Andrew agreed with
Peter Charlesworth

Starts rehearsal for play on 25th April

Free for us on Monday, April 25th from 2.0pm onwards (must be at Garrick by 7.0pm)

" " " Tuesday, April 26th until 1.0pm

" " " Wednesday, April 27th from 7.0pm onwards

" " " Friday, April 29th all day & evening

BBQ

OK book

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE, WOOD LANE, LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 585787
CABLES: TELECASTS LONDON TELEX

DALEK VOICES

Mock
Dalek

ROYCE MILLS

ROGER STOREY

in Phantom of the Opera

Not free

Full dress reh.

REquired: Monday, March 28th 3.0pm for readthrough

NOT FREE ANY EVENINGS EXCEPT SUNDAYS

April 16th NOT FREE AFTERNOON

April 18th

April 19th

April 20th NOT FREE AFTERNOON

April 21st

April 22nd

Possible recording session all day

April 23rd NOT FREE AFTERNOON

April 24th

April 25th

April 26th

April 27th NOT FREE AFTERNOON

April 28th Free until 6.0pm

April 29th Free until 6.0pm

OK Cook.

DALEK VOICES

ROY SKELTON

Does Rainbow

Required: Monday, March 28th 3.0pm for readthrough

(Essanay

(House Hillman)
+ Ringing back
to let us
know
which
days
free

April 16th

~~NOT FREE AFTER 1.0pm~~

April 18th

April 19th

April 20th

April 21st

April 22nd

April 23rd

April 24th

April 25th

April 26th

April 27th

April 28th

April 29th

wont be able to let us know
Can usually get
3.0pm. in on or off.

NOT FREE

NOT FREE

~~free all day~~ probably pu
all day

~~NOT FREE AFTER 1.0pm~~

FREE FOR RECORDING ✓

? can usually get 1/2 day off

FREE 7.30pm onwards

FREE 7.30pm onwards

FREE ALL DAY & EVENING ✓

10.0 - 1.0

Rosemary

EFFECT	EPISODE ONE	PAGE	RESPONSIBILITY	EFFECT	EPISODE ONE	PAGE	RESPONSIBILITY
MODEL SHOT SPACE SHIP	1	1	Stuart	JAMMING SIGNALS			
SOUND MONTAGE	1	1	Michael	ENERGY BOLT KILLS SOLDIER		39	
				BLOWS GATEPOST OFF			
SOUND TRANI	2	2		SOLDIERS FIRE			
ARIEL ON RED 4	2	2		WINDOW SHATTERS		40	
COAL HILL SIGN	3	3					
JUKE BOX SOUND	6	6		NITRO 9 CANS			
CIRCULAR BURN RINGS	12	12		WALL & ROAD EXPLOSIONS		41	
INTERIOR RED 4				MIKES STEN FIRES			
CATHODE RAY SCREEN	15	15	Dave	REVOLVER FIRES		42	
MICROPHONE HEADSET	17	17					
SMOKE	22	22		WALL IGNITE			
STEN GUN				NITOR EXPLOSION			
				WALL COLLASPE		43	
				DUST			
MATTHEWS BODY	23	23		MANGLED DALEK			
				METAL PROBE		46	
SMOKE, ENGINE NOIS E	26	26		DR & ACE CHANGE PLACES		52	
BLUE VAN 1	27	27		DALEK REMAINS			
10 STANDARD ARMALITE S	27	27		BAKERY VAN		64	
SERVICE REVOLVER	33	33		IRON DOOR			
				RUSTY BOLTS		6969	
SMOKE	29	29		HI TEC BASEBALL BAT		70	
DALEK POW HUD			Dave				
MIKE & " MEN X HAIR							
2 BOLTS ENERGY	30	30	STUART MEN FOR SOLDIER HIT BY BOLT OF ENERGY	PODIUM TRANSMAT		71	
WOUNDED SOLDIER			Dave	STEADY HUM		73	
SUAD FIRE				CONTROL BLANK			
SMOKE				LAMP) SENSORY LINK		74	
				DALEK SHAPE COALESCE			
3 RIFLE GRENADES	34	34					
TO FIRE HI EXPLOSIVE	35	35		DALEK LEVITATE		83	
WALL TO FALL DOWN							Dave
HUD GRAPHIX RED 6			DAVE				
LINES RADIATE	38	38					
RADIO STATIC							

EFFECT	EPISODE TWO	PAGE	RESPONSIBILITY	EFFECT	EPISODE TWO	PAGE	RESPONSIBILITY
STUNT FIGHT		3	Dave	BURST ENERGY BAT		48	
HI TEC BASEBALL BAT		4		ALUMINIUM CORE		49	
RED TRIANGLE FUSED		5		BAT CRACKLES		51	
HEADS EAR		5					
IRON DOOR BLOWN OFF		5	1	TARDIS		53	
EXPLOSION SOUND		6		DR TOOL CASE		55	
A T R s		7					
DALEK GLIDES		8					
CONTAINER WITH ONE SHOT ROCKET LAUNCHER				WALL SLIDES			Projectors / Dave GRAPHICS Dave put in contusion map
TELESCOPIC BARREL		11		LOCAL MAP, ARABIC SCROLLS	56		
				SOMETHING GLIDES			
DALEK FIRES WALL & RADIATOR TOPS		13		RED 6 MOBILE CENTRE			
ROCKET EXPLOSION		14		PRAC TELEPRINTER	58		
				CAMOFLAGE TARPAULIN			
				MAP			
BLACK PATCHES		14		RADIO HOME SERVICE	61		
DALEK HELMET EXPLODES				POTT RS WHEEL	62		
3 ATR L s		15		TV ANNOUNCER	63		
DALEK EXPLOSION				TELEPRINTER READOUT	64		
GREASY BLK SMOKE		19		ELECTRONIC PARTS			
CONDENSATION ON METAL BOX BUCKLE SNAPS		28	STUART	TOOLS & COMPONENTS	65		
FRIDGE SOUND		30		TRANSMAT ACTIVE	69		
BRIGHT LIGHT		32	HENRY	DALEK MATS			
BLUE LIGHT FROM BOX		33		STATIC ON STEREO & DALEK	70		
				VO CREEPY SOUND	71		
BAT FLIPS OUT OF BOX				CONFUSER DEVICE	72		
BLUE SPARKS				AFRICAN MUSIC	74		
TABLE COLLASPE		36	DAVE / STUART	DALEK FIRE	75		
AIRTIGHT NOISE							
STEAM FROM POOL WATER		38		LAB EXPLODES			
MIST ON HEADSTONE		39		STEREO EXPLODES	75		
CHURCH BELL				DALEK GLIDES			
BOX GLIDES AFTER DR		40	DAVE / STUART	BAT BLUE SPARKS			
SHIPS HOCTER		41		DALEK FIRES			
TELEPHONE BOX		42		WALL EXPLODE	76		
PI PITCHED WHINE				EYEPIECE SMASHED			
DALEK VO		43		WORK BENCH EXPLODES			
BOX HOVERS, SINKS		44					
RED LIGHT TRANSMAY		46		ACE JUMPS THRO WINDOW	77		
ACE DIGITAL WATCH		47		FALLS DOWN STAIRS	79		
BAT KNOCKS ORNAMENT		48		SKIDS FLOOR	80		
				ROCKET LAUNCHER	81		

EFFECT	EPISODE THREE	PAGE	RESPONSIBILITY	EFFECT	EPISODE THREE	PAGE	RESPONSIBILITY
X HAIRS/ROCKET LAUNCHER				GUN FIRE OFF		44	
STAITIC/CONFUSER/STATIC	1		<i>Dave?</i>	GIRL AS DALEK WIRED		45	
DALEK SOUNDS			<i>Do OB reccs</i>	CONFUSER DISPLAY		49	
PLASTIC EXPLOSIVE	2			HUMMING ESCALATES		52	
3 EXPLOSIONS	2			FAKE DAVROS CHAIR		54	
DALEK TOPS BLOWN OFF				DR RIRWIRING OUT/SPARKS		55	
3 CO2 FIRE EXTINGUISHERS				ABSTRACT SYMBOLS		55	
DALEK UNLATCHES	3						
EXPLOSION SION	4		<i>Stuart/Christine</i>	PRYDONIAN SEAL CARD (4PO		59	
BIOMECHANICAL CLAW				CHUNKS OFF WALL		62	
CRACKLE ENERGY/SCREAM				GELIGNITE IN RUCKSAC		60	
IST AID KIT ACE LEG	6						
TRANSMAT SMASHED	9		<i>Stuart</i>	EXPLOSION/SMOKE		67	
BASEBALL BAT BROKEN				DALEK BORE TUBE		69	
				CONFUSER LIGHT		70	
MAP SCREEN WIPES OUT	10		<i>Dave</i>	2 DALEK FIRES		71	<i>DAVE</i>
DESK TOP SLIDES			<i>STUART</i>	BOLTS HIT WALL		72	
TIME CONTROLLER LIGHTS				CONFUSER HIT		72	
SILVER TOP CANE/SWORD							
GRAVE HEADSTONEOMEGA	17			MODEL SHOT 2		73	
MODEL SHOT 1	18			SCHOOL GATES BURN		74	
VDUDIAGRAMS	19			GATES EXPLODE		76	
CANE/SWORD	21		<i>Stuart</i>	VIRATION/SHADOWON WINDOW			
ENERGY CRACKLE			<i>Stuart</i>	BLOWS IN, HUGE THING		80	
SHRIEK			<i>Stuart</i>	TRAVELS ACROSS			
VDU ARABIC WRITING	24			MODEL SHOT 3		81	
2MORE VDUs	25						
TOPOGRAPHICAL MAP	27						
DALEK DIAS LIGHT	27						
GRAPHIX SHOREDITCH	28						
BAKERS VAN	32						
SCREEN EXPLODES INTO							
STATIC	34						
MACHINE GUN FIRE NEST	35						
FIELD TELEPHONE CABLE			<i>Stuart</i>				
ROCKET LAUNCHERS	37						
RAISED PODIUM	42						

EFFECT	EPISODE FOUR	PAGE	RESPONSIBILITY	EFFECT	EPISODE FOUR	PAGE	RESPONSIBILITY
DRs TOOL KIT		2		RUMBLING/VIBRATION		49	
ACEs BOMBS		3		MODEL SHOT 2		50	Dave
HOWITZE R WEAPON		5		MODEL SHOT 3		52	Dave
MODEL SHOT 1		8		MODEL SHOT 4		54	
SOCKET & CABLE		12		WIERD CAMERA SHAPE DEVICE		55	
TOOLS				STATIC		58	Dave
TIME CONTROLLER				GRAPHIX		58	
DALEK EXPLOSIONS		13	Dave	DR ON SCREEN			
DEAD DALEK		14		DAVROS REVEALED		62	
PLATFORM FLOATS		16		DAVROS ON SCREEN		62	
DR ON LEDGE WITH ROPE		17		DR ON SCREEN		63	
LASSO		18		GRAPHIX		67	White screen + Dave } workshop
DR & ACE SLIDE ROPE		19		MODEL SHOT 5		68	Dave }
DALEK FIRE SCORCH MARKS		20	Dave - 1st off shot	GRAPHIX		65	
SHUTTLE OPENS		22		MODEL SHOT 6		66	
PANEL OPENS		23		MODEL SHOT 7		69	
				Model shot 6		70	
ENERGY CRACKLES		24	Dave	KLAXONS		73	
OTHERS DOWN ROPE				STATIC			
DALEK WORKINGS		24		DAVROS PLATE SHUTS		69	
DRs BITS & PIECES		25		MODEL SHOT 8		70	
STUNT THUMP ON HEAD		26		STATIC/ENERGY CRACKLE		71	
				DOORBELL		72	
GRAPHIX DALEK SYMBOLS		27	DAVE	FIRETEAMS		74	
HISSING SOUND				PORTABLE RADIO/MIC			
GRAFFITI		28					
BIG OLD TV		36		RADIO & TV COME ON		76	
BITS & PIECES				DUCKS OFF WALL		78	
WAREHOUSE GATES							
DISINTERGRATE		38					
ENERGY GIRLS HANDS		39	Dave				
MIKE CLIMBS WALL		39	Dave				
FIELD TELEPHONERINGS		40					
STATIC ON SCREEN		40	Dave				
PLATFORM CARRIES COFFIN		45					
		46					

PROVISIONAL FILM SCHEDULE

File

Int

- NB a) This may change.
b) Also please note that the scenes are listed in
SCRIPT ORDER not shooting order.

THURS. 31st MARCH Delivery of design materials to WAREHOUSE YARD.

SUNDAY 3rd APRIL Design and Visual Effects preparation at WAREHOUSE

<u>MONDAY 4th APRIL</u>	}	<u>Shoot Ext. Warehouse scenes.</u>	
<u>TUESDAY 5th APRIL</u>		Scene 2/10a	(NEW SCENE - GUMMER's TRUCK ARRIVING)
		Scene 3/18	
		Scene 3/26	
		Scene 3/28	
		Scene 3/31	
		Scene 3/32	
		Scene 3/34	
		Scene 3/36	
		Scene 3/37	
		Scene 4/9	
		Scene 4/11	
		Scene 4/14	Scene 4/29
		Scene 4/19	Scene 4/38
	Scene 4/22		
	Scene 4/24	+ Re-written "BOMBSITE"	
	Scene 4/26	sequence	
	Scene 4/28		

TUESDAY 5th APRIL Design and Visual Effects Preparation at
TOTTERS LANE JUNKYARD.

<u>WEDNESDAY 6th APRIL</u>	}	<u>Shoot Totters Lane Junkyard scenes</u>	
<u>THURS. 7th APRIL</u>		Scene 1/11	Scene 1/19
		Scene 1/12	Scene 1/20
<u>FRIDAY 8th APRIL</u>		Scene 1/13	Scene 1/21
		Scene 1/14	Scene 1/22
		Scene 1/15	Scene 1/23
		Scene 1/16	Scene 1/25
		Scene 1/17	Scene 1/27
		Scene 1/18	Scene 1/28
			Scene 1/29
		Scene 1/32	

<u>SATURDAY 9th APRIL</u>	<u>Shoot Graveyard scenes and Nearby Streets.</u>	
	Scene 2/21	Scene 2/31
	Scene 2/23	Scene 3/5
	Scene 2/24	Scene 3/7
	Scene 2/28	Scene 3/10
	Scene 2/29	Scene 3/13
	Scene 2/30	Scene 3/15
		Scene 4/62

continued...

SATURDAY 9th APRIL
SUNDAY 10th APRIL

} Design and Visual Effects preparation
at SCHOOL.

MONDAY 11th APRIL
TUESDAY 12th APRIL
WEDNESDAY 13th APRIL

} Shoot School scenes.

Scene 1/1
Scene 1/3
Scene 1/5
Scene 1/6
Scene 1/8
Scene 1/9
Scene 1/26
Scene 1/30
Scene 1/31
Scene 1/33
Scene 1/34

Scene 2/4a (CUT IN OF DOOR EXPLOSION)

Scene 2/5

Scene 2/7

Scene 2/9

Scene 2/10

Scene 2/11

Scene 2/36

Scene 2/37

Scene 2/39

Scene 2/40

Scene 2/42

Scene 2/43

Scene 2/44

Scene 3/21

Scene 3/29

Scene 3/50

Scene 3/51

Scene 3/53

Scene 3/54

MODEL SHOT 3/2(NOW OB)

Scene 3/55

Scene 4/1

Scene 4/2

Scene 4/3

Scene 4/4

Scene 4/5

Scene 4/7

Scene 4/12

Scene 4/13

Scene 4/15

Scene 4/20

Scene 4/32

MODEL SHOT 4/2(NOW OB)

Scene 4/34

Scene 4/35

Scene 4/52

Scene 4/54

Scene 4/56

Scene 4/58

Scene 4/61

THURS. 14th APRIL

Design and Visual Effects GET-OUT at SCHOOL.

Strand/Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Parts 1-4				To:-		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		30		Channel		Maggie Anson		S303 Sulgrave
Programme Identificat'n Number				50/LDL/K221T		Studio		TC8				
Production date(s)				Studio 1988		Week(s)		17				
Filming/O.B. date(s)				O.B.		Week(s)		14 & 15				
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		File Copy
Director				Andrew Morgan		304 Union				Drama		
Designer				Martin Collins		302 Union				Drama Design		
				400 SBTC								Date
												14th March 1988

SUBJECT TIP TIPPING FOR STUNT MAN

Reece a 7-18 March

Please would you book Tip Tipping as follows:

Tel:

O.B.

Wednesday, 6th April: To do a stunt fall as a soldier knocked flying by a dalek bolt. (Ep 1)

Thursday 7th April Stunt Arranging soldiers to drill

Friday, 8th April: To arrange a fight between Dursley McLinden & Michael Sheard.

~~to be cancelled 13th April~~ Also double for Dursley McLinden in a vehicle which swerves round a corner. (Ep 1)

Tuesday 12th April

Saturday, 9th April: To provide a stunt girl to double for Sophie Aldred & supervise her dive through a window.

Sunday 10th

Rehearse death slide

Monday, 11th April: To double for Sylvester McCoy in 'death slide' down rope. (Ep 4)

Wednesday 13th April To provide an Assistant to assist in above stunt.

~~Tuesday 12th April~~

Wednesday, 13th April: To arrange and perform a stunt fall as a soldier blown up in a machine gun nest

Studio (27th, 28th, 29th April)

Will be required one or more days - to be decided.

STUNT MAN

TIP TIPPING

Sent Eps 3 + 4 on 2 March.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

14th March 1988

Dear George Sewell,

Please find enclosed scripts for DR. WHO - 'Remembrance of the Daleks'. I would be overjoyed if you agreed to play the part of Gummer. He is head of "The Association" - a sort of National Front type of organisation. As you will see he comes to a sticky end which I hope to enlarge on.

Peter Charlesworth has been busy arranging for your release from rehearsals of your play for a couple of days in the week beginning 25th April (You will of course be free for the play's read through and Press call on that Monday).

I do hope you agree to do the part. I would very much like to work with you and look forward to hearing your decision as soon as you have had a chance to read the scripts.

Best wishes.

Yours sincerely,

Andrew Morgan.

(Andrew Morgan)

Mr. George Sewell,
703 Mountjoy House,
Barbican,
London, E.C.2.



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager SERIES / SERIALS Department

Programme

Episode

1. Possible hazards identified

*See attached list of FX and stunts.
Fulllest details to follow after final recce*

2. Precautions proposed

3. Safety Rating: ~~A.~~ High Risk
~~B.~~ Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Nalhan
Producer

Date

14/3/88

PART 2

To: _____ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Manager

Date

From: June Collins, Production Associate, 'Doctor Who'

Room No. & Building: 305 Union House Tel. Ext.: date: 14th March 1988

Subject: REMEMBRANCE OF THE DALEKS *File*

To: Tina Smith cc. Peter Pegrum
Stuart Brisdon
John Nathan-Turner

Stuart Brisdon and I have now thrashed out the figures for 'DOCTOR WHO' "Remembrance of the Daleks" and agreed the following:

FO1 : 50 days
FO2 : 276 hrs
FO3 : 2799 hrs

Cash = £8,020

Stuart feels he can lose 16 extra hours of his own time and 376 assistant hours - this by a combination of cutting his contingency hours and by cutting one or two visual effects which involve a larger manhour charge together with modifying the design of the space shuttle.

I trust that this is now an agreed budget and we will receive a contract for this amount and that, furthermore, this is what will appear on our computer print-out.

Kate Collins
PP (June Collins)

kme

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Message from Michelle on 15th March

27th April

start at 2.15pm. Record 4.30-5.0pm.

Sheet will show lineup from 4.0-4.30 but Richard Wilson will do it during camera rehearsals.

RoseSchedule for D.1.

Reh. 1415 - 1600

Sp L/V 1600 - 1630

Rec. 1630 - 1700

Reh 1700 - 1800

From:

Rose

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

Could we send a script to Joseph Maull
at
+ letter — (I have amended the script)

Dear Jo,

Long time since Juliet Bravo. Would you
like to do a little cameo for me in Dr Who?
I would love to work with you again. See pp 22-26.
Dates are 20-27 April. I understand you are free
at the moment.

If we go ahead and you subsequently get

something super. I would of course release
you.

I hope you say yes.

Meanwhile best wishes,

Y

A



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th March 1988

Dear Jo,

Long time since 'Juliet Bravo'. Would you like to do a little cameo for me in DR. WHO? I would love to work with you again. See pages 22-26. Dates are 21-27 April. I understand you are free at the moment.

If we go ahead and you subsequently get something super, I would of course release you.

I do hope you say yes.

Meanwhile best wishes,

Yours,

(Andrew Morgan)

Mr. Joseph Marcell,

From: Lisa Pieri, Negative Checks Assistant

Room No. &

Building: G10 Henry Wood House

Tel.

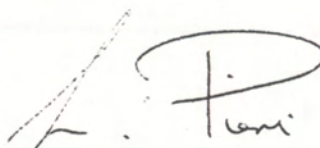
Ext.

date: 16th March 1988

Subject: Negative Checks

To: Lynne Grant

James Todd was asked, by the "Dr Who" Programme, to check the following Builders' Merchants - (1) Ratcliffe and (2) Renfield. He found both names to be clear.

A handwritten signature in dark ink, appearing to read 'Lisa Pieri'. The signature is stylized, with a large, looped 'P' and a distinct 'L'.

(Lisa Pieri)

From: Lynn Grant, A.F.M. DOCTOR WHO

Room No. &
Building:

302 Union House

Tel.
Ext.:

date 17th March 1988

Subject: PROPOSED VEHICLE REQUIREMENTS

To: Chris Ferriday

VEHICLE 200. RATCLIFFE'S BUILDERS TRUCK.

4th & 5th April WATERLOO
12 THEED STREET
LONDON SE1

7th April KEW BRIDGE MUSEUM
GREEN DRAGON LANE
BRENTFORD
MIDDX

8th April CEMETARY
WILLESDEN LANE OR
NW10

2ND UNIT
T.A HALL
HORN LANE

VEHICLE 201. RED 4 SURVEILLANCE VAN

5th April WATERLOO
(ADDRESS AS ABOVE)

6th & 7th April KEW
(ADDRESS AS ABOVE)

8th April CEMETARY or/and T.A. HALL
(ADDRESS AS ABOVE)

13th April St. JOHN'S SCHOOL
MACBETH STREET
LONDON W6

VEHICLE 202. RED 6 SURVEILLANCE VAN

6th & 7th April KEW
(ADDRESS AS ABOVE)

VEHICLE 205. RAF TRUCK

5th April WATERLOO
(ADDRESS AS ABOVE)

6th & 7th April KEW
(ADDRESS AS ABOVE)

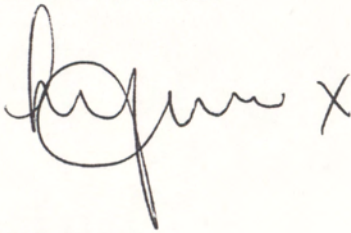
VEHICLE 208. RAF LANDROVER

8th April T.A. HALL - 2ND UNIT
(ADDRESS AS ABOVE)

13th April ST. JOHN'S SCHOOL
(ADDRESS AS ABOVE)

These are the present vehicle requirements. If we could liaise and be flexible on them I would appreciate it as you know how directors change their minds, Bless them.

Thanks so much.

A handwritten signature in dark ink, appearing to read 'Lynn Grant', followed by a large 'X' mark.

LYNN GRANT

From: Ronald Smedley, Producer, Grange Hill

Room No. 8

Building: N118 Neptune House, Els

Tel.

Ext.:

Els

date: 17 March 1988

Subject: MICHAEL SHEARD

To: Andrew Morgan

cc: Albert Barber, Ken Robertson, Maggie Anson

Thanks for your memo. This is to confirm that we are happy to free Michael from his Grange Hill commitments on the dates you mention. This does mean that we shall probably have to schedule his work fairly tightly into the remaining days of the specific recording block and this we shall be doing almost immediately, so we would obviously be grateful if you could assure us that your dates are firm.



Ronald Smedley

/mja

FROM: Planning Co-ordinator, Programme Planning

ROOM: 6055 T.C.

SUBJECT: CURRENT STUDIO ARRANGEMENTS

EBX: TC

TO: MANAGER LDL

DATE: 18th MARCH 1988

This is to confirm the following REVISED SCHEDULE

PRODUCTION: DOCTOR WHO

DEPARTMENT: LDL

PROD. WEEK: 17

DIRECTOR/PRODUCER: MORGAN

PROD. DAY: WED

COSTING No.: 1/LDL K223T

STUDIO: TC8

Reh 1415-1600

S & V 1600-1630

Reh/Rec 1630-1700

Reh 1700-1800

Reh/Rec 1930-2200

Judith Parker

JUDITH PARKER

Rosenau

OB RECCE

FRIDAY 18TH MARCH

DOCTOR WHO 7H

9.45	COACH RV. THRESHOLD HOUSE
10.00	TRAVEL TO WATERLOO
10.45	WATERLOO 12 THEED STREET SE1
11.30	TRAVEL TO HAMMERSMITH
12.00	ST JOHNS SCHOOL MACBETH STREET W6
1.15	LUNCH
2.15	TRAVEL TO KEW
2.30	KEW BRIDGE MUSEUM GREEN DRAGON LANE BRENTFORD MIDDX
3.15	T.A. HALL HORN LANE
3.45	BRIDGE
4.00	TRAVEL WILLESSEN
4.30	CEMETARY WILLESSEN LANE NW10
5.00	TRAVEL LADBROKE GROVE
5.15	FUNERAL PARLOUR H.U. BENT 343 LADBROKE GROVE W 10

IAN DOW

BRIAN JONES

DOUG WHITTAKER

MICK KEATS

ANDREW MORGAN

MICHAEL McDERMOTT

VAL McCRIMMON

ROSEMARY PARSONS

LYN GRANT

IAN FRASER

MARTIN COLLINS

BRIAN SYKES

~~CHICK HETHERINGTON~~ LES

STUART BRISDON

DAVE BECKER

~~DAVE CHAPMAN~~

JUNE COLLINS

JOHN NATHAN TURNER

CHRIS FERNIDAY

TIP TIPPING

CHICK (carpenter)

Strand/Series Title DOCTOR WHO 7H				COSTUME AND MAKE-UP PLOT			
Programme Title "Remembrance of the Daleks"				Distribution			Denotes Recipient
Episode/Sub. Title Parts 1-4				To:-			Room No. and Building
Costing Number				Costume Designer: Ken Trew			3033 TC
Programme Identificat'n Number 50/LDL/K221T				Make-up Artist: Christine Greenwood			E717 TC
Production date(s) Studio 1988 April 27th, 28th, 29th				Make-up Organiser E.119 T.C.			
Filming/O.B. date(s) O.B. April 4th-13th 1988				Costume Services Mgr. 3015 T.C.			
				Thro:- Costume Alloc. Org. 3011 T.C.			
				To:- Wardrobe Master/Mistress 3079 T.C.			
Producer John Nathan-Turner				Room No. / Building 304 Union		Tel. Extn.	
Director Andrew Morgan				302 Union		Department Drama	
Designer Martin Collins				400 SBTC		Drama Design	
				File Copy		1	
				Date		18 March 1988	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
						28 March 1988	
PERIOD		P.B.E.		COSTUME:		MAKE-UP:	
		COST ALLOCATION: £		£		Contracts Assistant	
						Maggie Anson	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: PLOT FOR O.B.: 4th-13th April 1988							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
PAMELA SALEM		RACHEL JENSEN		1/1: COAL HILL ROAD/SCHOOL		DAY 1	
				1/8: COAL HILL ROAD /RED 4		VAN DAY 1	
				1/10: STREETS		DAY 1	
				CONTINUITY WITH SC. 1/11: TOTTERS LANE/JUNKYARD			
				1/13: TOTTERS LANE/JUNKYARD		DAY 1	
				1/18: TOTTERS LANE		DAY 1	
				1/19A: JUNKYARD		DAY 1	
				2/31: COAL HILL ROAD		DAY 2	
				3/1: COVERED PLAYGROUND		DAY 2	
				CONTINUITY WITH STUDIO SC. 3/1A: ENTRANCE HALL			
				3/54: CHEMISTRY LABORATORY		DAY 2	
				3/55: CHEMISTRY LABORATORY		DAY 2	

Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"			
Episode/Sub. Title	Parts 1-4			
Costing Number			Page No.	9
Programme Identificat'n Number	50/LDL/K221T			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PAMELA SALEM	Rachel Jensen continued	4/2: CHEMISTRY LABORATORY 4/12: CHEMISTRY LABORATORY 4/20: PLAYGROUND DAY 2 4/52: STREETS DAY 2 4/54: STREETS DAY 2 4/56: STREETS DAY 2 4/58: STREETS DAY 2 4/61: STREETS DAY 2 4/62: GRAVEYARD DAY 3	DAY 2 DAY 2

Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	10
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JASMINE BREAKS	The Girl	<u>1/1: COAL HILL ROAD/SCHOOL</u> DAY 1	
		<u>1/3: COAL HILL ROAD/SCHOOL</u> DAY 1	
		<u>1/5: SCHOOL PLAYGROUND</u> DAY 1	
		<u>1/26: COAL HILL SCHOOL</u> DAY 1	
	N.B. NEW!.....	<u>2/9A: STREET</u>	
		<u>3/13: GRAVEYARD</u> DAY 2	
		<u>3/15: GRAVEYARD</u> DAY 2	
		<u>4/24: WAREHOUSE YARD</u> DAY 2	
		<u>4/29: STREETS</u> DAY 2	
		<u>4/35: STREETS</u> DAY 2	

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	11
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SIMON WILLIAMS or	Group Captain Gilmore	<u>1/11: TOTTERS LANE/JUNKYARD</u>	DAY 1
		<u>1/13: TOTTERS LANE/JUNKYARD</u>	DAY 1
		<u>1/18: TOTTERS LANE</u>	DAY 1
		<u>1/19A: JUNKYARD</u>	DAY 1
		<u>3/1: COVERED PLAYGROUND</u>	DAY 2
		<u>3/51: SIDE PLAYGROUND</u>	DAY 2
		<u>3/54: CHEMISTRY LABORATORY</u>	DAY 2
		<u>3/55: CHEMISTRY LABORATORY</u>	DAY 2
		<u>4/2: CHEMISTRY LABORATORY</u>	DAY 2
		<u>4/12: CHEMISTRY LABORATORY</u>	DAY 2
		<u>4/20: PLAYGROUND</u>	DAY 2
		<u>4/52: 54: 56: 58: 61: STREETS</u>	DAY 2
		<u>4/62: GRAVEYARD</u>	DAY 3

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	12
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
GEORGE SEWELL	Ratcliffe	<u>1/29: TOTTERS LANE</u> DAY 1	
		<u>3/5: GRAVEYARD</u> DAY 2	
		<u>3/7: GRAVEYARD</u> DAY 2	
		<u>3/10: GRAVEYARD</u> DAY 2	
		<u>3/13: GRAVEYARD</u> DAY 2	
	N.B. NEW!.....	<u>3/15: GRAVEYARD</u> DAY 2	
		<u>3/18: WAREHOUSE YARD</u> DAY 2	
		<u>CONTINUITY WITH STUDIO SC. 19: WAREHOUSE OFFICE</u>	
O.B. ONLY PETER HALLIDAY	Reverend Parkinson	<u>2/21: GRAVEYARD</u>	
		<u>2/24: GRAVEYARD</u>	
MICHAEL SHEARD	Headmaster	<u>2/23: GRAVEYARD</u> Has fight with Mike & gets killed.	Red plastic rectangle in skin behind ear
O.B. ONLY PETER HAMILTON-DYER	Sergeant Embury	<u>1/11: 13: 18: 19A: 21: JUNKYARD</u>	
O.B. ONLY DEREK KELLER	Sergeant Kaufman	<u>2/ 5: STREET</u>	
	N.B. NEW!.....	<u>2/9A: STREET</u>	
TIP TIPPING	Stuntman & double for Sylvester McCoy		

Fred Law

Visual Mixer

on OB

4/10 June x

Run 305 Union Hse

PROJECT NUMBER:	50/LDLV/22/IT/2N/3H+4B		
TITLE:	Dr Who - 7th (ps 1-4)	Final Edit	
PROD:	John Nathan Turner	Tx. Date:	
WEEK NO.	23-29	Session Date:	See below
SOUND SUP	AW Philips	DSS	PCTyler
Issuing Office 5064 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 21/3/88
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed
Date

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 18.30 - 21.30

Hrs.

24
~~Mono / Twin Track~~
 Multitrack

(rhythmic replay)

Sound Studio Suite

Times From To

Hrs.

Studio

Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs.

Sypher

ADDITIONAL INFORMATION:



Thu 9th June - 1000 - 2130hrs - Episode 1

Fri 1st July - 1000 - 2130hrs - Episode 2

Mon 4th July - 1000 - 2130hrs - Episode 3

+ Thu 21st July - 1000 - 2130hrs - Episode 4/4

- All sessions to Rec/Mix incidental music

- M/L Koff McCulloch.

Title	DR WHO 7H	REQUEST FOR SAFETY EQUIPMENT		
Episode or Sub Title	Remembrance of the Daleks	To:-	Room Number and Building	No. of Copies
Programme Number	50/LDL K221T	Man. Props. Store	B4 Scenery Blk. TC	2
Studio/Stages Date(s)	TC 8 27th 28th 29th April 1988	Television Safety Officer	C209, Centre House	1
Location Film/ OB Date(s)	VariQus London OB 4th -13th April 1988	Central Safety Unit	Rm. 573 33 Cav Sq	1
Collection Date/Time	1st April 1988	File Copy		1
Producer	John Nathan Turner	Room No. and Building	Telephone Ext.	Dept.
Director	Andrew Morgan	304 Union		
Designer	Martin Collins	302 Union		
		400 SBTC		

Safety equipment is issued for use by both Artists and Staff.
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS		
LIFE LINES (B.E.L.L.)		
EAR DEFENDERS (DISPOSABLE)	25pair	
EAR DEFENDERS (HEAD SET)	6 sets	
SAFETY GOGGLES		
SAFETY HARNESS		
SAFETY ROPE (50') WITH SHACKLES		
FLUORESCENT JACKETS	4	
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS	2	
CO ₂ EXTINGUISHERS (5kg)	2	
CO ₂ EXTINGUISHERS (2kg)		
FOAM EXTINGUISHERS		
HARD HATS		
WELDERS MASKS		

Signed *John Nathan Turner* X

Date 22nd March 1988

The above safety equipment must be collected from and returned to Props Store, Scenery Block by an authorised member of the production team.

Any equipment not returned within 7 days of the last day of filming will be charged against the programme project number.

charged against the programme

Strand/Series Title		DOCTOR WHO 7H		MEMO			
Programme Title		"Remembrance of the Daleks"					
Episode/Sub. Title		Parts 1-4		Distribution		Denotes Recipient	
Costing Number		Prod. Costing Wk(s)	30	Channel	One	To:-	Room No. and Building
Programme Identificat'n Number		50/LDL/K221T		Studio	TC8	Head of Lighting	Room 7031 Tel.C.
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)	17	Copy to: Henry Barber, 3319 TC	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)	14 & 15		
Producer		John Nathan-Turner		Room No. / Building	304 Union	Tel. Extn.	Department
Director		Andrew Morgan			302 Union		Drama
Designer		Martin Collins			400 SBTC		Drama Design
						File Copy	1
						Date	22nd March 1988

SUBJECT HENRY BARBER

I should be most grateful if it could be arranged for Henry Barber to come to our O.B. locations (at Waterloo & Hammersmith areas) on April 4th, 5th, 9th & 11th, when we shall be recording scenes which have direct continuity with studio sets in TC8 on April 27th, 28th & 29th.

R. Parsons
pp (Andrew Morgan)

FILE

N.B. REVISED 23.03.88

FROM: June Collins, Production Associate
Dr. Who

ROOM &
BUILDING: 305 Union House EXT.

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7H

Programme numbers: 50/LDLK221T
50/LDLK222N
50/LDLK223H
50/LDLK224B

TO: Julian Hearne

Copies to: John Nathan-Turner
Andrew Morgan
& Team
Brian Hodgson
Dick Mills
Keff McCulloch
Lighting Director
Richard Wilson
Scott Talbot
Dave Chapman
Ray Liffen
Jenny Stone
Programme Planning
Andi Stroud
Guy Gilks
Carol Hodge
Marjorie Cooper

Julian, please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 17

Wed. 27th April
1415-1600(Reh.)
1600-1630 l/u
1630-1700 (rec.)
1700-1800 (reh.)

1930-2200 (rec.)

Please book
record bank
throughout and
VHS cassette with
time code in vision.

RECORDINGS:
(Cont.)

Recordings:

REQUIREMENTS:
(cont.)

Thurs. 28th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

As for
Wednesday
27th April.

Fri. 29th. April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

GALLERY ONLY
AND
ELECTRONIC
EFFECTS W/SHOP:

Gallery only session for titles t.b.c.

Week 18
Tues. 3rd May
Wed. 4th May
Thurs. 5th May
11 + 17 May

Effects Workshop
with ADO
0900 - 2100

VT EDITING:

* Week 20
Wed. 18th May

Week 21
Tues. 24th May
Thurs. 26th May

Four machines.

Fri. 27th May

Please request
all sessions
09.00 - 18.45
and Hugh Parson
to edit.

Week 22
Wed. 1st June

Week 23
Tues. 7th June
Thurs. 9th June

PRODUCER'S
VHS COPY:

Week 21:
Episode 1:
Tues. 24th May

Week 21:
Episode 2:
Fri. 27th May

One VHS copy of
each programme
required by
Producer. Time
code in vision
starting at
10.00.00.

PRODUCER'S
VHS COPIES:
(cont.)

Week 22:
Episode 3:
Wed. 1st June

All bookings after
18.45 please.

Week 23:
Episode 4:
Tues. 7th June

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week 21:
Episode 1:
Thurs. 26th May

All bookings after
1845.

Week 22
Episode 2
Wed. 1st June
Week 23:
Episode 3:
Tues. 7th June

Two HI FI copies
required of each
programme, one for
composer, one for
Dick Mills. Both
with time code in
vision, starting at
10.00.00.

Week 23:
Episode 4
Thurs. 9th June

Please let Julian and/or Associate
have spool numbers as soon as
possible and let them know if you will
not meet these dates.

VHS REVIEWS:

Week 22:
Episode 1:
Mon. 30th May

All reviews to
take place in 403
Union House from
10.30 onwards.

Week 22:
Episode 2:
Thurs. 2nd June
Week 23
Episodes 3/4
Friday 10th June

Attending:
Director, composer,
sound supervisor,
Dick Mills.

Should you decide
to change Review
dates and venue
please cancel
above bookings with
Julian.

Julian, please book room and machine.

MUSIC STUDIO:

Week 23:

first day is from
Episode 1
Thursday 9th June

In all cases, the
booking is from

10.00-21.00.

Week 27:

Episode 2
Friday 1st July

Week 27:

Episode 3
Mon. 4th July

Week 29

Episode 4
Thurs. 21st July

SYMPHER DUBS:

Week 24

Episode 1

Mon. 13th June
Tues 14th June (a.m.)

In all cases, the
first day is from
10.00-21.00 and
the morning
sessions are from
10.00-13.00.

Week 27

Episode 2

Thurs. 7th July
Fri. 8th July (a.m.)

(N.B. Sympers to be
in STEREO please.)

Week 28

Episode 3

Mon. 11th July
Tues. 12th July (a.m.)

Week 30

Episode 4

Mon. 25th July
Tues. 26th July (a.m.)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

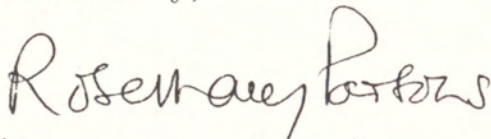
Dear Mr. Keller,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and Lynn Grant, our A.F.M. will be in touch with you about rehearsals.

Looking forward to seeing you on Monday.

Yours sincerely,

A handwritten signature in dark ink, reading "Rosemary Perrow". The signature is written in a cursive, flowing style.

(P.A. to Andrew Morgan)

Mr. Derek Keller,

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

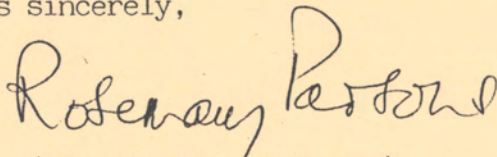
23rd March 1988

Dear Mr. Williams,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called Mr. Simon Williams, 'Gummer' has become 'Ratcliffe'

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Miss Gledhill,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. the character in the original scripts called 'Gummer' has become 'Ratcliffe'

Miss Karen Gledhill,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. McLinden,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,

(P.A. to Andrew Morgan)

P.S. The character in the original scripts called
Mr. Dursley McLinden, 'Gummer' has become 'Ratcliffe'

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

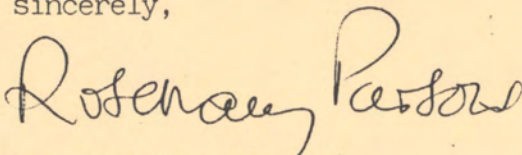
23rd March 1988

Dear Miss Salem,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called 'Gunner' has become 'Ratcliffe'

Miss Pamela Salem,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Sophie,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and also there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

We are having a read-through of all the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton, but I think Andrew would like to have some rehearsal with you & Sylvester in the morning - our A.F.M. Lynn Grant will be in touch with you to let you know the time.

Looking forward to seeing you on Monday,

Yours sincerely,

(P.A. to Andrew Morgan)

P.S. The character in the original scripts called 'Gummer' has been re-named 'Ratcliffe'.

Miss Sophie Aldred,

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Sewell,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,

Rosemary Parker

(P.A. to Andrew Morgan)

P.S. Your character which was called 'Gummer' in the original scripts has been re-named 'Ratcliffe'.
Mr. George Sewell,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

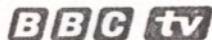
Dear Mr. Thomas,

I enclose a script of our DR. WHO for you to see
the part of Martin - Andrew very much hopes that you
would like to play with him looks forward to working
with you.

Yours sincerely,

Roganay Parbuz
(P.A. to Andrew Morgan)

Mr. William Thomas,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Fowler,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and look forward to seeing you then.

Yours sincerely,

Rosemary Parfow
(P.A. to Andrew Morgan)

Mr. Harry Fowler,

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

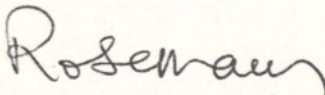
Dear Sylvester,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and also there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

We are having a read-through of all the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton, but I think Andrew was hoping to have some rehearsal with you and Sophie in the morning - our A.F.M. Lynn Grant will be in touch about this.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called 'Gummer' has been re-named 'Ratcliffe'

Mr. Sylvester McCoy,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Halliday,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and Lynn Grant, our A.F.M., will be in touch with you about rehearsals.

Looking forward to seeing you on Monday.

Yours sincerely,

(P.A. to Andrew Morgan)

Mr. Peter Halliday,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE
TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Jasmine,

We have had some re-writes done for our DR WHO scripts, which I enclose, and would be grateful if you could put them into your scripts.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton, and hope you will be able to come and read the parts of The Girl and Voice.

Val, our A.F.M., has been in touch with Arts Educational School about the 28th, and she will let them know about rehearsal days.

Looking forward to seeing you on the 28th.

Yours sincerely,


(P.A. to Andrew Morgan)

Miss Jasmine Breaks,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Hamilton-Dyer,

I enclose some re-writes of our DR. WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and Lynn Grant, our A.F.M. will be in touch with you about rehearsals.

Looking forward to seeing you on Monday.

Yours sincerely,

Rosemary Parry
(P.A. to Andrew Morgan)

Mr. Peter Hamilton-Dyer,

N.B. REVISED 23.03.88

FROM: June Collins, Production Associate
Dr. Who

ROOM &
BUILDING: 305 Union House EXT.

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7H

Programme numbers: 50/LDLK221T
50/LDLK222N
50/LDLK223H
50/LDLK224B

TO: Julian Hearne

Copies to:

John Nathan-Turner

Andrew Morgan
& Team

Brian Hodgson

Dick Mills

Keff McCulloch

Lighting Director

Richard Wilson

Scott Talbot

Dave Chapman

Ray Liffen

Jenny Stone

Programme Planning

Andi Stroud

Guy Gilks

Carol Hodge

Marjorie Cooper

Julian, please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 17

Wed. 27th April
1415-1600(Reh.)
1600-1630 l/u
1630-1700 (rec.)
1700-1800 (reh.)

1930-2200 (rec.)

Please book
record bank
throughout and
VHS cassette with
time code in vision.

RECORDINGS:
(Cont.)

Recordings:

REQUIREMENTS:
(cont.)

Thurs. 28th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

As for
Wednesday
27th April.

Fri. 29th. April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

GALLERY ONLY
AND
ELECTRONIC
EFFECTS W/SHOP:

Gallery only session for titles t.b.c.

Week 18
Tues. 3rd May
Wed. 4th May
Thurs. 5th May

Effects Workshop
with ADO
0900 - 2100

VT EDITING:

Week 20
* Wed. 18th May

Week 21
Tues. 24th May
Thurs. 26th May

Four machines.

Fri. 27th May

Please request
all sessions
09.00 - 18.45
and Hugh Parson
to edit.

Week 22
Wed. 1st June

Week 23
Tues. 7th June
Thurs. 9th June

PRODUCER'S
VHS COPY:

Week 21:
Episode 1:
Tues. 24th May

Week 21:
Episode 2:
Fri. 27th May

One VHS copy of
each programme
required by
Producer. Time
code in vision
starting at
10.00.00.

PRODUCER'S
VHS COPIES:
(cont.)

Week 22:
Episode 3:
Wed. 1st June

All bookings after
18.45 please.

Week 23:
Episode 4:
Tues. 7th June

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week 21:
Episode 1:
Thurs. 26th May

All bookings after
1845.

Week 22
Episode 2
Wed. 1st June
Week 23:
Episode 3:
Tues. 7th June

Two HI FI copies
required of each
programme, one for
composer, one for
Dick Mills. Both
with time code in
vision, starting at
10.00.00.

Week 23:
Episode 4
Thurs. 9th June

Please let Julian and/or Associate
have spool numbers as soon as
possible and let them know if you will
not meet these dates.

VHS REVIEWS:

Week 22:
Episode 1:
Mon. 30th May

All reviews to
take place in 403
Union House from
10.30 onwards.

Week 22:
Episode 2:
Thurs. 2nd June
Week 23
Episodes 3/4
Friday 10th June

Attending:
Director, composer,
sound supervisor,
Dick Mills.

Should you decide
to change Review
dates and venue
please cancel
above bookings with
Julian.

Julian, please book room and machine.

MUSIC STUDIO:

Week 23:

first day is from
Episode 1
Thursday 9th June

In all cases, the
booking is from

10.00-21.00.

Week 27:

Episode 2
Friday 1st July

Week 27:

Episode 3
Mon. 4th July

Week 29

Episode 4
Thurs. 21st July

SYMPHER DUBS:

Week 24

Episode 1

Mon. 13th June
Tues 14th June (a.m.)

In all cases, the
first day is from
10.00-21.00 and
the morning
sessions are from
10.00-13.00.

Week 27

Episode 2

Thurs. 7th July
Fri. 8th July (a.m.)

(N.B. Sympers to be
in STEREO please.)

Week 28

Episode 3

Mon. 11th July
Tues. 12th July (a.m.)

Week 30

Episode 4

Mon. 25th July
Tues. 26th July (a.m.)

Strand/Series Title		DOCTOR WHO 7H		MEMO			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Channel	One	Studio Bookings	4047 Tel.C.
Programme Identificat'n Number	50/LDL/K221T		Studio	TC8			
Production date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17			
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15			
Producer	John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	File Copy	
Director	Andrew Morgan		304 Union		Drama	1	
Designer	Martin Collins		302 Union		Drama	Date	
			400 SBTC		Design	24th March 1988	

SUBJECT DRESSING ROOMS AT TEL. CENTRE FOR O.B.

May we please have dressing rooms at Tel. Centre for the following artists:

Monday, 4th April

SYLVESTER McCOY single room

SOPHIE ALDRED single room

GEORGE SEWELL single room

John Scott Martin)
Cy Town)
Tony Starr) can share
Hugh Spight)

Mstthew King)
Tommy Carlton)
Alec Gifford)
Steve Little) can share
David Harrison)
Norman Bacon)
Nigel Wild)

Tuesday, 5th April

SYLVESTER McCOY single room

SOPHIE ALDRED single room

DURSLEY McLINDEN single room

GEORGE SEWELL single room

John Scott Martin)
Cy Town)
Tony Starr) can share
Hugh Spight)
Nigel Wild)

Jasmine Breaks + chaperone single room

*Jack Talbot
Norman Warren
Richard Haddon
Bill Malin
Ross Murray
David Skinner
Ian Bodenan
Ian Johns*

DOCTOR WHO 7H

DRESSING ROOMS AT TEL. CENTRE FOR O.B.

Wednesday, 6th April

SYLVESTER McCOY single room

SOPHIE ALDRED single room

SIMON WILLIAMS single room

Pamela Salem)
Karen Gledhill) can share

Dursley McLinden)
Peter Hamilton-Dyer) can share

Peter Gates Fleming)
Chris Andrews)
Lee Towsey)
Frankie Novak)
Peter Whitaker)
Judd Solo)
Ronnie Alden)
Alfred Rogers)
Tom Gandl)
Toby Aspin) can share
(truck driver))
Jack Talbot)
Norman Warren)
Richard Haddon)
Bill Malin)
Ross Murray)
David Skinner)
Ian Bodenam)
Ian Johns)
Lee Ryan)
Charles Hunter)

Linda Kent)
Tina Sarsfield + child)
Kelly Murray + child)
Judy Collins + child) can share
Ina Clare)
Averil Dean)
Alison McGuire)
Wyn McLeod)
Selina Gilbert)
Pam Wardell)

DOCTOR WHO

DRESSING ROOMS AT TEL. CENTRE FOR O.B.

THURSDAY 7TH APRIL

SYLVESTER McCOY	single room
SOPHIE ALDRED	single room
SIMON WILLIAMS	single room
Pamela Salem)	
Karen Gledhill)	can share
Dursley McLinden)	
Peter Hamilton-Dyer)	can share
Jack Talbot)	
Norman Warren)	
Richard Haddon)	
Bill Malin)	
Ross Murray)	
David Skinner)	
Ian Bodenam)	
Ian Johns)	can share
Lee Ryan)	
Charles Hunter)	
Ratcliffe's Driver)	
Matthew King)	
Tommy Carlton)	
Steve Little)	

FRIDAY 8TH APRIL

SYLVESTER McCOY	single room
SOPHIE ALDRED	single room
Richard Kennedy)	
Robert Terson)	
Luke Branagan)	can share
Ron Berry)	
Dursley McLinden)	can share
Michael Sheard)	
George Sewell)	
Peter Halliday)	can share

Phoned 2 30 March

*Kathleen Bidmead
June Easther*

*Matthew King
Tommy Carlton
Alec Gifford
Steve Little
Gary Dean
Doug Stathe
John Evans
Colin Baldwin
Colin Elton
Hugh Ross
David Ross
Robin Easther*

DOCTOR WHO

DRESSING ROOM AT TEL. CENTRE FOR O.B.

SATURDAY, 9TH APRIL

SYLVESTER McCOY single room

SOPHIE ALDRED single room

Ray Martin)	
John Scott Martin)	
Cy Town)	
Tony Starr)	
Hugh Spight	)	can share

MONDAY, 11TH APRIL

SYLVESTER McCOY single room

SOPHIE ALDRED single room

SIMON WILLIAMS single room

Pamela Salem)	
Karen Gledhill	)	can share

John Scott Martin)	
Cy Town)	
Tony Starr	)	can share
Hugh Spight)	

TUESDAY, 12TH APRIL

SYLVESTER McCOY single room

SOPHIE ALDRED single room

Pamela Salem single room

6 boys can share

Zoe Morgan)	
Tamsin Breaks)	
Zoe Barry-Hughes	)	can share
Anna Stevenson)	
Hero Trew)	

DOCTOR WHO

DRESSING ROOMS AT TEL. CENTRE FOR O.B.

WEDNESDAY, 13TH APRIL

SYLVESTER McCOY single room

SOPHIE ALDRED single room

SIMON WILLIAMS }
DURSLEY McLINDEN } can share

John Scott Martin)
Cy Town) can share
Hugh Spight)
Tony Starr)

Pamela Salem)
Karen Gledhill) can share

Jack Talbot)
Norman Warren)
Ian Bodenam)
Ian Johns) can share
Derek Van Weenan)
Martin Rumble)
Stuart Smith)

Jasmine Breaks + chaperone single room

Rosemary Parry
(for Andrew Morgan)

PROJECT NUMBER: <u>SD LDK / 221T</u>	
TITLE: <u>Dr Who</u>	Final Edit
PROD: <u>Nathan-Turner</u>	Tx. Date:
WEEK NO. <u>17</u>	Session Date: <u>Sun 24th April</u>
SOUND SUP. <u>Stalbot</u>	DSS <u>H Jones</u>
Issuing Office 5064 T.C. Ext. <u>for Mubawer</u>	

CONTRACT: <u>First/Revised</u>
Date of Issue: <u>24/3</u>
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed
Date

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 18.30 - 21.30
Hrs.

Mono / Twin Track

Multitrack

Sound Studio Suite

Times From To

Hrs.

Studio

Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00
Hrs.

Sypher

ADDITIONAL INFORMATION:

Session 1000 - 1300hrs in The Speech Studio
Rec Services (no picture replay).

Strand/Series Title DOCTOR WHO 7H				MEMO				
Programme Title "Remembrance of the Daleks"								
Episode/Sub. Title Parts 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number		Prod. Costing Wk(s) 30	Channel One	Suzanna		5064 TC		
Programme Identificat'n Number 50/LDL/K221T		Studio TC8	Week(s) 17	Copy to June Collins				
Production date(s) Studio 1988 April 27th, 28th, 29th		Week(s) 14 & 15						
Filming/O.B. date(s) O.B. April 4th-13th 1988		Room No. / Building	Tel. Extn.	Department	File Copy			
Producer John Nathan-Turner		304 Union		Drama	1			
Director Andrew Morgan		302 Union		Drama	Date			
Designer Martin Collins		400 SBTC		Design	24th March 1988			

SUBJECT VOICE RECORDINGS

Just to confirm our bookings as follows:

Saturday, April 16th: 4.0-6.0pm in a speech studio at Tel. Centre with Scott Talbot. One voice only

Sunday, April 24th: 10.0am-1.0pm in a speech studio at Tel. Centre (understand Scott Talbot is not available)
Three voices.

Rosemary Parrow
(for Andrew Morgan)

Strand/Series Title		DOCTOR WHO. 7H		MEMO			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Channel	Maggie Anson	S303 Sulgrave	
Programme Identificat'n Number		50/IDL/K221T		Studio	TC8		
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)	17		
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)	14 & 15		
Producer		John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	
Director		Andrew Morgan		304 Union		Drama	
Designer		Martin Collins		302 Union		Drama	
				400 SBTC		Design	
						File Copy	1
						Date	24th March 1988 *

SUBJECT JOHN LEESON

I should be grateful if you would book John Leeson to record a Davros-type Voice for Episodes One, Two and Three of our Dr. Who from 4.0-6.0pm on Saturday, April 16th in the sound studio at Television Centre. His agent is John Mahoney. He will also record a short speech as a TV Announcer (out of vision) for Episode Two.

Andrew Morgan
(for Andrew Morgan)

V448 Tape of Davros
lead to John Leeson
he can return on
16th April

From: Michael McDermott

**Room No. &
Building:** 302, Union House

**Tel.
Ext.:**

date: 24th March 1988

Subject: MICHAEL SHEARD

To: Ronald Smedley, Producer, Grange Hill **Copy to:** Albert Barber
Ken Robertson
Maggie Anson

Confirming my telephone conversation last week with Ken Robertson, we agreed to shoot on location with Michael Sheard during the morning of Friday, 8th April, and we will return him to your rehearsal by 2.0pm.

We are working out our rehearsal schedule for April 15th onwards and will certainly let you know as soon as possible if we do not need Michael on any of the dates mentioned in our memo of 9th March.

Michael McDermott
(Production Manager)

PROJECT NUMBER: 11LDLK 1221 Ten	
TITLE: Dr Who	Final Edit
PROD: John Nathan-Turner	Tx. Date: 25/3/88
WEEK NO: 24+01	Session Date: See below
SOUND SUP: S. Abbott	DSS M. Weaver
Issuing Office 5064 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 25/3/88
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed
Date

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 18.30 - 21.30

Hrs.

Mono / Twin Track

Multitrack

Sound Studio Suite

Times From To

Hrs.

Studio

Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs.

Sypher

ADDITIONAL INFORMATION:

Mon 13th June - 1000 - 2100hrs in SYPTER 3 } Dub 7H 6P1

Tues 14th June - 1000 - 1300hrs in SYPTER 3 }

Tues 7th July - 1000 - 2100hrs in " } Dub 7H 6P2

Fri 8th July - 1000 - 1300hrs in " }

Mon 11th July - 1000 - 2100hrs in " } Dub 7H 6P3

Tues 12th July - 1000 - 1300hrs in " }

Mon 25th July - 1000 - 2100hrs in " } Dub 7H 6P4/4

Tues 26th July - 1000 - 1300hrs in " }

Mon 1st Aug - 1000 - 2100hrs in " } Dub 7J 6P1

Tues 2nd Aug - 1000 - 1300hrs in " }

Mon 15th Aug - 1000 - 2100hrs in " } Dub 7J 6P2

Tues 16th Aug - 1000 - 1300hrs in " }

continued.

<u>Mon 29th Aug</u> - 1000 - 2100hrs in	SYNTHETIC 3	} Dub 7L GP 3
<u>Tues 30th Aug</u> - 1000 - 1300hrs in	"	
<u>Mon 12th Sept</u> - 1000 - 2100hrs in	"	} Dub 7L GP 4 1/4
<u>Tues 13th Sept</u> - 1000 - 1300hrs in	"	
<u>Thu 22nd Sept</u> - 1000 - 2100hrs in	"	} Dub 7L GP 1
<u>Fri 23rd Sept</u> - 1000 - 1300hrs in	"	
<u>Thu 6th Oct</u> - 1000 - 2100hrs in	"	} Dub 7L GP 2
<u>Fri 7th Oct</u> - 1000 - 1300hrs in	"	
<u>Thu 20th Oct</u> - 1000 - 2100hrs in	SYNTHETIC 4	} Dub 7L GP 3 1/3
<u>Fri 21st Oct</u> - 1000 - 1300hrs in	"	
<u>Mon 3rd Oct</u> - 1000 - 2100hrs in	SYNTHETIC 3	} Dub 7K GP 1
<u>Tues 4th Oct</u> - 1000 - 2100hrs in	"	
<u>Mon 24th Oct</u> - 1000 - 2100hrs in	"	} Dub 7K GP 2
<u>Tues 25th Oct</u> - 1000 - 2100hrs in	"	
<u>Mon 7th Nov</u> - 1000 - 2100hrs in	SYNTHETIC 4	} Dub 7K GP 3 1/3.
<u>Tues 8th Nov</u> - 1000 - 2100hrs in	"	

Doctor WHO

OB REHEARSAL SCHEDULE

Remembrance of the Daleks





BBC tv
DOCTOR WHO

DOCTOR WHO

REHEARSAL SCHEDULE

REMEMBRANCE OF THE DALEKS

<u>Rehearsal Dates:</u>	28th March to 2nd April 1988		
<u>O.B. Dates:</u>	4th April to 13th April		
<u>Rehearsal Venue:</u>	Room 401 Television Rehearsal Rooms Victoria Road North Acton		Ext.
<u>Production Office:</u>	Room 302 Union House Shepherd's Bush Green W12		Ext.
<u>Producer:</u>	John Nathan-Turner		
<u>Director:</u>	Andrew Morgan		
<u>Production Manager:</u>	Michael McDermott		
<u>Assistant Floor Managers:</u>	Val McCrimmon Lynn Grant	Work Home	Ext.

May I take this opportunity to welcome you to the show and apologise for any waiting around. I have tried to keep it to a minimum but there are a couple of problem areas.

Many thanks.

Lynn Grant (AFM)

MONDAY 28th MARCH 1988

TIME

11.00

CHAT WITH DIRECTOR

SYLVESTER McCOY
SOPHIE ALDRED

12.30

LUNCH

15.00

READ THRO'

SYLVESTER McCOY
SOPHIE ALDRED
JASMINE BREAKS
HARRY FOWLER
KAREN GLEDHILL
PETER HALLIDAY
PETER HAMILTON-DYER
DEREK KELLER
DURSLEY McLINDEN
PAMELA SALEM
GEORGE SEWELL
MICHAEL SHEARD
SIMON WILLIAMS

TUESDAY 29 MARCH 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	11, 12, 13, 15, 16, 18	TOTTERS LANE	<u>DR/ACE/RACHEL</u> <u>MIKE/GILMORE</u> <u>ALLISON/EMBERRY</u>
11.15	1	18	"	<u>DALEKS</u> to join
	1	19	"	DR/ACE
	1	19a	JUNKYARD	RACHEL/MIKE GILMORE/ALLISON
	3	1	PLAYGROUND	DR/ACE/MIKE ALLISON/RACHEL GILMORE
	3	54, 55	CHEM.LAB	DR/ACE/RACHEL GILMORE/ALLISON
13.00		<u>LUNCH</u>		
14.00	4	2	CHEM.LAB	DR/RACHEL/ACE GILMORE
	4	12	CHEM.LAB	DR/ACE/RACHEL GILMORE/ALLISON
	4	20	PLAYGROUND	DR/ACE/RACHEL GILMORE/ALLISON
14.45		<u>END OF REHEARSAL</u>		
15.00		STUDIO PLANNING MEETING		

WEDNESDAY 30th MARCH 1988

BACKPIECE FITTING

SYLVESTER McCOY

11.30

at

Ray Marsden

Unit 24

44, Earlham Street

WC 2

Tel.

MAKE UP CHAT with Lesley Altringham

PAMELA SALEM

11.00

at

T.V.CENTRE

MAIN MAKE UP

RED ASSEMBLY

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	2	39,40,42, 43,44,45,	CHEM.LAB, UPPER FLOOR	<u>ACE/ONE DALEK</u>
10.50	2	47.	STAIRWELL PLAYGROUND	<u>TWO DALEKS</u> to join
11.15	1	29	TOTTERS	<u>RATCLIFFE</u>
	3	5,7,10	GRAVEYARD	RATCLIFFE
11.45	3	13,15,18	"	RATCLIFFE/ <u>GIRL</u>
12.15	4	24	WAREHOUSE	RATCLIFFE/ <u>GIRL</u> <u>MIKE</u> to join
	3	49	COALHILL RD	MIKE
	4	19,28	STREETS	MIKE/DALEK
12.45		<u>LUNCH</u>		
14.00	1	3,5	COALHILL RD PLAYGROUND	<u>DR/GIRL</u>
	1	26	SCHOOL	DR/ACE/ <u>GIRL</u>
	4	35	STREETS	ACE/ <u>GIRL</u>
	4	29	STREETS	DR/ACE/ <u>MIKE</u> <u>GIRL</u>
14.30	2	9a	STREETS	<u>GIRL/KAUFMAN</u> (Grant)
14.40	1	1	COALHILL RD	DR/ACE/ <u>GIRL</u> <u>RACHEL</u>
	2	5	STREETS	DR/ACE/ <u>KAUFMAN</u>
	1	6	COALHILL RD	DR

CONT.....

WEDNESDAY 28th MARCH CONT.....

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
15.10	1	8	COALHILL RD RED 4	DR/ACE/RACHEL/MIKE
15.20	2	31	COALHILL RD	DR/RACHEL/MIKE <u>ALLISON</u>
15.25	4	62	GRAVEYARD	DR/ACE/RACHEL <u>GILMORE</u> /ALLISON
15.30	4	52,54,56, 58,61	STREETS	DR/RACHEL GILMORE/ALLISON BLACK DALEK
16.00	SYLVESTER McCOY TO MEET IAN DENIER of 'ON THE WATERFRONT' TELE:			

THURSDAY 31st MARCH 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
11.00	3 & 4	3/26,53 4/1,4,9, 11,13,14, 32,38	WAREHOUSE SCHOOL STREETS	<u>ALL DALEKS</u>
12.15	2	23	GRAVEYARD	<u>MIKE/HEADMASTER</u>
13.00		<u>LUNCH</u>		
14.00	2	21,24	GRAVEYARD	<u>DR/REV PARKINSON</u>
14.30	3	50,51	ALLEY PLAYGROUND	<u>DR/ACE/MIKE</u>
	1	21	RED 4 VAN	DR/ACE/MIKE
	1	24	RED 4 VAN	DR/ACE
	1	30,31 33,34	CHEM.LAB STAIRS	DR/ACE
	3	21	PLAYGROUND	DR/ACE
15.45	3	31,32 34,36	STREETS/ WAREHOUSE	DR/ACE/DALEKS
	4	34	COALHILL RD	DR

END OF REHEARSAL

FRIDAY 1st APRIL 1988

10.30

WORK AS DIRECTED

MR WILLIAMS AVAILABLE AFTER THREE.

SATURDAY 2nd APRIL 1988

WORK THRO' in STORY ORDER (as near as poss)

SUNDAY 3rd APRIL 1988

DAY OFF

MONDAY 4th to WEDNESDAY 13th APRIL 1988

DETAILS AS OB SCHEDULE

PROJECT NUMBER: 11WDLK/2211	
TITLE: Dr Who	Final Edit
PROD: J Nathan-Turner	Tx. Date:
WEEK NO. 16	Session Date: Sat 16th April
SOUND SUR: S Stallott	DSS N Way
Issuing Office 5064 T.C. Ext.	

for H Weaver

CONTRACT: First/Revised
Date of Issue: 28/3
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed
Date

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 18.30 - 21.30
Hrs.

Mono / Twin Track

Multitrack

Sound Studio Suite

Times From 1600 To 1800hrs

Hrs. in the Speech Studio to 1600 / 1800hrs
(no video replay)

Studio

Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00
Hrs.

Sypher

ADDITIONAL INFORMATION:

FILE

Strand/Series Title DOCTOR WHO 7H				COSTUME AND MAKE-UP PLOT							
Programme Title "Remembrance of the Daleks"				Distribution			Denotes Recipient	<input checked="" type="checkbox"/>	No of Cop		
Episode/Sub. Title Parts 1-4				To: -		Room No. and Building					
Costing Number		Prod. Costing Wk(s)	30	Channel One	Costume Designer: Ken Trew		3033 TC	*	2		
Programme Identificat'n Number		50/LDL/K221T		Studio	TC8	Make-up Artist: Christine Greenwood		E717 TC	*	2	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)	17	Make-up Organiser		E.119 T.C.		1	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)	14 15	Costume Services Mgr.		3015 T.C.		1	
Producer		John Nathan-Turner		Room No./ Building	304 Union	Tel. Extn.		Department	File Copy		
Director		Andrew Morgan			302 Union			Drama	Date		
Designer		Martin Collins			400 SBTC			Drama Design	18 March 1988		
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.				1ST OUTSIDE REHEARSAL		28 March 1988	
PERIOD		1963		P.B.E. COST ALLOCATION: £		MAKE-UP: £		Contracts Assistant	Maggie Anson		
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: PLOT FOR O.B.: 4th-13th April 1988											
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS				HAIR AND MAKE-UP			
SYLVESTER McCOY		Doctor Who		1/1: COAL HILL ROAD/SCHOOL				DAY 1			
				1/3: COAL HILL ROAD/SCHOOL				DAY 1			
				1/5: SCHOOL PLAYGROUND				DAY 1			
				1/6: COAL HILL ROAD/RED 4 VAN				DAY 1			
				CONTINUITY WITH STUDIO SC. 1/7: INT. VAN							
				1/8: COAL HILL ROAD/RED 4 VAN				DAY 1			
				CONTINUITY WITH STUDIO SC. 1/9: INT. VAN							
				1/10: STREETS/RED 4 VAN				DAY 1			
				1/11: TOTTERS LANE/JUNKYARD				DAY 1			
				1/13: TOTTERS LANE/JUNKYARD				DAY 1			
				1/18: TOTTERS LANE/JUNKYARD				DAY 1			
				1/19: END OF TOTTERS LANE				DAY 1			
				1/21: RED 4 VAN				DAY 1			
				1/24: STREETS/RED 4 VAN				DAY 1			
				1/26: COAL HILL SCHOOL				DAY 1			
				CONTINUITY WITH STUDIO SC. 1/26A: SCHOOL ENTRANCE HALL							
								1/30: 1/31: 1/33: CHEMISTRY LAB				DAY 1
				1/34: SCHOOL STAIRWELL							
				REST OF EP 1 in STUDIO							

FILE

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2.
Episode/ Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who continued	<u>2/5: STREET Day 1</u>	
		CONTINUITY WITH STUDIO SC. <u>2/4: SCHOOL ENTRANCE HALL</u>	
		<u>2/13: EXT. FUNERAL PARLOUR</u> DAWN 2 May possibly be in this scene - if so	
		CONTINUITY WITH STUDIO SC. <u>2/14: FUNERAL PARLOUR</u>	
		<u>2/21: GRAVEYARD</u> DAY 2	
		<u>2/24: GRAVEYARD</u> DAY 2	
		<u>2/31: COAL HILL ROAD</u> DAY 2	
		<u>3/1: COVERED PLAYGROUND</u> DAY 2	
		CONTINUITY WITH SC. <u>3/1A: ENTRANCE HALL</u>	
		<u>3/21: SIDE PLAYGROUND</u> DAY 2	
		CONTINUITY WITH STUDIO SC. <u>22: ENTRANCE HALL</u>	
		<u>3/31: STREETS (WAREHOUSES)</u> DAY 2	
		<u>3/32: WAREHOUSE YARD</u> DAY 2	
		CONTINUITY WITH STUDIO SC. <u>33: WAREHOUSE OFFICE</u>	
		<u>3/34: WAREHOUSE YARD</u> DAY 2	
		<u>3/36: STREETS</u>	
		<u>3/50: EXT. ALLEY/COAL HILL ROAD</u> DAY 2	
		<u>3/51: SIDE PLAYGROUND</u> DAY 2	
		<u>3/54: CHEMISTRY LABORATORY</u> DAY 2	
		<u>3/55: CHEMISTRY LABORATORY</u> DAY 2	
		CONTINUITY WITH SC. 3/55: CHEMISTRY LABORATORY	
		<u>4/2: CHEMISTRY LABORATORY</u> DAY 2	
		<u>4/12: CHEMISTRY LABORATORY</u> DAY 2	
		CONTINUITY WITH SC. 4/13: COAL HILL SCHOOL EXT. (+ stunt double)	
		CONTINUITY WITH SC. <u>4/16: STUDIO: SHUTTLE BRIDGE</u>	
		<u>4/20: PLAYGROUND</u> DAY 2	

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	3
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identification Number	50/LDL/K221T		

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who continued	4/29: <u>STREETS</u> DAY 2 4/34: <u>COAL HILL ROAD</u> DAY 2 4/52: <u>STREETS WATERLOO</u> DAY 2 4/54: 4/56: 4/58: <u>STREETS WATERLOO</u> DAY 2 4/61: <u>STREETS WATERLOO</u> DAY 2 4/62: <u>GRAVEYARD</u> DAY 3	

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	4
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE	1/1: COAL HILL ROAD/SCHOOL DAY 1	
		1/8: COAL HILL ROAD/RED 4 VAN DAY 1	
		CONTINUITY WITH STUDIO SC.1/9: INT. RED 4 VAN	
		1/10: STREETS DAY 1	
		1/11: TOTTERS LANE/JUNKYARD DAY 1	
		1/13: TOTTERS LANE/JUNKYARD DAY 1	
		1/18: TOTTERS LANE DAY 1	
		CONTINUITY WITH SC.1/19: FAR END OF TOTTERS LANE	
		1/21: RED 4 VAN DAY 1	
		1/24: STREETS/RED 4 VAN DAY 1	
		1/26: COAL HILL SCHOOL DAY 1	
		CONTINUITY WITH STUDIO SC.1/26A: SCHOOL ENTRANCE HALL	
		1/30: EXT. CHEMISTRY LAB DAY 1	
		CONTINUITY WITH SC.1/31: INT. CHEMISTRY LAB DAY1	
		1/33: CHEMISTRY LAB DAY 1	
		CONTINUITY WITH SC.1/34: SCHOOL STAIRWELL DAY1	
		2/5: STREET DAY 1	
		(CONTINUITY WITH Sc. 4: ENTRANCE HALL: STUDIO)	
		2/39: CHEMISTRY LAB DAY 2	
		CONTINUITY WITH SC.2/40: UPPER FLOOR OF SCHOOL	
		2/43: CHEMISTRY LAB DAY 2	
		(Goes through window – doubled)	
		CONTINUITY WITH SC. 2/44: UPPER FLOOR OF SCHOOL	
		2/45: SCHOOL STAIRWELL DAY 2	DAY 2
		2/47: SCHOOL PLAYGROUND DAY 2	
		(CONTINUITY WITH STUDIO Sc. 2/46: ENTRANCE HALL)	

Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	5
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

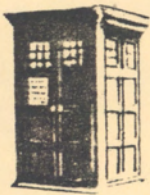
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE continued	<p><u>3/1: COVERED PLAYGROUND</u> DAY 2</p> <p>CONTINUITY WITH STUDIO SC. <u>3/1A: ENTRANCE HALL</u></p> <p><u>3/21: SIDE PLAYGROUND</u> DAY 2</p> <p>CONTINUITY WITH STUDIO SC. <u>3/22: SCHOOL ENTRANCE HALL</u></p> <p><u>3/31: STREETS</u> DAY 2</p> <p><u>3/32: WAREHOUSE YARD</u> DAY 2</p> <p>CONTINUITY WITH STUDIO SC. <u>3/33: WAREHOUSE OFFICE</u></p> <p><u>3/34: WAREHOUSE YARD</u> DAY 2</p> <p><u>3/36: STREETS</u> DAY 2</p> <p><u>3/50: EXT. ALLEY/COAL HILL ROAD</u> DAY 2</p> <p><u>3/51: SIDE PLAYGROUND</u> DAY 2</p> <p><u>3/54: CHEMISTRY LAB</u> DAY 2</p> <p><u>3/55: CHEMISTRY LAB</u> DAY 2</p>	
		<p><u>4/12: CHEMISTRY LABORATORY</u> DAY 2</p> <p><u>4/13: EXT. LAB. WINDOW</u> DAY 2</p> <p><u>4/20: PLAYGROUND</u> DAY 2</p> <p>CONTINUITY WITH STUDIO SC. <u>4/21: ENTRANCE HALL OF SCHOOL</u></p> <p><u>4/29: STREETS</u> DAY 2</p> <p><u>4/35: STREETS</u> DAY 2</p> <p><u>4/62: GRAVEYARD</u> DAY 3</p>	

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	6
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
KAREN GLEDHILL	Allison Williams	1/11: TOTTERS LANE/JUNKYARD	DAY 1
		1/13: TOTTERS LANE/JUNKYARD	DAY 1
		1/18: TOTTERS LANE	DAY 1
		1/19A: JUNKYARD	DAY 1
		2/31: COAL HILL ROAD	DAY 2
		3/1: COVERED PLAYGROUND	DAY 2
		CONTINUITY WITH STUDIO SC. 3/1A: ENTRANCE HALL	
		3/54: CHEMISTRY LABORATORY	DAY 2
		3/55: CHEMISTRY LABORATORY	DAY 2
		4/2: CHEMISTRY LABORATORY	DAY 2
		4/12: CHEMISTRY LABORATORY	DAY 2
		4/20: PLAYGROUND	DAY 2
		(CONTINUITY WITH STUDIO SC. 4/21; ENTRANCE HALL)	
		4/52: STREETS	DAY 2
		4/54: STREETS	DAY 2
		4/56: STREETS	DAY 2
		4/58: STREETS DAY 2 & 4/61: STREETS	
		4/62: GRAVEYARD	DAY 3

Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	7
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DURSLEY McLINDEN	Mike Smith	<p>1/8: COAL HILL ROAD/RED 4 VAN DAY 1</p> <p>CONTINUITY WITH STUDIO SC. 1/9. INT. RED 4 VAN</p> <p>1/10: STREETS DAY 1</p> <p>1/11: TOTTERS LANE/JUNKYARD DAY 1</p> <p>1/12: JUNKYARD DAY 1</p> <p>1/13: TOTTERS LANE/JUNKYARD</p> <p>1/15: RED 6 VAN DAY 1</p> <p>1/18: TOTTERS LANE DAY 1</p> <p>1/19A: JUNKYARD DAY 1</p> <p>1/21: RED 4 VAN DAY 1</p>	
	N.B. NEW!.....	<p>2/23: NEAR GRAVEYARD DAY 2 (Fight with Headmaster)</p> <p>2/24: GRAVEYARD DAY 2</p> <p>2/31: COAL HILL ROAD DAY 2</p>	
		<p>3/1: COVERED PLAYGROUND DAY 2</p> <p>3/49: COAL HILL ROAD DAY 2</p> <p>3/50: COAL HILL ROAD DAY 2</p> <p>3/51: SIDE PLAYGROUND DAY 2</p>	
	N.B. new.....	<p>4/18A: PLAYGROUND DAY 2</p> <p>4/19: STREETS DAY 2</p> <p>4/24: WAREHOUSE YARD DAY 2</p> <p>4/28: STREET DAY 2</p> <p>4/29: STREET DAY 2</p>	



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th March 1988

The Chairperson
Brentford Towers Association
Wickstead House
Green Dragon Lane
Brentford

Dear Sir/Madam

This letter is to inform you of our intention to film for four episodes of "Doctor Who" at the Steam Museum, Green Dragon Lane. During the two days filming, there will be a number of loud bangs and explosions, whilst we will endeavour to keep the noise to a minimum there will be times when the action will be very loud. The dates for our filming will be Wednesday, 5th April and Thursday 6th April, during the hours 0830-1800 inclusive.

Thank you for your indulgence.

Yours faithfully

pp. Lorraine Godding

Ian Fraser
Production Manager

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th March 1988

Dear Mr. Leeson,

I enclose our scripts of DR WHO and look forward to seeing you at 4.0pm on Saturday, April 16th, in Main Reception at Television Centre. The Davros-like Voice which comes as from the Girl in the Warehouse scenes is in Parts One, Two & Three, but I also enclose Part 4 for you to see how the serial ends!

Andrew has suggested that John Nathan-Turner lends you a VHS copy of a past DR. WHO with Davros in, so that you can hear how Davros sounded and perhaps you could bring the VHS back on the 16th?

Yours sincerely,

Rosemary Parker
(P.A. to Andrew Morgan)

P.S. We shall be away on an O.B. from April 4th-13th but John Nathan-Turner's office will be able to get messages through to us. His ext. is

Mr. John Leeson,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

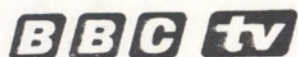
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Biddy (Kathleen Bidmead) rang so I told her the dates
would be

April 8th & 28th

Her no is - she is to be booked direct

(she was in Dr. Who last year - did you know?)



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

File
7H

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

MONDAY, 4TH APRIL & TUESDAY 5TH APRIL

Warehouse & adjacent streets — Waterloo area

Manual Lifting (Risk C) Ep.3/sc 26 "Association Men" carry coffin.

Explosions (Risk C)) Ep.4/Sc 9 Fight between Dalek factions
Noise (Risk C)) VIS FX.

Explosions (Risk C)) Ep.4/Sc149 (As Ep.4/Sc.9)
Noise (Risk C))

Explosions (Risk C)) Ep.4/Sc24 Warehouse yard gates blow up
Noise (Risk C)) VIS FX.

Fire (Risk C) Ep.4/Sc58 Dalek burst in flames & burns up
VIS FX.

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Walker
Producer

Date

30/3/88

PART 2

To: _____ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Jimmy Go
Manager

Date

5/4/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London
Room C307, Centre House

C.S.O. - Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

WEDNESDAY 6TH APRIL & THURSDAY 7TH APRIL

Junkyard - Brentford

Firearms (Risk C) Ep1/sc11 10 self-loading rifles & 1 revolver
used in action BBC Armourer present.
1 sten gun (none fired in this scene)

Firearms (Risk C) Ep1/sc12 2 SLR's BBC Armourer present.

Firearms (Risk A) Ep1/sc13-18 inc. 10 SLR's 1 revolver 1 sten gun
Noise (Risk C) Under supervision of BBC Armourer

3 Rifle grenades fire simulated
projectiles & rocket launchers
*** Production Manager indicates
concern. Studio Mgt. being
consulted. BBC Armourer & VIS FX
will be present.

Contd.....

3. Safety Rating: A. - High Risk
B. - Medium Risk
C. - Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme,
in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

Producer

Date

30/3/88

PART 2

To: _____ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Manager

Date

5/4/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

WEDS. 6TH APRIL & THURS 7TH APRIL CONTD.. (Junkyard Brentford)

Fall (Risk C) Ep.1/sc13-18 inc. Soldier knocked down by
bolt of dalek energy.
(Stuntman to supervise)

Explosions (Risk C) " Bullet hits striking
Noise (Risk C) background objects (VIS FX)

Explosions (Risk C) " Explosions simulating rifle
Noise (Risk C) grenade hits. (VIS FX)

Explosions (Risk C) " Walls collapsing under
Noise (Risk C) explosions. (VIS FX & DESIGN)

Explosions (Risk C) " Side windows of truck blown in
(VIS FX)

Firearms (Risk C) Ep1/sc29 2 SLR's (non functional
BBC armourer to supervise)

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme,
in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Nalder
Producer

Date

30/3/88.

PART 2

To: _____ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Gavin
Manager

Date

5/4/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

FRIDAY 8TH APRIL

Graveyard — Willesden Area

Lifting (Risk C) Ep2/sc23

Ext. Telephone Box (a) Requires propmen to lift it into position.

Stunt Fight (Risk C) Ep2/sc23

(b) Stuntfight in this scene under supervision of stunt co-ordinator

Excavation (Risk C) Ep2/sc24

Excavated grave.

Sharp weapon (Risk C) Ep3/sc10

Sword stick used during action
BBC Armourer present.

Excavation (Risk C) Ep3/sc13-15

Walk-ons ("Association Men")
re-open grave.

Lifting (Risk C)

Ep4/sc62

Coffin carried by pall-bearers

3. Safety Rating: A. — High Risk

B. — Medium Risk

C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Walker
Producer

Date

30/3/88

PART 2

To: _____ (Producer)

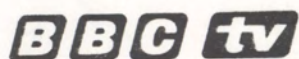
Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Simon Jones
Manager

Date

5/4/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY 9TH, MONDAY 11TH, TUESDAY 12TH, WEDNESDAY 13TH APRIL

School & adjacent streets - Hammersmith.

Explosion (Risk C)	Ep1/sc4a	Cut in of Iron Door to cellar
Noise (Risk C)		being blown off its hinges (VIS FX)

Machinery (Risk C)	Ep2/sc40	Dalek levitates up stairs (VIS FX)
--------------------	----------	------------------------------------

Explosion (Risk C)	Ep2/sc42-44	Dalek hits cause background objects
Noise (Risk C)	inc.	to explode (VIS FX)

Fall (Risk C)	"	"Ace" dives through partition
Breaking FX		window (Stuntwoman & VIS FX)
glass (Risk C)		

Firearm (Risk C)	Ep2/sc47	Rocket launcher used (non-prac)
		Armourer present.

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Walker
Producer

Date

30/3/88

PART 2

To: _____ (Producer)

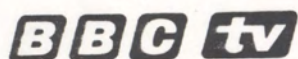
Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Gavin
Manager

Date

5/4/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY 9TH, MONDAY 11TH - WEDNESDAY 13TH School - Hammersmith

Firearm (Risk C)	Ep3/sc1	Rocket launcher used (non-prac)
Explosions (Risk C)		- Armourer
Noise (Risk C)		Explosions blow up Daleks (VIS FX)

Firearm (Risk C)	Ep3/sc21	Vickers Machine Gun used (non-prac) - Armourer
------------------	----------	--

Firearm (Risk A)	Ep3/sc51-53	Vickers Machine Gun fires blanks
Noise (Risk C)		Armourer

Explosion (Risk C)	"	Machine Gun next blown up (VIS FX)
Noise (Risk C)		

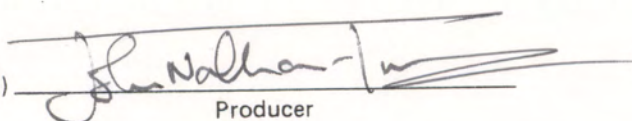
Falls (Risk C)		Soldiers blown sideways by blast (Stuntmen)
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3. Safety Rating:
- A. — High Risk
 - B. — Medium Risk
 - C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)


Producer

Date

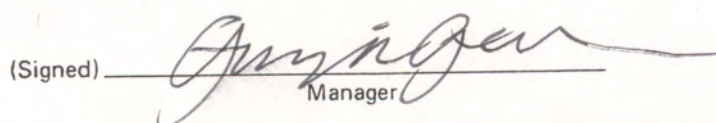
30/3/88

PART 2

To: _____ (Producer)

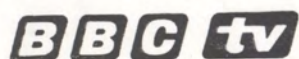
Authorisation to record/film/transmit agreed in terms of safety.

(Signed)


Manager

Date

5/4/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY, 9TH, MONDAY 11TH - WEDNESDAY 13TH School - Hammersmith

Machinery (Risk A) Ep3/sc54
Lifting (Risk A) sc54a & sc55

Spacecraft descends into
school playground (suspended from
giant crane) Design & VIS FX

Explosion (Risk C) Ep4/sc1
Noise (Risk C) reprise
Wind Machine? (Risk C)
Breakable glass (Risk C)

First floor windows blown in.
VIS FX.

Fall (Risk A) Ep4/sc12-13

Dr Who performs "Death Slide"
down rope from first floor window
onto top of spacecraft. (Stuntman
will perform) Stuntman & assistant.

Rostrum (Risk C) Ep4/sc13

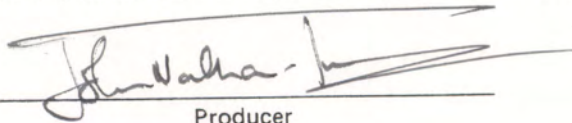
Dr Who & Ace on top of spacecraft
pod (Actors will perform)
Design will fit safety handrail.

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme,
in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)


Producer

Date

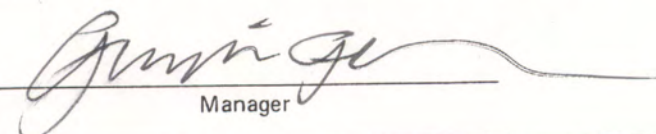
30/3/88

PART 2

To: _____ (Producer)

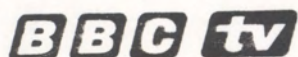
Authorisation to record/film/transmit agreed in terms of safety.

(Signed)


Manager

Date

24/88



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY 9TH, MONDAY 11TH - WEDNESDAY 13TH School - Hammersmith

Rostrum (Risk C) Ep4/sc12

Dr Who prepares for slide down rope (Actor) out of first floor window. (scaffolding camera platform is the acting area. (P.M. and E.M.))

Ep4/sc34a

Spacecraft takes off - see Ep 3/sc54

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Walker
Producer

Date

30/3/88

PART 2

To: _____ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

George
Manager

Date

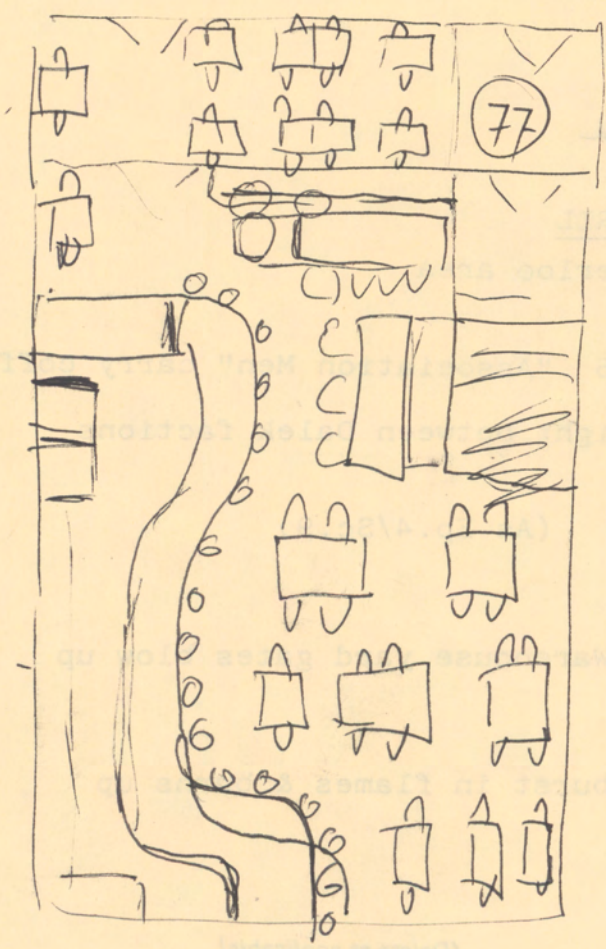
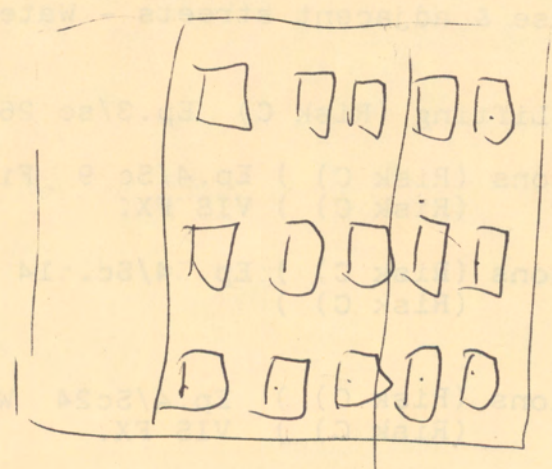
31/4/88

Tel: 020 7593 1234
 Room 2201, Centre House
 123 City Road, London EC1A 1BB
 E-mail: info@bbc.co.uk

PART 1

To: Manager
 Programme: DR. WHO
 Episode: 1-4

1. Possible hazard identified - *gas leak*
 MONDAY, 14th APRIL & TUESDAY, 15th APRIL
 Warehouse



I understand that I have overall responsibility for arranging safe working conditions and activities in this programme in accordance with the specific responsibilities detailed in the Television Safety Regulations.

Date: 30/3/88
 Signature: *[Signature]*
 Producer

PART 2

To: *[Signature]*
 Authorisation to record/film/record in terms of safety

Date: *[Signature]*
 Manager

From: John Nathan-Turner

Room No. &
Building:

303 Union House

Tel.
Ext.:

date: 30th March 1988


Subject: 'REMEMBRANCE OF THE DALEKS' TIMINGS

To: Andrew Morgan

Copy to: Andrew Cartmel

I wish to place on record that there is some concern from Andrew, Ben and indeed myself, that Episodes 1 & 3 of 'Remembrance' may end up under length. I'd be grateful if your team could be as diligent as possible with regard to timings of O.B. material and studio rehearsals. The required programme length is 24'30" and any duration under 24' is unacceptable.

Good luck for next week's shoot.



(John Nathan-Turner)

From: Secretary to Manager, Drama Series & Serials

Room No. &

Building: T404

Tel.

Ext:

date:

File
30 March 1988

Subject: IAN FRASER - EXTENSION TO CONTRACT

To: S.Pers.O.P.Tel.(1)

cc Producer, "Dr Who"
Production Associate, "Dr Who"
D.Mgr.S.S.D.Tel.

Would you be kind enough to extend Ian's contract to the end of week 18, to work on Dr Who.



Guy Gilks

GG/br

Strand/Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Parts 1-4				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		30		Channel One		John Nathan-Turner		400 Sc. Blk TC		*
Programme Identificat'n Number		50/IDL/K221T		Studio		TC8		June Collins		3313 TC		
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17		Martin Collins		3313 TC		Alec Wheal 3319 TC
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15		Henry Barber		3313 TC		
Producer		John Nathan-Turner		Room No. / Building		304 Union		Richard Wilson		3313 TC		Chris Ferriday
Director		Andrew Morgan		Tel. Extn.				Scott Talbot		3313 TC		
Designer		Martin Collins		Department		Drama		Dave Chapman		3319 TC		401 PABX Bldg TC
				Tel. Extn.		Drama		Stuart Brisdon		G.07 250 Western Av.		
				Department		Design		Ken Trew (2)		3033 TC		E717 TC
				Department		Design		Christine Greenwood (2)		E717 TC		
				File Copy		1						*
				Date		31st March 1988						

SUBJECT TECH. RUN FOR STUDIO RECORDINGS ON APRIL 27th, 28th, & 29th 1988

Just to confirm that we shall be having a tech. run for the above studio recordings (April 27th, 28th, 29th) on Saturday, April 23rd at 10.0am in Room 302 at the BBC Rehearsal Rooms at North Acton.

Rosemary Parker
(P.A. to Andrew Morgan)



DOCTOR WHO 7H

REMEMBRANCE OF THE DALEKS

AUTHOR: Ben Aaronovitch

PROG. NOS: 50/LDL K 221T
50/LDL K 222N
50/LDL K 223H
50/LDL K 224B

STUDIO DATES: 27th/28th/29th April

OB DATES: 4th-9th April/11th-13th April

REHEARSAL DATES: 28th March-2nd April (OB)
15th-26th April (Studio)

Room

EXT.

PRODUCER	JOHN NATHAN-TURNER	304 Union
SCRIPT ED.	ANDREW CARTMEL	312 Union
PROD. ASSOC.	JUNE COLLINS/MICHELLE MENDOZA	305 Union
PROD. SEC.	KATE EASTEAL	304 Union
RECTOR	ANDREW MORGAN	302 Union
P.M.	MICHAEL McDERMOTT	"
A.F.M.	VAL McCRIMMON	"
PROD. ASST.	ROSEMARY PARSONS	"
DESIGNER	MARTIN COLLINS (joins 8/2)	400 Sc.Blk.
ASST.	BRIAN SYKES	400 Sc. Blk.
COSTUME	KEN TREW (29/2)	3033 TC
Asst.	Andrew Duckett	"
MAKE-UP	CHRISTINE GREENWOOD (22/2)	E717 TC
Asst.	Jane Cole	
VS/FX	STUART BRISDON (22/2)	G07, 250 W.A.
ASST.		
TECH. CO-ORD.	RICHARD WILSON	3319 TC
LIGHT. DIR.	HENRY BARBER	3319 TC
SOUND SUP.	SCOTT TALBOT	3319 TC
SP. SOUND	DICK MILLS	8, Maida Vale
COMPOSER	KEFF McCULLOCH	01-433-1113
VISION MIXER	DAVE CHAPMAN (1/2 FX ORG)	3319 TC
VIDEO EFFECTS		
PROP BUYER	CHRIS FERRIDAY (14/3)	401 PABX Bldg.
FLOOR ASST.		
BOOKER	MAGGIE ANSON	S303 Sulgrave
Asst.		
CAMERA CREW	ALEC WHEAL	3319 TC
GRAPHICS		
OB CAMERA		
SOUND REC.		
LIGHTING E.M.		
PLANNING E.M.		
V.T. EDITOR	HUGH PARSON	B508 TC

OB EM1 IAN DOW EXT
EM2 BRIAN JONES
Planning office

Rm 2005 KA

Strand/Series Title DOCTOR WHO 7H				BOOKING FOR ARMOURER			
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient	
Episode Title Parts 1-4				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Channel		286 Sc.Blk., TC	
Programme Identificat'n Number		50/LDL/K221T.		Studio		TC8	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
		400 SBTC				Drama	
						Design	
						File Copy	
						Date	
						1	
						*	

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

First Location Kennington Police Stat.
Authorising Police Officer: Chief Insp. Greenwood Station address: 49-51 Kennington Rd Phone: se1

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

Kew Location Inspector Robbins, Chiswick Police Stat. Phone No. 205-211 High Rd Chiswick W4 2DU.

Hammersmith Location. Chief Inspector Collins, Hammersmith Police Stat. No.

We shall require an armourer on location to cover the above OB on the following dates:-

Tuesday 5th April 1988
Location: To be finalised. Streets around Waterloo, LONDON.
Arms req: 4 Anti-tank rocket launchers and Dummy rockets ***
12 British F/P Self loading rifles and blanks ***
1 Service Revolver and holster. F/P with blanks ***
*** AT THIS LOC. WILL NOT BE REQUIRED TO FIRE (at the moment)

Wednesday 6th April 1988
Location: To be finalised. Junkyard and streets, Kew, LONDON.
Arms req: 1 Service revolver and holster, F/P with blanks
12 British F/P Self loading rifles and blanks
3 F.A.L. Grenade rifles and dummy grenades
3 Sterling Sub machine Guns F/P with blanks

Thursday 7th April 1988
Location: As above Kew, LONDON.
Arms req: AS 6th April.

Monday 11th April 1988
Location: To be finalised. School and Streets Hammersmith, LONDON.
Arms req: 1 service revolver and holster F/P with blanks
***MAY NOT BE FIRED ON THIS DAY

CONT OVER.....

From: Manager Production Servicing Ext. TC Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

Strand/Series Title		DOCTOR WHO 7H		BOOKING FOR ARMOURER			
Programme Title		"Remembrance of the Daleks"		Location		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		Room No. and Building		✓	
Costing Number	Prod. Costing Wk(s)	30	Channel One	Manager Production Servicing		286 Sc.Blk., TC	
Programme Identificat'n Number	50/LDL/K221T*		Studio	TC8			
Production date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17			
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15			
Producer	John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	File Copy	
Director	Andrew Morgan		304 Union		Drama	1	
Designer	Martin Collins		302 Union		Drama	Date *	
			400 SBTC		Design		

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

SHEET TWO

Tuesday 12th April 1988

Location: As before . SCHOOL & Streets , Hammersmith, LONDON.

Arms req: 12 British F/P Self loading rifles and blanks
4 Anti-tank rocket launchers and dummy rockets
(2 of these are rigged to project dummy rocket)
3 Sterling Sub machine guns and blanks
Service revolver F/P and blanks with holster
F.A.L. Grenade rifles and dummy grenades
(Dummy grenades to be projected)
1 General purpose machine gun/Bren gun F/P and blanks
(One Dummy gun to be blown up by visFK)

Wednesday 13th April 1988

Location: As above

Arms req: 4 Anti-tank rocket launchers and dummy rockets
2 Sterling sub machine guns (May not be fired today)

AS THE PRESENT SCHEDULING GOES THE ABOVE APPEARS CORRECT .
I WOULD HOWEVER LIKE TO ASK THAT THE WEAPONS AT THE SCHOOL LOC.
BE AVAILABLE ON ALL THREE DAYS, 11th 12th & 13th April 1988. see over

From: Manager Production Servicing Ext. TC

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT HAS BEEN BOOKED AS ARMOURER TO SERVICE
THE ABOVEMENTIONED PRODUCTION.

Strand/Series Title DOCTOR WHO 7H				BOOKING FOR ARMOURER			
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient	
Episode/Sub. Title Parts 1-4				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Channel		One	
Programme Identificat'n Number		50/LDL/K221T*		Studio		TC8	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Drama	
Designer		Martin Collins		302 Union		Drama	
		400 SBTC				Design	
				Department		File Copy	
						Date	
						1	
						*	

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

SHEET THREE (Last Page)

There is also a replica 9mm auto pistol to be seen being stolen which is to be done in the studio, but on OB we see the actor with the replica. This is on 4th April. Do we need an armourer for this day also?

Finally, Studio dates as above but definite booking to be advised.

Many Thanks

Lynn Grant AFM
Ext

From: Manager Production Servicing Ext. TC Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKSCAST LIST

<u>CHARACTER</u>	<u>ARTIST</u>	<u>AGENT</u>
THE DOCTOR	SYLVESTER McCOY	James Sharkey
ACE	SOPHIE ALDRED	June Epstein
ALLISON WILLIAMS	KAREN GLEDHILL	Performance Actors
REV PARKINSON	PETER HALLIDAY	Ken McReddie
MIKE SMITH	DURSLEY McLINDEN	Barry Burnett
RACHEL JENSEN	PAMELA SALEM	Marina Martin
THE GIRL	JASMINE BREAKS	Arts Educational
THE HEADMASTER	MICHAEL SHEARD	June Epstein
HARRY	HARRY FOWLER	Essanay
STUNT ARRANGER	TIP TIPPING	
SERGEANT EMBERY	PETER HAMILTON DYER	Marina Martin
SERGEANT KAUFMAN	DEREK KELLER	John Mahoney
GROUP CAPT GILMORE	SIMON WILLIAMS	Barry Burnett

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKS

CHARACTER

ARTIST

AGENT

RATCLIFFE

GEORGE SEWELL

Peter Charlesworth

DALEKS

JOHN SCOTT MARTIN

Hamilton & Sydney

CY TOWN

J B Agency

TONY STARR

J B Agency

HUGH SPIGHT

Strand/Series Title				DOCTOR WHO 7H				SUPPORTING ARTISTS (WALK-ONS) REQUISITION				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Parts 1-4				To:		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		30		Channel		One		1
Programme Identificat'n Number				50/LDL/K221T		Studio		TC8		Booking Assistant:		
Production date(s)				Studio & 224B 1988		Week(s)		17		Phyllis Page		S.314, S.H.
Filming/O.B. date(s)				O.B.		Week(s)		14 & 15				
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		File Copy
Director				Andrew Morgan		304 Union				Drama		
Designer				Martin Collins		302 Union				Drama Design		
						400 SBTC						Date

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

ALL O.B.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
Matthew King Tommy Carlton Steve Little	All from J.B. Agency except Kathleen Bidmead (Direct)	WO1 " " }	All men required on these dates 4 April (charge to Ep 3) 7 April (charge to Ep 1) 8 April (charge to Ep 3)
Alec Gifford		"	4 & 8 April (charge to Ep 3)
David Harrison Norman Bacon		WO1 "	4 April (charge to Ep 3) " " "
Jack Talbot ✕ Norman Warren ✕ Richard Haddon ✕ Bill Malin Ross Murray David Skinner Ian Bodenam Ian Johns ✕		WO1 " " " " " " "	All men required on these dates 5 April (charge to Ep 4) 6 April (charge to Ep 1) 7 April (charge to Ep 1)
✕ see next page also			(Signed) _____ Producer/Director

Brand/Series Programme Episode/ Sub. Title		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
DOCTOR WHO 7H		Page No. 2	
"Remembrance of the Daleks"			
Parts 1-4			
Posting Number			
Programme Identification Number		50/LDL/K221T	
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
Jack Talbot Norman Warren Ian Bodenam Ian Johns		WO1 " " "	13 April (charge to Ep 3)
Lee Ryan Charles Hunter		WO1 "	6 & 7 April (charge to Ep 1)
Peter Gates Fleming Chris Andrews		WO1 "	6 April (charge to Ep 1)
Linda Kent Tina Sarsfield Kelly Murray Judy Collins Ina Clare Averil Dean Alison McGuire Wyn McLeod Selina Gilbert Pam Warden		Extra " " " " " " " " "	All women required on this date 6 April (charge to Ep 1)
Toby Aspin Ron Berry		Extra WO1	6 April (charge to Ep 1) 8 April (charge to Ep 2)
Gary Dean Doug Starke Colin Thomas Colin Baldwin Hugh Elton David J. Ross		WO1 " " " "	All men required on this date 8 April (charge to Ep 4)
Robin Easter June Easter John Evans Kathleen Bidmead * Richard Kennedy Robert Terson Luke Branagan	Direct	WO1 " " " " " "	8 April (charge to Ep 4) " " (charge to Ep 1) " " " " "
Ray Martin Paul Vaughan Teague		WO1 Special Skills - has to drive	9 April (charge to Ep 1) 12 April (charge to Ep 2) a 1963 period vehicle in vision
* Kathleen Bidmead also required in studio on 28th April		(Signed)	Producer/Director

Brand/Serial DOCTOR WHO 7H		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
Programme "Remembrance of the Daleks"		Page No.	3
Episode/ Sub. Title Parts 1-4			
Posting Number			
Programme Identification Number 50/LDL/K221T			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
Derek Van Weenan Martin Rumble Stuart Smith		W01 " "	13th April (charge to Ep 3)
Lee Towsey Frankie Novak Peter Whitaker Judd Solo Ronnie Alden Alfred Rogers		Extra | |	NB - Period is 1963 so all men will be required to have short hair cuts. 6th April (charge to Ep 1) | |
			(Signed) Producer/Director

JB

EXTRAS & WALKONS

MONDAY 4TH APRIL

Sc 3/18

Ratcliffe's driver - TBA

*WOI + special shell add ins
To drive penid
vehicle (building truck)*

Sc 3/26

WOI

4 Association Men 1 Matthew King

2 Tommy Carlton ()

3 Alec Gifford

4 Steve Little

(4/7/8)
6 (4/7/8)
(4/8th)
(4/7/8)

WOI 2 Additional Dalek Operators 1 David Harrison
2 Norman Bacon

x

TUESDAY 5TH APRIL

4/52 *WOI* 8 RAF MEN

1 Jack Talbot

2 Norman Warren

3 Richard Haddon

4 Bill Malin

5 Ross Murray

6 David Skinner

7 Ian Bodemann

8 Ian Johns

See as RAF TRUCK DRIVER TBA
Ratcliffe's driver

WED 6TH APRIL

SCRAPYARD

WOL 2 PCS

1 Peter Gates Planning

2 Chris Andrews

Extras 10 Female Onlookers 1 Linda Kent

(3 with children) * 2 Tina Sarsfield

* 3 Kelly Murray

* 4 Judy Collins

5 Dina Clare ()

6 Averil Deane

7 Alison McGuire

8 Wynn McLeod

9 Selina Gilbert

10 Pam Wardell

Extras 7 Male Onlookers

(2 youths
3 older
1 M/AGE)

1 Lee Towsey

2 Frankie Horak

3 Peter Whitaker

4 Judd Solo

5 Ronnie Alden

6 Alfred Rogers ()

M/AGE 7 Tom Gandy

Extra Dead RAF man (Matthews) - Toby Aspin

(As 5th) a/b - RAFTRUCK DRIVER

TBA

(8 as 5th) WOL 10 RAF MEN

1
2
3
4
5
6
7
8

As 5th

9 Lee Ryan ()

10 Charles Hunter

THURS 7th APRIL W/O 110 RAF men (As 6th)

1
2
3
4
5
6
7
8
9
10

As 5th
& 6th.

a/b
W/Os (As 4th) RATCLIFFE'S DRIVER
(As 4th) 3 ASSOCIATION MEN

— TBA

1
2
3

As 4th.

X

FRIDAY 8th APRIL W/O 1 Grave digger — Ron Berry

W/O 1 (As 4th) 4 Association Men

2
3
4

As 4th

6 Pallbearers

1 Garce Dean
2 Doug Starke
3 Alan Thomas
4 Colin Baldwin ()
5 Hugh Elton
6 David J Ross

Uncle

Aunt

Undertaker

Mrs Smith

Milkman

2 Soldiers

Robin Easter ()

June Easter (")

John Evans ()

(Biddy) Kathleen Bidmead ()

Richard Kennedy ()

1 Robert Terson

2 Luke Branagan ()

SAT 9th APRIL

SCHOOL

^{WO1} Teacher - Ray Martin ()

SUNDAY 10th APRIL - DAY OFF

MON 11th APRIL

SCHOOL

WED 13 APRIL

SCHOOL

^{WO1}

4 RAFMEN

(Asst)

1 Jack Talbot

2 Norman Warren

3 Ian Boodenam

4 Ian Johns

3 Different RAFmen

(Machinegunners)

1 Derek Van Weenan

2 Martin Rumble ()

3 Stuart Smith

TUE 12 APRIL

SCHOOL

^{WO1}

A/C Grant

(RAF Driver-new)

Paul Vaughan Teague

6 Boys

1

2

3

4

5

6

5 Girls

1

2

3

4

5

ZOE MORGAN.

TAMIN BILKIS

ZOE BARRY-HUGHES.

ANNA STEVENSON.

HENRY TREW

		1 11	2	3	4
THE DOCTOR	SYLVESTER MCCOY	OB STUDIO	OB STUDIO	OB STUDIO	OB STUDIO
ACE	SOPHIE ALDRED	OB STUDIO	OB STUDIO	OB STUDIO	OB STUDIO
SAT. MIKE SMITH		OB	OB STUDIO	O.B. STUDIO	O.B. STUDIO
GROUP CAPTAIN GILMORE		OB	STUDIO	O.B. STUDIO	O.B. STUDIO
RACHEL JENSEN		OB	OB STUDIO	O.B. STUDIO	O.B. STUDIO
ALLISON WILLIAMS		OB	OB STUDIO	O.B. STUDIO	O.B. STUDIO
GUMMER		OB STUDIO	STUDIO	OB STUDIO	O.B. STUDIO
HARRY					
HEAD MASTER		OB STUDIO	STUDIO		
THE GIRL		OB	OB	OB STUDIO	O.B. STUDIO
SGT EMBERY		OB			
ATRM. SGT KAUFMAN			OB	OB STUDIO	OB STUDIO
JOHN			OB		
REV. PARKINSON			OB		O.B.
MARTIN			STUDIO		
			STUDIO		
TV ANNOUNCER IN SOUND ONLY			STUDIO		
RED DALEK VOICES RED EMPEROR VOICE EP 3		STUDIO	STUDIO	STUDIO	O.B. STUDIO
DAURAS-LIKE VOICE		STUDIO	STUDIO	STUDIO	STUDIO
BLACK DALEK VOICE				O.B. STUDIO	STUDIO
BLUE DALEK VOICES					STUDIO

Rosemary

OB

ARTIST OB REHEARSAL HOURS

ARTIST	MON 28	TUE 29	WED 30	THUR 31	FRI 1	SAT 2
SYLV.	11.00 - 17.15	10.30 15.15	14.00 17-10	10.45 - 17.55	11.00 - 17.00	
SOPHIE	11.00 - 17.15	10.30 15.15	10.30 - 16.45	11.00 - 17.55	11.00 - 17.00	
BURSLEY	15.00 - 17.15	10.30 - 15.00	12.15 - 16.20	10.30 - 17.55	12.00 - 17.00	
SIMON	15.00 17.15	10.30 15.15	15.25 - 17-10	15.00 - 17.55	15.00 - 17.00	
PAMELA	15.00 - 17.15	10.30 15.15	14.40 - 17-10	14.00 17.55	12.00 - 17.00	
KAREN	15.00 - 17.15	10.30 15.15	15.20 - 17-10	14.00 17.55	12.00 - 17.00	
GEORGE	15.00 - 17.15		11.15 - 12.30	14.30 - 17.00	14.00 - 16.00	
PETER HALLIDAY (REV PARKINSON)	15.00 17.15			10.45 17.00	14.30 - 15.50	
MICHAEL Sheard	15.00 17.15			10.30 17.00	14.30 - 15.45	
HARRY	15.00 17.15					
Derek HAMILTON DYER	15.00			15.00 -	14.15 -	
EMBERRY	17.15			17.55	15.45	
DEREK KEUER (KAUFMAN)	15.00 17.15		14.30 - 16.00	15.00 17.00	14.30 16.30	
(Perry)	15.00		11.45 → 13.00	15.00 -	14.00 -	
GIRL	17.15		14.00 → 15.40	16.20	16.40	
WILLIAM THOMAS Terry Halliday	15.00 - 17.15					
DALEKS JOHN S.M		11.15 14.00	10.50 16.45	10.00 18.00	12.30 - 17.00	
CY TOWN		11.15 - 12.00	10.50 16.45	10.00 18.00	12.30 - 17.00	
HUGH		11.15 - 12.00	10.50 17-10	10.00 18.00	11.00 - 17.00	
TONY		11.15 12.00	10.30 16.45	10.00 18.00	12.30 - 17.00	
Joseph Marcel Brian Miller	15.00 → 17.15 15.00 → 17.15					

FILE

"DOCTOR WHO": 'Remembrance of the Daleks' CAST LIST

THE DOCTOR.....SYLVESTER McCOY
ACE.....SOPHIE ALDRED
GROUP CAPTAIN GILMORE.....SIMON WILLIAMS
RATCLIFFE.....GEORGE SEWELL
RACHEL.....PAMELA SALEM
MIKE.....DURSLEY McLINDEN
ALLISON.....KAREN GLEDHILL
HEADMASTER.....MICHAEL SHEARD
REVEREND PARKINSON.....PETER HALLIDAY
HARRY.....HARRY FOWLER
JOHN.....JOSEPH MARCELL
MARTIN.....WILLIAM THOMAS
SERGEANT EMBERY.....PETER HAMILTON DYER
SERGEANT KAUFMAN.....DEREK KELLER
THE GIRL.....JASMINE BREAKS
EMPEROR DALEK.....TERRY MOLLOY
DALEK OPERATOR.....JOHN SCOTT MARTIN
DALEK OPERATOR.....CY TOWN
DALEK OPERATOR.....TONY STARR
DALEK OPERATOR.....HUGH SPIGHT
DALEK VOICE.....ROYCE MILLS
DALEK VOICE.....ROY SKELTON
DALEK VOICE.....BRIAN MILLER

Not to RT

Not to RT

Brian Miller (Roger Carey)
off April 12-15
18, 19 + 20th

Photographer Requisition

file

BBC

1215

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME DOCTOR WHO (7H)

ENT CODE 01 AEHZ 325 H

PRODUCER John Nathan Turner
DIRECTOR Andrew MorganExt
Room 303 Union HouseDATE OF JOB Tuesday, April 5
Wednesday, April 6

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production AgreementTheed St., S.E.1.
&Green Dragon Lane,
Brentford

Job Information

Please shoot 50% vertical & 50% horizontal 35mm. Obtain general coverage of all scenes being filmed together with posed portraits of appearing all principals....George Sewell ~~xxxxxx~~ as Ratcliffe.

ALL PHOTOS TO ENTERPRISES SOONEST PLEASE

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

BBC

Photographs | with care

Dr Who!

M McDermott

302 Union Hse.

Slide for
Mike's
living Room
TV



PROJECT NO: 50/LDL/K221T

Rosenau

O.B. SCHEDULE FOR

"DOCTOR WHO" 7H

"Remembrance of the Daleks"

by

Ben Aaronovitch

Monday, April 4th-Wednesday, April 13th 1988

Producer.....JOHN NATHAN-TURNER
Director.....ANDREW MORGAN
Script Editor.....ANDREW CARTMEL
Production Associate.....JUNE COLLINS
Production Managers.....MICHAEL McDERMOTT
IAN FRASER
Assistant Floor Managers....VAL McCRIMMON
LYNN GRANT
Production Assistant.....ROSEMARY PARSONS
Producer's Secretary.....KATE EASTEAL

Designer.....MARTIN COLLINS
Design Assistant.....BRIAN SYKES
Properties Buyer.....CHRIS FERRIDAY
Costume Designer.....KEN TREW
Costume Assistant.....ANDREW DUCKETT
Dressers.....DEBBIE ROBERTS
PIPPA ROWLANDSON
MICHAEL JOHNSON
DAVID HUGHES/DAVID BAILEY
Make-up Designer.....CHRISTINE GREENWOOD
Make-up Assistants.....LESLEY ALTRINGHAM
JANE COWL
Visual Effects Designer.....STUART BRISDON
Armourer.....DOUG NEEDHAM

O.B. Lighting.....IAN DOW
O.B. Engineering Manager....BRIAN JONES
O.B. Sound.....DOUG WHITTAKER (April 4th-9th)
LES MOWBRAY (April 11th-13th)
O.B. Camera Supervisor.....ROBIN SUTHERLAND
O.B. Cameraman.....BARRY CHASTON
Vision Mixer.....FRED LAW
O.B. Senior Engineer.....PETER THOMAS
O.B. VT Engineer.....DAVE LEES
Video Effects.....DAVE CHAPMAN
Production Operative Sup....LES RUNHAM
Production Operatives.....DAVE DIBDEN
JOHN WHELTON
BILLY MULLAN

"DOCTOR WHO": 'Remembrance of the Daleks' O.B. CAST LIST

THE DOCTOR.....SYLVESTER McCOY
ACE.....SOPHIE ALDRED
GROUP CAPTAIN GILMORE.....SIMON WILLIAMS
RATCLIFFE.....GEORGE SEWELL
RACHEL.....PAMELA SALEM
MIKE.....DURSLEY McLINDEN
ALLISON.....KAREN GLEDHILL
HEADMASTER.....MICHAEL SHEARD
REVEREND PARKINSON.....PETER HALLIDAY
SERGEANT EMBERY.....PETER HAMILTON-DYER
SERGEANT KAUFMAN.....DEREK KELLER
THE GIRL.....JASMINE BREAKS
DALEK OPERATOR.....JOHN SCOTT MARTIN
DALEK OPERATOR.....CY TOWN
DALEK OPERATOR.....TONY STARR
DALEK OPERATOR.....HUGH SPIGHT
STUNT ARRANGER.....TIP TIPPING

WALK-ONS & SUPPORTING ARTISTS(from J.B. Agency:
except where marked)

or

MONDAY, 4th APRIL

Sc. 3/18: Ratcliffe's driver.....

Sc. 3/26: 4 Association Men.....1. Matthew King
2. Tommy Carlton
3. Alec Gifford
4. Steve Little

3 Dalek operators.....1. David Harrison
2. Norman Bacon
3. Nigel Wild

TUESDAY, 5th APRIL

Sc. 4/52 8 R.A.F. men.....1. Jack Talbot
2. Norman Warren
3. Richard Haddon
4. Bill Malin
5. Ross Murray
6. David Skinner
7. Ian Bodenam
8. Ian Johns

R.A.F. truck driver.....

1 Dalek operator..... Nigel Wild

WEDNESDAY, 6th APRILScrapyard scenes in Ep 1

2 P.C.s.....1. Peter Gates Fleming
2. Chris Andrews

10 female onlookers.....1. Linda Kent
2. Tina Barsfield + child
3. Kelly Murray + child
4. Judy Collins + child
5. Ina Clare
6. Averil Dean
7. Alison McGuire
8. Wyn McLeod
9. Selina Gilbert
10. Pam Wardell

7 Male onlookers.....1. Lee Towsey
2. Frankie Novak
3. Peter Whitaker
4. Judd Solo
5. Ronnie Alden
6. Alfred Rogers
7. Tom Gandl

(continued next page)

WALKONS & SUPPORTING ARTISTS continuedWEDNESDAY, 6th APRIL continued

Dead RAF man (Matthews).....Toby Aspin

RAF truck driver.....

10 RAF men.....	1. Jack Talbot
(8 as on 5th April)	2. Norman Warren
	3. Richard Haddon
	4. Bill Malin
	5. Ross Murray
	6. David Skinner
	7. Ian Bodenam
	8. Ian Johns
	9. Lee Ryan
	10. Charles Hunter

THURSDAY, 7th APRIL

10 RAF men	
(8 as on 5th & 6th April	1. Jack Talbot
(2 as on 6th April)	2. Norman Warren
	3. Richard Haddon
	4. Bill Malin
	5. Ross Murray
	6. David Skinner
	7. Ian Bodenam
	8. Ian Johns
	9. Lee Ryan
	10. Charles Hunter

Ratcliffe's driver.....
(as on 4th April)

3 Association Men.....	1. Matthew King
(as on 4th April)	2. Tommy Carlton
	3. Steve Little

FRIDAY, 8th APRIL

Gravedigger..... Ron Berry

4 Association Men.....	1. Matthew King
(3 as on 4th & 7th April	2. Tommy Carlton
1 as on 4th April)	3. Alec Gifford
	4. Steve Little

Pallbearers.....	1. Gary Dean
	2. Doug Starke
	3. Colin Thomas
	4. Colin Baldwin
	5. Hugh Elton
	6. David J. Ross

Uncle.....	Robin Easter
Aunt.....	June Easter
Undertaker.....	John Evans
Mrs. Smith.....	Kathleen Bidmead (DIRECT)
Milkman.....	Rickie Kennedy
2 soldiers.....	1. Robert Terson
	2. Luke Branagan

Branigan

*dressy
at Centre*

WALKONS & SUPPORTING ARTISTS continuedSATURDAY, 9th APRIL

School Teacher.....Ray Martin

TUESDAY, 12th APRIL

A/C Grant..... Paul Vaughan Teague
(RAF driver - new)

4 RAF men.....Jack Talbot
Norman Warren
Ian Bodenam
Ian Johns

6 boys.....

5 girls.....1. Zoe Morgan
2. Tamsin Breaks
3. Zoe Barry-Hughes
4. Anna Stevenson
5. Hero Trew

WEDNESDAY, 13th APRIL

4 RAF men.....1. Jack Talbot
2. Norman Warren
3. Ian Bodenam
4. Ian Johns

3 different RAF men.....1. Derek Van Weenan
2. Martin Rumble
3. Stuart Smith

USEFUL NUMBERS

CATERERS: FIONA's FAYRE,
6 Porters House,
Porters Lane,
Town Quay,
Southampton SO1 OAR

Tel:

WALKONS &
S/A's AGENCY: J.B. AGENCY

Tel:

NEAREST CASUALTY HOSPITALS

April 4th & 5th: St. Thomas's Hospital,
Lambeth Palace Road,
London, S.E.1. Tel:

April 6th & 7th: West Middlesex,
Twickenham Road,
Isleworth. Tel:

April 8th: Royal Free, Hampstead,
Pond Street,
London, N.W.3. Tel:

April 9th, 11th Charing Cross Hospital,
12th & 13th Fulham Palace Road,
London, W.6. Tel:

N.B.: THE SHOOTING ORDER IN EACH DAY'S
 SCHEDULE MAY CHANGE AT SHORT NOTICE
 WILL ALL DEPARTMENTS PLEASE BE PREPARED FOR THIS.

MONDAY, 4th APRIL

LOCATION: 12 Theed Street,
 London, S.E.1.

CONTACT:

(Paging service Ref. NBR:)

DIRECTIONS: See Map

PARKING:

UNIT CALL: Ready to shoot at 08.30 (Breakfast from 07.30)

<u>TO SHOOT:</u>	1.	3/18: STREET/YARD (reh. script page 32) Ratcliffe, 4 Association men & driver arrive in Ratcliffe's lorry.	RATCLIFFE 4 Association Men Ratcliffe's driver
	2.	3/26: YARD (reh. script page 42) Association men arrive with coffin. Black dalek & grey daleks come out.	Black dalek 4 grey daleks 4 Association men
	3.	3/31: STREET (reh. script page 49) Doctor and Ace sneak towards warehouse yard past daleks.	DOCTOR ACE 4 grey daleks
	4.	3/32: YARD (reh. script page 51) Doctor and Ace creep into yard and find the coffin.	DOCTOR ACE 3 grey daleks 4 Association men
	5.	3/34: YARD (reh. script page 56) Doctor and Ace run out into street	DOCTOR ACE
	6.	4/19: UNDER ARCHES (reh. script page 29) Mike returns to see Ratcliffe and is captured by grey dalek.	MIKE Grey dalek White dalek (wrecked)
	7.	3/36: STREET (Windmill Walk) (reh. script page 58) Doctor & Ace pursued by daleks hide behind site hut.	DOCTOR ACE 3 grey daleks
	8.	4/35: STREET (reh. script page 53) Ace, girl watching, shuttle taking off.	ACE GIRL
	9.	4/9: 4/11: 4/14: UNDER ARCHES (Windmill Walk, junction Wooton Street) (reh. script pages 13, 16, 20) Battle between dalek factions.	White daleks + voices Grey daleks

Monday, 4th April continued over

MONDAY, 4th APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy)	
Miss Sophie Aldred)	
Mr. George Sewell	)	Ready to leave Tel. Centre
Mr. John Scott Martin	)	at 7.30.
Mr. Cy Town	)	Makeup & Costume calls TBA
Mr. Tony Starr)	
Mr. Hugh Spight)	

Mr. Dursley McLinden	)	On location for lunch at 13.00
Jasmine Breaks	)	Costume & Makeup there.

Matthew King)	
Tommy Carlton)	
Alec Gifford)	
Steve Little	)	Ready to leave Tel. Centre
(Ratcliffe's driver)	)	at 07.30.
David Harrison	)	Makeup & Costume calls TBA
Norman Bacon)	
(dalek operator))	

Nigel Wild

TRANSPORT:

Coach to be at Main Reception, Television Centre, at 07.00
to leave for location at 07.30.
Returning to Tel. Centre on wrap.

DESIGN:

Warehouse yard, site hut etc. ready by 08.30

VISUAL EFFECTS:

Gates in position (not wired up) by 08.30.
Daleks.
Dalek hits.

KEY PROPS:

Coffin.
Number plates.
Confuser.

PROP. VEHICLES:

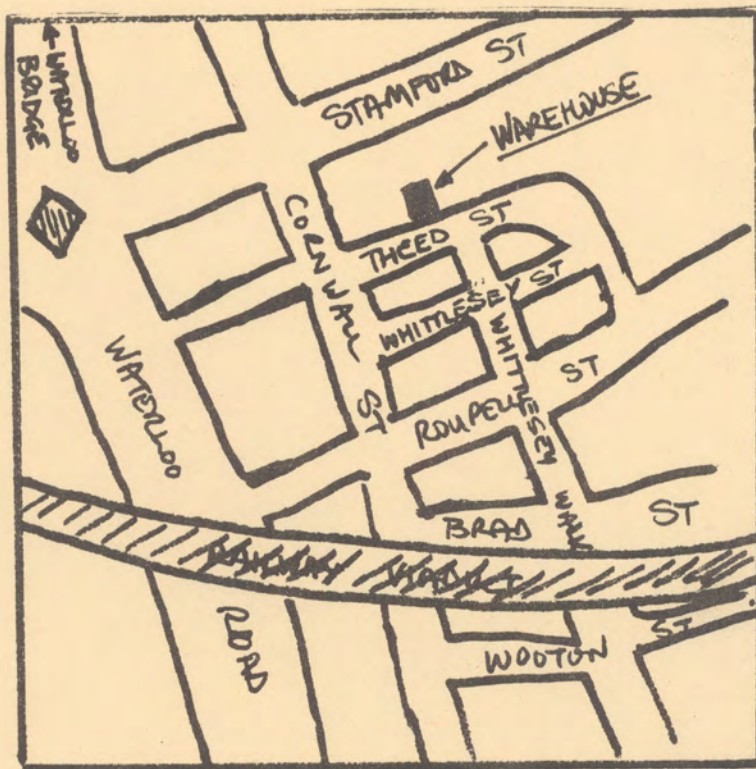
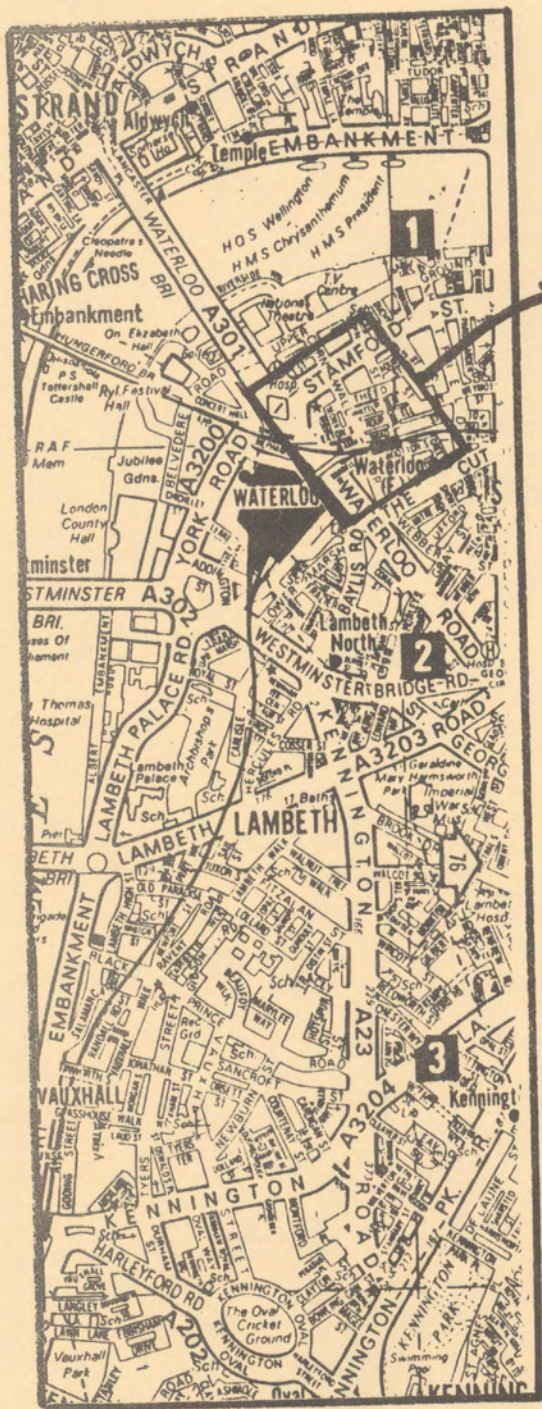
Ratcliffe's lorry
Blocking van

APPROX. WRAP:

17.30

CATERING:

Breakfast from 07.30
Lunch 13.00
Tea
For approx. 85



TUESDAY, 5TH APRIL

LOCATION: 12 Theed Street
London, S.E.1.

CONTACT:

(Paging Service Ref. NBR:)

DIRECTIONS: See Map

PARKING:

UNIT CALL: Ready to shoot at 08.30 (Breakfast from 07.30)

TO SHOOT:	1.	4/24: YARD (reh. script page 38-39) Ratcliffe and Mike try to steal Time Controller. Ratcliffe is zapped by the Girl and Daleks. Mike escapes.	RATCLIFFE MIKE THE GIRL Black dalek Grey dalek 2 white daleks
	2.	4/28 & 29: STREET/YARD (reh. script page 44-46) Doctor and Ace see Daleks leave. Mike emerges with Time Controller. Ace follows him and Doctor follows Dalek. Girl follows Ace.	DOCTOR ACE MIKE THE GIRL White Daleks
	3.	4/38: YARD (reh. script page 56) Black Dalek emerges.	Black Dalek Grey & white daleks
	4.	4/52-54-56-58-61: STREETS (reh. script p.80-90) They arrive to find the last remaining Dalek. Doctor convinces it of the futility of continuing and it catches fire and burns away.	DOCTOR RACHEL GILMORE ALLISON Black Dalek 8 RAF Men RAF Driver

Tuesday, 5th April continued over

TUESDAY, 5TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy)	
Miss Sophie Aldred)	
Mr. Dursley McLinden	)	Ready to leave Tel. Centre
Mr. George Sewell	)	at 07.30.
Mr. John Scott Martin	)	<u>N.B:</u> Exact calls TBA depending
Mr. Cy Town	)	on yesterdays progress.
Mr. Tony Starr)	
Mr. Hugh Spight)	
<i>Nigel Wild</i> (1 dalek operator))	
Miss Jasmine Breaks	)	<u>TBA</u>

Miss Pamela Salem	)	Come to location for lunch
Mr. Simon Williams	)	then costume and makeup.
Miss Karen Gledhill)	

Mr. Jack Talbot)	
Norman Warren)	
Richard Haddon	)	Come to location for lunch
Bill Malin	)	then to costume and makeup.
Ross Murray	)	<i>Dressing at Centre</i>
David Skinner)	
Ian Bodenam)	
Ian Johns)	
(RAF Driver))	

TRANSPORT:

Coach to be at Main Reception, Television Centre, at 0700
to leave for location at 0730.
Returning to Tel. Centre on wrap.

DESIGN:

Set ready by 0830.

VISUAL EFFECTS:

Exploding gates - ready by 0830.
Daleks.
Dalek burns away.

KEY PROPS:

Time Controller.
Mattresses for Ratcliffe zapping.
Portable radio for RAF man.

PROP. VEHICLES:

Red IV	)	On location at 1400.
Blue I)	

ARMOURER:

Weapons for RAF Men etc.

APPROX. WRAP:

1730

CATERING:

Breakfast from 0730
Lunch 1300
Tea
For approx 85

LOCATION: Kew Bridge Steam Museum
Green Dragon Lane
Brentford
Middx

CONTACT:

DIRECTIONS: See Map

PARKING: O.B. Vehicles as discussed
Caterers in Museum Car Park
Costume/Makeup in Museum Car Park
Others - in Green Dragon Lane

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

TO SHOOT: PLEASE NOTE: This includes scenes in this sequence be shot today and tomorrow.

1/11: TOTTERS LANE/JUNKYARD (reh.script pages 22-28)
The battle with the Dalek. Then Ace and Doctor drive off in Red IV.

1/12: JUNKYARD: (reh. script page 29)
Dalek P.O.V.

1/13: LANE/YARD: (reh. script page 30-36)
Soldier killed by bolt of energy.

1/15: RED 6 VAN: (reh. script page 37)

1/16: YARD (reh. script page 38-39)
Dalek P.O.V.

1/18: LANE: (reh. script pages 40-43)
Bolt of energy strikes Red VI Van. Grey dalek fires on soldiers. Dalek attacks. Nitor explodes. Section of wall collapses on Dalek.

1/19: FAR END OF LANE (reh. script pages 44-45)
Doctor and Ace move off towards vehicle.

1/19A: YARD (reh. script pages 46-47)
Allison and Rachel are looking at Dalek with Gillmore and Mike.

1/21: RED IV VAN: (reh. script pages 48-51)
Doctor and Ace get into Red IV Van. Ace drives off. Van swerves to miss oil drums at end of street.

DOCTOR
ACE
RACHEL
MIKE
GILMORE
ALLISON
EMBERY
10 FEMALE ONLOOKERS
3 WITH CHILDREN
7 MALE ONLOOKERS
2 POLICEMEN
MATHEWS
10 RAF MEN
RAF DRIVER

GREY DALEK
HUGH SPITE

WEDNESDAY, 6TH APRIL continuedARTISTES' CALLS:

Mr. Sylvester McCoy)	
Miss Sophie Aldred)	
Miss Pamela Salem	)	Ready to leave Tel. Centre
Mr. Simon Williams	)	at 0730.
Mr. Dursley McLinden	)	Costume & Makeup calls TBA.
Miss Karen Gledhill)	
Mr. Peter Hamilton-Dyer)	

HUGH SPITE

13.02

Peter Gates Fleming)	
Chris Andrews)	
Linda Kent)	
Tina Sarsfield + child)	
Kelly Murray + child)	
Judy Collins + child)	
Ina Clare)	
Averil Dean)	
Alison McGuire	)	Ready to leave Tel. Centre
Wyn McLeod	)	at 0730.
Selina Gilbert	)	Costume & Makeup calls TBA
Pam Wardell)	
Lee Towsey)	
Frankie Novak)	
Peter Whitaker)	
Judd Solo)	
Ronnie Alden)	
Alfred Rogers)	
Tom Gandl)	
Toby Aspin)	
(RAF truck driver))	
Jack Talbot)	
Norman Warren)	
Richard Haddon)	
Bill Malin)	
Ross Murray)	
David Skinner)	
Ian Bodenam)	
Ian Johns)	
Lee Ryan)	
Charles Hunter)	

TRANSPORT:

2 Coaches at Main Reception, Television Centre, at 0700
to leave for location at 07.30.
Returning to Tel. Centre after wrap.

DESIGN:

Set ready by 0830.

VISUAL EFFECTS:

Smoke
Soldiers weapon strikes etc
Rifle Grenades
Collapsing Wall
VAn side windows effect

WEDNESDAY, 6TH APRIL continued over

VISUAL EFFECTS:

Dalek
Nitro 9 explosions
Dalek hits
Dalek remains

ARMOURERS:

SLR's for RAF Men
Gilmore's revolver
Mike's Sten Gun
Rifle Grenades

KEY PROPS:

Coat (for Gilmore P. 22)
Radio in Red IV
Ace's rucksack
Nitro 9
Ghetto Blaster

VEHICLES:

Red IV
Blue I - *RAF TRUCK*
Red VI
~~R.A.F. truck~~

STUNTS:

Soldier hit by Dalek weapon

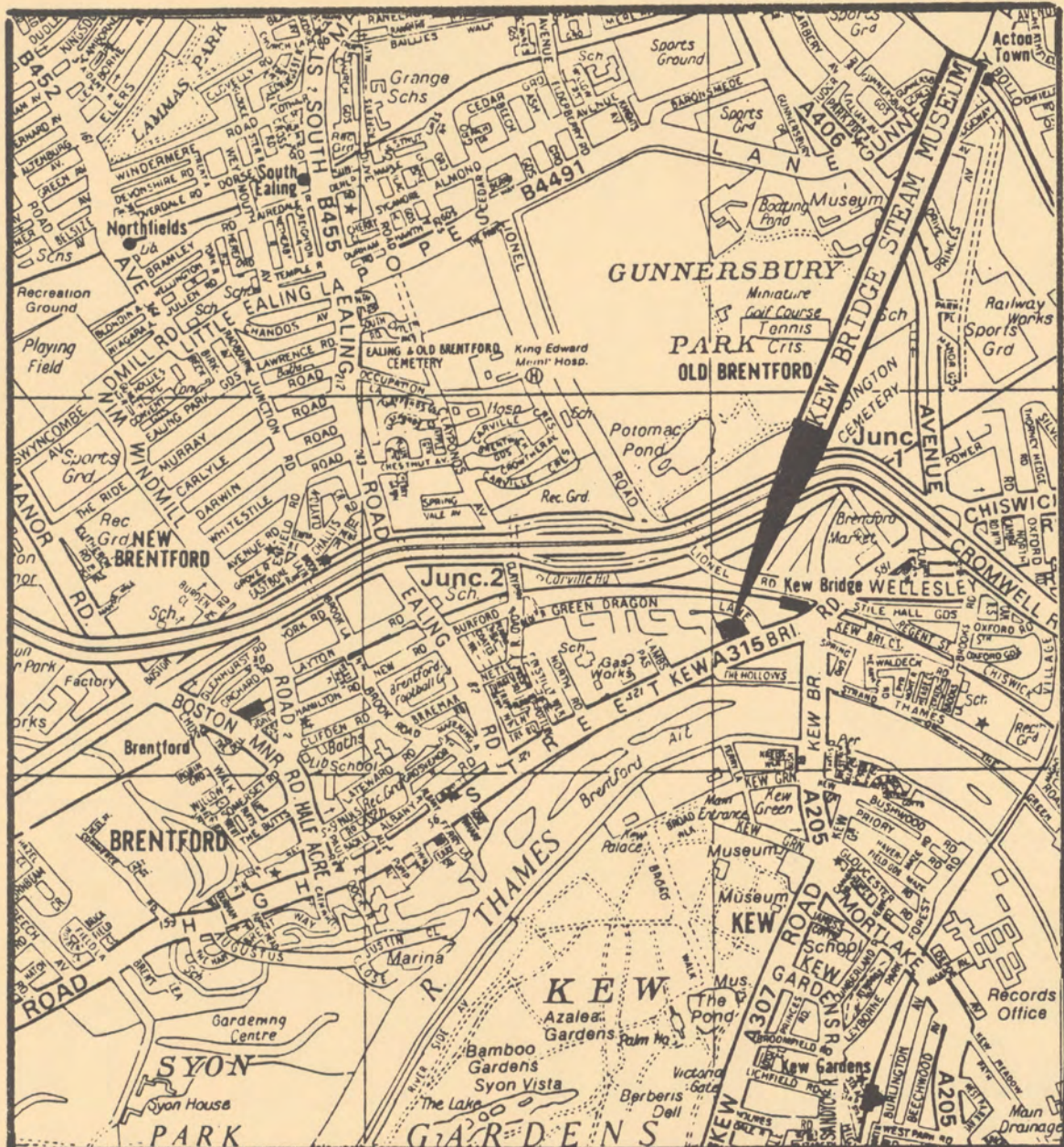
APPROX WRAP:

1800

CATERING:

Breakfast from 0730
Lunch 1300
Tea for approx. 100

APRIL



THURSDAY, 7TH APRIL

LOCATION: Kew Bridge Steam Museum
Green Dragon Lane
Brentford
Middx

CONTACT:

DIRECTIONS: See Map

PARKING: O.B. Vehicles as discussed
Caterers in Museum Car Park
Costume/Makeup in Museum Car Park
Others - in Green Dragon Lane

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

TO SHOOT: Complete scenes 1/11-21 inclusive (see yesterday's schedule)

+

<p>1/29: TOTTERS LANE (reh. script page 69) Ratcliffe and his men collect Dalek remains.</p>	<p>RATCLIFFE RATCLIFFE'S DRIVER 4 ASSOCIATION MEN</p>
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Thursday, 7th April continued over

ARTISTES' CALLS:

Mr. Sylvester McCoy)	
Miss Sophie Aldred)	
Miss Pamela Salem	)	Ready to leave Tel. Centre
Mr. Simon Williams	)	at 0730.
Mr. Dursley McLinden	)	Costume & Makeup calls TBA
Miss Karen Gledhill)	
Mr. Peter Hamilton-Dyer)	

HUGH SPITE

STAND BY FOR SC1/12

Mr. George Sewell)	On location for lunch. Then Costume & Makeup.
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Jack Talbot)	
Norman Warren)	
Richard Haddon)	
Bill Malin)	Ready to leave Tel. Centre
Ross Murray	)	at 0730.
David Skinner	)	Costume & Makeup calls TBA
Ian Bodenam)	
Ian Johns)	
Lee Ryan)	
Charles Hunter)	
(Ratcliffe's Driver))	
Matthew King)	
Tommy Carlton)	
Steve Little)	

TRANSPORT:

Coach to be at Main Reception, Television Centre, at 0700
to leave for location at 0730.
Returning to Tel. Centre after wrap.

DESIGN:

Set ready by 0830

VISUAL EFFECTS:

Smoke
Soldiers weapon strikes etc
Rifle Grenades
Collapsing wall
Van side windows effect
Dalek
Nitro 9 explosions
Dalek hits
Dalek remains

ARMOURERS:

SLR's for RAF Men
Gilmore's revolver
Mike's Sten Gun
Rifle Grenades

THURSDAY, 7TH APRIL continuedKEY PROPS:

Coat (for Gilmore P.??)
Radio in Red IV
Ace's rucksack
Nitro 9
Ghetto Blaster

PROP VEHICLES:

RED IV
BLUE I *RAF Lorry*
Red VI
~~Ratcliffe's truck~~
+ Ratcliffe's ~~Lorry~~ *Truck* on Location at 1400

STUNTS:

Supervising RAF Men

APPROX. WRAP:

1800

CATERING:

Breakfast from 0730
Lunch 1300
Tea
For approx. 85

FRIDAY, 8TH APRIL

FIRST UNIT

LOCATION: Willesden Lane Cemetery
Willesden Lane
London NW6

CONTACTS: Mr.
Mr.

DIRECTIONS: See Map

PARKING: O.B. Unit as discussed
Costume/Makeup
Others - outside cemetery (NOT IN LAY BY AT CEMETERY ENTRANCE)

UNIT CALL: 2ND UNIT: Ready to shoot KENDAL AVE (Sc.1/24 with side mount at 0830)
1ST UNIT: Ready to shoot at WILLESDEN LANE CEMETARY at 0900
(Breakfast from 0800)

TO SHOOT:

1.	<u>2/23: AT ENTRANCE (reh. script pages 42-43)</u> Mike/Headmaster fight.	MIKE HEADMASTER Dalek voiceover
2.	<u>3/5: GRAVEYARD (reh. script page 13)</u> Ratcliffe searching graves.	RATCLIFFE
3:	<u>2/21 & 24: GRAVE OPEN (reh. script pages 39-40 and 44)</u> Doctor leads Parkinson down path. Metal box glides after Doctor, hovers over grave and begins to sink into it. Gravedigger shovels dirt into grave.	DOCTOR REV. PARKINSON MIKE Gravedigger
4:	<u>4/62: GRAVEYARD (reh. script page 91)</u> Mike's funeral.	DOCTOR ACE RACHEL GILMORE ALLISON Mrs. Smith 6 Pall bearers Uncle Aunt Undertaker

Friday, 8th April continued over

FRIDAY, 8TH APRIL continued

5.	<u>3/15 GRAVEYARD (reh. script page 28)</u> Ratcliffe's men are exhuming the coffin. Girl watches.	RATCLIFFE THE GIRL 4 MEN
6.	<u>3/13: GRAVEYARD (reh. script page 25)</u> Ratcliffe arrives with his men and the Girl to open grave.	RATCLIFFE THE GIRL RATCLIFFE'S MEN
7.	<u>3/7: GRAVEYARD (reh. script 16)</u> Ratcliffe stops by Doctor's grave, headston has Omega symbol carved into it.	RATCLIFFE
8.	<u>3/10: GRAVEYARD (reh. script page 21)</u> Ratcliffe plunges metal rod into grave.	RATCLIFFE

FRIDAY, 8TH APRIL continued

Makeup at TC -

ARTISTES' CALLS:

Mr. Sylvester McCoy)
 Miss Sophie Aldred) Ready to shoot BBC Kendal Avenue
 Richie Kennedy) with second unit at 0830.
 Robert Terson) Costume & Makeup calls TBA.
 Luke Branagan)

Mr. Dursley McLinden)
 Mr. Michael Sheard) Ready to leave Main Reception,
 Mr. George Sewell) Television Centre at 0830.
 Mr. Peter Halliday) Costume & Makeup calls TBA.
 Ron Berry)

Miss Pamela Salem) } *on location at 11-00 C&M there*
 Mr. Simon Williams) }
 Miss Karen Gledhill) } *On location at 1100.*
 Kathleen Bidmead) } *Costume & Makeup there.*
 Gary Dean) }
 Doug Starke) }
 Colin Thomas) }
 Colin Baldwin) } *dressing at Centre*
 Hugh Elton) }
 David J. Ross) }
 Robin Easter) }
 June Easter) }
 John Evans) }

4 Assoc men Matthew King, Tommy Carter, Alec Clifton, Steve Little

Jasmine Breaks) On location at 1300 for lunch.
 Costume & Makeup there.

TRANSPORT:

Coach to be at Tel. Centre, Main Reception at 0730,
 to leave for location at 0800.
 Returning to Tel. Centre on wrap.

DESIGN:

Telephone box ready by 0900.
 Chapel ready by 1200
 TA Hall ready by 0930
 Grave ready by 1000
 Omega Gravestone
 Plus preparation at School

VISUAL EFFECTS:

Trolley for floating coffin shot
 Sinking coffin mechanism
 Plus preparation at school

Friday, 8th April continued over

FRIDAY, 8TH APRIL continued

KEY PROPS:

Mike's Coffin & Funeral Items
 Omega Coffin
 Gravedigger's Items Scene 2/24
 Rev. Parkinson's Bible
 Iron Bar for Ratcliffe Scene 3/10
 Telephone Box Scene 2/23
 Spades for Association Men Scenes 3/15 & 3/13

STUNTS:

Fight Arrangement Scene 2/24

PROP VEHICLES:

For Second Unit

Red IV and Ratcliffe's ~~Lorry~~ ^{truck} (TA Hall) by 0830

handover may be needed

SECOND UNIT

TO DEPART FROM BBC KENDAL AVE AT 0830
 SIDEMOUNT ON RED IV FOR TRAVELLING SHOTS

LOCATION 1:

STREETS NEAR BBC KENDAL AVENUE, W3

TO SHOOT:

1/24: STREETS (reh. script pages 52-53) Ace, driving, asks about Daleks. Van goes under bridge, darkness, when it comes out, Doctor is driving. Doctor relates history of Daleks.	DOCTOR ACE
--	---------------

TECHNICAL REQUIREMENT:

Side mount for van.

LOCATION 2

TA HALL
 Horn Lane
 Acton W3

TO SHOOT:

1/24A: H.Q. BUILDING (reh. script page 54) Establish shot of Command H.Q. with 2 soldiers, Ratcliffes's Lorry and Red IV.	2 Soldiers
1/32A: H.Q. BUILDING (reh. script page 57A) Establishing shot of Command H.Q.	1 soldier

Friday, 8th April continued over

FRIDAY, 8TH APRIL continued

LOCATION 3: John Nodes Funeral Service
181 Ladbroke Grove
London W10

TO SHOOT:

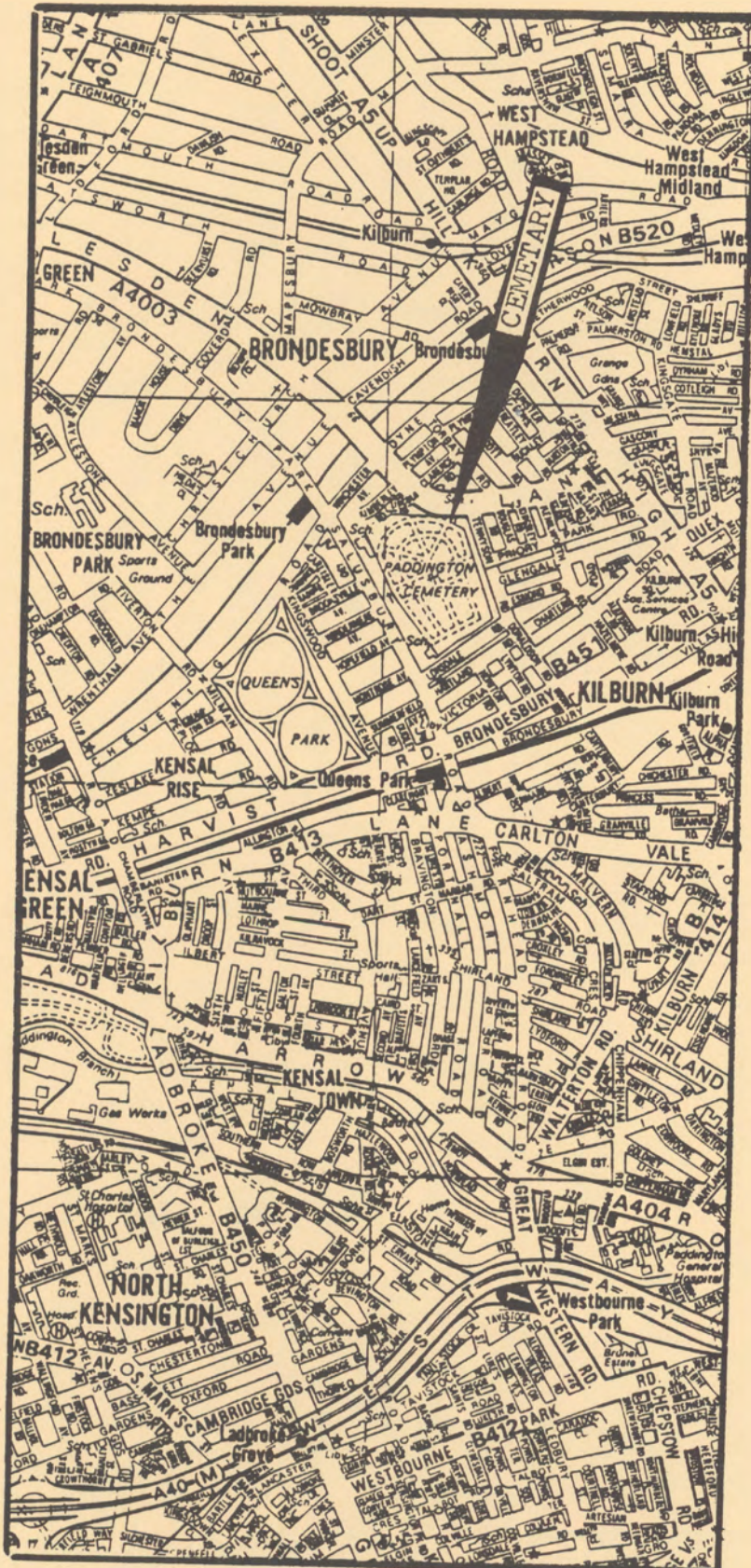
2/13: FUNERAL PARLOUR (reh.script page 27)

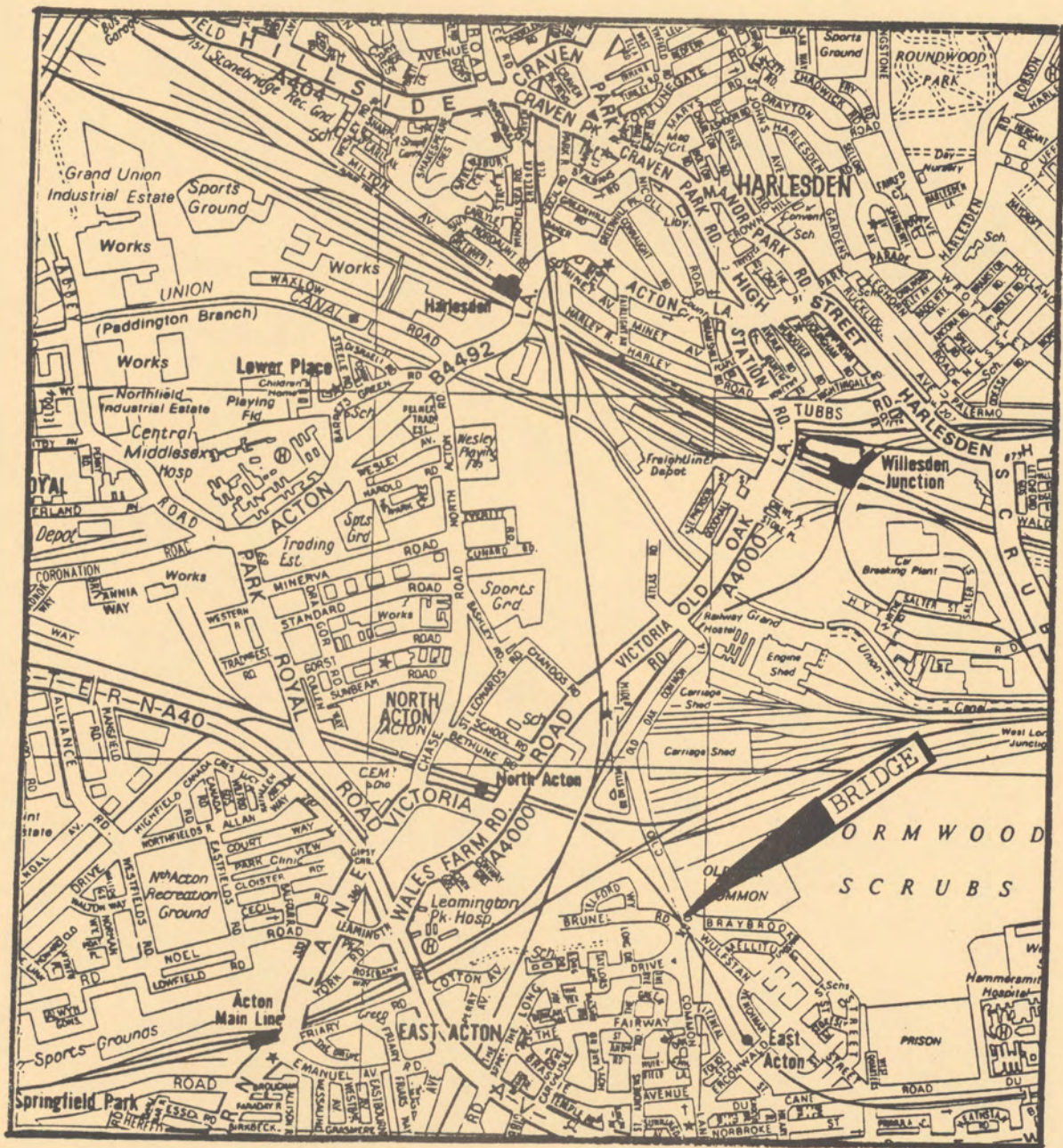
Milkman

Establish shot Funeral Parlour with milkman.

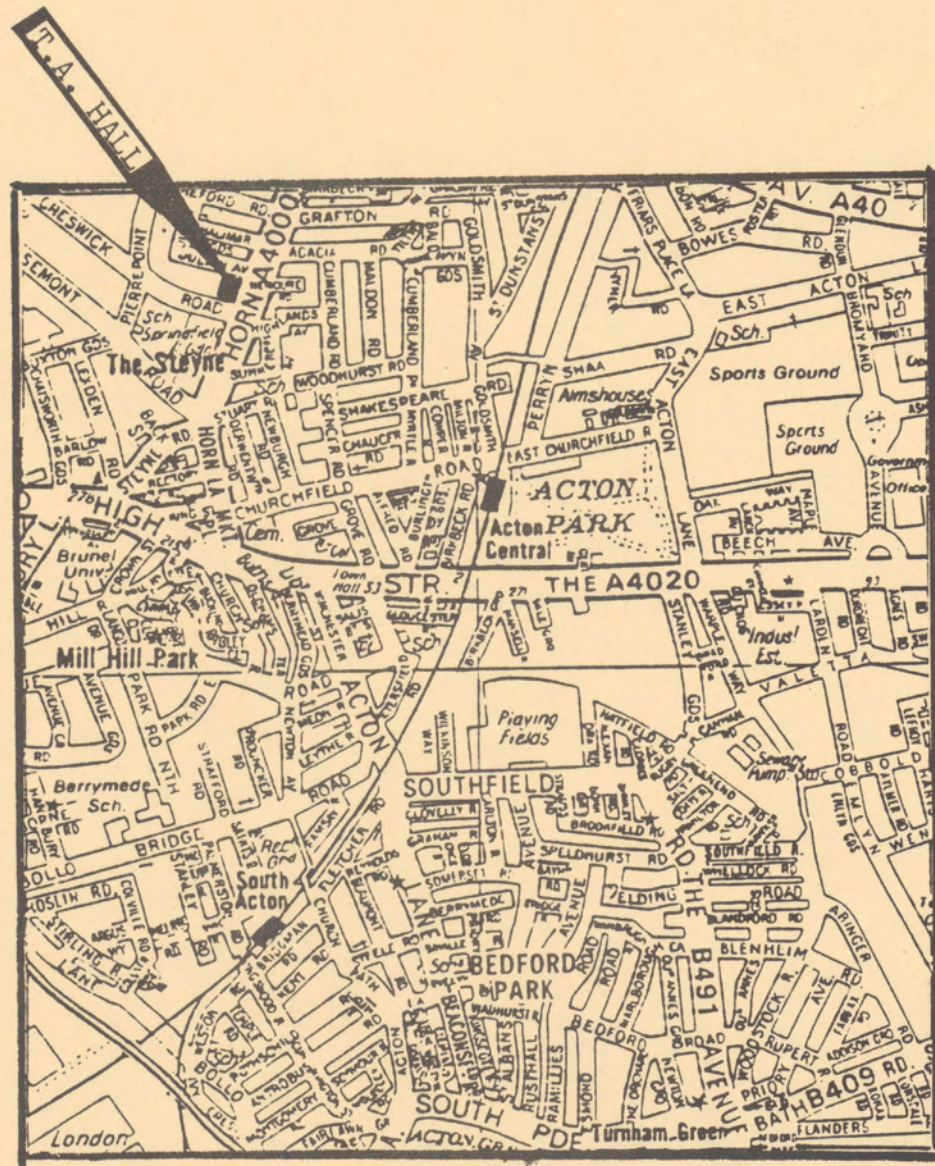
APPROX WRAP: (Both Units) 1800

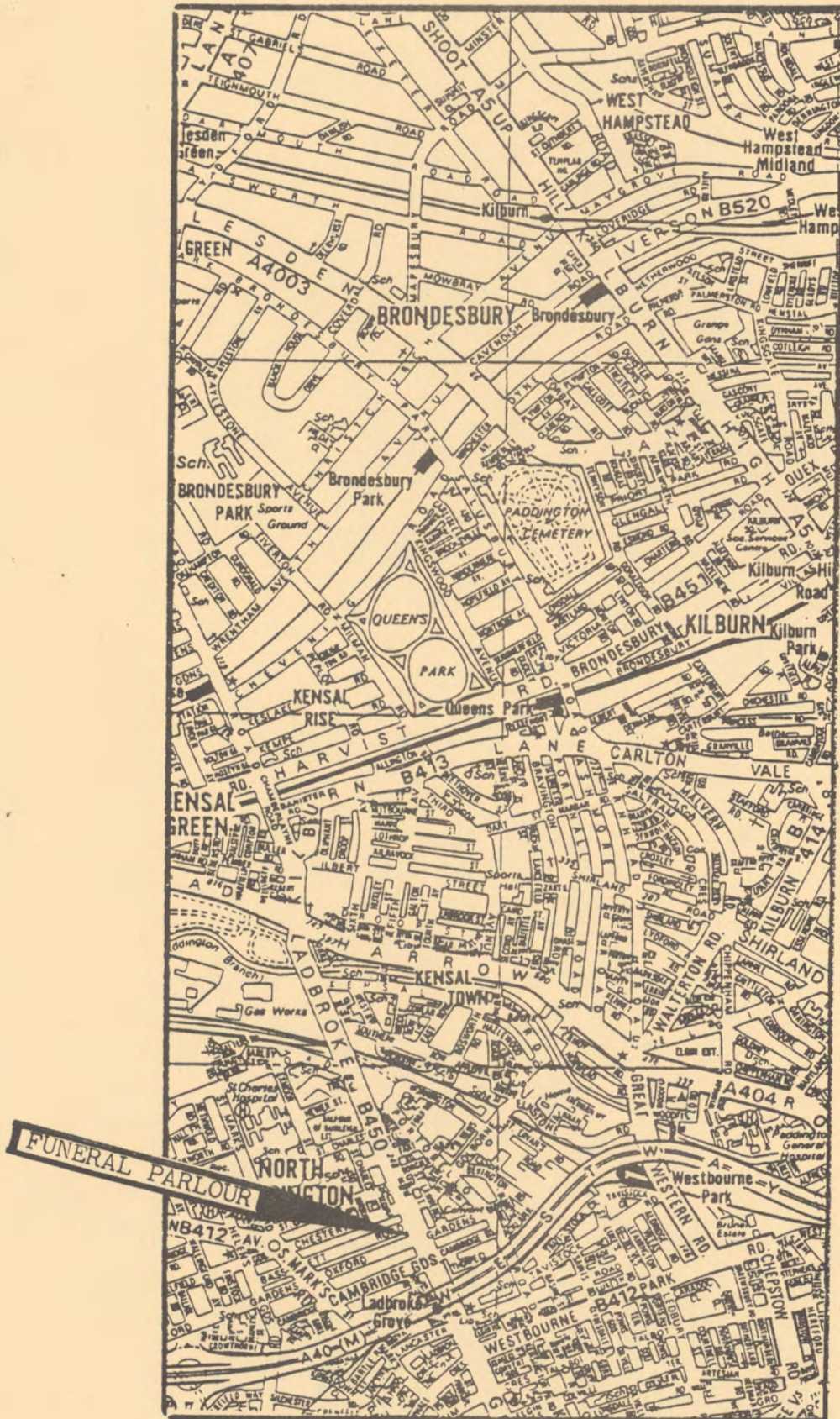
CATERING: Breakfast from 0800
Lunch 1300
Tea
For approx. 90



DRIVING UNDER BRIDGE LOCATION...FRI 8th APRIL

EXT T.A. HALL LOCATION.....FRIDAY 8th April



FUNERAL PARLOUR LOCATION....FRIDAY 8th APRIL

SATURDAY 9TH APRIL

LOCATION: St. John's School
Macbeth Street
Hammersmith
London W6

CONTACT: Schoolkeeper: Mr.

DIRECTIONS: See Map

PARKING: In Macbeth Street as directed

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

<u>TO SHOOT:</u>	1. <u>1/5: PLAYGROUND (reh. script pages 12-13)</u> Doctor enters and examines burn marks. Girl skipping.	DOCTOR THE GIRL Male Teacher N/S
	2. <u>2/4A: INT. SCHOOL (reh. script page 5A)</u> Cut in of Iron Cellar Door blown off hinges.	1 White Dalek
	3. <u>1/30/31/33/34: CHEMISTRY LAB & TOP OF STAIRS</u> (reh. script pages 6161-66) Doctor and Ace arrive, see burn marks and go downstairs.	DOCTOR
	4. ³⁹ 2/40/42 <u>42/43/44: CHEMISTRY LAB & TOP OF STAIRS</u> (reh. script pages 71/70/75-78) Ace returns for her Ghetto Blaster and is trapped by Dalek, she dives through corridor window to escape.	ACE White Dalek Stunt double
	5. <u>2/45: STAIRWELL:</u> Ace runs past another White Dalek.	ACE White Dalek.

TONY STARR

Saturday, 9th April continued over

SATURDAY, 9TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy)	
Miss Sophie Aldred	)	Ready to leave Tel. Centre at 0730.
Ray Martin	)	Costume & Makeup calls TBA
John Scott Martin)	
Cy Town)	
Tony Starr)	
Hugh Spight)	
Jasmine Breaks	)	On location for 0900. Costume & Makeup there.

TRANSPORT:

Coach to be at Main Reception, Television Centre at 0700,
to leave for location at 0730.
Returning to Tel. Centre on wrap.

DESIGN:

Chemistry Lab	}	Ready by 0830
Burn marks		

VISUAL EFFECTS:

Iron Cellar Door explosion
Dalek and levitation device for Sc. 40
Daleks hits in lab
Baseball bat and damage to Dalek
Breakaway glass corridor partition
Exploding Ghetto Blaster

KEY PROPS:

"The French Revolution"
Ghetto Blaster
Baseball Bat
Doctor's Umbrella
Mattress for Stunt
Skipping rope for girl

STUNT:

Dive through corridor window

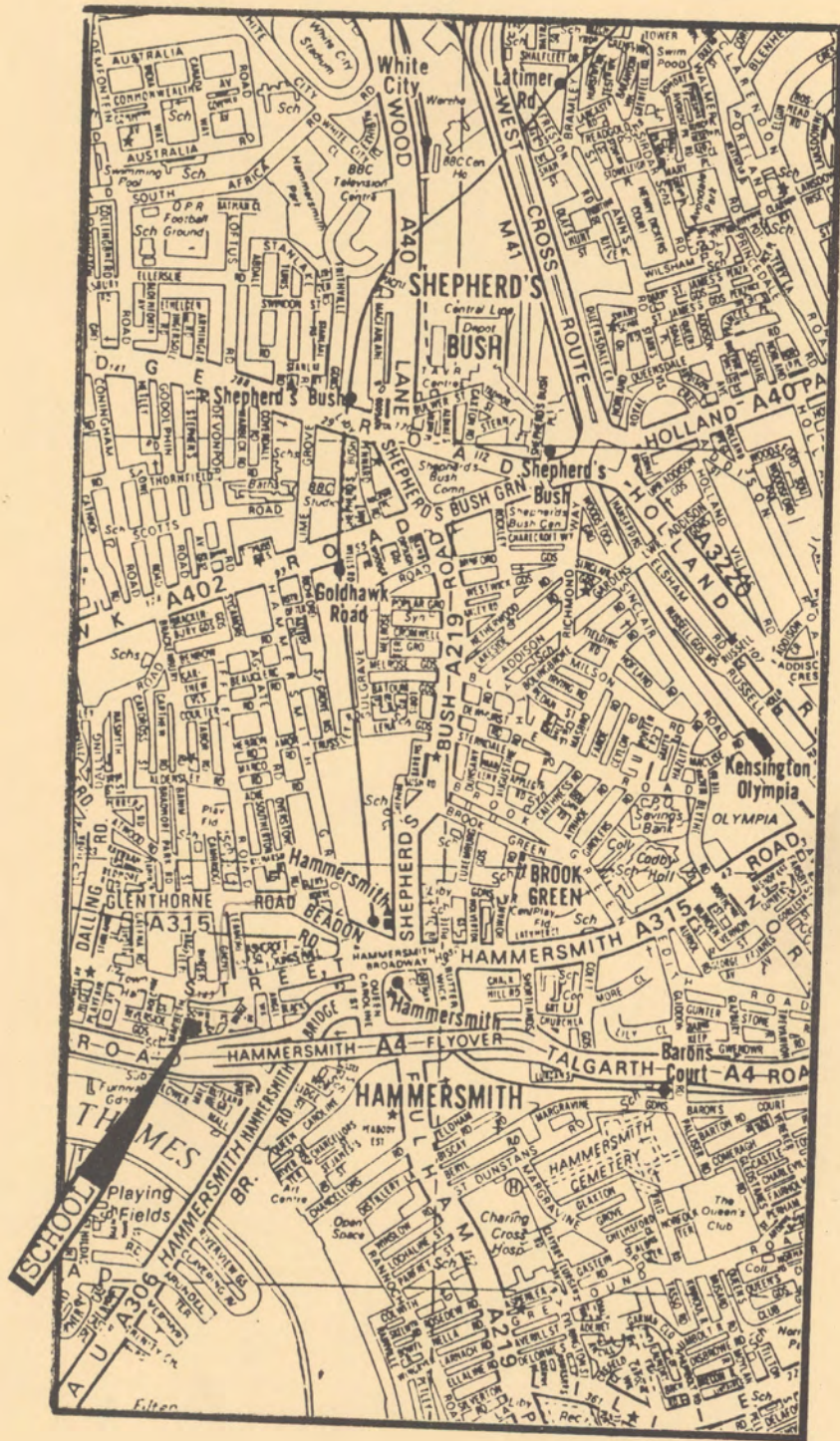
APPROX. WRAP:

1800

CATERING:

Breakfast from 0730
Lunch 1300
Tea
for approx. 70

WED 13th APRIL



SUNDAY, 10TH APRIL

NO SHOOTING

DESIGN & VISUAL EFFECTS PREPARATION AT SCHOOL

MONDAY, 11TH APRIL

LOCATION: St. John's School
Macbeth Street
Hammersmith
London W6

CONTACT: Schoolkeeper: Mr.

DIRECTIONS: See Map

PARKING: In Macbeth Street as directed

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

<u>TO SHOOT:</u>	1.	<u>3/54-55: CHEMISTRY LAB (reh. script pages 79-82)</u> The shuttle lands and the windows are blown out.	DOCTOR ACE RACHEL GILMORE ALLISON
	2.	<u>4/2: LAB (reh. script page</u> Continuation of above. Gilmore agrees to co-operate with Doctor.	A/B
	3.	<u>4/4: PLAYGROUND (reh. script page 6)</u> The Daleks emerge.	4 White Daleks
	4.	<u>4/32: PLAYGROUND</u> The Daleks emerge.	Daleks
	5.	<u>4/12-13: LAB/PLAYGROUND (reh. script pages 17-19)</u> Doctor lasoos shuttle and slides down the rope.	DOCTOR ACE RACHEL GILMORE ALLISON STUNT DOUBLE
	6.	<u>4/20: PLAYGROUND (reh. script page 30)</u>	A/B
	7.	<u>3/54A: PLAYGROUND (reh. script 81)</u> Dalek shuttle lands.	
	8.	<u>4/1: PLAYGROUND (reh. script page 1)</u>	2 White Daleks
	9.	<u>4/34A: PLAYGROUND (reh. script page 50)</u> Shuttle takes off.	

MONDAY, 11TH APRIL continued

ARTISTES' CALLS: Mr. Sylvester McCoy)
Miss Sophie Aldred)
Miss Pamela Salem) Ready to leave Tel. Centre at 0730.
Mr. Simon Williams) Costume & Makeup calls TBA
Miss Karen Gledhill)
John Scott Martin)
Cy Town)
Tony Starr)
Hugh Spight)

TRANSPORT: Coach to be at Main Reception, Television Centre at 0700,
to leave for location at 0730.
Returning to Tel. Centre on wrap.

DESIGN: Set and Shuttle ready by 0830
Remove Shuttle and Crane after wrap

VISUAL EFFECTS: Windows Blow in etc
Shuttle exhaust effect
Daleks
Manipulator
Coffin

STUNT: Death Slide

KEY PROPS: Allison's radio
Doctor's umbrella
Doctor's tool kit
Rope and Stunt Items

TECHNICAL REQUIREMENT: Camera Tower on casters

APPROX. WRAP: 1800

CATERING: Breakfast from 0730
Lunch 1300
Tea
for approx. 70

LOCATION: St. John's School
Macbeth Street
Hammersmith
Lond W6

CONTACT: Schoolteacher: Mr.

DIRECTIONS: See Map

PARKING: For today, no parking is possible in MACBETH STREET as whole front area of school is in shot.
Park as directed in adjoining streets.

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

<u>TO SHOOT:</u>	1.	1/1: MACBETH STREET (reh. script pages 2-6) Doctor and Ace arrive and see van and girl. Ace goes off for food.	DOCTOR ACE RACHEL THE GIRL Schoolchildren
	2.	1/3: MACBETH STREET (reh. script page 9) Doctor examines aerial on top of van.	DOCTOR THE GIRL Schoolchildren
	3.	2/35A: MACBETH STREET (reh. script page 66A) Establish shot of school.	
	4.	1/6: MACBETH STREET (reh. script page 14) Doctor opens van door.	DOCTOR
	7.	1/8: ALLEYWAY (reh. script pages 18-19) Ace returns with Mike. Rachel calls Mike and van drives off. Ace jumps aboard.	DOCTOR ACE RACHEL MIKE
	9.	4/34: ALLEYWAY BY TARDIS (reh. script page 49) Doctor watches shuttle take off.	DOCTOR
	5.	4/18A: SCHOOL GATE Mike runs out.	MIKE
	6.	3/49-50: MACBETH STREET & ALLEYWAY Mike leads soldiers out. They meet Doctor & Ace.	DOCTOR ACE MIKE 4 soldiers DALEK
	10.		

TUESDAY 12TH APRIL continued

12. 12.	<u>2/5: MACBETH STREET</u> Doctor & Ace run out - find Kaufmann and Grant with Landrover and rocket launchers.	DOCTOR ACE SGT KAUFMANN A/C GRANT
11. 13	<u>2/9A: MACBETH STREET</u>	SGT KAUFMANN THE GIRL Aircraftman Grant
8. 8.	<u>1/10: MACBETH STREET</u> Van careers round corner.	TIP

14 2/30/31 AuceyDR
Rachel
Mike
Allison11 1/26 Play ground
Ace & Dr return to
school. Girl watchedAce
DR.
GIRL

ARTISTES' CALLS: Mr. Sylvester McCoy) Ready to leave Tel. Centre at 0730.
Miss Sophie Aldred) Costume & Makeup calls TBA
Miss Pamela Salem)

Jasmine Breaks) On location at 0900
Costume & Makeup there.

Mr. Dursley McLinden) On location at 0900
Costume & Makeup there

Mr. Derek Keller) On location for lunch
Costume & makeup there

Jack Talbot Jack Talbot)
Norman Warren Norman Warren) On location at 1200 noon.
Ian Bodendam Ian Bodendam) Costume & Makeup there.
Ian Johns Ian Johns)
Hugh Spite +
Andrew Dalek

(boy)

(boy)

(boy)

(boy)

(boy)

(boy)

Zoe Morgan)

Tamsin Breaks)

Zoe Barry-Hughes)

Anna Stevenson)

Hero Trew)

A/c Grant.

TRANSPORT:

Coach at Television Centre, Main Reception, at 0700
to leave for location at 0730.
Returning to Tel. Centre on wrap.

DESIGN:

Tardis
School Sign
Street Dressings etc

VISUAL EFFECTS:

Aerials on Van

Thursday, 12th April continued over

TUESDAY, 12TH APRIL continued

KEY PROPS: Tranny
Ghetto Blaster
Ace's rucksack
Doctor's umbrella
Doctor's purse/money
Ace's bag of food
Doctor's toolkit

PROP VEHICLES: Red IV on location ready for 0830
LWB Landrover on location 1300

ARMOURER: Rocket launchers

STUNTS: Van careers around corner Sc. 1/10

TECHNICAL
REQUIREMENTS: Tracks as discussed.

APPROX. WRAP: 1800

CATERING: Breakfast from 0730
Lunch 1300
Tea
for approx 90

WEDNESDAY, 13TH APRIL

LOCATION: St. John's School
Macbeth Street
Hammersmith
London W6

CONTACT: Schoolteacher: Mr.

DIRECTIONS: See Map

PARKING: In Macbeth Street as directed

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

3/53 Dalek retreat

<u>TO SHOOT:</u>	1.	<u>1/26: PLAYGROUND</u> Ace & Doctor return to school. Girl watches.	DOCTOR ACE THE GIRL
	2.	<u>2/47: COVERED PLAYGROUND (reh. script page 80A)</u> Daleks corner Ace.	ACE 3 white daleks dead soldier
	3.	<u>3/1: COVERED PLAYGROUND (reh. script pages 1-5)</u> (cont of Sc. 2/47) Ace rescued by Doctor and Mike. <i>+31A (was Entrance Hall)</i>	DOCTOR ACE RACHEL MIKE GILMORE ALLISON 4 soldiers dead soldier 3 white daleks
	4.	<u>3/21: SIDE PLAYGROUND (reh. script page 35)</u>	DOCTOR ACE TIP 3 soldiers
	5.	<u>3/51: SIDE PLAYGROUND (reh. script page 73)</u> Doctor, Ace, Mike and soldiers go into school past machine gun nest.	DOCTOR ACE MIKE 7 soldiers
	6.	<u>3/51B: SIDE PLAYGROUND (reh. script page 75A)</u> Machine nest blown up.	TIP 3 soldiers Grey daleks

2 3/53 Side Playground 4 grey daleks

Wednesday, 13th April continued over

WEDNESDAY, 13TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy)	
Miss Sophie Aldred)	
John Scott Martin)	
Cy Town	)	Ready to leave Tel. Centre at 0730
Tony Starr	)	Costume & Makeup calls TBA
Hugh Spight)	
Miss Pamela Salem)	
Mr. Simon Williams)	
Mr. Dursley McLinden)	
Miss Karen Gledhill)	

Jack Talbot)	
Norman Warren)	
Ian Bodenam	)	Ready to leave Tel. Centre at 0730
Ian Johns	)	Costume & Makeup calls TBA
Derek Van Weenan)	
Martin Rumble)	
Stuart Smith)	

Jasmine Breaks	)	On location at 0900
		Costume & Makeup there.

TEP TIPPING.

TRANSPORT:

Coach to be at Main Reception, Television Centre, at 0700,
to leave for location at 0730.
Returning to Tel. Centre on wrap.

DESIGN:

Set ready by 0830

VISUAL EFFECTS:

Daleks - Intact and damaged
Confuser
Explosions on Daleks
Dalek Claw

ARMOURER:

Rocket Launcher
Machine Gun

KEY PROPS:

Plastic Explosive
Detonators
CO2 Fire Extinguishers
Baseball bat
Sandbags etc for machine gun nest

STUNT:

Machine gun nest blowing up.

APPROX. WRAP:

1800

CATERING:

Breakfast from 0730	
Lunch 1300	Tea
For approx. 85	

REMEMBRANCE OF THE DALEKS: PART 1

FILE

1 OPENING TITLE SEQUENCE (47")

1 1/MODEL SHOT 1

Sound montage of radio & TV broadcasts from 1963 in English, American, French, Russian etc. Screen clears to show Earth hanging in space. Huge spaceship enters from L.

FADE TO COLOUR & MAIN TITLES

2-6 1/1: OB: COAL HILL ROAD/SCHOOL DAY 1
Group of schoolchildren. They walk behind a van. Rachel, with sandwiches, climbs into back door of van. Children reach school gates, other children outside. A girl stares at Ace & Doctor. Ace is hungry so Doctor gives her money & she goes off to a cafe, while the Doctor is intrigued by the van's aerial. Girl watches him from wall.

DOCTOR
ACE
RACHEL JENSEN
THE GIRL
Schoolchildren

12TH

13th April

7-8 1/2: INT. CAFE DAY 1
Ace walks in, bangs on counter. Mike is the only customer.

ACE
MIKE SMITH

9 1/3: O.B.: COAL HILL ROAD/SCHOOL DAY 1
Doctor uses umbrella to calculate van's aerial angle - it sights on school.

DOCTOR
THE GIRL
Schoolchildren?

12TH

13th April

10-11 1/4: INT. CAFE DAY 1
Mike uses parade-ground voice to call Harry. Ace takes out half a crown.

ACE
MIKE
HARRY

12-13 1/5: O.B. SCHOOL PLAYGROUND DAY 1
Teacher comes out of school gate & away. Doctor investigates burn rings in playground. The girl is skipping in the middle of the ring. She runs off.

DOCTOR
THE GIRL
Teacher

9th April

14 1/6: O.B.: COAL HILL ROAD/RED 4 VAN DAY 1
Doctor goes to van & opens back door, gets in & shuts door.

DOCTOR

12TH

13th April

15-17 1/7: INT. RED 4 VAN DAY 1
Doctor meets Rachel. She answers wireless call bell.

DOCTOR
RACHEL

18-19 1/8: O.B. COAL HILL ROAD/RED 4 VAN DAY 1
Ace with bag of food, & Mike walk to Red 4. Rachel opens front passenger door & says they have to get moving. Doctor sticks head out of back door & tells Ace to get in. Mike drives van away.

DOCTOR
ACE
RACHEL
MIKE

12TH

13th April

REMEMBRANCE OF THE DALEKS: PART 1

- 2 -

- | | | | | |
|-------|--|-------|--|-----------------------|
| 20 | <u>1/9: INT. RED 4 VAN</u>
Van swerves, Doctor takes a bite from sandwich. | DAY 1 | DOCTOR
ACE
RACHEL
MIKE | 12 TH |
| 21 | <u>1/10: O.B. STREETS</u>
Red 4 van careers round a corner. | DAY 1 | DOCTOR
ACE
RACHEL
MIKE (+ stunt driver doubling) | 8 TH April |
| 22-28 | <u>1/11: O.B. TOTTERS LANE/JUNKYARD</u>
Red 4 van through crowd, Policeman looks at Mike's ID. Red 6 van already parked. Gilmore puts coat over body and meets the Doctor. Mike & Ace sent off to set up a position by Red 6.
Doctor says body was killed by a projected energy weapon. Embery & 10 RAF soldiers arrive in Blue 1 van. Gilmore orders squad to cover entrance & clear civilians. Mike & 2 soldiers go to get body.
<i>Ace & Dr. drive off in Red 4.</i> | DAY 1 | DOCTOR
ACE
RACHEL
MIKE
GILMORE
ALLISON WILLIAMS
SERGEANT EMBERY
10 RAF soldiers
Onlookers
Policemen
Mathews (dead) | 6 TH April |
| 29 | <u>1/12: O.B. JUNKYARD</u>
Grey dalek POV: Mike & 2 men crossing entrance way. Cross hair forms tracking one of the soldiers. | DAY 1 | MIKE
2 RAF soldiers | 6 TH April |
| 30-36 | <u>1/13: O.B. TOTTERS LANE/JUNKYARD</u>
One soldier killed by bolt of energy. (stuntman)
All dive for cover. Soldiers fire into smoke.
Ace and a couple of soldiers take cover behind Red 6. Others take cover behind Red 4. Gilmore orders soldiers to fire 3 grenades. Explosions, part of wall collapses. Ace runs out, Doctor pulls her behind Red 4, Mike arrives. Gilmore orders Mike to call in Blue 4 & ambulance on radio. | DAY 1 | DOCTOR
ACE
RACHEL
MIKE
GILMORE
ALLISON
SERGEANT EMBERY
RAF soldiers (one a stunt man)
Onlookers
Policemen
Mathews (dead) | 6 TH April |
| 37 | <u>1/15: O.B. RED 6 VAN</u>
Mike in cab gets mic & calls out to Blue 4. | DAY 1 | MIKE | 6 TH April |
| 38/39 | <u>1/16: O.B. JUNKYARD</u>
Dalek POV. Graphix outlines Red 6 van, shows radio as a source with radiating lines.
(NO SC. 17) | DAY 1 | MIKE (OOV) | 6 TH April |

40-43

1/18: O.B. TOTTERS LANE DAY 1
 Bolt of energy strikes Red 6 van. Mike leaps out of opposite side of cab. Bolt streaks through cab & blows top off gatepost. Soldiers open fire. Grey dalek glides out of smoke. Dalek opens fire on soldiers behind Red 6 van, bits of road & wall explode. Ace gives Doctor two cans of Nitro 9. Gilmore fires at Dalek, Rachel runs with Ace. Mike sees Dalek start to track them, he fires but doesn't damage it. Dalek fires at Mike, Doctor sticks Nitro to wall. He calls to Dalek, it starts towards him, firing, chunks of wall ignite. Nitro explodes, section of wall collapses on Dalek.

DOCTOR
 ACE
 RACHEL
 MIKE
 GILMORE
 ALLISON
 SERGEANT EMBERY
 RAF soldiers
 Policemen ?
 Mathews (dead)
 Grey dalek

6th April

44-45

1/19: O.B. FAR END OF TOTTERS LANE DAY 1
 Doctor asks Ace if she can drive. He She says yes. He moves off towards vehicles.

DOCTOR
 ACE

6th April

46-47

1/19A. O.B. JUNKYARD DAY 1
 Gilmore & Mike walking away from wrecked Dalek. Gilmore tells Mike to tell HQ he wants a fire team there & at Coal Hill site issued with ATRs. Allison & Rachel looking at Dalek.

RACHEL
 MIKE
 GILMORE
 ALLISON
 ?Soldiers & SGT. EMBERY

6th April

48-51

1/21: O.B. RED 4 VAN DAY 1
 Doctor into passenger seat, Ace to driver's seat. She puts ghetto blaster in back seat. Ace starts engine, moves forward, Mike runs after, Doctor asks him to tell Gilmore to make sure Dalek is inoperative. Van swerves to miss oil drums at end of street.

DOCTOR
 ACE
 MIKE

6th April

52-53

1/24: O.B. STREETS/RED 4 VAN DAY 1
 Ace, driving, asks about Daleks. Van goes under bridge, darkness, when it comes out, Doctor is driving. Doctor relates history of Daleks.

DOCTOR
 ACE

8th April

54

1/24A: O.B. EXT. H.Q. BUILDING (Establishing shot) 2 soldiers

8th April

54A

1/25: INT. H.Q. BUILDING DAY 1
 Mike introduces Ratcliffe to Gilmore.

MIKE
 GILMORE
 RATCLIFFE

Ratcliffe

REMEMBRANCE OF THE DALEKS: PART 1

- 4 -

- | | | | |
|---|---|---|------------|
| 55 | <u>1/26: O.B. COAL HILL SCHOOL</u> DAY 1
Doctor & Ace come through gates & go into school. The girl watches. Ace has ghetto blaster. | DOCTOR
ACE
GIRL | 13th April |
| 55A-57 | <u>1/26A: SCHOOL ENTRANCE HALL</u> DAY 1
Doctor & Ace meet the Headmaster. | DOCTOR
ACE
HEADMASTER | |
| 58/59 | <u>1/28: INT. H.Q. BUILDING</u> DAY 1
Mike reports to Gilmore that the ATRs are being taken direct to the positions and that the dalek is safe under guard. | RACHEL
MIKE
GILMORE | |
| 60 | <u>1/29: O.B. TOTTERS LANE</u> DAY 1
Remains of grey dalek in back of vehicle. Ratcliffe bolts & gets into cab and nods to driver, the vehicle moves off to show 2 unconscious soldiers. | RATCLIFFE
Driver
2 soldiers (unconscious) | 7th April |
| 61 | <u>1/30: O.B. EXT. CHEMISTRY LAB.</u> DAY 1
Doctor & Ace go into Chemistry Lab. | DOCTOR
ACE | 9th April |
| 62-64 | <u>1/31: O.B. INT. CHEMISTRY LAB.</u> DAY 1
Ace puts ghetto blaster down. Doctor opens window, they look out & see rings on playground. | DOCTOR
ACE | 9th April |
| (62A: INSERT/31A: O.B. PLAYGROUND)
Rings on playground | | | |
| 1/32A: H.Q. BLDG
Estab shot of Command H.Q.
EXT. | | | 8 APRIL |
| 65 | <u>1/33: O.B. CHEMISTRY LAB.</u> DAY 1
Doctor & Ace leave lab. & make for stairwell, Ace no longer has ghetto-blasters. | DOCTOR
ACE | 9th April |
| 66 | <u>1/34: O.B. SCHOOL STAIRWELL</u> DAY 1
Doctor & Ace going down stairs. Ace asks about hand of Omega. | DOCTOR
ACE | 9th April |

REMEMBRANCE OF THE DALEKS: PART 1

- 5 -

67-68	<u>1/35: WAREHOUSE OFFICE</u>	DAY 1	RATCLIFFE THE GIRL (Davros-type voice)
	Ratcliffe with remains of grey Dalek. Voice enters - shape in chair. asks about Dalek. Voice says it is a machine, a tool, nothing more.		
69	<u>1/36: SCHOOL ENTRANCE HALL</u>	DAY 1	DOCTOR ACE HEADMASTER
	Doctor & Ace look for & find door to cellar. Headmaster watches.		
70	<u>1/37: SCHOOL CELLAR/STAIRWELL</u>	DAY 1	DOCTOR ACE
	Doctor puts on light, they go down stairs. Ace produces baseball bat.		
71-75	<u>1/38: INT. CELLAR</u>		DOCTOR ACE White Dalek + voice
	Doctor & Ace find matter transmitter. A white dalek begins to form, Doctor adjusts controls, flash of green light & sound of explosion played backwards, bits of white dalek ricochet around the cellar. White dalek moves out from shadows, they disappear up stairs.		
76	<u>1/39: SCHOOL CELLAR/STAIRWELL</u>	DAY 1	DOCTOR ACE
	ACe first, then Doctor scramble up stairs.		
77	<u>1/40: SCHOOL CELLAR</u>	DAY 1	White Dalek
	White Dalek reaches base of stairs		
78	<u>1/41: SCHOOL CELLAR/STAIRWELL</u>	DAY 1	DOCTOR ACE
	Ace approaches iron doors.		
79	<u>1/42: SCHOOL CELLAR</u>	DAY 1	White Dalek
	Dalek makes strange noises		
80	<u>1/43: SCHOOL ENTRANCE HALL</u>	DAY 1	HEADMASTER
	Headmaster hears Dalek noise, clutches his right ear. Turns to cellar door.		
81	<u>1/44: SCHOOL CELLAR</u>	DAY 1	DOCTOR ACE
	Ace goes through iron door, Doctor about to follow when door slams shut in his face		
82	<u>1/45: SCHOOL ENTRANCE HALL</u>	DAY 1	ACE HEADMASTER
	Ace sinking down, clutching her stomach Headmaster throws bolts on iron door. Baseball bat on floor.		
83	<u>1/46: SCHOOL CELLAR/STAIRWELL</u>	DAY 1	DOCTOR White dalek + voice
	Doctor watches as white dalek begins to levitate up stairs.		
84	END CREDITS		

FILE

- 1 OPENING TITLE SEQUENCE (47")
- 1 RECAP
- 1 2/1: SCHOOL CELLAR STAIRWELL DAY 1 DOCTOR
Doctor bangs on iron door as Dalek ascends
stairs. White Dalek 1
- 2 2/2: SCHOOL ENTRANCE HALL DAY 1 DOCTOR (OOV)
Headmaster struggling with bolt. ACE (Fight arranged
Doctor calls from other side of door. HEADMASTER by Stunt man)
Ace bangs Headmaster in midriff.
- 3 2/3: SCHOOL CELLAR STAIRWELL DAY 1 DOCTOR
Doctor backed up against door. Dalek White Dalek 1 + voice
ascends. Cry of pain from other side of HEADMASTER (OOV - cry of pain)
door, sound of body slammed against it.
Door opens & Doctor almost falls inside.
- 4-5 2/4: SCHOOL ENTRANCE HALL DAY 1 DOCTOR
Doctor & Ace bolt door. Doctor finds small ACE
plastic rectangle in skin behind Headmaster's HEADMASTER
ear. Ace retrieves baseball bat. They
run for exit.
- 5A 2/4A: O.B. CELLAR DOOR White Dalek 1 9th April
Iron door is blown off its hinges. See
white dalek beyond.
- 6-7 2/5: O.B. STREET DAY 1 DOCTOR
Kaufman & aircraftman wait by RAF truck. ACE 13th April
Explosion from school, Doctor & Ace rush KAUFMAN
out. Kaufman tells Doctor he has brought Aircraftman Grant (driver)
ATRs. Doctor says violence is not the
answer to everything.
- 8-12 2/6: INT. CELLAR DAY 1 HEADMASTER
White dalek repairing transmat. The White Dalek 1
Headmaster looks on.
-
- 12A 2/9A: STREET
- 13-21 2/10: ENTRANCE HALL DAY 1 DOCTOR
Doctor & Ace enter. Dalek fires - wall ACE
etc explode. Doctor fires rocket launcher RACHEL
Dalek's helmet explodes. Mike arrives with MIKE
2 soldiers. Gilmore, Rachel & Allison GILMORE
arrive. Gilmore says he will have to get a ALLISON
decision from his superiors. Rachel & White dalek 1 + voice
Allison poke at Dalek. There is a small 2 soldiers
explosion & greasy black smoke begins to pour
from Dalek. Its arranged that Ace will stay
with Mike. Doctor picks up baseball bat & goes.
- 22-26 2/12: CAFE NIGHT 1 DOCTOR
Doctor drinks a mug of tea. Girl watches. JOHN
Doctor pays with 1991 coin & goes. THE GIRL

REMEMBRANCE OF THE DALEKS: PART 2

- 2 -

- | | | | | |
|-------|---|--------|--|------------------|
| 27 | <u>2/13: O.B. EXT. FUNERAL PARLOUR</u>
Bottle of milk on doorstep. | DAWN 2 | Milkman
? DOCTOR | <i>8th April</i> |
| 28-31 | <u>2/14: FUNERAL PARLOUR BACKROOM</u>
Martin making tea. Box buckle snaps open.
Doctor enters with milk bottle. Martin leaves. Doctor looks at box, buckles snap open, lid begins to move. | DAWN 2 | DOCTOR
MARTIN | |
| 32 | <u>2/15: FUNERAL SMALL ROOM</u>
Martin rings up his guv'nor about the Doctor.
Bright light begins to shine through door-frame gaps. | DAY 2 | MARTIN | |
| 33 | <u>2/16: FUNERAL PARLOUR BACKROOM</u>
Room flooded with light from open box.
Doctor tells it to calm down, light dims to a persistent glow. Doctor picks up baseball bat. | DAY 2 | DOCTOR | |
| 34-36 | <u>2/17: MIKE'S LIVING ROOM</u>
Ace comes in, Mike with bacon sandwich, mentions the Association. | DAY 2 | ACE
MIKE | |
| 36 | <u>2/18: FUNERAL PARLOUR BACKROOM</u>
Baseball bat flips out of the box, Doctor catches it and bangs it on his hand, bat sprays blue sparks. Lid closes. Doctor picks up baseball bat & walks to door. Box starts to move off table to follow him. | DAY 2 | DOCTOR | |
| 37 | <u>2/19: FUNERAL SMALL ROOM</u>
Martin hangs up telephone. Goes to door.
Opens door, freezes. | DAY 2 | MARTIN | |
| 38 | <u>2/20: FUNERAL PARLOUR BACKROOM</u>
Steam rises from pool of water where box has been standing. | DAY 2 | MARTIN | |
| 39-40 | <u>2/21: O.B. GRAVEYARD</u>
Doctor leads Parkinson down path.
Metal box glides after the Doctor, low hum as it passes | DAY 2 | DOCTOR
REV. PARKINSON | <i>8th April</i> |
| 41 | <u>2/22: WAREHOUSE OFFICE</u>
Ratcliffe picks up telephone, tells caller to stay with the Doctor, puts phone down. Says his man has found it. Voice says 'my enemies have found your man'. | DAY 2 | RATCLIFFE
THE GIRL (with Davros-type voice) | |

- 2 -

REMEMBRANCE OF THE DALEKS: PART 2

- 3 -

AT ENTRANCE

- | | | | |
|-------------------------|---|--|----------------------------|
| 42-43 | 2/23: <u>O.B. NEAR GRAVEYARD</u> DAY 2
Mike leaves telephone box. Headmaster appears with implant, grabs Mike & flings him against the wall, asks location of renegade dalek base. Mike says he works for Ratcliffe, gets free & smashes Headmaster against the wall. Headmaster is dead, Mike runs off. | MIKE
HEADMASTER
Dalek voice over | <i>8th April</i> |
| 44 | 2/24: <u>O.B. GRAVEYARD</u> DAY 2
Metal box hovers over grave. Parkinson shuts bible, box begins to sink into grave. Doctor throws handful of earth on grave. Gravedigger moves in & begins to shovel dirt into grave. | DOCTOR
REV. PARKINSON
Gravedigger | <i>MIKE 8th April</i> |
| 45 | 2/25: <u>WAREHOUSE OFFICE</u> DAY 2
Ratcliffe asks what happens after they possess the hand of Omega. Voice says there will be many deaths. | RATCLIFFE
THE GIRL (with Davros-type voice) | |
| 46 | 2/26: <u>SCHOOL CELLAR</u> DAY 2
R.A.F. soldier with rocket launcher checks over cellar, walks up stairs, small red light lights up on transmat. | R.A.F. soldier | |
| 47-52 | 2/27: <u>MIKE'S LIVING ROOM</u> DAY 2
Ace finishing large meal, Doctor & Mike enter. Doctor twirls bat, knocks over lampshade; a burst of energy crackles across the tip of the bat. All leave except Ace who slaps her palm with bat. It crackles, spark comes off it. | DOCTOR
ACE
RACHEL
MIKE
ALLISON
Mrs. Smith | |
| 53
54 -55 | <i>2/30: Coal Hill Road. Dr goes into Tardis</i>
2/31: <u>O.B. COAL HILL ROAD</u> DAY 2
Doctor goes into Tardis. Others wait inside red 4. Doctor comes back with toolcase, & gets in, van drives off. | DOCTOR
RACHEL
MIKE
ALLISON | <i>13th April</i> |
| 56-57 | 2/32: <u>WAREHOUSE OFFICE</u> DAY 2
Section of wall slides away to reveal a screen. It shows a local map. Symbol appears at Coal Hill School. Voice says there will be war. | RATCLIFFE
THE GIRL with Davros-type voice | |
| 57A | 2/32A: <u>O.B. EST. SHOT OF COMMAND H.Q.</u> DAY 2
Establishing shot of Command H.Q. | | <i>1 Soldier 8th April</i> |
| 58-60 | 2/33: <u>COMMAND HQ</u> DAY 2
Gilmore says High Command has agreed to staged 'quiet withdrawal' | DOCTOR
RACHEL
MIKE
GILMORE
ALLISON | |

REMEMBRANCE OF THE DALEKS: PART 2

- 4 -

- | | | |
|-----------|---|--|
| 61-63 | <u>2/34: MIKE'S LIVING ROOM</u> DAY 2
Ace puts baseball bat into rucksack.
Turns on TV. Pot throwing interlude.
Picks up 'No coloureds' card. Ace goes out. | ACE
TV Announcer
Mrs. Smith |
| 64-66 | <u>2/35: INT. COMMAND H.Q.</u> DAY 2
Doctor tears strip off teleprinter.
Allison & Mike enter with electronic parts. Mother ship has been located nearby. Doctor says they are dealing with two rival dalek factions. | DOCTOR
RACHEL
MIKE
GILMORE
ALLISON
<i>2 SOLDS</i> |
| 66A | <u>2/35A: O.B. EXT. SCHOOL</u> DAY 2
Establishing shot of school. | <i>13th April</i> |
| 67-68 | <u>2/36: SCHOOL ENTRANCE HALL</u> DAY 2
Ace enters, looks at dead dalek. Moves to double doors & doesn't see dead guard. | ACE
Dead guard
Dead white dalek |
| <i>69</i> | <u>2/38: SCHOOL CELLAR</u> DAY 2
Transmat is humming, lights flickering.
2 white daleks in cellar, one more materialising. | 2 white daleks + one materialising |
| 70 | <u>2/39: O.B. CHEMISTRY LAB.</u> DAY 2
Ace switches on ghetto blaster. Hears Dalek voices reporting. | ACE
2 dalek voices
<i>9th April</i> |
| 71 | <u>2/40: O.B. UPPER FLOOR OF SCHOOL</u> DAY 2
Ace crosses to stairwell, hears dalek noise & sees dalek. | ACE
White dalek
<i>9th April</i> |
| 72-73 | <u>2/41: INT. COMMAND HQ</u>
Doctor holds up dalek interferer.
Tells Mike to ring Ace - finds out that Ace has left. Doctor gives interfere to Rachel, puts tools into his pocket. | DOCTOR
RACHEL
MIKE
GILMORE
ALLISON |
| 74 | <i>chemistry Lab.</i>
<u>2/42: O.B. UPPER FLOOR OF SCHOOL</u> DAY 2
White dalek emerges from stairwell, sound of urgent African drum music is heard. Dalek orientates on the sound. | White dalek
<i>9th April</i> |
| 75-77 | <u>2/43: O.B. CHEMISTRY LAB.</u> DAY 2
Ace with baseball bat. Burst of dalek fire through doorway sweeps across workbench, beakers explode, gas taps are destroyed & burning, gas flames up from the hole. Ace brings baseball bat down on dalek as it sweeps through doorway. It knocks Ace back into wall. Ace smashes open a sensor pod with bat. Dalek fires at wall. Ace knocks off eyepiece with bat. Dalek fires, bits of workbench explode. Ace hurts herself thru window. | ACE + Stunt Woman
White dalek + voice
<i>9th April</i> |

- 5 -

78 2/44: O.B. UPPER FLOOR OF SCHOOL DAY 2
Ace hits floor amidst a shower of glass.
She twists her ankle as she lands.
She limps towards the stairwell, clutching
the baseball bat.

9th April
ACE + ? stunt woman

79 *O.B.*
2/45: SCHOOL STAIRWELL DAY 2
Ace falls down first flight of stairs
past a dalek that was ascending.
Dalek turns & fires but Ace has made it
down the next flight.

9th April
ACE
White dalek

80 2/46: SCHOOL ENTRANCE HALL DAY 2
Ace flies out of stairwell, meets 1 dalek
coming from direction of cellar stairs.
She runs to playground.

ACE
1 white dalek + voice

80A 2/47: O.B. SCHOOL PLAYGROUND DAY 2
Dalek follows Ace into covered playground.
Finds herself face to face with a dead
soldier. She picks up his rocket launcher.
2 more white daleks appear.

12th April
ACE
3 white daleks
Dead soldier

81 END CREDITS

- 5 -

FILE

1 OPENING TITLE SEQUENCE

1 RECAP

1-5 3/1: O.B. COVERED PLAYGROUND DAY 2
White dalek POV, head up display,
crosshairs centring on Ace. Screen overcome
by static. Doctor has confuser.
Head slaps explosive on daleks, detonators
jammed into explosive. Explosions go off,
2 daleks with tops blown off, other severely
damaged. Gilmore, Rachel & Allison enter
with CO2 fire extinguishers. Doctor gives
Mike the confuser, he dashes off upstairs
with soldiers. Doctor peers into dalek,
claw lashes out at him. Allison batters
claw with bat.

DOCTOR
ACE
RACHEL
MIKE
GILMORE
ALLISON
Soldiers
Dead soldier
3 white daleks

12 April

5A-7 3/1A: ENTRANCE HALL DAY 2
Doctor ministers to Ace's leg.

DOCTOR
ACE
? RACHEL & ALLISON

8-9 3/2: INT. CELLAR DAY 2
Rachel & Allison looking at transmat,
Doctor smashes it with bat, bat breaks.

DOCTOR
RACHEL
ALLISON

10 3/3: WAREHOUSE OFFICE DAY 2
Ratcliffe watching map screen. Symbol over
school winks out. Panel on desk top slides
open, time controller rises up,
Voice tells Ratcliffe
to go. He goes.

RATCLIFFE
THE GIRL (with Davros-type
voice)

11-12 3/4: ENTRANCE HALL OF SCHOOL DAY 2
Mike, Gilmore & soldiers come down stairs.
Doctor tells Ace that they are facing a
serious crisis. Mike gives confuser back
to Doctor.

DOCTOR
ACE
RACHEL
MIKE
GILMORE
ALLISON
Soldiers
Dead soldier
Remains of daleks

13 3/5: O.B. GRAVEYARD DAY 2
Ratcliffe scanning graves, has cane.

RATCLIFFE

8 April

14-15 3/6: INT. CAFE DAY 2
Ace has fry up, doctor a glass of water.

DOCTOR
ACE
RACHEL
MIKE
GILMORE
ALLISON
HARRY
R.A.F. soldiers

- 2 -

- 2 -

- 28 3/15: O.B. GRAVEYARD DAY 2 RATCLIFFE
Ratcliffe's men digging. Girl's presence
makes Ratcliffe feel uncomfortable THE GIRL
Ratcliffe's men *8th April*
- 29-30 3/16: EXT. CAFE DAY 2 DOCTOR
Doctor wants to establish a forward base
at the school. Gilmore gives orders to
Mike. Allison & Rachel come out of
cafe. They go. (ACE inside Cafe)
RACHEL
MIKE
GILMORE
ALLISON
Soldiers
- 31 3/17: INT. CAFE DAY 2 DOCTOR
Doctor explains about 2 rival dalek factions ACE
HARRY
- 32 3/18: O.B. ^{STREET} WAREHOUSE YARD *RATCLIFFE arrives in Van with men & driver* *RATCLIFFE Ratcliffe drives* *4th April*
- 33 3/19: INT. WAREHOUSE OFFICE DAY 2 RATCLIFFE
Ratcliffe says they have the Hand of Omega. THE GIRL (with Davros-type
voice)
- 34 3/20: SCHOOL ENTRANCE HALL DAY 2 ALLISON
Mike & soldiers clearing up dalek wreckage.
Allison says there is a phone call for
Mike in the Headmaster's office. MIKE
Soldiers
- 35 3/21: O.B. SIDE PLAYGROUND DAY 2 DOCTOR
Doctor & Ace walk past soldiers setting up
a machine gun outside entrance. ACE
Soldiers *12th April*
- 36 3/22: SCHOOL ENTRANCE HALL DAY 2 DOCTOR
Mike watches Ace as she walks past the
Doctor. Allison & Rachel notice this. ACE
RACHEL
MIKE
ALLISON
Soldiers
- 37 3/23: WAREHOUSE OFFICE DAY 2 RATCLIFFE
Static on screen clears to show Emperor Dalek
who demands surrender of Hand of Omega.
Voice refuses. Emperor Dalek says they
will be exterminated. THE GIRL (with Davros-type
voice)
(EMPEROR DALEK on screen
from Mothership bridge +
his voice)
- 38 3/24: SCHOOL STAIRWELL DAY 2 DOCTOR
Doctor & Ace step round a soldier who
is reeling a field telephone cable down stairs. ACE
Soldier
- 39-41 3/25: SCHOOL STAIRWELL DAY 2 DOCTOR
Doctor & Ace sit on stairs. Sound of
military activities from below. Doctor
explains about the Hand of Omega. ACE
- 42 3/26: O.B. WAREHOUSE YARD DAY 2 Black Dalek
Ratcliffe's men bring in coffin & lower it
onto podium. Black dalek glides out with
4 other grey daleks. 4 grey daleks
Ratcliffe's men *4th April*

- 43-44 3/27: WAREHOUSE OFFICE DAY 2 RATCLIFFE
Sound of dalek weapons. Black dalek
appears. Voice reveals herself to be girl.
she walks out. Ratcliffe follows. THE GIRL (Davros-type voice)
Black dalek
- (no p. 46-
48) 3/28: WAREHOUSE OFFICE DAY 2 RATCLIFFE
Ratcliffe comes out of office. THE GIRL
Black dalek + voice
says Ratcliffe must obey or be exterminated. Grey daleks
- 49-50 3/31: O.B. STREETS (WAREHOUSES) DAY 2 DOCTOR
Doctor (with dalek locator) & Ace dodge ACE
grey daleks. Grey daleks *4th April*
- 50A 3/31A: ENTRANCE HALL DAY 2 RACHEL
Gilmore orders Mike to take a squad &
bring the Doctor back. MIKE
GILMORE
ALLISON
- 51-52 *DR+ACE creep into yard and find coffin*
3/32: O.B. WAREHOUSE YARD DAY 2 DOCTOR
3 grey daleks glide out of gate. Doctor ACE
approaches coffin, which hums. Doctor tells 3 grey daleks *4th April*
it to be quiet, it is. Doctor & Ace go *4 Asso control men (dead)*
into office.
- 53-55 3/33: WAREHOUSE OFFICE DAY 2 DOCTOR
Doctor explains how daleks make use of ACE
the girl, rips wiring out of chair. THE GIRL
Doctor makes adjustment to time controller Black dalek
& leaves a card. The girl appears & picks
up the card, black dalek appears.
- 56 3/34: O.B. WAREHOUSE YARD DAY 2 DOCTOR
Doctor & Ace run to gate. ACE *4th April*
- 57 3/35: WAREHOUSE OFFICE DAY 2 THE GIRL (with Davros-type
The girl holds up Doctor's card, says the voice)
Doctor has disabled the Time Controller. Black dalek + voice
Black dalek says all daleks must be
committed to pursue the Doctor, orders
girl to repair the time controller.
- 58-59 3/36: O.B. STREETS DAY 2 DOCTOR
Doctor & Ace run & hide from grey daleks. ACE *4th April*
Grey daleks see them, they flee back to
school, Doctor with confuser. 3 grey daleks
- 70* 3/49: O.B. COAL HILL ROAD DAY 2 MIKE
Mike looks out from school gates - the Soldiers *13th April*
coast is clear. Soldiers join him & they
go across the road.

"REMEMBRANCE OF THE DALEKS: PART 3

- 5 -

~~61-73~~ 71-72

3/50: O.B. EXT. ALLEY/COAL HILL ROAD DAY 2 DOCTOR
 Ace & Doctor pass the Tardis. Mike & his ACE
 men join them. Doctor goes on towards MIKE
 the school. Mike, Ace & soldiers follow. Soldiers
 A dalek enters the alley. , Grey dalek

13th April

~~74-75~~ 73

3/51: O.B. SIDE PLAYGROUND DAY 2 DOCTOR
 Doctor, Ace, Mike & soldiers are joined ACE
 by Gilmore Mike is revealed as traitor. MIKE
 Bit of gate explodes as grey daleks approach. GILMORE
 All go towards school. Soldiers
 Grey daleks

13th April

74-75
 75A

~~3/51A ENTRANCE HALL~~
~~3/51B OR Playground~~ - machine nest blown up.
 3/51B SHOT 2

76
 Huge door opens on underside of mothership
 & shuttle drops out, fires its engines &
 accelerates towards camera. Shuttle
 streaks away towards earth.

77 3/52: WAREHOUSE OFFICE DAY 2 THE GIRL (with Davros-type
 Voice says Imperial Dalek shuttle-craft voice)
 is entering the atmosphere. Black Dalek Black dalek + voice
 orders withdrawal of all units.
 Shot on screen of shuttle descending to
 earth.

78 3/53: O.B. SIDE & COVERED PLAYGROUND DAY 2 4 Grey daleks
 Squads of grey daleks converge on school
 Suddenly they stop, turn round & go back
 the way they came.

13th April

79-80 3/54: O.B. CHEMISTRY LABORATORY DAY 2 DOCTOR
 Gilmore, Doctor & Ace rush in. Allison ACE
 at radio. Rachel says they've had a RACHEL
 report of a radar contact. Ace looks out GILMORE
 of window, says daleks are retreating. ALLISON
 Room begins to vibrate. Huge shadow
 blots out light. Windows blow in.
 Something huge & technological travels
 past the window.

11th April

81 3/54A: O.B. SCHOOL PLAYGROUND DAY 2
 Dalek shuttle settles in playground

11th April

82 3/55: O.B. CHEMISTRY LABORATORY DAY 2 As Sc. 54
 Everybody is flat down on the floor,
 bits of paper are blown about by eddies of
 wind.

11th April

83 END CREDITS

FILE

- 1 OPENING TITLE SEQUENCE
- 1 RECAP
- 1 4/1: O.B. PLAYGROUND DAY 2
Shot from above shuttle craft.
2 white daleks emerge from under nose of
shuttle craft & take up point positions.
- 2 4/2: O.B. CHEMISTRY LABORATORY DAY 2
Doctor gathers his tool kit together,
Gilmore agrees to co-operate with Doctor.
- 3-5 4/3: ENTRANCE HALL/STAIRS OF SCHOOL DAY 2
Mike explains why he informed to Gummer.
Gilmore arrives & puts Mike under arrest.
- 6 4/4: O.B PLAYGROUND DAY 2
View as Sc. 1. More white daleks emerge
with special weapons dalek.
- 7 4/5: ENTRANCE HALL/STAIRS DAY 2
Doctor ways the daleks have committed
their entire force, leaving only a
skeleton crew on the shuttle.
- 8 4/ MODEL SHOT 1
Dalek mothership in orbit.
- 9 4/6: MOTHERSHIP BRIDGE DAY 2
Emperor dalek gives order for the
Force leader to recover the Hand of Omega.
- 10-11 4/7: SCHOOL ENTRANCE HALL DAY 2
Rachel & Allison insist on joining in
attack on daleks.
- 11TH APRIL
2 white daleks
- DOCTOR
RACHEL
GILMORE
ALLISON
- ACE
MIKE
GILMORE
CORPORAL TIPPING
- 11TH APRIL
4 WHITE DALEKS
1 SPECIAL DALEK
- DOCTOR
GILMORE
- EMPEROR DALEK
daleks & voice
- DOCTOR
ACE
RACHEL
GILLMORE
ALLISON

- 2 -

- 13-14 4/9: O.B. STREETS (WAREHOUSE) DAY 2
White daleks advance - Grey dalek POV -
target sight moves onto white dalek one.
Bolt of energy blows top off white dalek.
White daleks retreat under fire.
- 15 4/10: MOTHERSHIP BRIDGE
Emperor dalek gives orders for weapon
platform to be moved into position.
- 16 4/11: O.B. STREETS (WAREHOUSE) DAY 2
White daleks.
- 17-18 4/12: O.B. CHEMISTRY LABORATORY DAY 2
Doctor lassoes top of dalek shuttle,
loops it to window frame to make it
tight, uses his umbrella to slide down
rope.
- 19 4/13: O.B.COAL HILL SCHOOL EXT. LAB WINDOW
Doctor slides down rope from window to
shuttle. DAY 2
- 20 4/14: O.B. STREETS (WAREHOUSE) DAY 2
Special dalek fires a violet pulse
of energy at grey daleks. There is a
flash & interior of dalek is silhouetted
in black - nothing left except scorch
mark on road. Second grey dalek exterminated.
- 22-25 4/16: SHUTTLE BRIDGE DAY 2
Panel at head-level kicked out as Doctor
jumps to floor. Doctor sticks tool in control
blast doors slam down to isolate bridge.
Doctor makes another probe & energy crackles
from the controls up the dalek's manipulator
and all around its body. It goes dead. Ace,
Gilmore, Rachel & Allison drop in.
Doctor flips open a panel, finds dalek
manipulators plugs manipulator into control
panel & starts to attach wires & bits of
electronics to the end.
- 4TH APRIL
White daleks + voices
Grey daleks.
- EMPEROR DALEK + voice
White daleks + voice
- 4TH APRIL
White daleks
- 11TH APRIL
DOCTOR
ACE
RACHEL
GILMORE
ALLISON
- 11TH APRIL
DOCTOR (+ STUNTMAN)
ACE
- 4TH APRIL
White daleks
Grey daleks
- DOCTOR
ACE
RACHEL
GILMORE
ALLISON
White dalek

- 2 -

- 3 -

26 4/17: SCHOOL CELLAR DAY 2
Mike attacks Corporal, grabs revolver & leaves

MIKE
Corporal Tipping
(Fight Arranger)

27-28 4/18: SHUTTLE BRIDGE DAY 2
Doctor working with wires. Main screen shows graphics of small blue circle with long orange line connecting it to a bright yellow circle. Dalek symbols label everything. Orange circle expands to depict a sun & planets. Dalek writing. Ace has put graffiti on wall.

DOCTOR
ACE
RACHEL
GILMORE
ALLISON
White dalek

28A
28B
29

*4/18A: Play ground - school gate
Mike runs across play ground
4/18B: Shuttle Bridge off. out*

4/19: O.B. STREETS DAY 2
Mike tells grey dalek that he has a message for Ratcliffe.

MIKE 12th April
4TH APRIL
MIKE
Grey dalek
White dalek (wrecked)

30 4/20: O.B. PLAYGROUND DAY 2
They come out of shuttle, Doctor says he has rigged a communications relay into the shuttle control system so they can monitor the Daleks with the transmat in the cellar. He goes to door of school with computer.

11TH APRIL
DOCTOR
ACE
RACHEL
GILMORE
ALLISON

31-32 4/21: ENTRANCE HALL OF SCHOOL DAY 2
Allison examining injured Corporal Tipping. Doctor & Ace go to cellar.

DOCTOR
ACE
RACHEL
GILMORE
ALLISON
CORPORAL TIPPING

33-34 4/22: INT. WAREHOUSE OFFICE DAY 2
Ratcliffe & Mike under guard by grey dalek. Girl and Black dalek are there. Girl has time controller.

RATCLIFFE
MIKE
THE GIRL
Black dalek
Grey dalek
?bodies of association
men

35-37 4/23: INT. CELLAR DAY 2
Doctor has plugged the manipulator into the remains of the transmat.
Rachel & Allison enter with big old TV.
Doctor plugs up TV to transmat.

DOCTOR
ACE
RACHEL
ALLISON

- 4 -

5TH APRIL

- 38-39 4/24: O.B. WAREHOUSE YARD. WATERLOO. DAY 2
Ratcliffe & Mike marshalled out. Girl out with Time Controller. Gates of warehouse disintegrate 2 white daleks rush in. Grey dalek hit, black dalek destroys white daleks. Ratcliffe grabs the time controller. Energy springs from her hands. Ratcliffe is knocked sprawling. Mike grabs time controller & runs for wall. Black dalek fires at him but he escapes. Black dalek kills Ratcliffe, escapes inside building as white daleks enter.
- 40-41 4/25: INT. CELLAR DAY 2
Static on screen. Field telephone rings. Allison answers - it's Gilmore. Doctor says grey daleks still have the hand of omega. Doctor & Ace leave.
- 43 4/27: MOTHERSHIP BRIDGE DAY 2
First white dalek says Force Leader has captured the hand of Omega. Emperor dalek orders all forces to withdraw.
- 44 4/28: O.B. STREET. WATERLOO. DAY 2
Mike with time controller watches in hiding as white dalek weapons platform goes past carrying the coffin (back to school). Mike emerges.
- 45-46 4/29: O.B. STREETS DAY 2
Doctor & Ace hide & watch as coffin on howitzer platform passes by with white daleks. They see Mike pass with time controller. Ace follows Mike, Doctor follows white daleks. The girl skips after Ace.
(NO SCENES 30 + 31)
- 47 4/32: O.B. PLAYGROUND DAY 2
White daleks re-embark on shuttle. Weapons platform follows with coffin. More white daleks enter playground and go on board shuttle.
- RATCLIFFE
MIKE
THE GIRL
Black dalek
Grey dalek
2 white daleks
? association men
- DOCTOR
ACE
RACHEL
ALLISON
- EMPEROR DALEK
First white dalek+voice
Second white dalek+voice
- 5TH APRIL
MIKE
White daleks
- 5TH APRIL
DOCTOR
ACE
MIKE
THE GIRL
White daleks
- 11TH APRIL
White daleks

"REMEMBRANCE OF THE DALEKS": PART 4

- 5 -

12TH
13TH APRIL

DOCTOR

49 4/34: O.B. COAL HILL ROAD DAY 2
 (ALLEY WAY BY MACBETH STREET)
 Doctor watches. Loud rumbling.

50 4/34A: O.B. SCHOOL PLAYGROUND DAY 2
Dalek shuttle rises out of playground and
rises into the sky.

11TH APRIL

52 4/MODEL SHOT 3
The shuttle shoots away and vanishes.

4TH
5TH APRIL

53 4/35: O.B. STREETS. (WATERLOO.) DAY 2
Ace continues down the streets. The girl
watches. Shuttle takes off

ACE
THE GIRL

54 4/36. INT. CELLAR DAY 2
Doctor comes in. Sets up TV set etc.

DOCTOR
RACHEL
GILMORE
ALLISON

55 4/37: MOTHERSHIP BRIDGE
First dalek says prepare for shuttle docking.
Emperor asks if all renegade daleks have
been exterminated. First dalek says all
except renegade dalek commander.

EMPEROR DALEK
1st white dalek + voice
2nd white dalek

56 4/38: O.B. WAREHOUSE YARD (WATERLOO) DAY 2
Black dalek emerges from hiding, goes past
Brown in gates.

5TH APRIL
Black dalek
? dead grey & white
daleks
? dead association men

57 4/MODEL SHOT 4
Shuttle is swallowed up by mothership landing bay.

58 4/39: INT. CELLAR DAY 2
Doctor pulls weirdly shaped camera-like device from wreckage of transmat & places it on top of TV. He touches a control. Static fills the screen. He calls up Dalek timeship.

DOCTOR
RACHEL
GILMORE
ALLISON

- 5 -

- 61-62 4/42: MOTHERSHIP BRIDGE DOCTOR (on screen from cellar)
Main screen shows graphix of time corridor EMPEROR DALEK
stretching from earth to skaro. Main First Dalek
screen shows Doctor in Cellar. He asks Second Dalek
Daleks to surrender the hand of Omega.
Front panel of emperor dalek slides open,
to reveal Davros.
- 62A 42A: INT. MIKE'S HALLWAY. DAY 2 ACE
Ace enters, goes to living room.
- 62B 4/43: INT. MIKE'S LIVING ROOM DAY 2 ACE
Ace enters. Click of revolver. MIKE
Mike is hiding behind door.
Ace reaches into rucksack. Time controller
is on table.
- 65-66 4/44: INT. CELLAR DAY 2 DOCTOR
Davros says that with the hand of Omega DAVROS (on screen from
he will transform Skaro's sun into a mothership)
source of unimaginable power. Doctor
taunts Davros, who becomes agitated.
- 67 4/45: MOTHERSHIP BRIDGE DOCTOR (on screen from cellar)
Davros gives orders for the omega device EMPEROR DALEK
to be activated. First dalek + voice
Second dalek.
- 68 4/MODEL SHOT 5
A port on top of mothership opens, bright
light floods out. Object streaks away
from mothership. Sun dwindles behind it
until device strobes out of existence.
- 69 4/46: MOTHERSHIP BRIDGE As Sc. 45
First dalek says omega device is entering
Skaro time zone.
- 70 4/MODEL SHOT 6
Bright orange sun, pale crescent of planet
in the foreground. Omega device starts
towards Skaro & turns to Skaro's sun which expands.

- 7 -

71

4/47: MOTHERSHIP BRIDGE

First dalek reports reaction out of control.

DOCTOR(on screen from cellar)
EMPEROR DALEK/DAVROS
First dalek + voice
Second dalek + voice

72

4/MODEL SHOT 7

Skaro's sun suddenly expands.
Omega devices streaks away out
of existence.

73-74

4/48: MOTHERSHIP BRIDGE -

Emergency klaxons wailing. First dalek
reports omega device returning. Screen
fills with static. Davros's front plate
snaps closed. Dalek body drops out of
sight through floor of bridge.

DOCTOR
EMPEROR DALEK/DAVROS
1st white dalek
2nd white dalek

75

4/MODEL SHOT 8

Small escape pod pops out of main body
Dalek Mothership. Omega device flashes
into the ship. there is a great silent
detonation.

76

4/49: INT. CELLAR

DAY 2

TV full of static. Doctor says he
programmed the hand of omega to turn
Skaro's sun nova & when it returned
the energy feedback destroyed the
mothership.

DOCTOR
RACHEL
GILMORE
ALLISON

77

4/50: MIKE'S LIVING ROOM

DAY 2

Girl is heard at the front door. Doorbell
rings. Mike goes into the hall.

ACE
MIKE
THE GIRL (OOV)

79

4/51: MIKE'S HALLWAY

DAY 2

Mike opens door, flash of energy, Mike is
flung backwards. The girl extends her
hands & delivers coup de grace in a burst
of energy. Mike dies.

MIKE
THE GIRL
STUNT MAN DEATH FALL

- 7 -

- 8 -

5TH APRIL

- 80-81 4/52: O.B. STREETS. WATERLOO. DAY 2
Black dalek surrounded by soldiers. Doctor
walks towards dalek, others astonished.

DOCTOR
RACHEL
GILMORE
ALLISON
Black dalek
Soldiers

- 82 4/53: MIKE'S LIVING ROOM
Television turns itself on, static fills the
room with strange flickering light.
Radio switches itself on.

ACE
THE GIRL

5TH APRIL

- 83 4/54: O.B. STREETS. WATERLOO. DAY
Doctor tells black dalek that its home
planet is a burnt cinder & Davros is dead.

As Sc. 52

- 84 4/55: MIKE'S LIVING ROOM. DAY 2
Girl flings energy ripple at Ace. It
knocks her over the back of the sofa.
China ducks blown off the wall by stray
bolts of energy.

ACE
THE GIRL

5TH APRIL

- 85 4/56: O.B. STREETS DAY 2
Doctor outlines black dalek's hopeless
position. Dalek begins to thrash around.

DOCTOR
RACHEL
GILMORE
ALLISON
Black dalek
Soldiers

- 86 4/57: MIKE'S LIVING ROOM DAY 2
Girl throws back her head, mouth open, in
a silent scream. Collapses onto sofa,
begins to thrash about.

ACE
THE GIRL

- 87 4/58: O.B. STREETS DAY 2
Black dalek moves erratically, makes
incoherent noises & vibrates, smokes & dies.

As Sc. 56

- 88 4/59: MIKE'S LIVING ROOM DAY 2
Girl sobs on sofa, Ace comforts her.

ACE
THE GIRL

- 8 -

- 9 -

89 4/60: MIKE'S HALLWAY DAY 2
Mike lying dead in hallway, hear Ace
comforting the girl.

MIKE (dead)
ACE (OOV)
THE GIRL (OOV)

5TH APRIL

90 4/61: O.B. STREETS. WATERLOO. DAY 2
Remains of black dalek. Doctor says "Dust
to dust" ... etc.

As Sc. 56

8TH APRIL

91 4/62: O.B. GRAVEYARD DAY 3
Coffin carried by pall bearers, mourners
include Rachel, Gilmore, Allison & Mrs. Smith
Doctor & Ace walk at back, Doctor says it's
time to leave.

DOCTOR
ACE
RACHEL
GILMORE
ALLISON
Mrs. Smith
4 pall bearers & mourners

92 END CREDITS

- 9 -

TVC

Mon 4th APRIL

✓ 7-30 SYLVESTER MCCOY — 14.30
 ✓ 7-30 SOPHIE ALDRED 16.30
 ✓ 7-30 GEORGE SEWELL ON LOCATION - 09.30
 ✓ 7-30
 ✓ 8.00 ON LOCATION
 7.15 ~~COACH~~ PRIVE
 [JOHN SCOTT MARTIN - 18.30 18.30
 CYTOWN 18.30 18.30
 TONY STARR 18.30 18.30
 HUGH SPIGHT ~~8.00~~ 20.00 ?

LOC [DURSLEY McLINDEN 16.00
 13.00 [JASMINE BREAKS — BY TUBE 16.30
 TAXI TO 7 CASTLENEAU MANS
 BARNES

✓ MATTHEW KING CALLED
 ✓ TOMMY CARTON REPLACED JOHN GUNNERY
 7.0 ✓ ALEC GIFFORD REPLACED LUKE BRANIGAN } 13.00
 ✓ STEVE LITTLE REPLACED LUKE BRANIGAN
 LATE ✓ DRIVER LEN BOND -
 ✓ DAVID HARRISON
 TAXI 7.15 ✓ NORMAN BACON ON LOC } 19.00
 COACH ✓ NIGEL WILD

TUESDAY 5TH APRIL

7.30 LOC { SYLVESTER McCLOY 19.00
SOPHIE ALDRED 13.00
DURSLEY McLINDEN 13.00
GEORGE SEWELL 13.00
JOHN SCOTT MARTIN
CY TOWN 19.00
TONY STARR
HUGH SPIGHT
NIGEL WILKES
Booked JASMINE BREAKS TAXI 7.45

11.30 { ✓ PAMELA SALEM
12.00 { ✓ SIMON WILLIAMS 19.00
12.00 { ✓ KAREN GLEDHILL

TV.C
~~10.00~~
9.00
CALLED { JACK TABBOT
NORMAN WARREN
RICHARD HADDON
BILL MALIN
ROSS MURRAY 19.15
DAVID SKINNER
IAN BOENAM
IAN JOHNS
RAF DRIVER JAMES MUIR

13.00 NORMAN BACON
13.00 DAVID HARRISON 18.30
RECALL NOT BOOKED

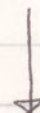
WED 6th APRIL

7.00 ✓ SYLVESTER MCCOY 19.30
 7.00 SOPHIE ALDRED 18.30
 6.15 ✓ PAMELA SALEM 18.30
 7.00 ✓ SIMON WILLIAMS 18.30
 7.00 ✓ DURSLEY McLINDEN 19.30
 TAXI 6.00 ✓ 6.30 ✓ KAREN GLED HILL 19.30
 Tesco W 07.30 TIP TIPPING ✓ 18.00
 West E.A. 13.00 Loc PETER HAMILTON DYER 18.30
 H. ~~JOHN Scott-Martin~~

GIRLS

45 ~~55~~55 ~~55~~ Bey

6.15 ✓ ~~Peter G. Fleming~~ 15.30
 TAXI PAID 6.15 ✓ ~~Chris Andrews~~ 15.30
 TAXI PAID 6.15 ✓ ~~Linda Kent~~ 15.30
 7.00 ^{LATE} Tina Sangfield + child 15.30
 6.15 ✓ ~~Ma Clane~~ 15.30
 7.00 ✓ ~~Kelly Murray + child~~ 15.30
 7.00 ✓ ~~Judy Collins + child~~ 15.30
 6.15 ✓ ~~Arend Dean~~ 15.30
 6.15 ✓ ~~Alison McQuinn~~ 15.30
 TAXI PAID 6.15 ✓ ~~Wyn McLead~~ 15.30
 6.15 ✓ ~~Selina Gilbert~~ 15.30
 6.45 ✓ ~~Pam Wordell~~ 15.30
 6.45 ✓ ~~Lee Tenney~~ 15.30
 6.45 ✓ ~~Frankie Novak~~ 15.30
 6.45 ✓ ~~Peter Wtaker~~ 15.30
 6.15 ✓ ~~Judd Solo~~ 15.30
 6.15 ✓ ~~Ronnie Alden~~ 15.30
 6.45 ✓ ~~Alfred Rogers~~ ALBERT WALSH 15.30 [REPLACED]
 6.45 ✓ ~~Tom Gaudl~~ 15.30
 6.15 ✓ ~~Toby Aspin~~ (MATTHEWS) 19.30
 6.45 ✓ ~~James Muri~~
 6.45 ✓ ~~Jack Tabot~~



Wed 6th APRIL cont

LATE 6.45 NORMAN WARREN

19.30

LATE 6.40 RICHARD HADDON

6.45 ✓ BILLY MALIN CAR

6.45 ✓ ROSS MUNN

6.45 ✓ DAVID SKINNER

6.45 ✓ IAN BODENHAM

6.45 ✓ IAN JOHN

✓ 6.15 LEE RYAN

6.15 ✓ CHARLES HUNTER



THURS 7th APRIL

ON LOC

07.30

TIP TIPPING

17.00

~~18.30~~

~~19.30~~ 17.00

✓ 7.30 SYLVESTER McCOY

✓ 7.15 Sophie ALDRED

✓ 7.00 Pamela Salem

✓ 7.30 Simon Williams

TAXI 7.00 ✓ 7.30 Darsley McLinden

TAXI 6.15 ✓ 7.00 Karen Gledhill

✓ 7.30 Peter Hamilton-Dyer

17.30

17.00

17.00

17.30

17.00

17.30

8.00 HUGH SPITE 15.00 S/B SC. 1/18 ~~14.30~~

13.00 ON LOC ✓ GEORGE SEWELL ? 18.30

6.15 TVC {
✓ JACK TALBOT ✓
✓ NORMAN WARREN ✓
✓ RICHARD HADDON ✓
✓ Bill Malin ✓ G
✓ Ross Munn ✓ G
✓ David Skinner ✓
✓ Ian Bodenham ✓
✓ Ian Johns ✓
✓ Lee Ryan ✓
6.30 ✓ Charles Hunter
✓ Rats DRIVER LEN BOND DROEVAN
6.30 ✓ Matthew King G
Tommy Canton JOHN GUNNERY
6.30 ✓ Steve Little LAKE BRANAGAN } REPLACEMENTS

19.00

4

COACH LEAVE 7.00

FRI 8TH APRIL

TVC 08.30 TIP TIPPING 11.00

7.30 ✓ SYLVESTER McCoy ^{PARK} 16.30

6.15 TAXI 7.00 ✓ SOPHIE Aldred ✓ 16.00

✓ 7.00 RICHIE Kennedy ✓ 15.00 [WHISTLED FOR WILD TRACK W025]

✓ 7.00 Robert Tennant ✓ 15.00

✓ 7.00 ~~Luke Bramagan~~ FRANK GLOWSKI ✓ 15.00

✓ TAXI 12 JASMINE Breake to Loc 17.30

✓ 7.30 DURSLEY Melenders ✓ 15.00

CAR. ✓ 7.00 MICHAEL Sheard ✓ 10.45

LOC 7.30 GEORGE Sewell 18.00

✓ 7.15 PETER Halliday ✓ 15.30

7.15 RON BERRY 7200793 15.30

8.00 MARK OLIVER [12.13.00 DRIVER OF VAN NOT W0]

LOC 9.30 ✓ PAMELA Salem 16.00

LOC 10.30 ✓ SIMON Williams 16.00

LOC 9.30 ✓ KAREN Gledhill 16.00

TVC 7.0.0 KATHLEEN Bideau ✓ 16.00

GARY Dean ✓

DORIS Starke ✓

COLIN THOMAS ~~PAUL BARTON~~ ✓ [REPLACED]

COLIN BALDWIN ✓

HUGH ELTON ✓ 16.30

DAVID RESS ✓

ROBIN EASTER ✓

JUNE EASTER ✓

JOHN EVANS ✓

~~MATTHEW KING~~

~~TOMMY CARLTON~~ JOHN GUNNEY ✓ 17.30

ALEC GIFFORD ✓ 17.30

STEVE LITTLE 17.30

LUKE BRAMAGAN ✓

SAT 9TH APRIL

Loc 7.30 SYLVESTER MCCOY 12.00

Loc 7.30 SOPHIE ALDRED

Loc 7.30 RAY MARTIN ✓ 12.00 [NOT USED]

~~CT TOWN~~

8.00 TONY STARR 17.30

8.00 HUGH SPIE 13.00

8.00 JOHN SCOTT MARTIN 17.30

8.30 JASMINE BREAKS 12.00

07.30 ~~8.00~~ TIP TIPPING ✓ 18.00

08.30 STUNT GIRL 18.00

TRACY EDDON ✓

MON 11th APRIL

7.45	SYLVESTER MCCOY	18.0
Taxi 7.30	SOPHIE ALDRED	18.00
07.00	PAMELA SALEM	18.00
7.30	SIMON WILLIAMS	18.00
6.30 TAXI 7.0	KAREN GLEDHILL	18.00
9.30	JOHN SCOTT MARTIN CY TOWN TONY STARR HUGH SPIGHT JASPER	16.00
07.30	TIP TIPPING	18.00

TUES DAY 12th APRIL

~~TIP TIPPING~~ W/C

TAXI 7.15 ✓ 7.45 SILVESTER MCCOY 18.00
TAXI 6.45 ✓ 7.15 SOPHIE ALDRED 18.00
TAXI 6.45 ✓ 7.00 PAMELA SALEM 18.00

8.30 JASMINE BREAKS 18.00
✓ 8.30 DURSLEY MCLINDEN 18.00
12.00 DEREK KELLER 18.00
✓ 13.00 KAREN GLEDHILL 18.00

✓ 12.00 CY TOWN 16.30
✓ 12.00 TONY STARR 16.30
✓ 12.00 JOHN SCOT MARTIN 16.30

✓ DROVE VAN 8.00
IN VISION

✓ MARK OLIVER DRIVING VAN
[SUPPLIER OF VAN]

CHILDREN

SIMON 7.30 TAMLYN WILLIAMS 11.00
7.30 ROBERT LATCOCK 11.00
7.30 DIGBORY LATCOCK 11.00
7.30 BART MCLENNAN 11.00
7.30 OLIVER BREET 11.00
✓ TAXI 7.0 7.35 ZOE MORGAN 11.00
WITH JAS 8.30 TAMSIN BREAKS 11.00
ANDREW 7.36 ANNA STEVENSON 11.00
KEN 7.36 HERO TREW 11.00
ANDREW 7.36 ZOE BARRY-HUGHES 11.00
7.30 EDWARD DAUMERIS 11.00

✓ 11.00 JACK TALBOT
✓ 11.00 NORMAN WARREN
11.00 IAN BODENAM
11.00 IAN JOHNS
12.00 PAUL VAUGHN-TEAGE 18.00

WED 13th APRIL

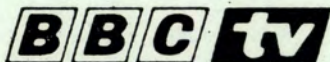
TIP TIPPING

	7.45	SYLLESTER McCoy	16.30
Taxi 6.45	7.15	Sophie ALDRED	16.30
	8.00	JOHN SCOTT MARTIN	8.00
	9.30	CYTOWN	18.00
	8.00	Tony STARR	18.00
	8.00	HUGH SPIGHT	18.00
CAR	7.00	PAMELA SALEM	15.30
	7.30	SIMON WILLIAMS -	13.00
	7.45	DURSLEY McLINDEN	16.30
TAXI 6.30	7.00	KAREN GLEDHILL	15.30
	07.30	TIP TIPPING	18.00
TAXI ANDREW			

	✓	JACK TALBOT	17.00
	✓	NORMAN WARREN	17.00
7.30		IAN BODEWAM	17.00
		IAN JOHNS	17.00
	✓	DEREK VAN WEENAW	17.00
	✓	MARTIN RUMBLE	MICHAEL MELLO [REPLACED] 7.00
8.00 40%		STUART SMITH	17.00

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

No 20788
Serial
FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE DOCTOR WHO (7/71)
EPISODE SUB-TITLE Remembrance of the Daleks
COSTING NUMBER 50 LDK 291 T
Description of Contribution Assistance with OP + Disturbance +
..... Packing for large crane + distribution of
..... cassettes to contents 9/13/88
Date of Recording/Contribution

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/
Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the
world.

NAME MRS
ADDRESS ASPEN GARDENS ASSOCIATION
..... 1 ASPEN GARDENS, LONDON W16
SIGNATURE Date 13-4-88
Signed on behalf of the BBC. Michael McDermott

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC,
you should render a valid tax invoice QUOTING THE COSTING NUMBER at the top of this form, and send
it to:

HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

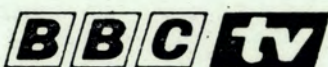
or Cheque should be made payable to
..... ASPEN GARDENS TOWARDS ASSOCIATION

Authorised for payment Manager

Stamp

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

No 20783
Serial
FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE *Dr Who*
EPISODE SUB-TITLE *Remember the Siles*
COSTING NUMBER *50 LDC K221 T*
Description of Contribution *Access to house & used garden for shooting etc*
..... *4/5/88* Date of Recording/Contribution

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME *Miss*
ADDRESS *17 WHITTLESEY STREET LONDON SE1*

SIGNATURE *Michael McDermott* Date *5th April 88*
Signed on behalf of the BBC.

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

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HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

or Cheque should be made payable to *Miss*

Authorised for payment Manager

Stamp

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

Serial
No 20784
FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE *Dr JHO*

EPISODE SUB-TITLE *Remembrance of the Past*

COSTING NUMBER *50 LDC 4221 T*

Description of Contribution *ASSISTANCE WITH FILMING + INTERVIEW*

To LAMBETH RESIDENTS

Date of Recording/Contribution *4th April 86*

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME *Mr. Sir. Lambeth Estate Residents*

ADDRESS *23 WHITLESIDE ST. LONDON SE1 STA Association*

SIGNATURE *Michael McDermott* Date *5th April 86*

Signed on behalf of the BBC.

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
SEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a valid tax invoice QUOTING THE COSTING NUMBER at the top of this form, and send it to:

HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

or Cheque should be made payable to *LAMBETH ESTATE RESIDENTS ASSOCIATION*

Authorised for payment Manager

Stamp

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

No 20786
Serial
FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE Doctor Who
EPISODE SUB-TITLE The Name of the Doctor
COSTING NUMBER 50 L 281 -
Description of Contribution Use of facilities for 2 days - two days
..... with filming etc
..... Date of Recording/Contribution 21/22 April

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME
ADDRESS The Kings Arms
..... ROUPPEL STREET, LONDON SE1

SIGNATURE Date
Signed on behalf of the BBC. Michael McDermott

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a valid tax invoice QUOTING THE COSTING NUMBER at the top of this form, and send it to:

HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

or Cheque should be made payable to

Authorised for payment Manager

Stamp

Rose NB we have now extended the afternoon record
on day 1 to do dalek battle as well as girl.

FROM: Planning Co-ordinator, Programme Planning

ROOM: 6055 T.C.

SUBJECT: **CURRENT STUDIO ARRANGEMENTS**

EBX: TC

TO: Man. LDL

DATE: 5th April 1988

This is to confirm the following Revised Schedule

PRODUCTION: DR. WHO

DEPARTMENT: LDL

PROD. WEEK: 17

DIRECTOR/PRODUCER: MORGAN

PROD. DAY: WED

COSTING No.: 50/LDL K221T

STUDIO: TC8

Reh : 1415-1600

Reh/Rec : 1630-1800

Reh/Rec : 1930-2200

Judith Parker
(Judith Parker)

The Education Officer and Chief Executive
William H Stubbs

The County Hall London SE1 7PB

Miss Helene Grygar
Location Contracts Dept
Room C211
Centre House
BBC TV Centre
Wood Lane
W12 7RJ

Telephone 01-633 3509
Please reply to
My reference ILEA/DE/VA2/83941
Your reference
Date 6 April 1988

Dear Madam

FORMER (0111) ST JOHN'S CE(P) SCHOOL HAMMERSMITH MACBETH STREET, W6

I refer to your Corporation's request of 7 March 1988 for permission to film on the Authority's premises at the St John's CE School, MacBeth Street. There will be no objection to this, subject to your returning to me the enclosed copy letter duly signed by a person properly authorised together with the fee of £2,300 (two thousand three hundred pounds) which includes my fee payable in advance.

The Licensee hereby agrees to observe and perform the following conditions:-

1. The licence to be in respect of the following parts of the building -
 - (a) The playground at the rear of the school buildings.
 - (b) The covered playground outside the rear entrance of the school.
 - (c) The landing at the top of the south staircase.
 - (d) The classroom on the first floor facing onto the playground.
 - (e) The licensee taking various shots in MacBeth Street seeing actors entering and leaving the school premises.
2. the licence to commence on Friday 8 April 1988 and terminate at 14.00 hours on Thursday 14 April 1988 daily with effect from 07.30 hours to 18.30 hours. However, if by default, act or omission the Licensee breaches any of the terms of conditions of the licence, the Authority shall have the right to determine immediately upon service of Notice;
3. the licence fee to be £2,200 (two thousand two hundred pounds) exclusive of all outgoings, and no part of the fee to be reimbursed should the licence be determined by either party prior to the expiry of the licence period;

In addition a payment of £100 (one hundred pounds) shall be made in respect of the Authority's surveyors fee for the granting of this licence;

4. the licensee shall take all necessary steps to avoid damage to the premises and shall make no alterations, additional accessways or other works (including those that may be required under condition 2 hereof) without the previous written permission of the Authority's Education Valuer;
5. no sanitary, structural or access works will be permitted;
6. no use shall be made of any WC or urinal where the water supply is disconnected;
7. the premises, or any enclosed parts thereof, shall at all times be kept properly secured against entry by unauthorised persons and the applicant shall not allow spectators, particularly children, to enter the premises;
8. no inflammable, dangerous or offensive substances shall be brought on to the premises, nor any fire lit;
9. no nuisance, disturbance or obstruction shall be caused to the Authority or to any occupier of or visitor to neighbouring properties or on any path or roadway used by the applicants in common with other lawful users;
10. immediately on conclusion of the permitted operations, the applicant shall restore the premises to their former condition and leave them in no worse state of repair and cleanliness than at the commencement;
11. in the event of the premises not being restored to the satisfaction of the Authority's Education Valuer, the Authority may itself carry out any necessary works and shall be entitled to recover the cost from the applicant;
12. there shall be no reference to the Authority nor identification of the premises in any publicity, publication or exhibition of the film or photographs without a previous written consent of the Authority's Education Valuer;
13. to take out all necessary insurance third party risks including public liability and employers' liability insurance;
14. to be responsible for and to indemnify the Authority and save it harmless from and against all other actions, claims, costs, demands, losses and expenses whatsoever in respect of loss of life, personal injury or loss of or damage to property howsoever caused arising out of or attributable to any negligent or otherwise wrongful act of the Licensee or its employees or agents or other persons in connection with the use of the premises for the purpose of the licence;
15. to obtain and comply with all statutory obligations including fire regulations, insurance, public health and safety, and planning and building regulations in respect of employees, equipment, fixtures and fittings and use of the site;
16. not to allow any discomfort, inconvenience or annoyance to the occupiers of adjacent or neighbouring premises;
17. the Licensee and the Authority hereby agree and declare that nothing in this licence shall be construed so as to imply a condition that the land or any adjacent property is fit or suitable for the Licensee's use under this licence;

18. the licence shall be personal to the Licensee only and assignment will not be permitted. The Licensee hereby agrees that any occupation of the premises by the Licensee shall be purely as a licensee and not as a tenant;
19. nothing contained in this agreement shall create or be construed as creating a relationship of a landlord and tenant between the Authority and the Licensee;
20. possession and control of the premises shall remain vested in the Authority throughout the duration of the licence and the Licensee shall not impede in any way the exercise by the Authority its servants or agents of the said right of possession and control of the site.

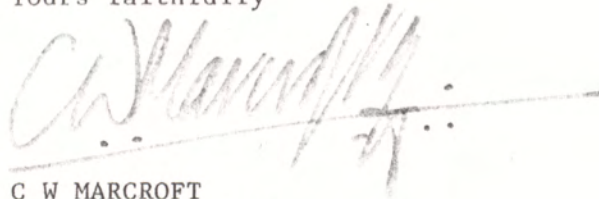
It is understood and agreed that the crane previously referred to in correspondence will not enter the school grounds. The licensee is obliged by virtue of clauses 9,10 and 11 above to reinstate any damage to the Authority's premises caused by the use of the crane whether on over or under the ground.

It is also understood and agreed that no car parking facilities will be available on site. The licensee is to forward a copy of its Employers and Public Liability Insurance for perusal.

As stated above, I would ask that you signify your acceptance of these terms by countersigning the attached copy letter and returning it to me where upon the matter may rest on correspondence.

I look forward to hearing from you by return.

Yours faithfully



C W MARCROFT
Education Valuer

I confirm that I accept the Terms and Conditions set out herein:

Signed

for and on behalf of 

date 8th April 1988

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor ANDREW CARTMEL		Project No. 50/LDL K221 T	Duration 4 x 25'
Title of Play, Series episode or Serial REMEMBRANCE OF THE DALEKS			
Author (and Translator) BEN AARONOVITCH		Dramatised/ Adapted by	
Director (if known) ANDREW MORGAN		Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast * Large (20 p.p.s) / Medium / Small (6 p.p.s)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

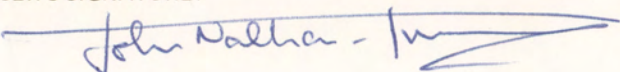
Comedy, Drama, Suspense, Thriller, etc. Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and his new companion, Ace, return to London in 1963, where the Doctor's adventuring began, to deal with some unfinished business.

Two competing factions of Daleks are lying in wait to ambush the Doctor. It transpires that the Doctor's "unfinished business" is to inflict a massive defeat on these old enemies of his.

ANY OTHER POINTS (e.g. names of leading artists if known)
SYLVESTER McCOY as THE DOCTOR; SOPHIE ALDRED as ACE; SIMON WILLIAMS as GILMORE; GEORGE SEWELL as RATCLIFFE; PAMELA SALEM as RACHEL; HARRY FOWLER as HARRY.

PRODUCER'S SIGNATURE: 

Date: 7th April 1988

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

No 20785
Serial
FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE DE WHIS
EPISODE SUB-TITLE PRINCE OF WALES
COSTING NUMBER 50 432 K 221 T
Description of Contribution USE OF FUNCTION ROOM FOR UNIT
SALING AREA 0730-1530 - SALUTE ETC

..... Date of Recording/Contribution 21 April 88

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ADDRESS THE PRINCE OF WALES 42-101 WILSON LANE
LONDON NW6

SIGNATURE Date 21 April 88

Signed on behalf of the BBC.

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
✓ FEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓	£	0108
TOTAL	(Max £75)			5

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a valid tax invoice QUOTING THE COSTING NUMBER at the top of this form, and send it to:

HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

or Cheque should be made payable to

Authorised for payment Manager

Stamp

Copy to: Andrew Morgan ✓
June Collins

Ref: 50/LDL/K221T/0869/HG/AJS
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

8th April 1988

The Education Valuer
Inner London Education Authority
The County Hall
London SE1 7PB

Dear Sir,

"DR. WHO"

I enclose a signed copy of the terms and conditions covering our Director, Andrew Morgan and his unit, filming for the above programme on 9th, 11th, 12th and 13th April at St. John's C.E. School, MacBeth Street W6. Design preparation to take place on 8th and 10th April.

I am enclosing cheques totalling £ in payment plus a copy of a statement from our Insurance Brokers.

Thank you for your help with the making of this programme.

Yours sincerely,

HELENE GRYGAR,
Senior Assistant,
Television Locations.

£
£

-7X503977
-7X503978

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

Nº 20790

Serial

FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE DOCTOR WHO 711

EPISODE SUB-TITLE REMEMBRANCE OF THE DOLLS

COSTING NUMBER SD LDK 221 T

Description of Contribution ASSISTANCE WITH FLYING SUBSANCE

..... Distribution of 6 plates, perhaps for unit vehicles.

..... Date of Recording/Contribution 9-13 April 88

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME RIVERSIDE GARDENS RESIDENTS ASSOCIATION

ADDRESS 25 RIVERSIDE GARDEN, LONDON, W6

SIGNATURE Date 13 April 88

Signed on behalf of the BBC. Michael McDermott

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

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HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

or Cheque should be made payable to

..... RIVERSIDE GARDENS RESIDENTS ASSOCIATION

Authorised for payment Manager

Stamp

PS 629

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

No 20788
Serial
FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE..... DOCTOR WHO / 71
EPISODE SUB-TITLE..... Remembrance of the Daleks
COSTING NUMBER..... 50 LSLK 291 T
Description of Contribution..... Assistance with OP + Disturbance +
Packaging for local release + distribution of
bulletins to contents.....
Date of Recording/Contribution..... 9/13th April 58

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/
Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the
world.

NAME.....
ADDRESS..... ASPEN GARDENS ASSOCIATION
1 ASPEN GARDENS, LONDON W6
SIGNATURE..... Date..... 13-4-58
Signed on behalf of the BBC..... Michael McDermott

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

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please ensure these
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the PFE under the
same nominal

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you should render a valid tax invoice QUOTING THE COSTING NUMBER at the top of this form, and send
it to:

HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA
CASH RECEIVED..... Signature.....
or Cheque should be made payable to.....
ASPER GARDENS ASSOCIATION
Authorised for payment..... Manager

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

No 20787

Serial

FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE Doctor who

EPISODE SUB-TITLE British version of the 5 UK's

COSTING NUMBER 50 LSL K 221 T

Description of Contribution Assistance with OS + numerous provision

..... weekdays, weekends & bank holidays.

..... Date of Recording/Contribution 1st April 88

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME School dance, Macbeth St, Windsor W6 9JJ

ADDRESS B-4-88

SIGNATURE Date

Signed on behalf of the BBC.

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	✓	100	0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

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HEAD OF ACCOUNTING SERVICES, TELEVISION, BBC, 33 CAVENDISH SQUARE, LONDON W1A 1AA

CASH RECEIVED Signature

or Cheque should be made payable to D Woods

Authorised for payment Manager

Stamp

SEND TO MANAGER FACILITIES
Tel. Administration, 7099 TC

Serial

N^o 20789

FACILITIES: SERVICES:
CONTRIBUTIONS



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE *DOCTOR WHO 74*
EPISODE SUB-TITLE *Remembrance of the Daleks*
COSTING NUMBER *50 DLK 821T*
Description of Contribution *Assistance with OB, Use of Tapes & Telephone ETC*
Date of Recording/Contribution *8-4 April 88*

I agree that the BBC and its licencees and assigns shall be entitled to all rights in the above Facilities/Services/Contribution for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ADDRESS

SIGNATURE Date *13-4-88*

Signed on behalf of the BBC. *Michael McDermott*

PAYMENT Tick whichever is/are applicable

		<input checked="" type="checkbox"/>	£	Nom
NO FEE				
SEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	<input checked="" type="checkbox"/>		0108
TOTAL	(Max £75)			

Boxed items
please ensure these
costs are included in
the PFE under the
same nominal

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CASH RECEIVED Signature

or Cheque should be made payable to

Authorised for payment Manager

Stamp

PS 629

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0417 BWBT

COPYRIGHT DEPARTMENT
PAYMENTS

File 7H

Service TV DRAMA Date of issue 13/4/88

Author if different from Payee BEN AARONOVITCH

Payee Number	29-36
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Payee Name	37-64
FRASER & DUNLOP (SCRIPTS) LTD	

Un. Cd.	65-66
	25

Address

91 Regent Street
LONDON
W1R 8RU

cc John Nathan-Turner
C.A.D.G.TEL
M.S.S.D.TEL

	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C891N		£	<p>DR WHO - NEMESIS OF THE DOCTOR</p> <p>3 x25' original TV scripts being eps 2, 3, & 4 of the above</p> <p>2nd 1/2 fee for ep 4</p>	

Authorisation *Ad. Y...*

Studio rehearsal
Schedule
- Rosemary

Doctor WHO



REMEMBRANCE OF THE DALEKS

STUDIO REHEARSAL SCHEDULE

STUDIO REHEARSAL DATES: FRIDAY 15th APRIL - TUESDAY 26th APRIL 1988

STUDIO RECORDING DATES: WEDNESDAY 27th ,THURSDAY 28th & FRIDAY 29th APRIL 1988

STUDIO : TC 8
TV CENTRE
WOOD LANE
LONDON W12 TEL:

REHEARSAL VENUE ROOM 302
TELEVISION REHEARSAL ROOMS
VICTORIA ROAD
NORTH ACTON TEL: ext.

PRODUCTION OFFICE ROOM 302
UNION HOUSE
SHEPHERDS BUSH GREEN
LONDON W12 TEL: ext

PRODUCER: JOHN NATHEN TURNER

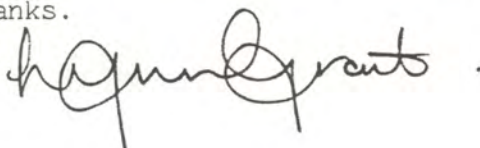
DIRECTOR: ANDREW MORGAN

PRODUCTION MANAGERS: MICHAEL McDERMOTT
IAN FRASER

AFM'S: VAL McCRIMMON
LYNN GRANT TEL: ext.
HOME:

We are looking forward to seeing everyone again, especially those of you not with us on the OB. Please forgive any hanging around you may find in the schedule, but with so many scenes it is impossible not to inconvenience someone. Many Thanks.

AFM



STUDIO REHEARSAL SCHEDULE

FRIDAY 15th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	I	2	CAFE	<u>ACE/MIKE</u>
10.15	I	4	"	<u>HARRY/ACE/MIKE</u>
10.30	I	7,9	VAN	<u>DR/RACHEL/ACE/MIKE</u>
11.00	I	25,28	HQ	<u>RATCLIFFE/RACHEL/MIKE/GILMORE</u>
	2	33,35,41	"	<u>DR/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
11.30	2	14,15,16 18,19,20	FUNERAL	<u>DR/MARTIN</u>
12.45		<u>LUNCH</u>		
13.45	2	10	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/DALEK/VOICE</u>
	2	17	LIVING ROOM	<u>ACE/MIKE</u>
	2	27	"	<u>DR/ACE/MIKE/ALLISON/RACHEL</u>
	2	34	"	<u>ACE</u>
15.00	2	36,46	ENTRANCE HALL	<u>ACE/DALEK/VOICE</u>
	3	1a,2	CELLAR	<u>DR/ACE/RACHEL/ALLISON</u>
15.30	3	4	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
15.45	3	6,9,11,16 17	CAFE	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/(HARRY)</u>

END OF REHEARSAL

SATURDAY 16TH APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	1	26a,36	ENT.HALL	<u>DR/ACE/HEADMASTER</u>
		37,38,39	CELLAR	<u>DR/ACE/DALEK /VOICE</u>
		40,42	CELLAR	DALEK
		41,43,44,45,46	"	DR/ACE/HEADMASTER
11.15	2	1,3,4,6	"	DR/DALEK/ACE/HEADMASTER/ VOICE
11.45	1	35,	WAREHOUSE	<u>RATCLIFFE/GIRL</u>
	2	22,25,32,	"	RATCLIFFE/GIRL
12.10	3	3,19,23,27,28	WAREHOUSE	<u>RATCLIFFE/GIRL/DALEKS</u> <u>EMP DALEK/VOICE</u>
12.40	3	33,35,52,	WAREHOUSE	<u>DR/ACE/GIRL/DALEK/VOICE</u>
13.00	4	52	"	<u>MIKE/RATCLIFFE/GIRL</u>

LUNCH THEN WORK UNTIL 15.00hrs.

OR

END OF REHEARSAL To Be Decided

16.00 ANDREW MORGAN TO SOUND RECORDING AT TVC WITH JOHN LEESON

MONDAY 18th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	2	38,	CELLAR	<u>DALEKS</u>
	3	8, 12, 14	MOTHERSHIP	<u>DALEK/DALEK VOICES</u>
	4	6, 10	"	<u>EMP DALEK/DALEKS/VOICES</u>
10.45	3	20, 22, 24, 25	ENT. HALL	<u>DR/ACE/MIKE/RACHEL/ALLISON</u>
			STAIRWELL	
11.15	3	31a, 51a	ENT. HALL	<u>RACHEL/MIKE/GILMORE/ALLISON</u>
	4	3, 5, 7	" "	<u>DALEKS</u> <u>ACE/MIKE/GILMORE/DOCTOR</u>
				<u>RACHEL/ALLISON</u>
	4	16	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/ALLISON</u>
13.00		<u>L U N C H</u>		
14.00	4	17	CELLAR	<u>MIKE/CORPORAL (FIGHT)</u>
14 5	4	18, 18b,	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/ALLISON/DALEK</u>
	4	21, 23, 25,	ENT. HALL	<u>DR/ACE RACHEL/GILMORE/ALLISON</u>
			CELLAR	
	4	36, 39	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
15.00	4	27, 37, 42	MOTHERSHIP	<u>EMP. DALEK/DR/DALEKS/VOICES</u>
15.25	4	44, 45, 46, 47, 48	CELLAR	<u>DR/DAVROS/DALEKS/VOICES</u>
			MOTHERSHIP	
16.10	4	49	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
16.25	4	42a, 43, 50, 51,	LIVING ROOM	<u>ACE/MIKE/GIRL</u>
		53, 55, 57, 59, 60		

END OF REHEARSAL

PROVISIONAL SCHUDULE

TUESDAY 19th APRIL 1988

WORK ON SATURDAYS PLOTTED SCENES

WEDNESDAY 20th APRIL 1988

WORK ON FRIDAYS PLOTTED SCENES

THURSDAY 21st APRIL 1988

WORK ON MONDAYS PLOTTED SCENES

FRIDAY 22nd APRIL 1988

WORK THRO' - FULL CAST

SATURDAY 23rd APRIL 1988

TECH RUN - FULL CAST

SUNDAY 24th APRIL 1988

10.00- 13.00 SOUND RECORDING AT TVC : ROYCE MILLS
ROY SKELTON
BRIAN MILLER

MONDAY 25th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 14.00hrs

TUESDAY 26th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 13.00hrs

WEDNESDAY 27th, THURSDAY 28th & FRIDAY 29th APRIL 1988

S T U D I O T C 8 - T.V. CENTRE , WOOD. LANE
LONDON W12

Tip - 10.45

1/25.
2/12

Nov-23-1963

ART	FRIDAY 15 th	SAT 16 th	MON 18 th	TUE 19 th	WED 20 th	Thurs 21 st	Fei 22	SAT 23	MON 25	Tues 26
Sylv.	AP 10.30 17.20	10.00 15.00	10.15 17.10	10.30 16.30	10.15✓ 17.00	10.00✓ 17.45	10.00✓ 16.45	10.00✓ 14.00	10.00✓ 17.40	10.30✓ 13.30
Sophie	10.00 17.20	10.00 14.10	10.15 17.30	10.30 16.05	10.00✓ 17.00	10.30✓ AP 17.45	10.00✓ 16.15	10.00✓ 13.00	10.00✓ 17.40	10.30✓ 13.00
Dursley	10.00 17.20	13.00 14.40	10.15 17.30	11.45. 14.50	10.00✓ 17.00	10.30✓ 17.45	10.00✓ 16.15	10.00✓ 13.05	10.00✓ 17.30	10.30 13.00
Pamela	10.30 AP 17.20	/	10.15 mess. 17.10	/	10.15 17.00	10.30✓ 2AP 17.45	10.00✓ 16.45	10.00✓ 14.00	10.00✓ 17.30	10.30✓ 13.00
Karen	10.30 mess. 17.20	/	10.15 17.10	/	10.15 17.00	10.30✓ AP 17.45	10.00✓ 16.45	10.00✓ 14.00	10.00✓ 17.30	10.30 13.00
Simon	10.30 mess. 17.20	/	10.45-AP 17.10	/	10.15✓ 17.00	10.30✓ AP 17.45	10.00✓ 16.45	10.00✓ 14.00	10.00✓ 17.30	10.30 13.00
George	10.30 12.30	11.45- 14.40	/	11.00 14.20	10.45✓ 11.40	10.30✓ AP 17.30	14.00 AP 16.10	10.00✓ 13.10	NOT AVAIL AM. 14.00-17.30	NOT AVAIL PM.
Jasmin - Peggy - Jazz	/	11.45- 14.40	16.00- 17.30	11.00 14.45	/	10.00✓ 17.30 2 hrs lunch break	14.30✓ 16.10	10.00✓ 13.10	10.30✓ 17.00	/
Michael Sheard	/	10.00- 11.40	/	10.30 11.40	/	NOT AVAILABLE	14.00✓ 15.45	10.00✓ 12.30	10.00✓ 17.30	NOT AVAIL.
Harry Fowler	10.15✓ 15.00	/	/	/	10.00✓ 11.30	10.30✓ 17.45	14.00✓ 15.55	10.00✓ 10.45	10.00✓ 17.15	/
Joseph Marcel	NOT WITH US UNTIL 2.15	/	/	/	/	10.00✓ 16.15	14.00 AP 14.30	10.00✓ 10.30	10.15✓ 17.15	12.30 13.15
William Thomas	11.15 AP 14.00	/	/	14.00 15.20	/	10.45✓ 16.20	14.30✓ 16.30	14.00✓ 14.00	10.30✓ 17.30	12.30 13.30
Terry Malloy	/	12.00- 15.00	15.00 17.00	15.00 16.30	/	12.30 17.10	12.00 16.45	10.00✓ 14.00	11.00✓ 17.30	NOT AVAIL.
John	/	12.00 14.00	10.00- 17.00	10.45 16.30	/	10.30✓ 17.30	14.00 16.45	10.00✓ 14.00	10.00 17.30	/
my	13.45 17.00	/	10.00- 17.00	11.30 16.30	11.30 16.30	10.30✓ 17.30	14.00 16.45	10.00✓ 14.00	10.00 17.30	/
ony	/	12.00- 14.00	10.00- 17.00	11.30 16.30	/	10.30✓ 17.30	14.00 16.45	10.00✓ 14.00	10.30 17.30	/
high	/	10.00 14.00	10.00- 17.00	10.45 16.30	/	10.30✓ 17.30	14.00 16.45	10.00✓ 14.00	10.00 17.30	/
Royce	/	/	10.00 14.00	/	/	/	/	10.00✓ 13.30	10.00 17.30	/
Roy	/	/	14.00-16.00	/	/	/	/	11.00✓ 13.00	14.00 17.30	/
Brian	/	/	/	/	/	/	/	as above	as above	/

FROM: Ken Trew
PRODUCTION: Dr Who

TO:

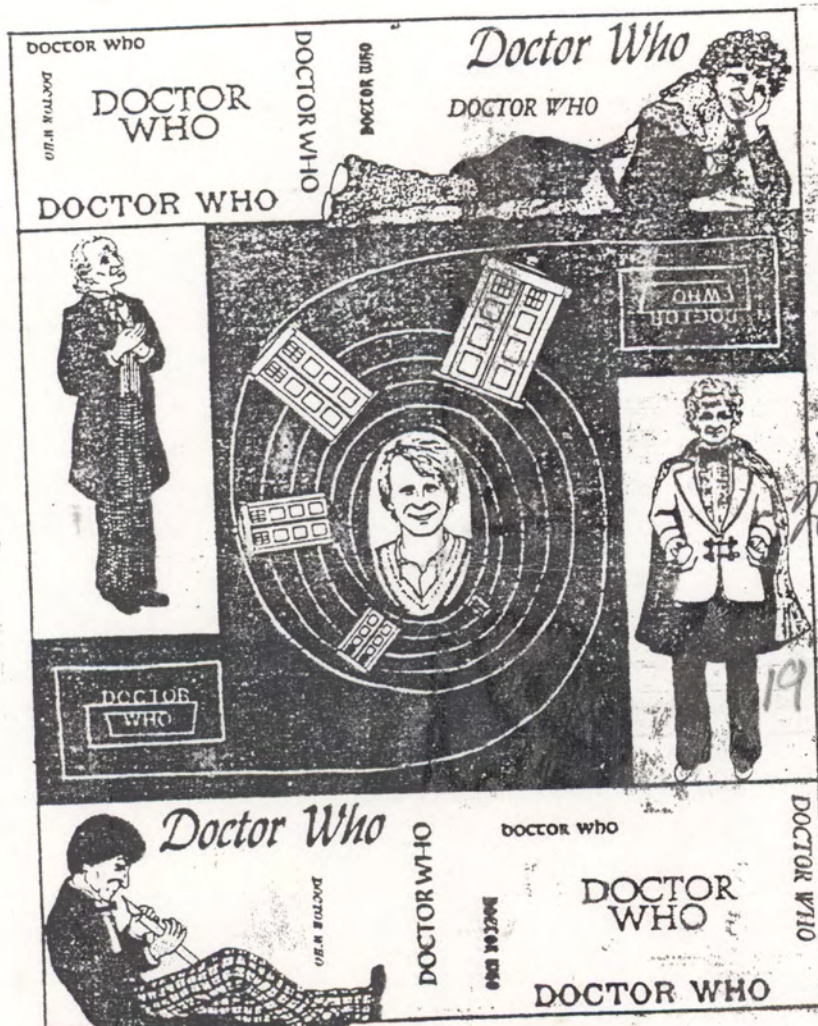
RECORDING DATE:

ROOM NO: 50/LDL/K221 T

[illegible]

FILE

Doctor Who



GIRL

Sat. 16th April
 $\frac{1}{2}$ day

Mon 18th April

~~7 days~~
 after school
 4.25

20th 22 April
 $\frac{1}{2}$ days

Sat 23rd April

$\frac{1}{2}$ day,
 25th April

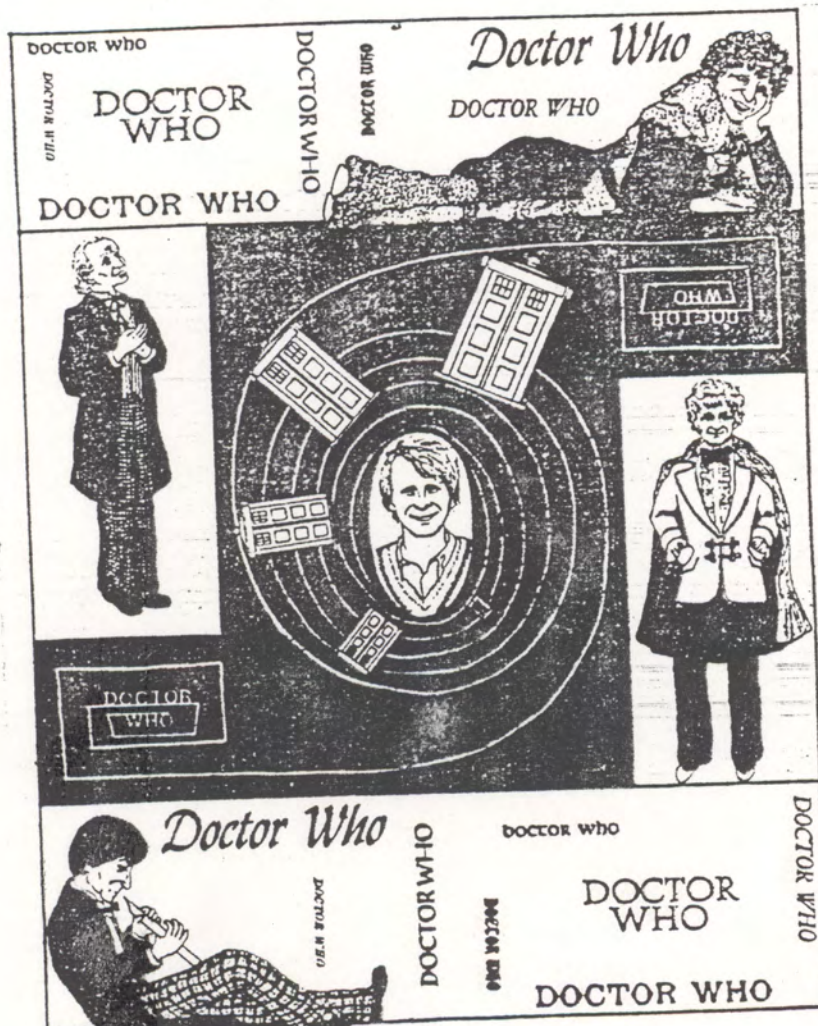
$\frac{1}{2}$ day
 whole days
 27 $\frac{1}{2}$ days 28 (29th)

Dear Kate,
 I've sent you one in the internal post,
 but since I came in today I decided to
 stick one under your door too —



Ps. 'An Unearthly Child'
 Video is also on it's
 way to you from
 Christine (Makeup) —

lots of
 love
 Christine



DR WHO

REMEMBRANCE OF THE DALEKS

STUDIO REHEARSAL SCHEDULE

STUDIO REHEARSAL DATES: FRIDAY 15th APRIL - TUESDAY 26th APRIL 1988

STUDIO RECORDING DATES: WEDNESDAY 27th , THURSDAY 28th & FRIDAY 29th APRIL 1988

STUDIO : TC 8
TV CENTRE
WOOD LANE
LONDON W12 TEL:

REHEARSAL VENUE ROOM 302
TELEVISION REHEARSAL ROOMS
VICTORIA ROAD
NORTH ACTON TEL: ext.

PRODUCTION OFFICE ROOM 302
UNION HOUSE
SHEPHERDS BUSH GREEN
LONDON W12 TEL: ext

PRODUCER: JOHN NATHEN TURNER

DIRECTOR: ANDREW MORGAN

PRODUCTION MANAGERS: MICHAEL McDERMOTT
IAN FRASER

AFM'S: VAL McCRIMMON
LYNN GRANT TEL: ext.
HOME:

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AFM

Lynn Grant

STUDIO REHEARSAL SCHEDULE

FRIDAY 15th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	I	2	CAFE	<u>ACE/MIKE</u>
10.15	I	4	"	<u>HARRY/ACE/MIKE</u>
10.30	I	7,9	VAN	<u>DR/RACHEL/ACE/MIKE</u>
11.00	I	25,28	HQ	<u>RATCLIFFE/RACHEL/MIKE/GILMORE</u>
	2	33,35,41	"	<u>DR/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
11.30	2	14,15,16 18,19,20	FUNERAL	<u>DR/MARTIN</u>
12.45		<u>LUNCH</u>		
13.45	2	10	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/DALEK/VOICE</u>
	2	17	LIVING ROOM	<u>ACE/MIKE</u>
	2	27	"	<u>DR/ACE/MIKE/ALLISON/RACHEL</u>
	2	34	"	<u>ACE</u>
15.00	2	36,46	ENTRANCE HALL	<u>ACE/DALEK/VOICE</u>
	3	1a,2	CELLAR	<u>DR/ACE/RACHEL/ALLISON</u>
15.30	3	4	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
15.45	3	6,9,11,16 17	CAFE	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/(HARRY)</u>

END OF REHEARSAL

SATURDAY 16TH APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	I	26a,36	ENT.HALL	<u>DR/ACE/HEADMASTER</u>
		37,38,39	CELLAR	<u>DR/ACE/DALEK/VOICE</u>
		40,42	CELLAR	DALEK
		41,43,44,45,46	"	DR/ACE/HEADMASTER
11.15	2	1,3,4,6	"	DR/DALEK/ACE/HEADMASTER/ VOICE
11.45	I	35,	WAREHOUSE	<u>RATCLIFFE/GIRL</u>
	2	22,25,32,	"	RATCLIFFE/GIRL
12.10	3	3,19,23,27,28	WAREHOUSE	<u>RATCLIFFE/GIRL/DALEKS</u> <u>EMP DALEK/VOICE</u>
12.40	3	33,35,52,	WAREHOUSE	<u>DR/ACE/GIRL/DALEK/VOICE</u>
13.00	4	52	"	<u>MIKE/RATCLIFFE/GIRL</u>

LUNCH THEN WORK UNTIL 15.00hrs.

OR

END OF REHEARSAL To Be Decided

16.00 ANDREW MORGAN TO SOUND RECORDING AT TVC WITH JOHN LEESON

MONDAY 18th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	2	38,	CELLAR	<u>DALEKS</u>
	3	8, 12, 14	MOTHERSHIP	<u>DALEK/DALEK VOICES</u>
	4	6, 10	"	<u>EMP DALEK/DALEKS/VOICES</u>
10.45	3	20, 22, 24, 25	ENT. HALL	<u>DR/ACE/MIKE/RACHEL/ALLISON</u>
			STAIRWELL	
11.15	3	31a, 51a	ENT. HALL	<u>RACHEL/MIKE/GILMORE/ALLISON</u>
	4	3, 5, 7	" "	<u>DALEKS</u> <u>ACE/MIKE/GILMORE/DOCTOR</u>
	4	16	SHUTTLE	<u>RACHEL/ALLISON</u> <u>DR/ACE/RACHEL/GILMORE/</u> <u>ALLISON</u>
13.00		<u>L U N C H</u>		
14.00	4	17	CELLAR	<u>MIKE/CORPORAL (FIGHT)</u>
14.15	4	18, 18b,	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/</u> <u>ALLISON/DALEK</u>
	4	21, 23, 25,	ENT. HALL	<u>DR/ACE RACHEL/GILMORE/ALLI</u>
			CELLAR	
	4	36, 39	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
15.00	4	27, 37, 42	MOTHERSHIP	<u>EMP. DALEK/DR/DALEKS/VOICES</u>
15.25	4	44, 45, 46, 47, 48	CELLAR	<u>DR/DAVROS/DALEKS/VOICES</u>
			MOTHERSHIP	
16.10	4	49	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
16.25	4	42a, 43, 50, 51,	LIVING ROOM	<u>ACE/MIKE/GIRL</u>
		53, 55, 57, 59, 60		

END OF REHEARSAL

PROVISIONAL SCHUDULE

TUESDAY 19th APRIL 1988

WORK ON SATURDAYS PLOTTED SCENES

WEDNESDAY 20th APRIL 1988

WORK ON FRIDAYS PLOTTED SCENES

THURSDAY 21st APRIL 1988

WORK ON MONDAYS PLOTTED SCENES

FRIDAY 22nd APRIL 1988

WORK THRO' - FULL CAST

SATURDAY 23rd APRIL 1988

TECH RUN - FULL CAST

SUNDAY 24th APRIL 1988

10.00- 13.00 SOUND RECORDING AT TVC : ROYCE MILLS
ROY SKELTON
BRIAN MILLER

MONDAY 25th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 14.00hrs

TUESDAY 26th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 13.00hrs

WEDNESDAY 27th, THURSDAY 28th & FRIDAY 29th APRIL 1988

STUDIO TC 8 - T.V. CENTRE, WOOD LANE
LONDON W12

Strand/Series Title DOCTOR WHO 7H				GRAPHICS/GRAPHICS CONTRACT			
Programme Title "Remembrance of the Daleks"				Distribution To: 1. H.S.S.D.Tel.		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title Parts 1-4				Asst. to Graphic Design Man. 214 Sc. Blk. TC.		No. of Cops 7	
Costing Number		Prod. Costing Wk(s) 30	Channel One	XXXXXXXXXXXXXXXXXXXX		1	
Programme Identificat'n Number 50/LDL/K221T		Studio TC8		P.S.U. 100A Sc. Blk. TC.		1	
Production dates(s) Studio 1988 April 27th, 28th, 29th		Week(s) 17		Date			
Filming/O.B. dates(s) O.B. April 4th-13th 1988		Week(s) 14 & 15		Date			
Producer John Nathan-Turner		Room No. / Building 304 Union	Tel. Extn.	Department Drama	File Copy 1		
Director Andrew Morgan		302 Union		Drama	Date Sent 18th April 1988		
Designer Martin Collins		400 SBTC		Design			
Three copies of each set of these forms will be used as the Contract.				Date Required 10th May 1988		Date Received	

May we please have the following opening titles for our "Dr. Who":
the first VT edit day is 10th May:

1. REMEMBRANCE OF THE DALEKS
by BEN AARONOVITCH
2. PART ONE
3. PART TWO
4. PART THREE
5. PART FOUR

FILE COPIES

nd/S	ies	DOCTOR WHO 7H	GRAPHICS CONTRACT CONTINUATION	
gr	e	"Remembrance of the Daleks"	Page No.	
ode/ o. Title		Parts 1-4		
sting mber				
rogramme ntificat'n mber		50/LDL/K221T		

Please would you amend two of the closing credits for PART ONE (list already sent) as follows:

7. There is no hyphen between HAMILTON DYER

8. Should be

Dalek Operator
HUGH SPIGHT

Voices
ROY SKELTON
JOHN LEESON

MEMO			
Strand/Series title DOCTOR WHO 7H		Distribution To:-	
Programme title "Remembrance of the Daleks"		Denotes Recipient Room No. and Building	
Episode/ Sub. Title Parts 1-4		Studio Bookings 4047 TC	
Posting Number	Prod. Costing Wk(s) 30	Channel One	
Programme identification number 50/LDL/K223H	Studio TC8		
Production date(s) Studio 1988 April 27th, 28th, 29th	Week(s) 17		
Filming/O.B. date(s) O.B. April 4th-13th 1988	Week(s) 14 8 15		
Producer John Nathan-Turner	Room No. / Building 304 Union	Tel. Extn.	Department Drama
Director Andrew Morgan	302 Union		Drama
Designer Martin Collins	400 SBTC		Design
File Copy			Date 18th April 1988

SUBJECT DRESSING ROOMS FOR THE ABOVE STUDIO DAYS

May we please have dressing rooms at Television Centre as follows:

Wednesday, 27th April

SYLVESTER McCOY (star room) **212**
 SOPHIE ALDRED (star room) **213**
 SIMON WILLIAMS (star room) **214**
 PAMELA SALEM (star room) **215**
 GEORGE SEWELL single room on ground floor **209**
 DURSLEY MCLINDEN single room on ground floor **210**
 JOSEPH MARCELL single room **221**
 HARRY FOWLER single room on ground floor if available. **211**
 KAREN GLEDHILL single room **222**

JASMINE BREAKS (girl of 12) and chaperone **235**

MICHAEL SHEARD 236

CY TOWN

name to follow **HUGH SPITE**

6 men extras - names to follow **232/3**

3 female extras - names to follow **234**

Thursday, 28th April

SYLVESTER McCOY (star room)
 SOPHIE ALDRED (star room)
 SIMON WILLIAMS (star room)
 PAMELA SALEM (star room)
 DURSLEY MCLINDEN (single room on ground floor)

KAREN GLEDHILL (single room)

continued next page

241 (2 room)
CY TOWN
HUGH SPITE

Grand/Serial Title				MEMO			
DOCTOR WHO 7H				Distribution			
"Remembrance of the Daleks"				Denotes Recipient			
Episode/ Sub. Title				Room No. and Building			
Parts 1-4				To:-			
Costing Number				Studio Bookings			
Prod. Costing Wk(s)				Room 4047 TC			
30							
Channel							
One							
Programme Identification Number							
50/LDL/K221T							
Studio							
TC8							
Production Date(s)							
Studio 1988							
April 27th, 28th, 29th							
Week(s)							
17							
Filming/O.B. Date(s)							
O.B.							
April 4th-13th 1988							
Room No. / Building				Tel. Extn.			
304 Union				Department			
302 Union				Drama			
400 SBTG				Drama			
				Design			
Producer				File Copy			
John Nathan-Turner				1			
Director				Date			
Andrew Morgan				18th April 1988			
Designer							
Martin Collins							

SUBJECT

DRESSING ROOMS

- 2 -

Thursday, 28th April continued

JASMINE BREAKS (girl of 12) & chaperone

MICHAEL SHEARD single room

TIP TIPPING

Kathleen Bidmead

HUGH SPITE

CY TOWN

name to follow

6 male extras - names to follow

Friday, 29th April

SYLVESTER McCOY (star room)

SOPHIE ALDRED (star room)

SIMON WILLIAMS (star room)

PAMELA SALEM (star room)

GEORGE SEWELL (single room on ground floor)

DURSLEY McLINDEN (single room on ground floor)

JASMINE BREAKS (girl of 12) & chaperone

TERRY MOLLOY (single room)

WILLIAM THOMAS (single room)

JOHN SCOTT MARTIN

CY TOWN

TONY STARR

HUGH SPITE

ROY SKELTON

ROYCE MILLS

BRIAN MILLER

can share

can share

Many thanks

Rosemary Parson

FILE

STUDIO/SCENE Title				COSTUME AND MAKE-UP PLOT				
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title Parts 1-4				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	30	Channel	One	Costume Designer: Ken Trew	3033 TC	2
Programme Identificat'n Number		50/LDL/K221T	Studio	TC8	Make-up Artist: Christine Greenwood	E717 TC		2
Production date(s)		Studio 1988 April 27th, 28th, 29th	Week(s)	17	Make-up Organiser	E:119 T.C.		1
Filming/O.B. date(s)		O.B. April 4th-13th 1988	Week(s)	14 & 15	Costume Services Mgr.	3015 T.C.		1
Producer		John Nathan-Turner	Room No./ Building	304 Union	Tel. Extn.		Department	Drama
Director		Andrew Morgan		302 Union				Drama
Designer		Martin Collins		400 SBTC				Design
REHEARSAL ROOM ADDRESS		302 North Acton			REHEARSAL ROOM TEL. NO.	3077	1ST OUTSIDE REHEARSAL	15 April
PERIOD	1963	P.B.E.	COSTUME:		MAKE-UP:	Contracts Assistant	Maggie Anson	
COST ALLOCATION: £				£				
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:								
ARTIST - Tel.No.	CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP		
SYLVESTER McCOY	Doctor Who		1/26A: SCHOOL ENTRANCE HALL DAY 1 (CONTINUITY WITH SC. 1/26 COAL HILL SCHOOL OB)					
			1/36: SCHOOL ENTRANCE HALL DDAY 1					
			1/37-41: SCHOOL CELLAR DAY 1					
			1/44 & 46: SCHOOL CELLAR DAY 1					
			2/1; SCHOOL CELLAR DAY 1 CONTINUES INTO Sc. 2/3 & 2/4					
			2/10: ENTRANCE HALL DAY 1					
			2/12: CAFE NIGHT 1					
			2/14: FUNERAL PARLOUR BACKROOM DAWN 2					
			2/16: FUNERAL PARLOUR BACKROOM DAY 2					
			2/18: FUNERAL PARLOUR BACKROOM DAY 2					
			2/27: MIKE'S LIVING ROOM DAY 2					
			2/33: COMMAND HQ DAY 2					
			2/35: COMMAND HQ DAY 2					
			2/41: COMMAND HQ					

Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/ Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who continued	3/2: CELLAR DAY 2	DAY 2
		3/4: SCHOOL ENTRANCE HALL	
		3/6: CAFE DAY 2	
		3/9: CAFE DAY 2	
		3/11: CAFE DAY 2	
		3/16: CAFE DAY 2	
		(CONTINUES INTO SC. 3/17: CAFE INT.)	
		3/22: SCHOOL ENTRANCE HALL	
		CONTINUITY WITH SC. 3/21 on O.B.	
		3/24: SCHOOL STAIRWELL	
		AND 3/25: SCHOOL STAIRWELL	
		3/33: WAREHOUSE OFFICE	
		(CONTINUITY WITH OB SC. 3/32)	
		3/51A: ENTRANCE HALL	
		4/5: ENTRANCE HALL/STAIRS	DAY 2
		4/7: SCHOOL ENTRANCE HALL	DAY 2
		4/16: SHUTTLE BRIDGE	DAY 2
		4/18: SHUTTLE BRIDGE	DAY 2
		4/21: SCHOOL ENTRANCE HALL	DAY 2
		4/23: CELLAR	DAY 2
		4/25: CELLAR	DAY 2
		4/36: CELLAR	DAY 2
		4/39: CELLAR	DAY 2
		4/42: MOTHERSHIP BRIDGE (ON SCREEN FROM CELLAR)	
		4/44: CELLAR	DAY 2

Strand/Serial	DOCTOR WHO 7H			HAIR AND MAKE-UP PLOT (Continued)	
Programme	"REMEMBRANCE OF THE DALEKS"			Page No.	3
Episode/ Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who continued	<u>4/45-4/48: MOTHERSHIP BRIDGE</u> <u>4/49: CELLAR</u>	(ON SCREEN FROM CELLAR)

"Remembrance of the Daleks"				Distribution		Dance/Recipient		No of	
Parts 1-4				To:-		Room No. and Building		✓	
Costing				Costume Designer:		*		2	
umber				Make-up Artist:		*		2	
Programme				Make-up Organiser		E.119 T.C.		1	
entificat'n				Costume Services Mgr.		3015 T.C.		1	
umber				Thro:- Costume Alloc. Org.		3011 T.C.		2	
Production				To:- Wardrobe Master/Mistress		3079 T.C.		(2)	
te(s)				Week(s)		14 &		15	
Timing/O.B.				Room No. / Building		Tel. Extn.		Department	
te(s)				O.B.		April 4-13th 1988		File Copy	
Producer				John Nathan-Turner		304 Union		Drama	
Director				Andrew Morgan		302 Union		Drama	
Designer				Martin Collins		400 SBTC		Design	
REHEARSAL				REHEARSAL		1ST		OUTSIDE	
ROOM				ROOM		TEL. NO.		REHEARSAL	
ADDRESS				P.B.E.		COSTUME:		MAKE-UP:	
PERIOD				COST ALLOCATION: £		£		Contracts	
								Assistant	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:									
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP		
SOPHIE ALDRED		Ace		1/2: CAFE DAY 1					
				1/4: CAFE DAY 1					
				1/26A: SCHOOL ENTRANCE HALL DAY 1					
				CONTINUITY WITH 1/26: ON O.B.					
				1/36: SCHOOL ENTRANCE HALL DAY 1					
				1/37-39: SCHOOL CELLAR DAY 1					
				1/41: SCHOOL CELLAR DAY 1					
				1/44: SCHOOL CELLAR DAY 1					
				1/45: SCHOOL ENTRANCE HALL DAY 1					
				2/2: SCHOOL ENTRANCE HALL DAY 1					
				2/4: SCHOOL ENTRANCE HALL DAY 1					
				2/10: SCHOOL ENTRANCE HALL DAY 1					
				2/17: MIKE'S LIVING ROOM DAY 2					
				2/27: MIKE'S LIVING ROOM DAY 2					
				2/34: MIKE'S LIVING ROOM DAY 2					
				2/36: SCHOOL ENTRANCE HALL DAY 2					
				2/46: SCHOOL ENTRANCE HALL DAY 2					
				(CONTINUITY WITH OB SC. 2/45 & 2/47)					

COSTUME AND MAKE-UP PLOT (Continued)	
Title "Remembrance of the Daleks"	Page No. 5
Episodes/ Sub. Title Parts 1-4	
Costing Number	
Programme Identificat'n Number 50/LDL/K221T	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	Ace	3/4: ENTRANCE HALL OF SCHOOL DAY 2 3/6: CAFE DAY 2 3/11: 3/9: / CAFE DAY 2 3/16: EXT. CAFE DAY 2 3/17: INT. CAFE DAY 2 3/22: SCHOOL ENTRANCE HALL DAY 2 3/24: SCHOOL STAIRWELL DAY 2 3/25: SCHOOL STAIRWELL DAY 2 3/33: WAREHOUSE OFFICE DAY 2 (CONTINUITY WITH OB SC. 3/32) 3/51A: ENTRANCE HALL DAY 2	
		4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2 4/7: SCHOOL ENTRANCE HALL DAY 2 4/16: SHUTTLE BRIDGE DAY 2 4/18: SHUTTLE BRIDGE DAY 2 4/21: SCHOOL ENTRANCE HALL DAY 2 4/23: INT. CELLAR DAY 2 4/25: INT. CELLAR DAY 2 4/42A: MIKE'S HALLWAY DAY 2 4/43: MIKE'S LIVING ROOM DAY 2 4/50: MIKE'S LIVING ROOM DAY 2 4/53: MIKE'S LIVING ROOM 4/55: MIKE'S LIVING ROOM DAY 2 4/57: MIKE'S LIVING ROOM DAY 2 4/59: MIKE'S LIVING ROOM DAY 2 4/60: MIKE'S HALLWAY DAY 2	

Page 6

Title				COSTUME AND MAKE-UP PLOT			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To:--		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Channel		One	
Programme Identification Number		50/LDL/K221T		Studio		TC8	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Drama	
Designer		Martin Collins		302 Union		Drama	
				400 SBTC		Design	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.		COSTUME:		MAKE-UP:	
		COST ALLOCATION: £		£		Contracts Assistant	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
KAREN GLEDHILL		Allison Williams		1/25: INT. H.Q. BUILDING (NEW SCENE)			
				2/10: ENTRANCE HALL DAY 1			
				2/27: MIKE'S LIVING ROOM DAY 2			
				2/33: COMMAND HQ DAY 2			
				2/35: INT. COMMAND HQ DAY 2			
				2/41: INT. COMMAND HQ			
				3/2: INT. CELLAR DAY 2			
				3/4: SCHOOL ENTRANCE HALL DAY 2			
				3/6: INT. CAFE DAY 2			
				3/9: INT. CAFE DAY 2			
				3/16: EXT. CAFE DAY 2			
				3/20: SCHOOL ENTRANCE HALL DAY 2			
				3/22: SCHOOL ENTRANCE HALL DAY 2			
				3/31A: ENTRANCE HALL DAY 2			
				4/7: SCHOOL ENTRANCE HALL DAY 2			
				4/16: SHUTTLE BRIDGE DAY 2			

Programme Title "Remembrance of the Daleks"		Page No. 7
Episode/Sub. Title Parts 1-4		
Posting Number		
Programme Identification Number 50/LDL/K221T		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
KAREN GLEDHILL	Allison Williams continued	4/18: <u>SHUTTLE BRIDGE</u> DAY 2 4/21: <u>SCHOOL ENTRANCE HALL</u> DAY 2 4/23: <u>INT. CELLAR</u> DAY 2 4/25: <u>INT. CELLAR</u> DAY 2 4/36: <u>INT. CELLAR</u> DAY 2 4/39: <u>INT. CELLAR</u> DAY 2 4/49: <u>INT. CELLAR</u> DAY 2	

DOCTOR WHO 7H				HAIR AND MAKE-UP PLOT			
Programme Title: "Remembrance of the Daleks"				Distribution To: -		Denotes Recipient Room No. and Building	
Episode/Sub. Title: Parts 1-4				Costume Designer:		2	
Posting Number: Prod. Costing Wk(s) 30 Channel One				Make-up Artist:		2	
Programme Identification Number: 50/LDL/K221T Studio TC8				Make-up Organiser: E.119 T.C.		1	
Production Date(s): Studio April 27, 28, 29 Week(s) 17				Costume Services Mgr.: 3015 T.C.		1	
				Thro:- Costume Alloc. Org.: 3011 T.C.		2	
				To:- Wardrobe Master/Mistress: 3079 T.C.		2	
Filming/O.B. Date(s): O.B. April 4-13th 1988 Week(s) 14 & 15				Room No. / Building		Tel. Extn.	
Producer/Director/Designer: John Nathan-Turner, Andrew Morgan, Martin Collins				304 Union, 302 Union, 400 SBTG		Department: Drama, Drama, Design	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. COSTUME: COST ALLOCATION: £		MAKE-UP: £		Contracts Assistant: Maggie Anson	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
DURSLEY McLINDEN		Mike Smith		1/2: INT. CAFE DAY 1 1/4: INT. CAFE DAY 1 1/25: INT. HQ BUILDING DAY 1 1/28: INT. HQ BUILDING DAY 1			
				2/10: ENTRANCE HALL DAY 1 2/17: MIKE'S LIVING ROOM DAY 2 2/27: MIKE'S LIVING ROOM DAY 2 2/33: COMMAND HQ DAY 2 2/35: INT. COMMAND HQ DAY 2 2/41: INT. COMMAND HQ			
				3/4: SCHOOL ENTRANCE HALL DAY 2 3/6: INT. CAFE DAY 2 3/11: INT. CAFE DAY 2 3/9: / INT. CAFE DAY 2 3/16: EXT. CAFE DAY 2 3/20: SCHOOL ENTRANCE HALL DAY 2			

and Series	DOCTOR WHO			MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"			Page No.	9
Episode/ Sub. Title	Parts 1-4				
Costume Number					
Programme Identification Number	50/LDL/K221T				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DURSLEY McLINDEN	Mike Smith continued	<u>3/22: SCHOOL ENTRANCE HALL DAY 2</u> <u>3/31A: ENTRANCE HALL DAY 2</u> <u>3/51A: ENTRANCE HALL DAY 2</u>	
		<u>4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2</u> <u>4/17: SCHOOL CELLAR DAY 2 (FIGHT WITH CORPORAL TIPPING)</u> <u>4/22: INT. WAREHOUSE OFFICE DAY 2</u> <u>4/43: INT. MIKE'S LIVING ROOM DAY 2</u> <u>4/50: MIKE'S LIVING ROOM DAY 2</u> <u>4/51: MIKE'S HALLWAY DAY 2 (DEATH FALL)</u> <u>4/60: MIKE'S HALLWAY DAY 2</u>	

Strand/Series Title				DOCTOR WHO 7H				COSTUME AND MAKE-UP PLOT			
Programme Title				"Remembrance of the Daleks"				Distribution			
Episode/Sub. Title				Parts 1-4				Denotes Recipient To:— Room No. and Building <input checked="" type="checkbox"/> No of Cop			
Costing Number		Prod. Costing Wk(s)		30		Channel One		Costume Designer:		2	
Programme Identification Number		50/LDL/K221T		Studio		TC8		Make-up Artist:		2	
Production date(s)		Studio		Week(s)		17		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		O.B.		Week(s)		14 & 15		Costume Services Mgr.		3015 T.C.	
		April 27, 28, 29						Thro:- Costume Alloc. Org.		3011 T.C.	
								To:- Wardrobe Master/Mistress		3079 T.C.	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		File Copy	
Director		Andrew Morgan		304 Union				Drama		Date	
Designer		Martin Collins		302 Union				Drama		*	
				400 SDTC				Design			
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.				1ST OUTSIDE REHEARSAL			
PERIOD				1963				P.B.E. COSTUME: MAKE-UP: 28 March 1988			
				COST ALLOCATION: £				£			
				Contracts Assistant				Maggie Anson			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:											
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS				HAIR AND MAKE-UP			
PAMELA SALEM		Rachel Jensen		1/25: INT. H.Q. BUILDING (NEW SCENE)				DAY 1			
				1/28: INT. HQ BUILDING							
				2/10: SCHOOL ENTRANCE HALL				DAY 1			
				2/27/: MIKE'S LIVING ROOM				DAY 2			
				2/33: COMMAND HQ				DAY 2			
				2/35: INT. COMMAND HQ				DAY 2			
				2/41: INT. COMMAND HQ							
				-							
				3/2: INT. CELLAR				DAY 2			
				3/4: SCHOOL ENTRANCE HALL				DAY 2			
3/6: INT. CAFE				DAY 2							
3/9: 3/11: INT. CAFE				DAY 2							
3/16: EXT. CAFE				DAY 2							
3/31A: ENTRANCE HALL				DAY 2							

Strand/Serial Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	11
Episode/ Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PAMELA SALEM	Rachel Jensen continued	<u>4/7: SCHOOL ENTRANCE HALL</u> DAY 2	
		<u>4/16: SHUTTLE BRIDGE</u> DAY 2	
		<u>4/18: SHUTTLE BRIDGE</u> DAY 2	
		<u>4/21: SCHOOL ENTRANCE HALL</u> DAY 2	
		<u>4/23: INT. CELLAR</u> DAY 2	
		<u>4/25: INT. CELLAR</u> DAY 2	
		<u>4/36: INT. CELLAR</u> DAY 2	
		<u>4/39: INT. CELLAR</u> DAY 2	
		<u>4/49: INT. CELLAR</u> DAY 2	

Strand/Series Title		DOCTOR WHO 7H		REHEARSAL AND MAKE-UP PLOT			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s) 30		Channel One		Costume Designer: *	
Programme Identificat'n Number		50/LDL/K221T		Studio TC8		Make-up Artist: *	
Production date(s)		Studio April 27, 28, 29		Week(s) 17		Make-up Organiser E.119 T.C.	
Filming/O.B. date(s)		O.B. April 4-13th 1988		Week(s) 14 & 15		Costume Services Mgr. 3015 T.C.	
						Thro:- Costume Alloc. Org. 3011 T.C.	
						To:- Wardrobe Master/Mistress 3079 T.C.	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
				400 SBTC		Drama Design	
						File Copy	
						Date *	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £	£		Maggie Anson

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JASMINE BREAKS	The Girl	1/35: WAREHOUSE OFFICE	DAY 1
		2/12: CAFE NIGHT 1	
		2/22: WAREHOUSE OFFICE	DAY 2
		2/25: WAREHOUSE OFFICE	DAY 2
		2/32: WAREHOUSE OFFICE	DAY 2
		3/3: WAREHOUSE OFFICE	
		3/19: INT. WAREHOUSE OFFICE	DAY 2
		3/23: WAREHOUSE OFFICE	DAY 2
		3/27: WAREHOUSE OFFICE	DAY 2
		3/33: WAREHOUSE OFFICE	DAY 2
		3/35: WAREHOUSE OFFICE	DAY 2
		3/52: WAREHOUSE OFFICE	DAY 2
		4/22: INT. WAREHOUSE OFFICE	DAY 2
		4/50: MIKE'S LIVING ROOM	DAY 2
		4/51: MIKE'S HALLWAY	DAY 2
		4/53: 55: 57: 59: MIKE'S LIVING ROOM	DAY 2

Title "Remembrance of the Daleks"		COSTUME AND MAKE-UP PLOT (Continued)	
Sub. Title Parts 1-4		Page No. 13	
Costing Number			
Programme Identificat'n Number 50/LDL/K221T			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JASMINE BREAKS	The Girl continued	4/53: MIKE'S LIVING ROOM	
		4/55: MIKE'S LIVING ROOM	DAY 2
		4/57: MIKE'S LIVING ROOM	DAY 2
		4/59: MIKE'S LIVING ROOM	DAY 2
		4/60: MIKE'S HALLWAY	DAY 2

DOCTOR WHO				COSTUME AND MAKE-UP PLOT			
Programme Title "Remembrance of the Daleks"		Distribution		Denotes Recipient		No. of Copies	
Episode/Part Title Parts 1-4		To: _____		Room No. and Building		✓	
Posting Number		Prod. Costing Wk(s)	30	Costume Designer:		*	2
Channel		One	Make-up Artist:		*	2	
Programme Identification Number 50/LDL/K221T		Studio	TC8	Make-up Organiser		E.119 T.C.	1
Production Date(s) Studio 1988 April 27th, 28th, 29th		Week(s)	17	Costume Services Mgr.		3015 T.C.	1
		Week(s)	14 & 15	Thro:- Costume Alloc. Org.		3011 T.C.	2
				To:- Wardrobe Master/Mistress		3079 T.C.	②
Filming/O.B. Date(s) O.B. April 4th-13th 1988		Room No./ Building		Tel. Extn.	Department	File Copy	
Producer John Nathan-Turner		304 Union			Drama	1	
Director Andrew Morgan		302 Union			Drama	Date *	
Designer Martin Collins		400 SBTC			Design		
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL			
PERIOD	P.B.E.	COSTUME:		MAKE-UP:	Contracts Assistant		
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS			HAIR AND MAKE-UP		
MICHAEL SHEARD	The Headmaster	1/26A: SCHOOL ENTRANCE HALL			DAY 1		
		1/36: SCHOOL ENTRANCE HALL			DAY 1		
		1/43: SCHOOL ENTRANCE HALL			DAY 1		
		1/45: SCHOOL ENTRANCE HALL			DAY 1		
		2/2: SCHOOL ENTRANCE HALL			DAY 1		
		2/4: SCHOOL ENTRANCE HALL			DAY 1		
		2/6: INT. CELLAR:			DAY 1		

Brand/Series		DOCTOR WHO 7H		MAKE-UP PLOI	
Programme Title		"Remembrance of the Daleks"		Distribution	
Episode/Sub. Title		Parts 1-4		Denotes Recipient To: Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	30	Channel	One
Programme Identification Number		50/LDL/K221T		Studio	TC8
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)	17
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)	14 & 15
Producer		John Nathan-Turner		Room No./ Building	304 Union
Director		Andrew Morgan			302 Union
Designer		Martin Collins			400 SBTC
				Tel. Extn.	
				Department	Drama
					Drama
					Design
				File Copy <input type="checkbox"/> 1	
				Date *	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.	
				1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £	£	£	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:					
ARTIST - Tel.No.	CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP
HARRY FOWLER	Harry		1/4: INT. CAFE DAY 1		
			3/9: 3/11: 3/6/ INT. CAFE DAY 2		
			3/17: INT. CAFE DAY 2		

Strand/Series Title				DOCTOR WHO 7H				COSTUME AND MAKE-UP PLOT			
Programme Title				"Remembrance of the Daleks"				Distribution			
Episode/Sub. Title				Parts 1-4				Denotes Recipient			
Costing Number				Prod. Costing Wk(s)				Room No. and Building			
Programme Identificat'n Number				50/IDL/K221T				To:-			
Production date(s)				Studio 1988 April 27th, 28th, 29th				Costume Designer:			
Filming/O.B. date(s)				O.B. April 4th-13th 1988				Make-up Artist:			
Producer				John Nathan-Turner				Make-up Organiser			
Director				Andrew Morgan				Costume Services Mgr.			
Designer				Martin Collins				Thro:- Costume Alloc. Org.			
								To:- Wardrobe Master/Mistress			
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.				1ST OUTSIDE REHEARSAL			
PERIOD				P.B.E. COSTUME: MAKE-UP: Contracts Assistant				COST ALLOCATION: £			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:											
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS				HAIR AND MAKE-UP			
SIMON WILLIAMS		Group Captain Gilmore		1/25: INT. HQ BUILDING DAY 1							
				1/28: INT. HQ BUILDING DAY 1							
				2/10: ENTRANCE HALL DAY 1							
				2/33: COMMAND HQ DAY 2							
				2/35: INT. COMMAND HQ DAY 2							
				2/41: INT. COMMAND HQ DAY 2							
				3/4: SCHOOL ENTRANCE HALL DAY 2							
				3/6: INT. CAFE DAY 2							
				3/11: INT. CAFE DAY 2							
				3/9: / INT. CAFE DAY 2							
				3/16: EXT. CAFE DAY 2							
				3/31A: ENTRANCE HALL DAY 2							
				3/51A: ENTRANCE HALL DAY 2							
				4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2							
				4/7: / SCHOOL ENTRANCE HALL/STAIRS DAY 2							
				4/16: SHUTTLE BRIDGE DAY 2							

Series/Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	17
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identification Number	50/LDL/K221T		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SIMON WILLIAMS	Group Captain Gilmore continued	4/18: <u>SHUTTLE BRIDGE</u> DAY 2 4/21: <u>SCHOOL ENTRANCE HALL</u> DAY 2 4/36: <u>INT. CELLAR</u> DAY 2 4/39: <u>INT. CELLAR</u> DAY 2 4/49: <u>INT. CELLAR</u> DAY 2	

REMEMBRANCE OF THE DOLERS				COSTUME			
Episode/ Sub. Title				Distribution			
Parts 1-4				To:-			
Costing Number				Costume Designer:			
Prod. Costing Wk(s)				Make-up Artist:			
30				2			
Channel One				Make-up Organiser			
50/LDL/K221T				E.119 T.C.			
Studio TC8				Costume Services Mgr.			
1988				3015 T.C.			
Production Date(s)				Thro:- Costume Alloc. Org.			
April 27th, 28th, 29th				3011 T.C.			
Week(s)				To:- Wardrobe Master/Mistress			
17				3079 T.C.			
Week(s)							
14 & 15							
Filming/O.B. Date(s)				Room No./ Building			
O.B.				Tel. Extn.			
April 4th-13th 1988				Department			
John Nathan-Turner				Drama			
Andrew Morgan				Drama			
Martin Collins				Design			
Room No. 304 Union				File Copy			
Room No. 302 Union				Date			
Room No. 400 SBTC				1			
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.			
P.B.E. COSTUME:				MAKE-UP:			
PERIOD				Contracts Assistant			
COST ALLOCATION: £				£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
JOSEPH MARCELL		John		2/12: CAFE NIGHT 1			
KATHLEEN BIDMEAD		Mrs Smith		2/27: MIKE'S LIVING ROOM DAY 2 2/34: MIKE'S LIVING ROOM DAY 2			
TIP TIPPING		Corporal		4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2 4/17: SCHOOL CELLAR DAY 2 4/21: SCHOOL ENTRANCE HALL DAY 2 4/51: MIKE'S HALLWAY DAY 2 (Doubling for Dursley McLinden)			

Page 19

Production Series Title		DOCTOR WHO 74		COSTUME	
Programme Title		Remembrance of the Daleks			
Episode/Sub. Title		Parts 1-4			
Costing Number		Prod. Costing Wk(s)	30	Channel	One
Programme Identification Number		50/LDL/K221T		Studio	TC8
Production date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17	
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15	
Producer	John Nathan-Turner		Room No. / Building	304 Union	
Director	Andrew Morgan			302 Union	
Designer	Martin Collins			400 SBTC	
				Tel. Extn.	Department
					Drama
					Drama
					Design
					File Copy
					Date
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £		£	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM THOMAS	Martin	2/14: FUNERAL PARLOUR BACKROOM	DAWN 2
		2/15: FUNERAL SMALL ROOM	DAY 2
		2/19: FUNERAL SMALL ROOM	DAY 2
		2/20: FUNERAL PARLOUR BACKROOM	DAY 2
TERRY MOLLOY	Emperor Dalek (Davros)	3/14: MOTHERSHIP BRIDGE	
		3/23: WAREHOUSE OFFICE	(ON SCREEN FROM MOTHERSHIP)
		4/10: MOTHERSHIP BRIDGE	
		4/27: MOTHERSHIP BRIDGE	
		4/37: MOTHERSHIP BRIDGE	
		4/42: 45: 46: 47: 48:	MOTHERSHIP BRIDGE

From: Music Copyright

PROGRAMME: Dr Who

To: Michael McDermot 302 Union House ext

Date: 19.4.88

Further to your phone call/~~memo~~ dated

the record is clearable as follows:-

LP TITLE:

TRACK TITLE: LOVE

LABEL & NO: WEA WX 128.

ARTIST: AZTEC camera.

DURATION: 1 minute.

USE: Visual.

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	World Clearance.	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

From: Music Copyright

PROGRAMME: Dr Who
Michael McDermot

To:

Date: 19.4.88.

302 Union. House. ext

Further to your phone call/~~memo~~ dated

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

LABEL & NO:

ARTIST:

DURATION:

USE:

The World Won't listen.

Rough. 101.
Trade

Smiths.

1 minute.

Visual.

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD clearance.	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

cable



The Education Officer
and Chief Executive
William H. Stubbs

Director of Education (Schools)
David Mallen

The County Hall London SE1 7PB

HEAD OF ARTISTS CONTRACTS Dep

BBC TV Centre

WOOD Lane

LONDON

W12 7RJ

Telephone
Please reply to
My reference
Your reference
Date 20.4.88.

Room 246
EO/SB10

Dear D.G. MARTIN

EMPLOYMENT OF CHILDREN IN ENTERTAINMENTS

I enclose licence(s) for the following:

JASMINE BREAKS.

The licence, and any records connected with it, should be kept by you for six months.

You are reminded that the licence is issued only for this specific engagement, that the conditions should be strictly adhered to and that any request for a variation must be submitted to this Authority in writing, giving at least seven days' notice. A request for variation can be accepted by telephone in exceptional circumstances, but written confirmation must be sent immediately.

A record is kept of the exact number of performing days for each child. If the licence does not show the actual date(s) the child(ren) will work, please let me know these at the end of the engagement.

Yours sincerely,

for the Education Officer

Inner London Education Authority

CHILDREN IN ENTERTAINMENT

Form of Licence



The Inner London Education Authority, on an application relating to

Name: JASMINE BREAKS (whose photograph is attached)

Date of Birth: _____ Licence No: _____

Address: _____

Grant to: BRITISH BROADCASTING CORPORATION

a licence authorising the child

(i) to take part in performances on dates given below, OR

(ii) to take part in performances on the number of days and during the period given below,

subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the Authority may impose under the said regulations.

NAME AND/OR TYPE OF PERFORMANCE: T.V. DRAMA "DR WHO"

PLACE(S) OF PERFORMANCE: Wood Lane, W12

DATE(S) OF PERFORMANCE: 4.4.88 — 29.4.88 (8 Days)

TIME(S) OF PERFORMANCE: various times Parts 1,2,3,4 25 minutes

The child should leave place of performance not later than 19.00

PLACE OF REHEARSALS: NORTH ACTON - LONDON

DATES OF REHEARSALS: 28.3.88 — 25.4.88 (5 1/2 Days)

TIME(S) OF REHEARSALS: VARIOUS

The child may be absent from ARTS EDUCATIONAL school on all school days included in the above dates, for the times indicated.

CHAPERONE: PEGGY ELLIOTT TUTOR: —

ADDITIONAL CONDITIONS: ONE evening/night shoot between April 4/13

The Education Officer (Ref: 20/88 10)
The County Hall
London SE1 7PB

Peter John Winkler
Education Officer

20-IV-88 Date

This licence should be held available at the place of rehearsal and performance.

From:

Michael McDermott

Room No. &

Building:

Subject:

Bob Dylan

To:

JNT.

Tel.

Ext:

date:

20-4-58

Re the use of Bob Dylan's song for the
opening of EPT - Dr Who 7H....

His British manager is:-

Dave Ciano

of GELFAND, ROBERT & FELDMAN
82 Brook St, W1Y 1YG.

Regards Michael

From: LYNN GRANT

Room No. &

Building: UNICN 302 DR WHO

Tel.

Ext.:

ARMOURER.

date: 21st April 1988

Subject: AMMENDMENT TO OB ARMOURER REQUIREMENTS

To: Manager Production Servicing

After the camera recce on Fri 18th March it has been decided to reverse the scenes sheduled to be done on the 12th April with those on the 13th and visa versa.

We had booked an armourer for both days, but the requirements of each day was different. As soon as a shedule is out we will send one on to you. Also we may need an armourer on the 8th Apr Just to confirm, an armourer will be required on the following

dates: 4th April 1988 - 9mm Auto Pistol REPLICA only

5th April 1988 - As booking form

6th April 1988 - As booking form

7th April 1988 - As booking form for 6 th April

8th April 1988 - Depending on requirements. TBD.

11th April 1988 - As booking form

12th April 1988 - As booking form for 13th April

13th April 1988 - As booking form for 12th April

Hope this is clear, any problems, please call.

FILE

Strand/Series Title				DOCTOR WHO 7H				STUDIO/STAGES INFORMATION					
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Parts 1-4				To:		Room No. and Building			
Project Number				Prod. Costing Wk(s)		30		Channel One		Asst. (Co-ord) SM. Tel		4044 TC	1
Programme Identificat'n Number				50/LDL/K221T		Studio		TC8		TSO		C209, Block C, Centre House	2
Production date(s)				Studio 1988		Week(s)		17		Fire Prevention Officer		572, 33 Cav. Sq.	1
Filming/O.B. date(s)				O.B.		Week(s)		14 & 15		HM (for TC studios)		1271 TC	1
Producer				John Nathan-Turner		304		Union		HM (for other studios)		SA6 LGS	1
Director				Andrew Morgan		302		Union		HM (for film stages)		11A WA	1
Designer				Martin Collins		400		SBTC		MFS (for film stages)		E8 TFS	1
										Senior Fireman		TC/LG/TFS	1
										FM's		4023 TC	1
										Room No. / Building		Tel. Extn.	Department
										File Copy			1
										Date		*	
										21st April 1988			

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO NO HAVE ARMOURERS BEEN CONSULTED? YES/NO NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages Controlled explosion in Entrance Hall set
Cabinet explosion from dalek hit in Entrance Hall set

b) Firearms and Weapons:
Studio/Stages 8 self-loading rifles (prac. not loaded)
2 sub machine guns (prac. not loaded)
1 service revolver (prac., not loaded)
9mm automatic pistol (prac. not loaded)

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages 3 Non-prac. rocket launchers
1 prac. rocket launcher with dummy projectile (made of polystyrene) which is fired.

d) Gas and Water:
Studio/Stages No. Fight in Cellar set between a Corporal (stunt man) and Stunt in Hall way set - jerk from door into staircase
Mirror smashes in Living Room set

e) Animals:
Studio/Stages No

f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)

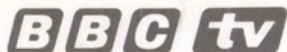
g) High Sound Levels:
Studio/Stages

h) Audience: Category and Number
Studio/Stages

i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



PRODUCTION HAZARD ASSESSMENT FORM

To Manager.

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager _____ Department _____

Programme **DOCTOR WHO REMEMBRANCE OF THE DALEKS.**

Episodes **1. 2. 3. 4.**

1. Possible hazards identified

Ep1. Sc. 43.

2. Sc. 2.

2. Sc 10.

4. Sc 17.

4. Sc. 51.

4. Sc. 55.

ACE & HEADMASTER FIGHT.

**EXPLOSIONS OF WALL, CABINET
AND DALEK.**

FIGHT. MIKE & CORPORAL.

STUNT SNATCH. ON WIRE.

MIRROR SHATTERS.

**PRECAUTIONS PROPOSED.
STUNT MAN PRESENT. C**

VIZ FX. PRESENT. B.

STUNT MAN PRESENT. C

VIZ FX. PRESENT C.

2. ~~Precautions proposed~~

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed) _____

Producer

Date _____

25/4/88.

PART 2

To: **J. N. AMMAN - TURN ON** (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed) _____

Manager

Date _____

27/4/88



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

26th April 1988

Terry Molloy,
c/o Joanne Davis,
338a High Road,
East Finchley,
N2 9AD

My dear Terry,

I'm delighted your Davros was able to join us for "Remembrance" - it just wouldn't have been the same without you!

I write to confirm our conversation of yesterday. I shall not credit you in either the Radio Times or in the final credits of episode three, unless we can come up with a suitable **TERRENCE MOLLOY** anagram to be credited as playing the Emperor Dalek. In episode four I shall credit you as the part of Davros on the final credits, but not in the Radio Times.

I'm delighted you agree we should surprise our regular viewers with your appearance.

Very best wishes,

JA
JOHN NATHAN-TURNER
Producer
'Doctor Who'

*B/c
Rosemary.*

kme

PEND. for TIPS. Session Copy to John Nathan Turner

Strategic Series Title DOCTOR WHO 7H				GRAPHICS/GRAPHICS CONTRACT			
Programme Title "Remembrance of the Daleks"				Distribution To:- H.S.S.D.Tel.		Denotes Recipient Room No. and Building	
Episode/ Sub. Title Parts 1-4				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Costing Number		Prod. Costing Wk(s) 30	Channel One	Floor Manager 4023 TC.		7	
Programme Identificat'n Number 50/LDL/K221T		Studio TC8	P.S.U. 100A Sc. Blk. TC.		1		1
Production date(s) Studio 1988 April 27th, 28th, 29th				Week(s) 17		QUOTE £	
Filming/O.B. date(s) O.B. April 4th-13th 1988				Week(s) 14 & 15		ACCEPTED Date	
Producer John Nathan-Turner		Room No. / Building 304 Union		Tel. Extn.		Department Drama	
Director Andrew Morgan		302 Union		Drama		File Copy	
Designer Martin Collins		400 SBTC		Design		Date Sent 26 April	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

May we please have the following closing credits as discussed -
Recording session booked for 12th May.

CLOSING CAST CREDITS - PART ONE

1) The Doctor
SYLVESTER MCCOY

2) Ace
SOPHIE ALDRED

3) Gilmore
SIMON WILLIAMS

Mike
DURSLEY McLINDEN

4) Rachel
PAMELA SALEM

Allison
KAREN GLEDHILL

5) Ratcliffe
GEORGE SEWELL

Headmaster
MICHAEL SHEARD

6) Harry
HARRY FOWLER

The Girl
JASMINE BREAKS

7) Embery
PETER HAMILTON/DYER

Stunt Arranger
TIP TIPPING

8) Dalek Operators
~~JOHN SCOTT MARTIN~~
HUGH SPIGHT

Voices
ROY SKELTON
JOHN LEESON

No hyphen

Strand/Series Title	DOCTOR WHO 7H	GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"		
Episode/Sub. Title	Parts 1-4	Page No.	2
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

CLOSING CRAFT CREDITS FOR PART ONE

- | | | | |
|-----|---|-----|--|
| 9) | Theme Music Composed by
RON GRAINER | 13# | Technical Co-Ordinator
RICHARD WILSON |
| | Theme Arrangement/Incidental Music
KEFF McCULLOCH | | Studio Camera Supervisor
ALEC WHEAL |
| | Special Sound
DICK MILLS | | Video-Tape Editor
HUGH PARSON |
| | | | Properties Buyer
CHRIS FERRIDAY |
| 10) | Production Managers
IAN FRASER
MICHAEL McDERMOTT | 14) | Studio Lighting
HENRY BARBER |
| | Production Associate
JUNE COLLINS | | Studio Sound
SCOTT TALBOT |
| | Production Assistant
ROSEMARY PARSONS | 15) | Costume Designer
KEN TREW |
| | Assistant Floor Managers
VAL McCRIMMON
LYNN GRANT | | Make-Up Designer
CHRISTINE GREENWOOD |
| 11) | O.B. Lighting
IAN DOW | 16) | Script Editor
ANDREW CARTMEL |
| | O.B. Sound
DOUG WHITTAKER
LES MOWBRAY | | Graphic Designer
OLIVER ELMES |
| | O.B. Cameramen
ROBIN SUTHERLAND
BARRY CHASTON | | Computer Animation
CAL VIDEO |
| 12) | Visual Effects Designer
STUART BRISDON | 17) | Designer
MARTIN COLLINS |
| | Video Effects
DAVE CHAPMAN | 18) | Producer
JOHN NATHAN-TURNER |
| | Vision Mixers
SHIRLEY COWARD
FRED LAW | 19) | Director
ANDREW MORGAN |

C BBC 1988

From: Kate

Room No. &
Building: 304 Union

Tel.
Ext.:

date: 26th April 1988

Subject: STUDIO VISITORS

To: Ian Fraser

cc. John Nathan-Turner

The studio visitors that have been arranged for the forthcoming studio block are as follows:

Wednesday 27th April 3.15 pm 12 Educationally Subnormal
teenage students from Wakefield
College with 7 helpers.

2.30 ish Karen King plus one

Thursday 28th April 11 am Mrs. Worley and Joseph

Friday 29th April 11 am Louis Hirshorn (U.S.A.)
Mike Phair
Clive Banks

Hope this is OK - they've all been cleared with JNT.

Thanks!



Strand/Series Title	DOCTOR WHO 7H		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	"Remembrance of the Daleks"			
Episode/Sub. Title	Parts 1-4		Page No.	*
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTISTS	DATE: 27th April				DATE: 28th April			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Sylvester McCoy	1330		2200		1000		2200	
✓ Sophie Aldred	1115 M/U		2200		1000	1030	2200	
✓ Simon Williams	1300		2015		1130	1030	2045	
✓ Dursley McLinden	1300		2015		1100	1030	2140	
✓ George Sewell	1400		1950					
✓ Pamela Salem	1100		2015		1030		2200	
✓ Karen Gledhill	1100		2015		1030		2200	
✓ Michael Sheard	1400		2200		1800		2145	
✓ Harry Fowler	1300		1800					
Joseph Marcell	1300		1700					
✓ Jasmine Breaks	1330		1700		1030	1030	1600	
CHAPERONE PEGGY								
✓ John Scott Martin	1400				1030		2200	
✓ Cy Town	1400		1745		1030		2200	
✓ Tony Starr					1030		2200	
✓ Hugh Spight	1400		2200		1030		220	
Royce Mills					1030		1800	
Roy Skelton	1900		2200		1900		2200	
Brian Miller	1500	1	1930		1030		1900	
Tip Tipping					1000		2140	
Kathleen Bidmead					1030	1030	1700	

Strand/Series Title	DOCTOR WHO 7H		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	"Remembrance of the Daleks"			
Episode/Sub. Title	Parts 1-4		Page No.	*
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

[illegible]

DE WTHO

50/WDH/K221T

Haz Wis

Matthew King 4th April
Alec Gifford 4th April
Luke ^{BEAN GAN} (replacing Steve Little). 4th April
Jack Talbot 5th April
Norman Warren 5th April
Ross Murray 5th April
James Jimmy Muir 5th April
Peter Gates Fleming 6th April
Chris Andrews 6th "
Albert ^{Walsh} Welch 6th "
Lee Ryan 6th April
Charles Hunter 6th April
Frank Glawski 8th April
Gary Dean 8th April
Paul ^{BARTON} replacing Colin Thomas 8th April
Robin Easote 8th April
John Evans 8th April
Neil Lyndon Johnson 27th April

Wednesday

Cafe (Record Little Girl
Scene) ~~known~~

~~DA Hall~~

Command HQ

→ do Gunner's
Scene last
George Sewell agrees

Entrance School - explosion last

Thursday

Living Room

Shuttle

School

Van

Cellar

Friday

Warehouse

Funeral Parlor

Mothership

/Cellar with TV from Mothership

EP 4 Black & White

Cellar with

DATE: Thursday 28th April 1988

WEEK NO: 17

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Andrew Morgan
DESIGNER: Martin Collins
P.M.: Ian Fraser
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon/Lynn Grant
FLOOR ASST.: Louise Percival
COSTUME: Ken Trew
MAKE-UP: Christine Greenwood

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Scott Talbott
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Trevor Gibbs
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Brian Johns
STUDIO SUP.: - -
PROP.BUYER: Chris Ferriday

DOCTOR WHO "REMEMBRANCE OF THE DALEKS"
50/LDL K221T

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB3 and RB4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB3 and RB4</u> <u>DOCTOR WHO "REMEMBRANCE OF THE DALEKS"</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO
"REMEMBRANCE OF THE DALEKS"

DATE: Wednesday 28th April 1988

WEEK NO: 17

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Andrew Morgan
DESIGNER: Martin Collins
P.M.: Ian Fraser
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon/Lynn Grant
FLOOR ASST.: Louise Percival
COSTUME: Ken Trew
MAKE-UP: Christine Greenwood

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Scott Talbott
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Brian Johns
STUDIO SUP.: - -
PROP.BUYER: Chris Ferriday

DOCTOR WHO "REMEMBRANCE OF THE DALEKS"
50/LDL K221T

0900/1100 Set and light
1100/1315 Technical rigging and lighting
1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD
1415/1600 Camera rehearsal
1600/1630 Sound and vision lineup
1630/1800 Camera rehearsal/Record on RB7 and RB8
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
ENGINEERING COVERAGE FROM T.C.4
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on RB7 and RB8
DOCTOR WHO "REMEMBRANCE OF THE DALEKS"

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO "REMEMBRANCE
OF THE DALEKS"

DATE: Friday 29th April 1988

WEEK NO: 17

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Andrew Morgan
DESIGNER: Martin Collins
P.M.: Ian Fraser
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon/Lynn Grant
FLOOR ASST.: Louise Percival
COSTUME: Ken Trew
MAKE-UP: Christine Greenwood

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Scott Talbott
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Trevor Gibbs
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Brian Johns
STUDIO SUP.: - -
PROP.BUYER: Chris Ferriday

DOCTOR WHO "REMEMBRANCE OF THE DALEKS"
50/LDL K221T

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB3 and RB4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB3 and RB4</u> <u>DOCTOR WHO "REMEMBRANCE OF THE DALEKS"</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLANKETY BLANK

FRIDAY, 29th APRIL CONTINUED

MOTHERSHIP BRIDGE cont'd

4/10

4/10

~~4/27~~

~~4/27~~

4/37

4/37

4/42

4/36

4/45

4/39

4/46

4/42

4/47

4/44

4/48

CELLAR

4/36

4/45

4/39

4/46

4/44

4/47

4/49

4/48

~~4/3~~ - Back in

4/49

4/33

4/33

[Faint handwritten notes and symbols, possibly "b b b b b"]

[Faint handwritten notes and symbols, possibly "b b b b b"]

[Faint handwritten notes and symbols, possibly "b b b b b"]

10½

~~Up to Now~~ Will be 19 days
Up to Now 13.

8th April - £95.

15th April - £105.

22nd April - £105.

29th April - £105.

CLUB FENCIBLE
IN HQ SET

March 28	2:15 - 5:00 ½ day	April 9
March 30	10:00 - 5:00	April 12
March 31	2:00 - 5:00 ½ day	April 16
April 1	1:00 - 6:00	April 18
April 4	12:00 - 5:00	April 21
April 5	7:45 - 2:30	
April 8	12:00 - 6:00	

8:00 - 1:00
8:00 - 6:30
11:00 - 4:00
3:00 - 6:30 ½ day
10:00 - ?

WINDMILL BRIDGE conf. q
LADVA 'SAP VEST' COMPLETED

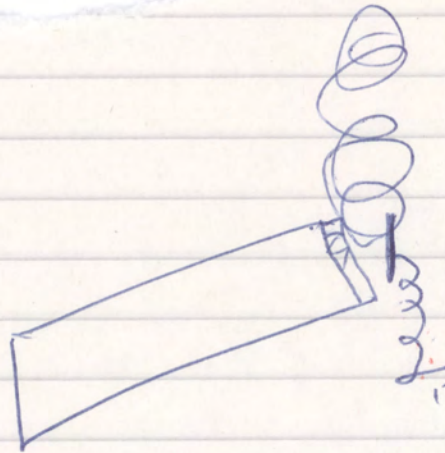
Peggy Elliott

matron - Dr. Who

"Remembrance of the
Daleks"

Thurs: Apr. 21	(10-6PM)
Friday: Apr. 22	(1:30-5:30)
Sat. Apr. 23	(9:30-1:30)
Mon. Apr. 25	(9:45-5:30)
Wed. Apr. 27	(12-6:00)
Thurs. Apr. 28	(9-5:00)
Friday Apr. 29	(9:00-5:00)

7H
File.



School Entrance Hall | Stairwells | Basement | ~~Class~~ Lab.

Smith's L/R + small hallway.

OB. Int. Cafe

OB. Yard Warehouse | Warehouse office
Dalek Ding | capsule redressed
Funeral Parlour 2 rooms.

Sched comp.

Smith's comp.

Dalek ^{bridge} ship | Redressed
Funeral Parlour.

Warehouse office.

DR. WHO: REMEMBRANCE OF THE DALEKS

DRAFT END CREDITS: PART ONE

May we please have the following
closing credits - & recording session
as discussed booked for 12 May

1. THE DOCTOR
SYLVESTER MCCOY
2. ACE
SOPHIE ALDRED
3. GILMORE
SIMON WILLIAMS

MIKE
DURSLEY McLINDEN
4. RACHEL
PAMELA SALEM

ALLISON
KAREN GLEDHILL
5. RATCLIFFE
GEORGE SEWELL

HEADMASTER
MICHAEL SHEARD
6. HARRY
HARRY FOWLER

THE GIRL
JASMINE BREAKS
7. EMBERY
PETER HAMILTON-DYER

STUNT ARRANGER
TIP TIPPING
~~DALEK OPERATORS~~
~~JOHN SCOTT MARTIN~~
~~HUGH SPIE~~
~~DALEK VOICE~~
(name to follow)

8. STUNT ARRANGER
TIP TIPPING

(DAVROS-LIKE VOICE)
JOHN LEESON

DALEK OPERATORS
JOHN SCOTT MARTIN
HUGH SPIGHT

VOICES

ROY SKELTON
JOHN LEESON

7. EMBERY.

PHD.

~~NO~~ TIP.

8. DALEK OPS

JSM

H.S.

~~DALEK~~ VOICES
ROY

STUNT ARRANGER

T.T.

JOHN L.

Properties Buyer

9. Theme Music Composed By
RON GRAINER

Theme Arrangement and
Incidental Music
KEFF McCULLOCH

Special Sound
DICK MILLS

10. Production Managers
IAN FRASER
MICHAEL McDERMOTT

Production Associate
JUNE COLLINS

Production Assistant
ROSEMARY PARSONS

Assistant Floor Managers
VAL McCRIMMON
LYNN GRANT

11. O.B. LIGHTING
IAN DOW

O.B. SOUND
DOUG WHITTAKER
LES MOWBRAY

O.B. CAMERAMEN
ROBIN SUTHERLAND
BARRY CHASTON

12. VISUAL EFFECTS DESIGNER
STUART BRISDON

VIDEO EFFECTS
DAVE CHAPMAN

VISION MIXERS
SHIRLEY COWARD
FRED LAW

13. TECHNICAL CO-ORDINATOR
RICHARD WILSON

STUDIO CAMERA SUPERVISOR
ALEC WHEAL

VIDEO-TAPE EDITOR
HUGH PARSON

PROPERTIES BUYER
CHRIS FERRIDAY

14. STUDIO LIGHTING
HENRY BARBER

STUDIO SOUND
SCOTT TALBOT

15. COSTUME DESIGNER
KEN TREW

MAKE-UP DESIGNER
CHRISTINE GREENWOOD

16. SCRIPT EDITOR
ANDREW CARTMEL

GRAPHIC DESIGNER
OLIVER ELMES

*← COMPUTER ANIMATION
CAL VIDEO*

17. DESIGNER
MARTIN COLLINS

18. PRODUCER
JOHN NATHAN-TURNER

19. DIRECTOR
ANDREW MORGAN

C BBC 1988

9. Theme Music Composed By
RON GRAINER

Theme Arrangement and
Incidental Music
KEFF McCULLOCH

Special Sound
DICK MILLS

10. Production Managers
IAN FRASER
MICHAEL McDERMOTT

Production Associate
JUNE COLLINS

Production Assistant
ROSEMARY PARSONS

Assistant Floor Managers
VAL McCRIMMON
LYNN GRANT

11. O.B. LIGHTING
IAN DOW

O.B. SOUND
DOUG WHITTAKER
LES MOWBRAY

O.B. CAMERAMEN
ROBIN SUTHERLAND
BARRY CHASTON

12. VISUAL EFFECTS DESIGNER
STUART BRISDON

VIDEO EFFECTS
DAVE CHAPMAN

VISION MIXERS
SHIRLEY COWARD
FRED LAW

13. TECHNICAL CO-ORDINATOR
RICHARD WILSON

STUDIO CAMERA SUPERVISOR
ALEC WHEAL

VIDEO-TAPE EDITOR
HUGH PARSON

PROPERTIES BUYER

CHRIS FERRIDAY

14. STUDIO LIGHTING
HENRY BARBER

STUDIO SOUND
SCOTT TALBOT

15. COSTUME DESIGNER
KEN TREW

MAKE-UP DESIGNER
CHRISTINE GREENWOOD

16. SCRIPT EDITOR
ANDREW CARTMEL

GRAPHIC DESIGNER
OLIVER ELVES

17. DESIGNER
MARTIN COLLINS

18. PRODUCER
JOHN NATHAN-TURNER

19. DIRECTOR
ANDREW MORGAN

C BBC 1988

PORT 1 only
COMPUTER ANIMATION
CH2 VIDEO

PART TWO: DRAFT CLOSING CREDITS: DR. WHO: 'Remembrance of the Daleks'

1. THE DOCTOR
SYLVESTER McCOY

2. ACE
SOPHIE ALDRED

3. GILMORE
SIMON WILLIAMS

MIKE
DURSLEY McLINDEN

4. RACHEL
PAMELA SALEM

ALLISON
KAREN GLEDHILL

5. RATCLIFFE
GEORGE SEWELL

HEADMASTER
MICHAEL SHEARD

6. ^{TOWN}
THE REV. ↑ PARKINSON
PETER HALLIDAY

JOHN
JOSEPH MARCELL

MARTIN
WILLIAM THOMAS

7. THE GIRL
JASMINE BREAKS

KAUFMAN
DEREK KELLER

STUNT ARRANGER
TIP TIPPING

STUNT WOMAN
TRACEY EDDON

8. [DALEK OPERATORS
JOHN SCOTT MARTIN
HUGH SPIGHT
TONY STARR
CY TOWN

8. [VOICES
ROY SKELTON
ROYCE MILLS
BRIAN MILLER
JOHN LEESON

*do we
need this?
check with
Wong.*

PART THREE: DRAFT CLOSING CREDITS FOR "DR. WHO": 'Remembrance of the Daleks'

1. THE DOCTOR
SYLVESTER McCOY

2. ACE
SOPHIE ALDRED

3. GILMORE
SIMON WILLIAMS

4. MIKE
DURSLEY McLINDEN

5. RATCLIFFE
GEORGE SEWELL

6. RACHEL
PAMELA SALEM

ALLISON
KAREN GLEDHILL

7. HARRY
HARRY FOWLER

THE GIRL
JASMINE BREAKS

8. DALEK OPERATORS
JOHN SCOTT MARTIN
TONY STARR
CY TOWN
HUGH SPIGHT

VOICES
BRIAN MILLER
ROYCE MILLS
ROY SKELTON
JOHN LEESON

3

4

5

6

7

8

PART FOUR: DRAFT CLOSING CREDITS FOR "DR. WHO": 'Remembrance of the Daleks'

1. THE DOCTOR
SYLVESTER McCOY
2. ACE
SOPHIE ALDRED
3. GILMORE
SIMON WILLIAMS
4. MIKE
DURSLEY McLINDEN
5. RACHEL
PAMELA SALEM

ALLISON
KAREN GLEDHILL
6. RATCLIFFE
GEORGE SEWELL

DAVROS
~~TERRY~~ MOLLOY
TERRENCE
7. THE GIRL
JASMINE BREAKS

STUNT ARRANGER
TIP TIPPING
8. DALEK OPERATORS
JOHN SCOTT MARTIN
CY TOWN
TONY STARR
HUGH SPIGHT

VOICES
ROYCE MILLS
ROY SKELTON
BRIAN MILLER

PART FOUR: DRAFT CLOSING CREDITS FOR "DR. WHO": 'Remembrance of the Daleks'

1. THE DOCTOR
SYLVESTER McCOY

2. ACE
SOPHIE ALDRED

3. GILMORE
SIMON WILLIAMS

4. MIKE
DURSLEY McLINDEN

5. RACHEL
PAMELA SALEM

ALLISON
KAREN GLEDHILL

6. RATCLIFFE
GEORGE SEWELL

DAVROS
TERRY MOLLOY

7. THE GIRL
JASMINE BREAKS

STUNT ARRANGER
TIP TIPPING

8. DALEK OPERATORS
JOHN SCOTT MARTIN
CY TOWN
TONY STARR
HUGH SPIGHT

DALEK VOICES
ROYCE MILLS
ROY SKELTON
BRIAN MILLER

ROYCE MILLS

John Nathan Turner, Esquire,
DOCTOR WHO PRODUCTION OFFICE,
BBC Television,
Union House,
Shepherd's Bush Green,
London W12.

No Reply

Sunday 1st May, 1988.

Dear John,

Many thanks for another go at the Dalek voices. Had to rush off to Her Majesty's on Friday evening and couldn't pop in to say 'goodbye'.

Sorry to hear you're leaving DOCTOR WHO. Every good wish to you with what comes next.

Was leaving THE PHANTOM OF THE OPERA on Saturday but may stay another week (until the 14th) as my replacement isn't ready.

Return to RUN FOR YOUR WIFE! at the Criterion on 13th June for three months ... this time with Ray Cooney himself back in the cast. (If that Sunday Telegraph reporter wants to see what a 'voice' does as a proper job point him in our direction !)

All best wishes,

Royce.

1/11 H/A WS crowd remove L hr gates (HR 39007 at 06.02.20) 03.02.13 ①
shot 91

1/11 shot 95 WS ~~va~~ through gates ~~03.02.20~~
~~remove name~~ ^{run} L in T gates 03.02.40
(HR 39007 at 06.20.31)

~~4/34g Shuttle take off~~ 03.03.40

3/54A Shuttle landing → 03.04.04
done twice (HR 39017 at 17.29.50)

4/34a Shuttle take off 03.04.45
(HR 39017 at 17.30.53)

1/16 Mike in van - lead up 03.05.30
shot 135 display (HR 39007 at 07.04.27)

1/12 Soldiers drag Godey 03.06.09
shot 115 (HR 39011 at 08.08.51)

4/9 shot 40 Pov of grey dalek 03.06.53
(as seen by white Dalek)
(HR 39011 at 08.21.19)

3/1 shot 343 Pov of Ace 03.07.30
(HR 39011 08.35.30)

(3rd Mass)

H38291

(2)

Ep 1 Sc 46

Dalek's new of DE

03.08.00

shot 216 + 220 "let me out"

Ep 4 Sc 55

shot 155 (Cock pointing

at mirror, it Creaks)
(H67351 at 15.48.02

03.08.15

Ep 3 Sc 31

shot 8

Take out tracking boards

03.08.20

(HR39004 at 00.33.12)

Ep 4 Sc 24

T/C sparkle.

03.08.55

shot 55 (H39005 at 02.54.06)

Ep 4 Sc 24

Re recorded onto H38923 at 02.02.03

for girls energy Zap 03.09.18

shot 56 + 57 (HR39005 at 02.56.07)

Ep 4 Sc 28A

03.09.44

shot 64. (Miles with T/C
out warehouse)

(HR39005 at 03.26.46)

Ep 4 Sc 55

shot 55

Manor working as girl points
(H67351 at 15.48.02) hands

03.10.18

H 38291 3rd May

(3)

Ep 4 Sc 24

hit out with T/C (HR 39006 at 03.10.43
(sparkle) 04.05.35) ✓

end of 3rd May

~~Thurs~~ Wednesday, 4th May

Ep 4 Sc 5

shot 145 girl points hands 03.11.20
(H 67351 at 15.22.09)

o/s shot of Mike 03.11.25
~~H 125247 at 15.34.25~~
(H 125247 at 15.34.25)

Ep 2/Sc 21 Cemetery

shot 180 wide shot, tracking
box, followed by, Ray
to grave 03.11.40
(HR 39015 at 12.25.35)

Ep 2/Sc 24 Cemetery

shot 174 (HR 39015 at 12.38.12) 03.12.29

Ep 2/Sc 18 (Back Room)

shot 133 (H 54317 16.51.46) 03.13.40

Ep 2/Sc 19 (Back Room)

shot

Wednesday, 4 May H 38291

(4)

4/32 Playground

03.14.30

MS entrance of school, to
white dalek, followed by
Sp W D + ten box, go towards
~~to~~ shuttle. (HR 39019
at 16.29.47)

MS shuttle entrance 03.15.01

~~SD~~ SWD in followed
by box (HR 39019) at 16.32.18)

4/28 Warehouse

03.15.36

White dalek, SWD
ms + box go out of gate
(HR 39005) at 03.13.27)

4/29 Streets

03.16.21

MS at garden gate as
white dalek, SWD + box
go past R-L (H 39005 at 03.18.41)

4/28 Streets

07.17.00

H/A (in H 38028 at 03.18.41)

Dalek out of warehouse box follows

H38291 Wed. 4 May cont'd

⑤

4/35 Streets

03.17.38

o/s Ace - shuttle in sky
"wicked"

(HR 35028 at 02.19.59)

end of Wed & MAY

1/1 : Model shot of earth -
spaceship enters in L.

03.18.00

To 03.18.56

3/7A : Model shot 1
Dalek mothership hangs
over the world.
(16.35.31)

03.19.10

3/51C : Model shot 2
Shuttle drops out of ^{door} mothership + ~~spaceship~~ descends
towards earth

03.20.02

4/5A : Model shot 1
Mothership in orbit ?

??

03.20.00

4/34B : Model shot 3

Shuttle shoots away - vanishes
east on R.

03.21.05

Alternative version

4/38A

Model shot 4 USE 03.21.25

Shuttle swallowed up by
mothership landing bay.

NB Put in Mothership
door ~~open~~ closing
reversed

03.22.01

H 38291

4/45A Model shot 5

03.23.00

A port on top of mothership
opens, bright light floods out.
Omega device ~~effect~~ streaks away from
mothership. Sun disappears
behind it until device is
out of existence.

4/24 Warehouse

03.27.04

MS Girl zaps Rabeliffe

(HR 35028 at 02.54.06)

4/45A Model shot 6 ~~continued~~
Mothership or L earth or R
device zooms past earth,
out cam L.

03.23.16

4/47A Model shot 7
Omega device turns

03.23.27

Skano'surhull expands,
Omega device zooms back
route of shot R

4/48A Model shot 8

03.24.16

Escape pod drops out
of ~~space~~ mothership
Omega device into Mothership explosion 03.24.40

H 38923 (blue) Wed, 4th May

Ep 4 / Sc 24 ~~shot~~ 56, 57 02.02.03

WS Rat - into shot for L (in H38291 at 03.09.18)
with T/C ^{up stairs} Cool follows, Rat
collapses & Mike takes T/C
& runs up stairs

~~Model running
1st shot 300m~~

Thursday

~~16.34.32
02.03.18~~

4 / Model shot 6

02.03.55

Sun, planet fed,
megadevice to Skaro,
turn to Skaro's sun
which expands

Rat pushing rod
into grave

02.09.22.

in H39006 at 04.45.27
Black dalek spinning
with smoke.

02.09.45

Strand/Series Title DOCTOR WHO 7H				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient	
Episode/Sub. Title Parts 1-4				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Booking Assistant: Phyllis Page		S.313 S.H.	
Programme Identificat'n Number 50/LDL/K221T		Studio	TC8	Dept. Org.:		* 1	
Production date(s) Studio 1988 April 27th, 28th, 29th		Week(s)	17				
Filming/O.B. date(s) O.B. April 4th-13th 1988		Week(s)	14 & 15				
Producer John Nathan-Turner		Room No. / Building 304 Union		Tel. Extn.		Department Drama	
Director Andrew Morgan		302 Union				Drama	
Designer Martin Collins		400 SBTC				Design	
						File Copy	1
						Date 6 May 1988	*

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Sylvester McCoy	28 March	11.00-17.15	O.B. outside rehearsal		
	29 March	10.30-15.15	" "		
	30 March	14.00-17.10	" "		
	31 March	10.45-17.45	" "		
	1 April	11.00-17.00	" "		
	4 April	7.30-14.30	O.B. recordings		
	5 April	7.30-19.00	" "		
	6 April	7.00-19.30	" "		
	7 April	7.30-17.00	" "		
	8 April	7.30-16.30	" "		
	9 April	7.30-12 noon	" "		
	11 April	7.45-18.00	" "		
	12 April	7.45-18.00	" "		
	13 April	7.45-16.30	" "		
	15 April	10.30-17.20	Outside rehearsal for studio		
	16 April	10.0-15.00	" " "		
	18 April	10.15-17.10	" " "		
	19 April	10.30-16.30	" " "		
	20 April	10.15-17.00	" " "		
	21 April	10.00-17.45	" " "		
	22 April	10.00-16.45	" " "		
	23 April	10.00-14.00	" " "		
	25 April	10.00-17.40	" " "		
	26 April	10.30-13.30	" " "		
	27 April	13.30-22.00	Studio recordings		
	28 April	10.00-22.00	" "		
	29 April	10.15-22.00	" "		

Strand/Series Title	DOCTOR WHO 7H	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"			Page No.	2
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Sophie Aldred	28 March	11.0-17.15	Outside rehearsal		
	29 March	10.30-15.15	" "		
	30 March	10.30-16.45	" "		
	31 March	11.00-17.55	" "		
	1 April	11.00-17.00	" "		
	4 April	7.30-16.30	O.B. Recording		
	5 April	7.30-13.00	" "		
	6 April	7.0-18.30	" "		
	7 April	7.15-17.30	" "		
	8 April	7.0-16.00	" "		
	9 April	7.30-18.00	" "		
	11 April	7.30-18.00	" "		
	12 April	7.15-18.00	" "		
	13 April	7.15-16.30	" "		
	15 April	10.0-17.20	Outside rehearsal		
	16 April	10.0-14.10	" "		
	18 April	10.15-17.30	" "		
	19 April	10.30-16.05	" "		
	20 April	10.0-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.0-16.15	" "		
	23 April	10.0-13.00	" "		
	25 April	10.0-17.40	" "		
	26 April	10.30-15.00	" "		
	27 April	11.15-22.00	Studio recordings		
	28 April	10.00-22.00	" "		
	29 April	10.00-16.10	" "		
Dursley McLinden	28 March	15.00-17.15	Read through		
	29 March	10.30-15.00	Outside rehearsal		
	30 March	12.15-16.20	" "		
	31 March	10.30-17.55	" "		
	1 April	12.00-17.00	" "		
	4 April	13.00-16.00	O.B. Recording		
	5 April	7.30-13.00	" "		
	6 April	7.0-19.00	" "		
	7 April	7.30-17.30	" "		
	8 April	7.30-15.00	" "		
	12 April	8.30-18.00	" "		
	13 April	7.45-16.30	" "		
	15 April	10.00-17.20	Outside rehearsal		
	16 April	13.00-14.40	" "		
	18 April	10.15-17.30	" "		
	19 April	11.45-14.50	" "		
	20 April	10.00-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.15	" "		
	23 April	10.00-13.05	" "		
	24 April	10.00-17.30	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	continued next page				

Strand/Series Title	DOCTOR WHO 7H		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"		Page No.		3
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DURSLEY McLINDEN (continued)	27 April	13.00-20.15	Studio recordings		
	28 April	11.00-21.40	" "		
	29 April	11.00-16.30	" "		
SIMON WILLIAMS	28 March	15.00-17.15	Readthrough		
	29 March	10.30-15.15	Outside rehearsals		
	30 March	15.25-17.10	" "		
	31 March	15.00-17.55	" "		
	1 April	15.00-17.00	" "		
	5 April	12.00-19.00	O.B. Recordings		
	6 April	7.0-18.30	" "		
	7 April	7.30-17.00	" "		
	8 April	10.30-16.00	" "		
	11 April	7.30-18.00	" "		
	13 April	7.30-13.00	" "		
	15 April	10.30-17.20	Outside rehearsals		
	18 April	10.45-17.10	" "		
	20 April	10.15-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	27 April	13.00-20.15	Studio Recordings		
	28 April	11.30-20.45	" "		
	29 April	11.00-22.00	" "		
PAMELA SALEM	28 March	15.00-17.15	Readthrough		
	29 March	10.30-15.15	Outside rehearsals		
	30 March	14.40-17.10	" "		
	31 March	14.00-17.55	" "		
	1 April	12.00-17.00	" "		
	5 April	11.30-19.00	O.B. Recordings		
	6 April	6.15-18.30	" "		
	7 April	7.30-17.00	" "		
	8 April	9.30-16.00	" "		
	11 April	7.00-18.00	" "		
	12 April	7.00-18.00	" "		
	13 April	7.00-15.30	" "		
	15 April	10.30-17.20	Outside Rehearsal		
	18 April	10.15-17.10	" "		
	20 April	10.15-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	27 April	11.00-20.15	Studio Recordings		
	28 April	10.30-22.00	" "		
	29 April	9.45-22.00	" "		

Strand/Series Title	DOCTOR WHO 7H	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"			Page No.	4
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
KAREN GLEDHILL	28 March	15.00-17.15	Readthrough		
	29 March	10.30-15.15	Outside rehearsals		
	30 March	15.20-17.10	" "		
	31 March	14.00-17.55	" "		
	1 April	12.00-17.00	" "		
	4 April	12.00-19.00	O.B. Recordings		
	6 April	6.30-19.30	" "		
	7 April	7.00-17.00	" "		
	8 April	9.30-16.00	" "		
	11 April	7.0-18.00	" "		
	12 April	13.00-18.00	" "		
	13 April	7.0-15.30	" "		
	15 April	10.30-17.20	Outside rehearsal		
	18 April	10.15-17.10	" "		
	20 April	10.15-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	27 April	11.00-20.15	Studio recordings		
	28 April	10.30-22.00	" "		
	29 April	10.00-22.00	" "		
GEORGE SEWELL	28 March	15.00-17.15	Readthrough		
	30 March	11.15-12.30	Outside rehearsals		
	31 March	14.30-17.00	" "		
	1 April	14.00-16.00	" "		
	4 April	7.30-09.30	O.B. Recordings		
	5 April	7.30-13.00	" "		
	7 April	13.00-18.30	" "		
	8 April	7.30-18.00	" "		
	15 April	10.30-12.30	Outside rehearsals		
	16 april	11.45-14.40	" "		
	19 april	11.00-14.20	" "		
	20 April	10.45-11.40	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.10	" "		
	23 April	10.00-13.10	" "		
	25 april	14.00-17.30	" "		
	27 april	14.00-19.50	Studio Recordings		
	29 april	10.00-16.30	" "		
PETER HALLIDAY	28 March	15.00-17.15	Readthrough		
	31 March	10.45-17.00	Outside Rehearsals		
	1 april	14.30-15.50	" "		
	8 April	7.15-15.30	O.B. recording		
MICHAEL SHEARD	28 March	15.00-17.15	Readthrough		
	31 March	10.30-17.00	Outside rehearsals		
	1 April	14.30-15.45	" "		
	continued next page				

Strand/Series Title	DOCTOR WHO 7H		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"				Page No.	5
Episode/Sub. Title	Parts 1-4					
Costing Number						
Programme Identificat'n Number	50/LDL/K221T					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MICHAEL SHEARD cont'd	8 april	7.0-10.45	O.B. Recordings		
	16 april	10.0-11.40	Outside rehearsals		
	19 April	10.30-11.40	" "		
	22 April	14.00-15.45	" "		
	23 April	10.00-12.30	" "		
	25 April	10.00-17.30	" "		
	27 April	14.00-22.00	Studio recordings		
	28 April	18.00-21.45	" "		
HARRY FOWLER	28 March	15.00-17.15	Readthrough		
	16 April	10.15-15.00	Outside rehearsals		
	20 april	10.00-11.30	" "		
	21 April	10.30-17.45	" "		
	22 April	14.00-14.55	" "		
	23 April	10.00-10.45	" "		
	25 april	10.00-17.15	" "		
	27 April	13.00-18.00	Studio recordings		
PETER HAMILTON DYER	28 March	15.00-17.15	Readthrough		
	31 March	15.00-17.55	Outside rehearsals		
	1 april	14.15-15.45	" "		
	6 april	7.00-18.30	O.B. Recordings		
	7 April	7.30-17.30	" "		
DEREK KELLER	28 March	15.00-17.15	Readthrough		
	30 March	14.30-16.00	Outside rehearsals		
	31 March	15.00-17.00	" "		
	1 april	14.30-16.40	" "		
	12 april	12.00-18.00	O.B. Recordings		
WILLIAM THOMAS	28 March	15.00-17.15	Readthrough		
	19 April	14.00-15.00	Outside rehearsals		
	21 April	10.45-16.20	" "		
	22 april	14.30-16.30	" "		
	23 April	11.00-14.00	" "		
	25 april	10.30-17.30	" "		
	26 april	12.30-13.30	" "		
	29 April	14.15-17.10	Studio Recording		
JOHN SCOTT MARTIN	29 March	11.15-14.00	Outside Rehearsals		
	30 March	10.50-16.45	" "		
	31 March	10.00-18.00	" "		
	1 April	12.30-17.00	" "		
	4 April	8.0-18.30	O.B. Recordings		
	5 April	8.0-19.00	" "		
	9 April	8.0-17.30	" "		
	11 April	9.30-16.00	" "		
	12 April	12.00-16.30	" "		
	13 April	8.0-18.00	" "		
	16 April	12.00-15.00	Outside rehearsals		
	18 april	10.00-17.00	" "		
	19 April	10.45-16.30	" "		

(continued next page)

Strand/Series Title	DOCTOR WHO 7H		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"		Page No.		6
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN SCOTT MARTIN (continued)	21 April	10.30-17.30	Outside rehearsal		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	28 April	10.30-22.00	Studio recordings		
	29 April	10.30-22.00	" "		
CY TOWN	29 March	11.15-12.00	Outside rehearsal		
	30 March	10.50-16.45	" "		
	31 March	10.00-18.00	" "		
	1 April	12.30-17.00	" "		
	4 April	8.00-18.30	O.B. recordings		
	5 April	8.00-19.00	" "		
	11 April	9.30-16.00	" "		
	12 April	12.00-16.30	" "		
	13 April	9.30-18.00	" "		
	15 April	13.45-17.00	Outside rehearsal		
	18 April	10.00-17.00	" "		
	19 April	11.30-16.30	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	27 April	14.00-17.45	Studio recordings		
	28 April	10.30-22.00	" "		
	29 april	10.30-22.00	" "		
HUGH SPIGHT	29 March	11.15-12.00	Outside rehearsals		
	30 March	10.50-17.10	" "		
	31 March	10.00-18.00	" "		
	1 April	11.00-17.00	" "		
	4 April	8.00-18.30	O.B. Recordings		
	5 April	8.00-19.00	" "		
	6 April	13.00-18.30	" "		
	7 april	8.00-15.00	" "		
	9 april	8.00-13.00	" "		
	11 april	9.30-16.00	" "		
	13 april	8.00-18.00	" "		
	16 April	10.00-14.00	Outside rehearsals		
	18 april	10.00-17.00	" "		
	19 April	10.45-16.30	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 april	10.00-17.30	" "		
	27 april	14.00-22.00	Studio recordings		
	28 april	10.30-22.00	" "		
	29 April	10.30-22.00	" "		
TONY STARR	29 March	11.15-12.00	Outside rehearsals		
	30 March	10.30-16.45	" "		
	31 March	10.00-18.00	" "		
	continued next page				

Strand/Series Title	DOCTOR WHO 7H	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"			Page No. 7
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TONY STARR cont'd	1 april	12.30-17.00	Outside rehearsals		
	4 April	8.00-18.30	O.B. recordings		
	5 April	8.00-19.00	" "		
	9 April	8.00-17.30	" "		
	11 April	9.30-16.00	" "		
	12 April	12.00-16.30	" "		
	13 April	8.00-18.00	" "		
	16 April	12.00-14.00	Outside rehearsals		
	18 April	10.00-17.00	" "		
	19 April	11.30-16.30	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	28 April	10.30-22.00	Studio recordings		
	29 April	10.30-22.00	" "		
Matthew King	4 April	7.00-13.00	O.B. Recordings		
	7 April	6.30-19.00	" "		
	8 April	7.00-16.30	" "		
John Gunnery (replaced Tommy Carlton)	4 April	7.00-13.00	O.B. Recordings		
	7 April	6.30-19.00	" "		
	8 April	7.00-17.30	" "		
Alec Gifford	4 April	7.00-13.00	O.B. Recordings		
	8 April	7.00-17.30	" "		
Luke Branigan (replaced Steve Little)	4 April	7.00-13.00	O.B. Recordings		
	7 April	6.30-19.00	" "		
	8 April	7.00-17.30	" "		
DAvid Harrison	4 April	7.15-19.00	O.B. Recordings		
	5 April	13.00-18.30	" "		
Norman Bacon	4 April	7.15-19.00	O.B. Recordings		
	5 April	13.00-18.30	" "		
Nigel Wild	4 April	7.15-19.00	O.B. Recordings		
	5 April	8.00-19.00	" "		
Jack Talbot (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
	12 april	11.00-18.00	" "		
	13 April	7.30-17.00	" "		
Bill Malin	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 april	6.15-19.00	" "		
	27 April	13.30-18.00	Studio Recordings		

Strand/Series Title	DOCTOR WHO 7H	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"			Page No.	8
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Norman Warren (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	7.45-19.30	" "		
	7 April	6.15-19.00	" "		
	12 April	11.00-18.00	" "		
	13 April	7.30-17.00	" "		
Richard Haddon (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	7.10-19.30	" "		
	7 April	6.15-19.00	" "		
Ross Murray	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
David Skinner	5 April	9.0-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
Ian Bodenam (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
	12 april	11.00-18.00	" "		
	13 April	7.30-17.00	" "		
Ian Johns (also in studio - see page 10)	5 April	9.0-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 april	6.15-19.00	" "		
	12 April	11.00-18.00	" "		
	13 april	7.30-17.00	" "		
Len Bond	4 April	7.0-13.00	" "		
	7 April	13.00-19.00	" "		
James Muir	5 April	9.00-19.15	" "		
	6 April	6.45-19.30	" "		
Peter G. Fleming	6 april	6.15-15.30	" "		
Chris Andrews	"	"	" "		
Linda Kent	"	"	" "		
Ina Clare	"	"	" "		
Averil Dean	"	"	" "		
Alison McGuire	"	"	" "		
Wyn McLeod	"	"	" "		
Selina Gilbert	"	"	" "		
Judd Solo	"	"	" "		
Ronnie Alden	"	"	" "		
Pam Wardell	6 april	6.45-15.30	" "		
Lee Towsey	"	"	" "		
Frankie Novak	"	"	" "		
Peter Whitaker	"	"	" "		
Tom Gandl	"	"	" "		
Albert Walsh (replaced	"	"	" "		

Alfred Rogers)

Strand/Series Title	DOCTOR WHO 7H	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"			Page No. 9
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Toby Aspin	6 april	6.15-19.30	O.B. Recordings		
Tina Sarsfield	"	9.0-17.00	"		
Kelly Murray	"	9.0-17.00	"		
Judy Collins	"	9.0-17.00	"		
Lee Ryan	6 April	6.15-19.30	"		
Charles Hunter	7 april	6.15-19.00	"		
	6 april	6.15-19.30	"		
	7 april	6.30-19.00	"		
Richie Kennedy	8 april	7.00-15.00	"		
Robert Terson	"	"	"		
Frank Glowski (replaced)	"	"	"		
Ron Berry	"	7.15-15.30	"		
Mark Oliver	8 April	8.00-13.00)	" Drove van in		
Long Close House, Little Common Road, Eton Wick, Berkshire.	12 april	8.00-16.30)	vision - please arrange payment		
<i>(see bottom of page)</i>					
* Kathleen Bidmead	8 april	7.0-16.00	O.B. Recordings		
Gary Dean		16.30			
Doug Starke					
Paul Barton (replaced Colin Thomas)					
Colin Baldwin					
Hugh Elton					
David Ross					
Robin Easter					
June Easter					
John Evans					
Tracey Eddon (Stunt Girl)	9 april	7.30-18.00	O.B. Recordings		
Ray Martin	9 april	7.30-12.noon	(Called but not used)		
Paul Vaughan-Teague	12 april	12.00-18.00	O.B. Recordings		
Derek Van Weenan	13 april	7.30-17.00	" "		
Michael Mello (replaced Martin Rumble)	"	"	" "		
Stuart Smith	"	8.00-17.00	" "		
Tip Tipping (Stunt Arranger)	6th april	7.30-18.00	At O.B.		
	7th April	7.30-17.00	"		
	8th April	8.30-11.00	"		
	9th april	7.30-18.00	"		
	11th April	7.30-18.00	"		
	13th April	7.30-18.00	"		
	18th april	10.45-13.00	Attended outside rehearsal		
	28 april	10.00-21.40	Studio recordings		
* Kathleen Bidmead	28 April	10.30-17.00	Studio recordings		

Strand/Series Title	DOCTOR WHO 7H		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"		Page No.		10
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Robert Terson	27 April	13.30-19.50	Studio Recordings		
Frances Tanner	"	13.30-20.15	" "		
Rebecca Knight	"	13.30-20.15	" "		
Jack Talbot	27 april	13.30-18.00	" " Multi ep		
Norman Warren	28 april	10.30-20.45	" "		
	27 April	13.30-18.00	" " Multi ep		
	28 april	10.30-20.45	" "		
Ian Bodenham	27 april	13.30-18.00	" " Multi ep		
	28 April	10.30-20.45	" "		
Ian Johns	27 April	13.30-18.00	" " Multi ep,		
	28 April	10.30-20.45	" "		
Richard Haddon	27 april	13.30-18.00	" "		
	28 april	10.30-20.45	" "		
Neil Lyndon Johnson	27 april	13.30-22.00	" "		
	28 april	10.30-22.00	" "		
Simon Harbo	27 April	13.30-20.15	" "		
TERRY MOLLOY	16 April	12.00-15.00	Outside rehearsal		
	18 april	15.00-17.00	" "		
	19 april	15.00-16.30	" "		
	21 April	12.30-17.00	" "		
	22 April	12.00-16.45	" "		
	23 April	11.00-14.00	" "		
	25 April	11.00-17.30	" "		
	29 april	14.00-22.00	Studio recordings		
Roy Skelton	28 March	15.00-17.15	Readthrough		
	18 April	14.00-16.00	Outside rehearsals		
	23 April	11.00-13.00	" "		
	25 April	14.00-17.30	" "		
	27 April	19.00-22.00	Studio recordings		
	28 april	19.00-22.00	" "		
	29 April	11.00-22.00	" "		
Royce Mills	18 April	10.00-14.00	Outside rehearsals		
	23 April	11.00-13.30	" "		
	25 April	10.00-17.30	" "		
	28 april	10.30-18.00	Studio recordings		
	29 April	11.00-22.00	" "		
Brian Miller	28 March	15.00-17.15	Readthrough		
	23 April	11.00-13.00	Outside rehearsals		
	25 April	14.00-17.30	" "		
	27 April	15.00-19.30	Studio recordings		
	28 april	10.30-19.00	" "		
	29 April	11.00-22.00	" "		

Brand/Serial Title		DOCTOR WHO 7H		MEMO			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/ Sub. Title		Parts 1-4		To:-		Room No. and Building	
Posting Number		Prod. Costing Wk(s)		30		Channel	
Programme Identification Number		50/LDL/K221T		Studio		TC8	
Production Date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. Date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
		400 SBTC				Drama Design	
						File Copy	
						Date	
						6 May 1988	

SUBJECT

PEGGY ELLIOTT'S DAYS & DALEK APPEARANCES

Dear Maggie -

I give below a list of Peggy Elliott's days worked on the above programme and would be grateful if you would arrangement payment accordingly:

March 28:	2.15-5.0pm	(Outside rehearsal)
March 30:	10.0am-5.0pm	" "
March 31:	2.0-5.0pm	" "
April 1:	12 noon-5.0pm	" "
April 4:	12 noon-5.0pm	O.B. recordings
April 5:	9.0am-3.45pm	" "
April 8:	11.0am-5.0pm	" "
April 9:	9.0am-2.0pm	" "
April 12:	9.0am-5.0pm	" "
April 16:	11.0am-4.0pm	(Outside rehearsal)
April 18:	1.30-5.0pm	" "
April 21:	10.00-5.0pm	" "
April 22:	1.0-5.0pm	" "
April 23:	9.30am-1.30pm	" "
April 25:	9.15am-5.0pm	" "
April 27:	11.0am-5.0pm	(Studio recordings)
April 28:	9.0am-5.0pm	" "
April 29:	9.0am-5.0pm	" "

(the same dates and times apply to Jasmine Breaks too, of course.)

Please would you also arrange to pay the Daleks & Dalek voices as follows:

John Scott Martin (Eps 2-4)
Hugh Spight (Eps 1-4)
Tony Starr (Eps 2-4)
Cy Town (Eps 2-4)

Roy Skelton (Eps 1-4)
Royce Mills (Eps 2-4)
Brian Miller (Eps 2-4)

Many thanks

R. Evans

June
Ext

Ext. Clare Jarvis

Maggie Anna Ext

Greatest Folksingers of the Sixties
Walk Right In: The Rooftop Singers
Cannon/Woods Southern Music

Side 1, band 3
Vanguard VSD 17

Elvis Suspicious Minds

Return to Sender Elvis Presley
Blackwell/Scott Carlin Music Corp.

Side 1 band 3
Camden CDS 1206

BBC: 40 Years of Television: 6.5 special
Lollipop: The Mudlarks
Dixon & Ross: Anglo Pic, Chappell

Side 2 band 7
BBC REB 252

Please Please Me: The Beatles

Side 2, band 4

Do You Want to Know a Secret: The Beatles Parlophone PCS 3042
McCartney-Lennon Northern Songs Ltd.

Please Please Me: The Beatles

Twist and Shout: The Beatles

Side 2 Band 7

Medley-Russell: Sherwin Mus. BIEM NCB Mecolico

Parlophone PCS 3042

20 Original All-Time Greats of the 60's

I Like It: Gerry and the Pacemakers

Mitch Murray Jaep Music Ltd

Side 1 Band 8

EMI Records OU 2056

Golden Hits of 1963

How Do You Do It: Gerry & the Pacemakers

Murray: Dick James Music Ltd

EMI Records Limited

Side 1 Band 2

MFP 50541

The Shadow 20 Golden Greats
unreleased Jordan

Put by
Francis Day
- Hunter
Lrd.

EMI
EMTV3

"Apache" Shadows

? Hank Marvin

max 3 mins

Side 1
Band 1

Wynter

Neil

Newscop

0088/282

Grandstand
as true
in 1963

played by
Symphonia
Orchestra

1800

23rd Nov 1963

'hollipops' The Mullarks
Columbia DB 4099

Keft

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX



1 JOHN F. KENNEDY

Our most basic common link is that we all inhabit this small planet ~~X~~ we all breathe the same air, we all cherish our children's future and we are all mortal.

(sings)

2 Commentator: From New York, BOB DYLAN : A bullet from the back of a bush *+ ilive* ~~X~~

3 General de Gaulle

Les anglais, en posant leur candidature pour le marché commun ~~X~~ accepté ...

5 KRUSCHEV

Speech in Russian: at United Nations, took his shoe off and banged it on table.

6 MARTIN LUTHER KING

I believe that one day every body shall be exalted ...

4 DUKE OF EDINBURGH

Join me in wishing independent Kenya ~~X~~ a peaceful, successful ~~X~~ and prosperous future.

7 JOHN F. KENNEDY

Ich bin ein Berliner.

Sports Commentator

Ayala has won the Grand National from Carrick Beg, then comes Harvest Song.

Sports Commentator

The goal up by their heads and Banks has lost it and it's smashed into the net by Hurd. The first was saved by Banks.

THE QUEEN

The Common Pacific Telephone Cable is an outstanding event in the history of communications.

THE POPE

...Dominum Johanum Baptistam.

News Commentator

Over here at London Airport, hundreds and hundreds and hundreds of young Beatle fans shouting, yelling, waving umbrellas and hats, shouting for their heros.

VOICES: We want the Beatles, we want the Beatles, we want the Beatles.

Dear Rose

Here are the details of the
Montage for EP1



See you next week
Love Michael

Kennedy "small planet" LP 27995 Front
Band (2)

Bob Dylan LP 28323 Front Band (3)

deGaulle "Les Anglais..." LP 27691 Back Band (1)

Kruscher LP 27731 Back Band (2)

Duke of Ed "Free & Independent Kenya..." LP 28779
Back Band (1)

MLK "I believe..." LP 28302 Back Band (1)

Kennedy "Ich bin..." LP 27933 Back Band (4)

Strand/Series Title				DOCTOR WHO 7H				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				"Remembrance of the Daleks"				Distribution			
Episode/Sub. Title				Parts 1-4				To: H.S.S. Drama Group Tel. Room No. and Building			
Costing Number				Prod. Costing Wk(s) 30				Asst. to Graphic Design Man. 214 Sc. Blk. TC.			
Programme Identification Number				50/LDL/K221T				P.S.U. 100A Sc. Blk. TC.			
Production Date(s)				Studio 1988				John Nathan-Turner			
Filming/O.B. Date(s)				O.B. April 27th, 28th, 29th				QUOTE			
Producer				John Nathan-Turner				Date			
Director				Andrew Morgan				ACCEPTED			
Designer				Martin Collins				Date			
Room No. / Building				304 Union				Tel. Extn.			
Room No. / Building				302 Union				Department			
Room No. / Building				400 SBTC				File Copy			
Date Required				Date Received				Date Sent			
Date Required				Date Received				Date Sent			

Three copies of each set of these forms will be used as the Contract.

May we please have the following closing credits
FOR PART TWO of the above serial: Recording session booked for 12th May:

1. The Doctor
SYLVESTER McCOY
2. Ace
SOPHIE ALDRED
3. Mike
DURSLEY McLINDEN
4. Ratcliffe
GEORGE SEWELL
5. John
JOSEPH MARCELL
6. Kaufman
DEREK KELLER
7. Dalek Operators
JOHN SCOTT MARTIN
HUGH SPIGHT
TONY STARR
CY TOWN
8. Voices
ROY SKELTON
ROYCE MILLS
BRIAN MILLER
JOHN LEESON

Gilmore
SIMON WILLIAMS

Rachel
PAMELA SALEM

Allison
KAREN GLEDHILL

Headmaster
MICHAEL SHEARD

Vicar
The Rev. John Parkinson
PETER HALLIDAY

Martin
WILLIAM THOMAS

The Girl
JASMINE BREAKS

Stunt Arranger
TIP TIPPING

Stunt Woman
TRACEY EDDON

Strand/Series Title	DOCTOR WHO 7H	GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"	Page No.	
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

Closing craft credits for PARTS TWO & THREE of the above serial - to be recorded on 12th May

9. Theme Music Composed by
RON GRAINER

Theme Arrangement/Incidental Music
KEFF McCULLOCH

Special Sound
DICK MILLS

10. Production Managers
IAN FRASER
MICHAEL McDERMOTT

Production Associate
JUNE COLLINS

Production Assistant
ROSEMARY PARSONS

Assistant Floor Managers
VAL McCRIMMON
LYNN GRANT

11. O.B. Lighting
IAN DOW

O.B. Sound
DOUG WHITTAKER
LES MOWBRAY

O.B. Cameramen
ROBIN SUTHERLAND
BARRY CHASTON

12. Visual Effects Designer
STUART BRISDON

Video Effects
DAVE CHAPMAN

Vision Mixers
SHIRLEY COWARD
FRED LAW

13. Technical Co-Ordinator
RICHARD WILSON

Studio Camera Supervisor
ALEC WHEAL

Video-Tape Editor
HUGH PARSON

Properties Buyer
CHRIS FERRIDAY

14. Studio Lighting
HENRY BARBER

Studio Sound
SCOTT TALBOT

15. Costume Designer
KEN TREW

Make-Up Designer
CHRISTINE GREENWOOD

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

17. Designer
MARTIN COLLINS

18. Producer
JOHN NATHAN-TURNER

19. Director
ANDREW MORGAN
C BBC 1988

Strand/Series Title				DOCTOR WHO 7H				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				"Remembrance of the Daleks"				Distribution Denotes Recipient			
Episode/Sub. Title				Parts 1-4				To: H.S.S. Drama Group Tel Room No. and Building			
Costing Number				Prod. Costing Wk(s) 30 Channel One				Asst. to Graphic Design Man. 214 Sc. Blk. TC.			
Programme Identificat'n Number				50/LDL/K221T				P.S.U. 100A Sc. Blk. TC.			
Production Date(s)				Studio 1988 April 27th, 28th, 29th				John Nathan-Turner QUOTE			
Filming/O.B. Date(s)				O.B. April 4th-13th 1988				ACCEPTED			
Producer				John Nathan-Turner				Date			
Director				Andrew Morgan				Room No. / Building			
Designer				Martin Collins				Tel. Extn.			
				304 Union				Department			
				302 Union				Drama			
				400 SBTC				Drama			
								Design			
								File Copy			
								Date Sent			
								9 May 1988			
								Date Required			
								Date Received			

Three copies of each set of these forms will be used as the Contract.

May we please have the following closing credits for
PART THREE of the above serial: Recording session booked for 12th May:

1. The Doctor
SYLVESTER MCCOY
2. Ace
SOPHIE ALDRED
3. Gilmore
SIMON WILLIAMS
4. Mike
DURSLEY McLINDEN
- Ratcliffe
GEORGE SEWELL
5. Rachel
PAMELA SALEM
- Allison
KAREN GLEDHILL
6. Harry
HARRY FOWLER
- The Girl
JASMINE BREAKS
7. Dalek Operators
JOHN SCOTT MARTIN
TONY STARR
CY TOWN
HUGH SPIGHT

8. Voices *ROY TROMLEY*
BRIAN MILLER
ROYCE MILLS
ROY SKELTON
JOHN LEESON
(Program of Team Mollor)
(Put in Dr)

Strand/Series Title	DOCTOR WHO 7H	GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"	Page No.	
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

May we please have the following closing credits
for PART FOUR of the above serial: Recording session booked for 12th May

1. The Doctor
SYLVESTER McCOY

2. Ace
SOPHIE ALDRED

3. Gilmore
SIMON WILLIAMS

4. Mike
DURSLEY McLINDEN

Rachel
PAMELA SALEM

5. Allison
KAREN GLEDHILL

Ratcliffe
GEORGE SEWELL

6. Davros
TERRY MOLLOY

The Girl
JASMINE BREAKS

7. Black Dalek Operator
HUGH SPIGHT

Dalek Operators
JOHN SCOTT MARTIN
CY TOWN
TONY STARR

8. Stunt Arranger
TIP TIPPING

Dalek Voices
ROYCE MILLS
ROY SKELTON
BRIAN MILLER

Strand/Series Title	DOCTOR WHO 7H		GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"			
Episode/Sub. Title	Parts 1-4		Page No.	
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

Closing craft credits for PARTS TWO & THREE of the above serial - to be recorded on 12th May

- | | |
|---|---|
| <p>9. Theme Music Composed by
RON GRAINER</p> <p>Theme Arrangement/Incidental Music
KEFF McCULLOCH</p> <p>Special Sound
DICK MILLS</p> <p>10. Production Managers
IAN FRASER
MICHAEL McDERMOTT</p> <p>Production Associate
JUNE COLLINS</p> <p>Production Assistant
ROSEMARY PARSONS</p> <p>Assistant Floor Managers
VAL McCRIMMON
LYNN GRANT</p> <p>11. O.B. Lighting
IAN DOW</p> <p>O.B. Sound
DOUG WHITTAKER
LES MOWBRAY</p> <p>O.B. Cameramen
ROBIN SUTHERLAND
BARRY CHASTON</p> <p>12. Visual Effects Designer
STUART BRISDON</p> <p>Video Effects
DAVE CHAPMAN</p> <p>Vision Mixers
SHIRLEY COWARD
FRED LAW</p> | <p>13. Technical Co-Ordinator
RICHARD WILSON</p> <p>Studio Camera Supervisor
ALEC WHEAL</p> <p>Video-Tape Editor
HUGH PARSON</p> <p>Properties Buyer
CHRIS FERRIDAY</p> <p>14. Studio Lighting
HENRY BARBER</p> <p>Studio Sound
SCOTT TALBOT</p> <p>15. Costume Designer
KEN TREW</p> <p>Make-Up Designer
CHRISTINE GREENWOOD</p> <p>16. Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> <p>17. Designer
MARTIN COLLINS</p> <p>18. Producer
JOHN NATHAN-TURNER</p> <p>19. Director
ANDREW MORGAN
C BBC 1988</p> |
|---|---|

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

9th May 1988

ANDREW MORGAN

Guy Gilks

Please extend Andrew Morgan's contract for
an additional week (BBC Week 24).

Thank you.

(John Nathan-TURNER)

kme

REMEMBRANCE OF THE DALEKS : PART 1

	Read-through	operator	48		
Model shot 1	05"		15"	1'03"	1'20"
1. COAL HILL ROAD O.B.	1'05"	31	31"	1'34"	3'19"
2. INT CAFE	15"	15	25"	1'59"	
3. COAL HILL ROAD O.B.	10"	48	48"	2'47"	
4. CAFE	30"	52	43"	3'30"	4'34"
5. SCHOOL PLAYGROUND O.B.	30"	43	43"	4'13"	5'18"
6. COAL HILL ROAD/VAN O.B.	05"	11	11"	4'24"	
7. INT. VAN	45"	45	45"	5'19"	
8. COAL HILL ROAD O.B.	40"	103	1'03"	6'22"	7'02"
9. INT. VAN	06"	08	08"	6'30"	
10. STREETS O.B.	04"	04	04"	6'34"	
11. TOTTERS LANE O.B.	2'05"	4.01	4'01"	10'35"	
12. JUNKYARD O.B.	10"	03	03"	10'38"	
13. TOTTERS LANE O.B.	1'45"	2.23	2.23"	13'01"	12'18"
15. ^{a-b} INT/EXT RED 6/TOTTERS LANE	10"	07	07"	13'08"	
16. JUNKYARD O.B.	05"	25	25"	13'33"	
18. TOTTERS LANE O.B.	45"	1.48	1.48"	15'21"	14'11"
19. TOTTERS LANE O.B.	15"	.32	.32"	15'53"	
19a JUNKYARD ENTRANCE O.B.	20"	25	25"	16'18"	15'00"
21. EXT. VAN RED 4	25"	28	28"	16'46"	15'22"
24. INT/EXT CAN/STREETS O.B.	1'00"	1.12	1.12"	17'58"	
24a EXT HQ BUILDING O.B.	05"	05	05"	18'03"	
25. INT HQ BUILDING	15"	19 ^{+ new scene to come}	1'00"	19'15" 03	17'30"
25a INT HQ BUILDING					
26. EXT PLAYGROUND O.B.	10"	29	29"	19'44" 32 ^{1'32"}	17'55"
26a INT. ENTRANCE HALL	45"	1'04	1'01" 1'20"	50" - 11"	18'58"
28. INT. HQ BUILDING	20"	27	23" 20'15"	20'15"	19'17"
29. TOTTERS LANE O.B.	10"	30	30"	21'22"	19'44"
30. EXT CHEM LAB O.B.	05"	1.31	1.31"		
31. CHEMISTRY LAB O.B.	35"			22'53"	
33. CHEMISTRY LAB O.B.	10"				
34. SCHOOL STAIRWELL O.B.	10"	07	07"	23'11" 00	

c/d 14'00"

PART 1 Cont'd

offd.

	14'00"		22'00"
35. WAREHOUSE OFFICE	25"	52	48" 22'40"
36. ENTRANCE HALL	20"	29	23" 22'03"
37. CELLAR STAIRWELL	15"	24	2'00" 26'13"
38. INT. CELLAR	1'25"	1'35" } NOW IN SC 37	
39. CELLAR STAIRWELL	05"	All condensed into 38 & 45	10' 26'23"
40. INT. CELLAR	05"		
41. CELLAR STAIRWELL	05"		
42. INT. CELLAR	02"		
43. INT ENTRANCE HALL	03	1	11" 25" 26'48"
44. INT. CELLAR STAIRWELL	05		
45. INT. ENTRANCE HALL	05	15"	15" 27'58" 27"
46. INT. CELLAR STAIRWELL	05	17"	
	17'00"		1'10 end title
TOTAL	24.23		28'10
	45	25'-46"	
	25.08		27'58" 27" on Road Run

25 19 26'40"

REMEMBRANCE OF THE DALEKS : PART 2

					Title 48
1. CELLAR STAIRWELL ^{repnce} 1/46	05"	05	15"		
2. ENTRANCE HALL	05"	10	51	45" -	50"
3. CELLAR STAIRWELL	10"	05	CUT		
4. ENTRANCE HALL	16"	40	now part of Sc 2		
4a CELLAR DOOR O.B.	04"	05	05		05" 1'43"
5. STREET O.B.	25"	41	41	2'30"	41" 2'24" 2'30"
6. CELLAR	05"	18	13"	9" -	13" 2'37" 2'
9a STREET O.B.	Not Tuned	26	26		26" 3'03"
10. ENTRANCE HALL	2'40"	2'46	2'38"	2'33"	2'50" 5'53" 5'45"
12. CAFE	1'55"		2'30"	2'20"	2'43" 8'36" 7'50"
13. FUNERAL PARLOUR O.B.	10"	07	07'		07" 8'43"
14. BACKROOM	1'00"	1'36	1'15"	1'20"	2'10" 10'53"
15. SMALL ROOM	15"	20	15"	18"	
16. BACK ROOM	10"	24	15"	15"	
17. LIVING ROOM	20"	18	22"	23"	28" 11'21"
18. FUNERAL BACK ROOM	10"	36	44"		
19. FUNERAL SMALL ROOM	10"	14	now part of Sc 18.	40	45" 12'06"
20. FUNERAL BACK ROOM	05"	wt.	CUT.		
21. GRAVEYARD O.B.	35"	45	45"		45" 12'51"
22. WAREHOUSE OFFICE	20"	30	24"	30"	29" 13'20" 12'40"
23. NEAR GRAVEYARD O.B.	55"	1.08	1.08"		1'08 14'28" 15'50"
24. GRAVEYARD O.B.	20"	54	54"	14'24"	54" 15'22"
25. WAREHOUSE OFFICE	25"	29	26"	25"	25" 15'47"
26. CELLAR	10"	16	16"	16"	25" 16'12"
27. MIKE'S LIVING ROOM	1'40"	1'53"	1'35"	1'45"	1'58" 18'10" 17'03"
30. EX- MUSEUM/TRANS 31. COAL HILL ROAD O.B.	30"	24	24"		10" 18'44"
32. WAREHOUSE OFFICE	45"	44	42"	38"	43" 19'27"
O.B. 32a EST SHOT OF COMMAND	05"	07	07"		07" 19'34"
33. COMMAND HQ	1'10"	1'28"	1'21	1'17"	1'18" 20'52"
34. MIKE'S LIVING ROOM	20"	52"	52"	55"	1'14" 22'06"
35. COMMAND HQ	1'25"	1'34"	1'28"	1'20"	1'30" 23'36"
dtd	16'45"				22'02"

PART 1 Cont'd

offd.

	14'00"		23'00"
35. WAREHOUSE OFFICE	25"	52	48" 22'40"
36. ENTRANCE HALL	20"	29	28" 22'03"
37. CELLAR STAIRWELL	15"	24	2'00" 26'13"
38. INT. CELLAR	1'25"	1'35"	NOW IN Sc 37
39. CELLAR STAIRWELL	05"		
40. INT. CELLAR	05"		
41. CELLAR STAIRWELL	05"		
42. INT. CELLAR	02"		
43. INT ENTRANCE HALL	03	1	10" 26'23"
44. INT. CELLAR STAIRWELL	05		
45. INT. ENTRANCE HALL	05	15"	11" 25" 26'48"
46. INT. CELLAR STAIRWELL	05	17"	15" 27'58" + 1'10" end tilted
	17'00"		
TOTAL	24.23		27'58" 27"
	45	25'-46"	25.08
			26'40"

25 19 26'40"

PART 2 cont'd.

	G/H	16'45"		23'36"
35a. EXT SHOT OF SCHOOL O.B.	03"	03	03"	03" 23'39"
36. SCHOOL ENTRANCE HALL	07"	10"	10"	18" 23'57"
38. INT CELLAR	05"	16"	16"	10" - 24'07"
39. CHEMISTRY LAB O.B.	20"	37	37"	37" 24'44"
40. SCHOOL UPPER FLOOR O.B.	10"	16	16"	16" 25'00"
41. COMMAND HQ	1'00"	53"	60"	53" 25'55"
42. SCHOOL UPPER FLOOR O.B.	05"	25	25"	25" 26'20"
43. CHEMISTRY LAB O.B.	45"	35	35"	35" 26'56"
44. SCHOOL UPPER FLOOR O.B.	10"	↓	↓	
45. SCHOOL STAIRWELL O.B.	05"	15	15"	15" 27'11"
46. SCHOOL ENTRANCE HALL	15"	26"	20"	30" 27'41"
47. SCHOOL PLAYGROUND O.B.	10"	1.17	1.17"	1'17" 28'58"
	20'00"		end tik 1'10"	30'08" (no reprise)
	TOTAL 24.22		26.23	-29'2 Prod Run

-55"
34

REMEMBRANCE OF THE DALEKS: PART 3

-15" 2 Prod Run

Readings

1. COVERED PLAYGROUND O.B.	1'25"	3.20	3'20	48"	3'20"	4'08"
1a SCHOOL ENTRANCE HALL	45"	^{this is part of ↑}	↓			
2. INT CELLAR	45"	47"	37"	1'00"	5'08"	
3. WAREHOUSE OFFICE	25"	24"	CUT			
4. SCHOOL ENTRANCE HALL	35"	45"	CUT.			
5. GRAVEYARD O.B.	05"	25.	25"	25"	5'33"	
6. CAFE	20"	33"	CUT			
7. GRAVEYARD O.B.	10"	11	11	11"	5'44"	
8. MOTHERSHIP BRIDGE	05"	05"	05	05"	6'11"	
9. CAFE	45"	1'04	1'05"	1'10"	7'21"	6'58"
10. GRAVEYARD O.B.	15"	33	33	33	7'54"	7'20"
11. CAFE	05"	04	08"	10"	8'04"	
12. MOTHERSHIP BRIDGE	30"	26"	26"	25"	8'29"	
13. GRAVEYARD O.B.	15"	29"	29"	29"	8'58"	
14. MOTHERSHIP BRIDGE	35"	26"	24"	35"	9'33"	
15. GRAVEYARD O.B.	10"	23	23"	23"-13"	9'56"	9'43"
16. CAFE	25"	1'14"	↓ 51"	55"	10'51"	
17. CAFE	35"	↓	↓			
18. WAREHOUSE YARD O.B.	05"	35.	35	35	11'26"	10'55"
19. WAREHOUSE OFFICE	10"	15"	15"	13"	11'39"	
20. ENTRANCE HALL	05"	12"	15"	16"	11'55"	
21. SIDE PLAYGROUND O.B.	10"	15	15"	15"	12'10"	
22. SCHOOL ENTRANCE HALL	10"	28"	CUT			
23. WAREHOUSE OFFICE	25"	41"	CUT			
24. SCHOOL STAIRWELL	10"	CUT.	CUT.			
25. SCHOOL STAIRWELL	1'50"	2'19"	2'10	2'00	14'10"	13'54"
26. WAREHOUSE YARD O.B.	15"	1.00	1.00	1'00	15'10"	14'
27. WAREHOUSE OFFICE	1'10"	1'17"	1'32	1'50"	17'00"	16'25"
31. STREETS O.B.	20"	1.20	1.20	1'20"	18'20"	17'16"
31a ENTRANCE HALL	15"	14"	13"	13"	18'33"	
32. WAREHOUSE YARD O.B.	45"	56	56"	56"	19'29"	18'26"
	14'10"				-1'03"	

PART 3 continued

	8/61	14'10"	19'29"	19'29"
33. WAREHOUSE OFFICE	1'15"	1'31"	1'40"	1'35" - 5
34. WAREHOUSE YARD O.B.	03"	07	07"	07" 21'23"
35. WAREHOUSE OFFICE	07"	17'	CVT.	
36. STREETS O.B.	25"	1.03	1'03"	1'03" 22'26"
49. COAL HILL ROAD O.B.	10"	10	10	10" 22'36"
50. ALLEY/COAL HILL O.B.	30"	54	54	54" 23'30"
51. PLAYGROUND O.B.	10"	38	38	38" 24'08"
51a ENTRANCE HALL	35"	38"	35"	42" 24'50"
51b PLAYGROUND O.B.	05"	05	05"	15" 25'05"
MODEL SHOT 2	10"	10"	10"	
52. WAREHOUSE	20"	14"	18"	19" 25'24"
53. SIDE & COVERED PLAYGROUND	10"	21	21	21" 25'45"
54. CHEMISTRY LAB	30"	51	51	51" 26'36"
54a SCHOOL PLAYGROUND	05"	20 ?	20?	20" 26'56"
55. CHEMISTRY LAB	05"	05	05	05" 27'01"
	18'50"			1'10"

TOTAL 28' 19" 24' 59" (no repurc) 28' 11" -15" or Pwd Run

±65'
27'
38'

05'00"

11'38" 25'33"

5/1/28 → 51' 25' 02"

5/1/28 → 51' 11' 25"

11/3/2012

H38923

02.02.

H136615

2/26 → 21.47.22

2/38 → 21.52.05

12' CHESTNUT TUB

02.02

02

02. 51.01.

14' SCHOOL DIVISION

02.30

30

30. 59.29.

14' CHESTNUT TUB

02.21

21

21. 59.39.

14' SIDE & CORNER DIVISION

02.31

31

31. 52.42.

25' HAVENHOLSE

02.11

11

11. 52.54.

WATER TANK

02.10

10

10. 52.02

21' DIVISION

02.02

02

02. 53.10.33.20.

21' ENTRANCE HALL

02.38

38

38. 59.29.

14' DIVISION

02.38

38

38. 59.08.

20' ENTRANCE HALL

02.24

24

24. 53.30.

10' DOWN HALL

02.10

10

10. 59.39.

20' ENTRANCE HALL

02.103

103

103. 59.59.

20' HAVENHOLSE OFFICE

02.11

11

11. 51.53.

24' HAVENHOLSE LIVED

02.10

10

10. 51.10.

23' HAVENHOLSE OFFICE

02.11

11

11. 51.10.

HA

10.50.

10.50.

REAR 3 CORNERS

REMEMBRANCE OF THE DALEKS: PART 4

	Read through			
1. PLAYGROUND O.B.	10"	16	16	48" 16" 1'04"
2. CHEMISTRY LAB	15"	31	31	31" 1'35"
3. ENTRANCE HALL	45"	56"	55"	1'05" 2'40"
4. PLAYGROUND O.B.	20"	41	41	41" 3'21"
5. ENTRANCE HALL MODEL SHOT 1	27" 03"	23" 03"	WT 03"	03" 3'24"
6. MOTHERSHIP BRIDGE	15"	16"	WT	
7. SCHOOL ENTRANCE HALL	45"	55"	WT	
9. STREETS O.B.	35"	1.51	1.51	1'51" 5'15" 8'55"
10. MOTHERSHIP BRIDGE	15"	15"	15"	20" 5'35" 4'13"
11. STREETS O.B.	10"	59	59	59" 6'34" 4'20"
12. CHEMISTRY LAB	30"	39	39	39" 7'13" ^{-2'22"} 4'51"
13. PLAYGROUND O.B.	10"	↓	↓	
14. STREETS O.B.	15"	47	47	47" 8'00"
16. SHUTTLE BRIDGE	1'10"	59"	24"	39" 8'39" - 2'55" 5'46"
17. SCHOOL CELLAR	15"	31"	31"	35" 9'14" 6'15"
18. SHUTTLE BRIDGE	15"	15"	45"	1'07" 10'21" 7'06"
18a PLAYGROUND O.B.	05"	04	04	04" 10'25"
18b SHUTTLE BRIDGE	25"	40"	WT	
19. STREETS O.B.	35"	44	44	44" 11'09"
20. PLAYGROUND O.B.	20"	24	24	24" 3'11'33" 8'14"
21. ENTRANCE HALL	30"	25"	25"	23" 11'56"
22. WAREHOUSE OFFICE	40"	41"	42"	47" 12'43"
23. CELLAR	1'35"	59"	1'04"	1'22" 14'05"
24. WAREHOUSE YARD O.B.	45"	1.09	1.09	1'09" 15'14" 11'08"
25. CELLAR	15"	WT	WT	
27. MOTHERSHIP BRIDGE	15"	17"	17"	20" 15'34"
28. STREET O.B.	10"	1.08	1.08	1'08" 16'42"
29. STREETS O.B.	45"	1.38	1.38	1'38" 5'30" 18'20" 12'50"
32. PLAYGROUND O.B.	05"	1.25	1.29	1'29" 19'49"
33. CELLAR	05"	15"	15"	17" 20'06"
34. COAL HILL ROAD O.B.	05"	06"	06"	06" 20'12" 13'50"
c/fd 13'05"				-6'22"

PART 4 contd

	G/M	13'05"		20'12"
34a. PLAYGROUND O.B.	10"	13	13	13' 20'25"
? MODEL SHOT 3	NOT TIMED			
35. STREETS O.B.	05"	23	23	23 20'48"
36. CELLAR	15"	23"	23"	25" 21'13"
37. MOTHERSHIP BRIDGE	10"	11"	11"	14" 21'27" -6'30"
38. WAREHOUSE YARD O.B.	05"	11	11	11" 21'38" 15'07"
MODEL SHOT 4	05"	05"	05"	05"
39. CELLAR	05"	18"	24"	
42. MOTHERSHIP BRIDGE	1'25"	1'25"	1'25"	2'03" 23'46"
42a MIKE'S HALLWAY	05"			
43. LIVING ROOM	10"	20"	20	33" 24'19"
44. CELLAR	1'05"	1'00	1'00"	2'00
45. MOTHERSHIP BRIDGE	20"	33"	33"	26'19"
MODEL SHOT 5	10"	10"	10"	10" 26'29"
46. MOTHERSHIP BRIDGE	05"	05"	05"	07" 26'36"
MODEL SHOT 6	10"	10"	10"	10" 26'46"
47. MOTHERSHIP BRIDGE	20"	12"	14"	15" 27'01"
MODEL SHOT 7	05"	05"	05"	05" -6'30" 27'06" 20'21"
48. MOTHERSHIP BRIDGE	25"	25"	25"	42" 27'48"
MODEL SHOT 8	10"	10"	10"	10" 27'58"
49. CELLAR Cellar	20"	28"	25"	32" 28'30"
50. LIVING ROOM	10"	16"	30"	
51. MIKE'S HALLWAY	15"	10"	30"	28" 28'58"
52. STREETS O.B.	15"	52	52	52" -7'50" 29'50" 22'00
53. LIVING ROOM	10"	9"	13"	19" 30'09"
54. STREETS O.B.	25"	31	31	31" 30'40"
55. MIKE'S LIVING ROOM	15"	5"	11"	10" 30'50"
56. STREETS O.B.	20"	33	33	33" 31'23"
57. MIKE'S LIVING ROOM	05"	8"	14"	10" 31'33"
58. STREETS O.B.	10"	18	18	18" 31'51"
59. LIVING ROOM	20"	25"	24"	8" 31'59"
60. MIKE'S HALLWAY	05"	2"	2"	2" 32'01"
61. STREETS O.B.	05"	35	35	35" 32'36" +83
62. GRAVEYARD O.B.	35"	58	58	58" 33'34" 35

22'00"

31.10"

28

15'110"

34'44"

28 - wrong

3'00
34'44
7'50
26'54

- 28"

6'30
29'54

4/24 Warehouse Yard

HR 35028 03.43.20
at 02.54.18 Ms Rat picks up T/K

4/28A Warehouse Yard

(from H 35028 at 03.26.46)
cs Mike down warehouse steps 03.43.56
& out of yard

4/24 Warehouse Yard

~~Sp Weapons~~ Dalek trip 03.44.30
(in HR ~~39005~~ at 02.59.30)

1/46 Cellar

03.44.59
Dalek going up stairs
(H 136615 at 19.42.26)

cs Dalek group up stairs 03.45.30

4/1 Ext Playground 03.46.00

Space shuttle opens, ^{white} daleks come out
(from HR 39016 at 14.55.00)

H 38291

3/10 Cemetery
cu rod jammed into
Earth (HR 39016 at 14.32.58) 03.25.03

4/24 : ES Civil ^{Supp} _{Rail (10)} 03.22.04

2/26 Cellar 03.22.30

shot ~~203~~ 223 + 224 - dalek waterahief
from H 136615 at 21. ~~18.25~~ 47.41

2/38 Cellar 03.28.35

3 daleks another waterahief
from H 136615 at 21.52.05

1/37 Cellar

shot 203 - dalek dematerahief 03.29.30
from H 136615 at 21.17.25(2)

2/27 Living Room

shot 170 (bat sparkles) at 03.30.30
and shot 172 (a ") 03.32.19
from H 67351 at 16.32.52a

3/2 Cellar 03.32.00

from H 54317
or H 30568

DK. bathing

Breakable
bat

PTO 03.32.29

Wednesday, 11 MAY

Ep 2/Sc 42 Chemistry lab 03.35.24

Acc hits dalek with baseball bat
(from HR 39018 at 13.14.06)

Ep 2 Sc 43-45 Ext Chem lab 03.36.25
Acc hits dalek with bat (HR 39015 at 13.19.11)

Ep 3/Sc 1 Covered Playground

Allison hits dalek with bat

(from HR 39023) at 03.36.37 Na fault
at 22.34.16 antage

→ 03.37.51

also from 22.34.23 at 03.39.59
on HR 39023

Also

Ep 3/Sc 1 Covered Playground

For confuses firing at 03.40.20

from H 39023 (22.24.33)

and from H 39023 (22.21.06) at 03.40.54

and from H 39024 (22.25.00) at 03.41.20

3/10 Ratchiff pushing rod into 03.41.53
grave (HR 39016)
at 14.22.15

CS rod in grave at 03.42.50
continued back to next page

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Ian Fraser

Thank you for all your hard work on DOCTOR WHO -
"Remembrance of the Daleks".

I'm sure we have a show that will please many people
and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Val McCrimmon

Thank you, once again, for all your hard work on
DOCTOR WHO.

"Remembrance of the Daleks" will please many people,
I'm sure, and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Michael McDermott

Thank you for all your hard work on DOCTOR WHO -
"Remembrance of the Daleks".

I'm sure we have a show that will please many
people and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Stuart Brisdon

Thank you for all your hard work on DOCTOR WHO -
"Remembrance of the Daleks". The effects ~~were~~
exeellent and I look forward to working with you
again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Christine Greenwood

Thank you very much for all your hard work on
DOCTOR WHO - "Remembrance of the Daleks".
The make-up was excellent and I look forward
to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Ken Trew

Thank you, once again, for all your hard work on DOCTOR WHO. The frocks on "Remembrance of the Daleks" were excellent and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Martin Collins

Thank you for all your hard work on DOCTOR WHO -
"Remembrance of the Daleks". The sets were
excellent and I look forward to working with you
again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Un~~o~~on House

22th May 1988

REMEMBRANCE OF THE DALEKS

Henry Barber

Thank you for all your hard work on DOCTOR WHO -
"Remembrance of the Daleks". The lighting was
excellent and I look forward to working with
you again.

(JOhn Nathan-Tu~~an~~ar)

kme

Tuesday, 17th May H 38291 ①

Ep 4 Sc 56 Streets

shot 85 cs Black Dalek ——— 03.46.51

from HR 39006 at 04.38.28

Ep 4 Sc 58 Streets

T1 03.42.55

shot 86, 88 Black Dalek

ALTERNATIVES

spinning with smoke

T2 03.48.35

from HR 39006 at 04.45.17 —

Ep 1 Sc 5 Playground

03.49.34

shot 217 HR 39013 at 10.57.58

Ep 1 shot 151A — nitro placed —→ 03.50.13

Zoom in in view T2 03.50.32

from HR 39011 at 09.21.36 light a nitro (no zoom) 03.50.52

"nitro placed at another angle. 03.51.04

Ep 2 Sc 10 Entrance Hall

from H121700 shots 20 - 30 ———

→ 03.51.16

shot 32 —→ 03.52.40

Ep 1 shot 137 Dalek firing through cat's

03.53.30

from H121007 at 10.10.29
and shot before (smoke)

2 Tuesday, 17 May APR 11 H 38291 (2)

Ep 2 82 10 Entrance hall

shot 19

03.53.57

from H 121007 at 10.06.45 03.54.04
CS Datch pier

shot 22

03.54.10

from H 121007 at 10.06.

Ep 1

03.54.37

~~shot~~ Recce 18

shot 147. ^{MS} Datch pier

HR 39010 (co) at 08.59.57

from HR 39010

CS Datch pier 03.55.07

from 00.01.20

WS Datch pier comes forward

from 09.01.07

03.55.37

shot 140

L/A 2 soldiers fired

from HR 39011 shed beyond
at 09.08.46

03.56.09

shot 142

Soldiers under truck firing out canal

from HR 39011 at 09.04.36 03.56.26 PTO

HR 39011 Shot 149A at 09.20.11
CS Dalek swells up
goes out L 03.56.45 (3)

HR 39011 Shot 147A-148 at 09.17.25 03.57.06
WS Dalek Dr in
with cans of nitro
Shot 138-139

Wide Soldier under truck ferry Mike
HR 39011 out of van. 03.57.30

HR 39010 Shot 117
LS soldier thrown against
corrugated iron shed 03.58.04
at 08.11.10
at
H121007/0.09.34

Monday June 6th

Ep 4 Sc 9 Street battle 04.00.

(intermediate stage -
then transferred to blue - H 38923)

Tuesday, June 7th

Ep 4 Sc 24 - All scene at 04.01.20

From: June

Room No. &
Building:

Tel.
Ext.:

DIARY ✓

date: 19-05-88

Subject:

To: John

FH

cc. A. Morgan

Proposed Viewings with Andrew Morgan

Episode 1 : Tuesday 31st May (a.m.) because TJ
Studio in
afternoon.

Episode 2 : Friday 3rd June (after having looked
at it yourself).

Episode 3 : Tuesday 14th June (a.m.) while track
laying at Andrew's
first sypher.

Episode 4 : Monday 20th June



Date: 24th May 1988

FROM: Personnel Manager, Programmes Television (1)

Room &

Building: B202 Centre House **Ext.**

To: John Nathan-Turner

An extension of guest contract has now been issued to
Mr. Andrew Morgan,

Engaged as

Director

Programme

"Dr. Who"

End date of extension

17th June 1988

Department

Drama Series and Serials

A handwritten signature in blue ink, appearing to be 'Pat Dyer', with a large, stylized 'P' and 'D'.

Pat Dyer

From: Royal Liaison Assistant

CONFIDENTIAL

Room No. &
Building:

4007 Kensington House

Tel.
Ext.:

date: 31 May 1988

Subject: 'DR. WHO': 25th ANNIVERSARY: MONTAGE OF VOICES: 1963

To: Michael McDermott: Production Manager, 'Dr. Who', Drama Serials/Series,
Tel.

Copy to: H. S. O. B. R.

Further to your letter of 18th April, I am writing to confirm my telephone conversation of 27th April to let you know the response from Buckingham Palace to your request to use two short extracts from Royal broadcasts of Her Majesty The Queen and H. R. H. The Duke of Edinburgh in your 'montage of voices' from Earth in 1963, i.e.:

1. The Duke of Edinburgh. Extract from Speech at the Independence of Kenya:
Nairobi: 12 December 1963
2. The Queen. Extract from Speech when Opening the Commonwealth
Telephone Cable Link: Fleet House, Farringdon Road,
London: 2 December 1963.

As I explained, the Palace have said 'Yes' to your using The Duke of Edinburgh's speech, but 'No' to that of The Queen. It was felt that the speech by Prince Philip was more 'international', but The Queen's extract would not be so instantly 'recognisable' in this context. I have to say, also, that permission to use The Duke of Edinburgh's extract was given with some reluctance due to the 'fictional' nature of the DR. WHO series, which was what we anticipated! I should be grateful if you would keep me informed of the transmission details when known, please.

Jane Astell
(Jane Astell)

Enc.

Cat. No. 6912
AS/20

from Michael.

Rose -

we have it used this
after all
have we?

JNT

Dear John,

file

These are all my file
copies, in case you need
an extra copy during recording.
I have added TIP TIPPING
B Ep 3 credits
Rosenman

25th ANNIVERSARY OF 'DR. WHO': 4-Part Series for BBC-1

Outline for Programme 1

A montage of 'voices' from 1963 will set the scene for this 4-part series when Dr. Who and his new young lady assistant arrive on Earth in 1963 to find the Military observing a school from which they are getting strange electro-magnetic impulses and they find that the Daleks are invading Earth.

JOHN F. KENNEDY ①

Our most basic common link is that we all inhabit this small planet, we all breathe the same air, we all cherish our children's future and we are all mortal.

12.

(sings)

Commentator: From New York, BOB DYLAN : A bullet from the back of a bush ...

② General de Gaulle

Les anglais, en posant leur candidature pour le marché commun, accepté ...

KRUSCHEV

Speech in Russian: at United Nations, took his shoe off and banged it on table.

④ MARTIN LUTHER KING

I have a dream
I believe that one day every body shall be exalted ...

✓ OK * ③ DUKE OF EDINBURGH (Speech at Independence of Kenya: Nairobi: 12 December 1963)

Join me in wishing independent Kenya a peaceful, successful and prosperous future. I

⑤ JOHN F. KENNEDY

Ich bin ein Berliner.

Sports Commentator

Ayala has won the Grand National from Carrick Beg, then comes Harvest Song.

Sports Commentator

The goal up by their heads and Banks has lost it and it's smashed into the net by Hurd. The first was saved by Banks.

No * X ③ THE QUEEN (Speech at Opening of Commonwealth Telephone Cable Link: Fleet House, Farringdon Road, London: 2 December 1963)

The Common Pacific Telephone Cable is an outstanding event in the history of communications.

THE POPE

...Dominum Johanum Baptistam.

News Commentator

Over here at London Airport, hundreds and hundreds and hundreds of young Beatle fans shouting, yelling, waving umbrellas and hats, shouting for their heros. VOICES: We want the Beatles, we want the Beatles, we want the Beatles.

Cue Sheet. EP 11

Cue 1.	10:00:46:00	—	INTRO.
Cue 2.	10:02:49:07	—	CREEPING + GIRL.
Cue 3.	10:05:41½ (cut)	—	Sophie + Café. (3 TAKES) USE #3.
Cue 4.	10:07:21¾ (cut)	—	DALEK TRANSFORMATION.
Cue 5.	10:07:53½ (click)	—	CARSKET.
Cue 6.	10:09:00:00	—	'HELLO'
Cue 7.	10:11:06:00 (cut)	—	CEMETARY.
Cue 8.	10:12:17:09	—	2 SPIES + CEMETARY <small>START ON 17 DEAD.</small>
Cue 9.	10:16:13:00	—	'THE RIGHT SIDE' (2 TAKES - USE '2')
Cue 10.	10:17:37:14	—	GOODBYE CIVILISATION
Cue 11.	10:17:55:00	—	TELEVISION
Cue 12.	10:20:02:17	—	BETTER VERSED IN DEATH! <small>(TAKE 1 - COMP. TAKE 2 - TRACK TAKE 3 - DRUM)</small>
Cue 13.	10:21:52:00	—	ACE LEFT AGES AGO. <small>(TAKE ON COMP. TAKE 1 TRACK L / DRUM)</small>
Cue 14.	10:22:34:50	—	GLASS. → END. (2 TAKES. USE 2) + 'EARGOLE' EFFECT

1.	1:03.		
2.	0:36		
→ 3.	0:16.	XXXXXXXXXX →	2 TAKES.
4.	0:24	XXXXXXXXXX	
5.	0:19		
6.	0:19.		
7.	0:49		
8.	1:53		
9.	0:11		
10.	0:07		
11.	1:16		
12.	1:03	—	3 Takes. 1 comp. / 2 no drums / 3 drums.
13.	0:20	5 ^{used}	2 takes 1 comp / 2 Track L - Drums - R.
14.	0:50		

9'26"

? ghetto blaster music

EP III

- Cue 1 10:00:46:00 - INTRO DALEKS + ACC.
- Cue 2 10:01:44:00 - CRAB CLAW
- Cue 3 10:04:10:14 (cut) - DALEK SPACECRAFT
- Cue 4 10:05:24:00 - CEMETARY + OMEGA (EDIT STABS)
- Cue 5 10:05:57:00 (cut) - LOUIPOP. N.A. NOT ON THIS TAPE.
- Cue 6 10:06:17:00 (cut) - CEMETARY x ELECTROCUTE OMEGA.
- Cue 7 10:06:57:14 (cut) - APACHE.
- Cue 8 10:07:37:14 (cut) - LITTLE GIRL in Cemetery (Remix intro)
- Cue 9 10:08:55:10 (cut) - LITTLE GIRL LOST < Cue 10 - N.A. on other tape
- Cue 10 10:09:47:14 (cut) - LORRY x OMEGA.
- Cue 12 10:10:32:07 - Phone call + Doctors Walk.
- Cue 13 10:13:06:17 - LORRY + DALEKS.
- Cue 14 10:14:32:05 (cut) - SLAVE + DALEK.
- Cue 15 10:15:26:14 - COME WITH US + DALEKS + DR. WHO (Remix intro)
- Cue 16 10:16:34:14 (cut) - COME WITH ME + Dead People thin Neck
- Cue 17 10:18:40:17 - CARD + ESCAPE + CARD + ESCAPE + DALEK + ESCAPE
- Cue 18 10:20:55:07 (cut) - DALEK ATTACK.
- Cue 19 10:21:49:00 (cut) - SOLDIER SANDBAGS + APPROACHING SPACESHIP. (2 TAKES) (2nd STABS)
- Cue 20 10:22:13:07 - I OBEY + RETURN TO BASE + WIMPS.
- Cue 21 10:22:54:23 (cut) - ARE U SURE! + SPACESHIP.

→ Didn't use - cut

Cue 17. Low Drum at Top Dalek. + After Quiet.

Music 10 'A Taste of Honey' Beatles
 Music 5 'Kollipop'
 Music 7 Apache

EP III

REMEMBRANCE OF THE DALEKS.

CUE 1	10:00:45:12	(0:38)	INTRO DALEKS + ACE
CUE 2	10:01:43:06	(0:50)	DALEK CLAW
CUE 3	10:04:10:02	(0:20)	DALEK SPACECRAFT
CUE 4	10:05:24:12	(0:35)	CEMETARY + OMEGA (2 TAKES USE II)
CUE 5	10:05:57:00	()	LOLLIPOP (N.A. ON OTHER TAPE)
CUE 6	10:06:16:08	(0:22)	CEMETARY + ELECTRICAL OMEGA
CUE 7	10:06:57:14	(1:34)	APACHE
CUE 8	10:07:36:15	(0:38)	LITTLE GIRL IN CEMETARY
9	10:08:55:10	(0:08)	LITTLE GIRL LOST
CUE 10	10:09:00:00	()	N.A. ON OTHER TAPE (A TASTE OF HONEY)
CUE 11	10:09:47:14	(0:35)	LORRY + OMEGA
CUE 12	10:10:31:12	(0:25)	PHONE CALL
CUE 13	10:13:06:17	(0:47)	LORRY + DALEKS
CUE 14	10:14:31:12	(0:21)	SLAVES + DALEKS
CUE 15	10:15:26:14	(0:58)	COME WITH US. (2 TAKES USE II)
CUE 16	10:16:33:18	(1:10)	COME WITH ME. (2 TAKES USE II)
CUE 17	10:18:39:22	(1:43)	CARD + DALEKS + ESCAPE
CUE 18	10:20:55:07	(0:08)	DALEK ATTACK
19	10:21:49:00	(0:12)	SANDBAGS + SPACESHIP (2 TAKES USE II)
CUE 20	10:22:13:07	(0:22)	± OBEY + RETURN TO BASE.
CUE 21	10:22:54:23	(0:24)	ARE U SURE.

Didn't use in synpher

12'10"

EP IV

Cue 1	10:01:37:00.	(0:17)	'ADVANCE'
Cue 2	10:02:21:12.	(0:07)	'PIRACY'
Cue 3	10:03:14:06.	(0:11)	'DALEKS' x 2.
Cue 4	10:04:08:18.	(0:30)	SPECIAL WEAPONS DALEK.
Cue 5	10:04:59:00.	(0:32)	SWING DOWN x DALEK.
Cue 6	10:05:42:14. ✓	(0:32)	ESCAPE OF DURSLEY
Cue 7	10:06:58:00. ✓	(0:50)	GO ON - JUMP.
Cue 7A	10:07:51:05. ✓	(0:45)	KILL THE HUMANS.
Cue 8	10:08:51:05. ✓	(0:45)	KILL THE HUMANS.
Cue 9	10:10:41:18. ✓	(0:12)	WHO'S WINNING ^{Didn't use}
Cue 10	10:11:03:22. ✓	(0:47)	WITHDRAWAL. ^{'leader'}
Cue 11	10:11:56:04. ✓	(0:15)	ENTER THE SWD.
Cue 12	10:12:22:12. ✓	(0:39)	GOOD ^{only 2 used} KIDNANCE ^{5th} + GIRL
Cue 13	10:13:13:02. ✓	(0:39)	'I LOVE SURPRISE!'
Cue 14	10:13:58:04. ✓	(0:38)	IN THE DOCTOR
Cue 15	10:15:04:12. ✓	(0:26)	SOPHIE SCARY → DURSLEY
Cue 16	10:17:09:12 (cut)	(0:57)	POWER OF THE DALEKS.
Cue 17	10:19:21:20 (cut)	(2:30)	DURSLEY AND SOPHIE + DALEK
Cue 18	10:22:08:00	(0:10)	COMFORTING.
Cue 19	10:22:30:00 (cut)	(1:55)	THE CEMETARY x END

12'52"

only used

2'4"

PROGRAMME TITLE (GENERIC):

REMEMBRANCE OF THE DALEKS

BBC

AUDIO TAPE

MONO

STEREO

LOCATION:

MACHINE NO:

BOTH

HALF

A&B

M&S

EPISODE:

1

PRODUCER:

J.N.T.

TRACKS:

1

7½ ips
19 cps15 ips
38 cps

PROGRAMME NUMBER:

DIRECTOR:

ANDREW MORGAN

TIME
CODEE.B.U.
625S.M.P.T.E.
525

TONE LEVEL - 8dB BELOW PEAK

STUDIO DATE:

V.T. EDIT COMPLETED BY:

SYMPHER DATE:

PRODUCTION ASSOCIATE:

MUSICAL DIRECTOR:

KEFF MCCULLOCH

TRACK NO: / CENTRE

PEAK FLUX -

nWb/m

REEL NO:

MASTER

DUPE MASTER

COPY

SOUND SUPERVISOR:

SENIOR SOUND ASSISTANT:

DOLBY
N.R.

ON

OFF

EQUALISATION:

I.E.C.

ITEM

TAKES

~~COUNTER~~~~TIME~~

REMARKS

INCIDENTAL MUSIC.

TIME

COUNTER

1.

1

0:32

10:00:00:00

SPACE INTRO

CUE 2.

1

1:12

10:01:41:00

HEAVY METAL - ACE'S GHETTOBLASTER

CUE 3.

1

0:12

10:02:59:00

MONEY

CUE 4. NOT ON THIS TAPE.

10:03:10:13

RETURN TO SENDER

CUE 5. NOT ON THIS TAPE.

10:03:51:00

DO YOU WANNA KNOW A SECRET

BEATLES

CUE 6.

1

0:17

10:04:53:14

YOUNG GIRL

CUE 7. USE TAKE

2

0:27

10:06:19:00

SARGEANT!

CUE 8.

1

0:18

10:09:46:00

DALEK EYES.

CUE 9.

1

0:21

10:11:46:00

REMOTELY HUMAN / DALEK EYES

CUE 10. USE TAKE 3

3

0:09

10:12:22:14

APPEARANCE OF THE DALEK

CUE 11.

1

0:15

10:13:11:00

MORTAL ENEMY

CUE 12.

1

0:20

10:16:24:00

SCHOOL + GIRL

CUE 13. USE TAKE 1

2

0:20

10:17:19:00

EERIE EERIES

CUE 14. USE TAKE 1

2

0:29

10:17:56:07

THE SAFE DALEK !!!!

CUE 15. USE TAKE

2

0:18

10:19:42:00

HAND OF OMEGA. (2nd TAKE NO STABS)

CUE 16.

1

0:07

10:20:25:00

NOTHING MORE

CUE 17.

1

0:42

10:20:50:00

THE CELLAR

CUE 18.

1

0:40

10:22:46:00

YOU WILL BE EXTERMINATED

6'39"

Monday 4th April

All serial in date order
of shooting

1.

HR 39004 main
HR 35028 iso

3/18: Warehouse Yard

Shot 1: Truck comes round corner T1 00.02.33 NG
from R, turns into yard & stops. ✓T2 00.03.39 (10")
Men & Ratcliffe in back of truck.

Shot 2. High shot van drives into ✓T1 00.04.58 (10")
yard & stops. Ratcliffe from back
of lorry into yard & through door.
Umbrella in L hand, closes door with
R facing cam.

HR 39004 main
HR 35028 iso

3/26: Warehouse Yard

Shot 3: CS closed warehouse doors, T1 00.06.20 NG top off
they open to show black dalek dalek
5 T2 00.06.50 NG someone
in shot, lights on
T3 00.07.35
T4 00.08.19
✓T5 00.09.05 (5")

Shot 6: CU black dalek, says 22 T1 00.09.56 NG
"Advance" comes to cam, other ✓T2 00.10.34 (15")
grey daleks follow

Shots 4 & 5: CS tarpaulin, 31 ✓T1 00.12.08 (28")
cut to LMS box taken off lorry
cut to HS box carried to dais.

2 cams Shot 7: Main: CS box carried in T1 00.13.09 NVG
by men put on dais. Iso: CU box T2 00.14.27)
on dais, ending on C. 2s men 6 ✓T3 00.15.54) (5")
Daleks into shot. 2 cams

HR 39004 main
35028 iso

3/31: Streets

Shot 8: CS 4 grey daleks out of T1 00.16.40 NG stop 5"
warehouse yard, go R-L, pan R to T2 00.17.02 NG stop 5"
look up streets. 2 greys go up T3 00.17.26 people in
street. shot

T4 00.18.53 lights on
daleks.

Takes 5-16 NG

Split record on 2 cams..... T17 00.32.31 NG
N.B. USE: DAVE CHAPMAN TO TAKE OUT 00.33.12 (20")
DALEKS TRACKING BOARDS

00.34.26 (25") saw
board.

2 cams Shot 9: Main: CS 2 daleks past T1 00.35.44 (20")
R-L & out, Dr & Ace from behind
car, they go thro door, door
closes.

2 cams Shots 10 & 11: MS door of warehouse, T1 00.36.45 NVG
dalek out cam L, DR & ACE out of door T2 00.37.54 NG cut 15
Dr. umbrella in L hand, Ace closes door, T3 00.38.47 (35")
out cam R.

Orange Hill
0034 219790

HR 39004 main	<u>3/32: Warehouse Yard</u>	
HR 35028 iso	Shot 12: CS by L side of lorry, DR & Ace from behind lorry to front <u>Main only</u> passenger side, & out.	T1 00.40.31 (15")
	Shot 13: High wide shot, Dr. & Ace from behind truck to 4 dead men. All dialogue.. DR goes to small door & through.	T1 00.41.34 (50") T2 00.43.07 (50")
	<u>Main only</u> Shot 14: CS DR. in from L, ACE to other side: DR: 'Daleks'	T1 00.44.52 T2 00.45.48
	Shot 15: CS ACE looking L, Xs to 2s with DR. Dialogue from "Be Quiet" to end.	T1 00.46.38 boom T2 00.48.00 NG T3 00.48.28
HR 39004 main	<u>3/34: Warehouse Yard</u>	T1 00.49.53 ident
R 35028 iso	Shot 21: High shot, Ace, followed by DR. out of door & across yard - out cam L.	00.50.13 actual (7")
HR 39004 main	<u>3/36: Street</u>	
HR 35028 iso	Shot 29: MLS street with red stripe canopy round tree & tent. Ace, <u>Main only</u> followed by Dr. runs round corner to cam & go behind tent, DR/ACE.	T1 00.51.15 (4")
	<u>Main only</u> Shot 30: MS street, Dalek in from R DR peers from behind tent, Ace pulls him back. Ends ACE/DR.	T1 00.51.58 (18") NVG T2 00.52.47 Dalek stuck slightly T3 00.53.42 (15")
	Shot 31: Tight 2s. All dialogue ends his L hand over her mouth, they go out cam L.	T1 00.54.35 T2 00.55.09 KEEP might be OK T3 00.57.10 car on sound track T4 00.58.00
	<u>Shot 32:</u> CMS tent, Dalek in from L & goes round to back of it.	T1 00.58.56 NG T2 01.00.04 NG T3 01.00.50 NG 2nd T3 01.02.33 dalek wobbled T4 01.04.08 (15")
	Shot 33: CS at tent. ACE & Dr. into tent, dalek round it, out R. Dr. & Ace out of tent and run away from cam.	T1 01.05.08 NG T2 01.06.23 NG T4 01.07.11 DR had glasses on T5 01.08.22 NG T6 01.09.27 (23") T7 01.10.59 (25") people in shot at T8 01.12.00 (25") T9 01.13.44 someone in shot & car T10 01.17.40 NG
	T11 01.18.47 NG T12 01.19.18 (25")	

HR 39004 main	<u>Sc. 3/36: Street cont'd</u>		
HR 35028 iso	Shot 33A: C. 2s DR/ACE inside tent, they rush out.	T1	01.20.26
		T2	01.20.56
HR 39005 main	<u>4/19: Warehouse Yard</u>	T1	02.02.29
HR 35028 iso	Shot 22: High shot. Mike in from cam L with gun, puts it away, comes thro gates which are shut by daleks. He turns, puts his hands up. All dialogue	T2	02.04.08 (50")
	Shot 23: CS Mike, moves in with hands up, All dialogue.	T1	02.05.39 ident
			02.06.24 actual
		T2	02.07.19
		T3	02.08.46 OK
	Shot 25: CU dalek for "You are my prisoner" to end of speech	T1	02.09.55
		T2	02.10.30
	Shot 25A: CS other dalek (NS)	T1	02.11.27 NG wobbled
		T2	02.13.36
HR 39005 main	<u>4/35: Streets</u>	T1	02.14.36
HR 35028 iso	Shot 27: MS Ace, hands in pockets all the time, stops & looks up, says 'Wicked'	T2	02.15.35 soft
		T3	02.16.07 boom in
		T4	02.16.47 (7")
	Shot 28: MS child in from L, skipping, out cam R.	T1	02.17.40 NG cut
		T2	02.18.18 (7")
	Shot 27B: CS Ace static in cam L of frame, looks up cam R, says 'Wicked' & out cam R.	T1	02.19.09
		T2	02.19.59
HR 39005 main	<u>4/14: Streets</u>	T1	02.21.35 people in
Shot 34: Main: WS 4 white daleks/	lead by s.w.d. approach	T2	02.22.57 someone in
HR 35028 iso	Iso: CS daleks going past L-R		shot
		T3	02.24.25 ✓
	Shot 36: 2 cams.	T1	02.25.33 (pointed
	CS weapons d. (followed by 4 whites)		weapon too high)
	fires & moves out cam R.	T2	02.26.28 (10")
	Shot 35: Main only	T1	02.27.24 NG
	2 grey daleks in from R & across R-L.	T2	02.28.46 NG
		T3	02.29.59 (25")
		T4	02.31.22 (20")
	Shot 37: 2 cams: EXPLOSION!	T1	02.32.39 (in middle)
	Main: 1 dalek	T2	02.33.25 (cam cut / 10")
	Iso: 2 daleks		
2 cams	Shot 38: Scorch marks on road	T1	02.34.01
	seen on Iso only		
2 cams	Shot 37: Daleks blown up	T1	02.35.26 NG
		T2	02.36.17 (10")
2 cams	<u>4/11: Streets</u>		
HR 39005	Main: Tight on s.w.d., 4 whites behind	T1	02.39.55
HR 35028	Iso: Wide	T2	02.41.32 (1 min in
	They go out cam R		all but not use
			all this?)

Tuesday, April 5th

4,

HR 39005 main
IR 35028 iso

4/24: Warehouse Yard

Shot 51: MS Mike/Ratcliffe
out from sliding door, both with
hands up, Black D. behind, comes
between them & in front: "Destroy
human captives" (explosions)
Mike runs out R, Rat. out L.

T1 02.43.31 (20")
T2 02.44.28
T3 02.45.38 NG cut
T4 02.46.56
T5 02.47.42 lights
wrong
T6 02.48.32 NG
T7 02.49.22 NG
T8 02.50.45 (15")

Shot 53: C. 2s Mike/Ratcliffe.
B.D. OOV: Destroy human captives
Ratcliffe: No! They dash out

T1 02.51.38

2 cams

Main: Wide

Iso: Girl in MS
at stairs

Shot 55: Black D: Destroy
human captives: Rat: No!
Mike/Rat. run, Rat. picks up
Time Controller. Black D. says
'Recover the Time Controller'.
Girl runs to stairs, Black D.
into warehouse, doors close.

T1 02.52.36 NG cut
T2 02.53.19 NG cut
T3 02.54.06

2 cams

Main: wide up
stairs

Iso: Closer on
Rat. collapsed

Shots 56 & 57: Ratcliffe with
T.C. up stairs, Rat. collapses,
Mike picks up T.C. & goes out
thru door at top, girl follows.

T1 02.55.13 (12")
girl too close to Mik
T2 02.56.07 (15")

Shot 59: CS Black D. "Recover
the T.C.", girl crosses out R.
black Dalek into warehouse.

T1 02.59.07
NG Dalek with head
off in bgd.
T2 02.58.07 (10")

Shot 53: CW Special D. firing
at gates.

T1 02.59.30

HR 39005

(SHOT OF SKY FOR SHUTTLE

TAKE OFF: Ep 4/Sc. 35.....03.00.20

2 cams

Main: MS gates

Iso: High shot

2 cams

Main: Wide

Iso: CS 2 grey
Ds.

Shot 54: Warehouse gates
exploding.

T1 03.02.22

Shot 55: Group of 3 grey
daleks, Special D. in from
cam L, fires, greys explode.

T1: 03.04.09 No smoke
no Special D swivel
T2: 03.05.22 No smoke
T3 03.10.36 (7")

2 cams

Main: MS

Iso: High, WS

Shot 54A: Group of 4 white Ds
lead by Special D advance
into warehouse yard.

T1 03.06.30 (20")
T2 03.08.21

HR 39005 Main

HR 35028 Iso

Main: CS

Iso: High WS

4/28: Ext. Warehouse Yard

Shot 62: 4 white Daleks with
Special D following come out
of entrance & turn L.
Box follows.

T1 03.12.22 (smoke
on shot) (20")
T2 03.13.27
03.14.44 box
carried through

HR 39005 4/29: Streets
 Shot 63: MS shooting at garden date.
 Phalanx on white Ds & Special D & box
 past, DR/ACE out of gate - Dialogue
 as script.
 Shot 65: C. 2s DR/ACE. All dialogue,
 Dr out L, Ace out R.

T1 03.17.29 NG cut
 T2 03.18.36 (1'10")

T1 03.21.41 NG Dr.
 dried.
 T2 03.22.30 (22")

HR 39005 main 4/24: Warehouse Yard
 HR 35028 iso Shot 55A: Daleks moving forward &
 firing. CU grey dalek....

T1 03.24.29
 T2 03.25.10

Main: MS
 Iso: High.

HR 39005 4/28&29: Streets
 Shot 64: Wide shot of Mike out of door
 with TC under L arm, down staircase &
 out cam L.
 Shot 68: Wide on girl out thro warehouse
 sliding door, skips away

T1 03.25.56 (18")
 T2 03.26.46 (20")

T1 03.27.40 NG
 T2 03.28.20 Vision
 Control not happy
 T3 03.29.30 girl hidden
 ident as T3 03.30.19 (16")

HR 39005 4/38: Warehouse yard
 Shot 69: Door slides open, black D.
 comes out & out cam L.

T1 03.31.08 didn't
 go out of frame
 T2 03.31.52 (10")

CHANGE MAIN SPOOL to HR 39006

HR 39006 main 4/24: Warehouse Yard
 HR 35028 iso Shot 51: CS sliding door opens, girl
 out with T.C., puts it on table.
 Says T.C. repaired and ready,
 departure imminent.

T1 04.02.43 (door
 sound over her line)
 T2 04.04.38 (7")
 T3 04.05.35
 Alternative version
 with TC black strip
 in different place.
 T4 04.06.33

2 cams on T4
 Main MS
 Iso CS girl

CHANGE ISO SPOOL TO HR 39008 WHICH WENT TO RECORD 2nd UNIT
 SHOTS

HR 39006 4/52: Streets
 Shot 70: MS Black D forward,
 swivels to cam R.
 Shot 70A: O/S Black D, van drives
 up, soldiers follow, Dr. out of
 passenger seat. Black D backs &
 swivels to cam R.
 Shot 71: LS black dalek swivels
 from facing cam to cam L, then back
 to look down street, truck arrives,
 B.D. swivels back.

T1 04.07.39

T1 04.08.30 NVG
 T2 04.09.59 (10")

T1 04.10.52 NG
 T2 04.11.45 NG BD too
 soon turned
 T3 04.12.47
 T4 04.14.11 (10")

HR 39006

4/52: Streets continued

Shot 71A: CS lorry arriving & stopping
2 soldiers coming out of lorry (L of frame)

T1 04.15.15 NVG
T2 04.16.18 NVG
action
T3 04.17.11

CS soldier with gun
pointing out cam R

04.17.33 to
04.18.16

Shot 74: CS at passenger door of van.
Gilmore: This is the last dalek left...
started this. Dr. gets out, exits L,
Rachel/Allison behind in back of van.

T1 04.18.40
T2 04.19.51 (?10")

HR 39006

4/54: Streets (35")

Shots 76 & 78 tracking: MS Dr. stationary,
walks, looking at BD. Van in bgd, Gilmore
out of driver's seat, Dr out cam L.
Dialogue from top of scene to 'failed'.

T1 04.21.15
T2 04.22.39 boom
T3 04.24.05
T4 04.25.15 NG
T5 04.26.00

Shot 81: CU Dr. for last speech.
'Even Davros your creator is dead'.

T1 04.27.04
DONE TWICE

Shot 80: MS B.D. in fgd, lorry beyond.
From 'Insufficient data' to end of scene.

T1 04.28.02
CU..04.28.46

'There is no data' 04.29.07

HR 39006

4/56: Streets (20")

Shot 83: Lorry bgd, Black D in MS
over Dr.'s shoulder. All scene.

T1 04.29.57
T2 04.30.44

Shot 85: CS Black dalek agitated.
No dialogue. Alternative version
taken....

T1 04.31.54
T2 04.34.07

Shot 85: CS Black Dalek shaking "You
are lying..data". Swivels round &
round clockwise

T1 04.34.54 NG
T2 04.36.35 (head
showed in ED
T3 04.37.34 NG
head off

ident

T3 04.38.28 *

Shots 82 & 84: CU Dr. 'You have no
superiors..home'.

T1 04.39.39 NG
someone in shot
T2 04.40.17
CU 04.40.52 said
'disintegrating'
CU 04.42.17 NG
CU 04.42.34

'You are trapped...
Home'

HR 39006

4/58: Streets

Shot 87: CU Doctor 'I have defeated..
nothing'

T1 04.43.51
T2 04.44.17 line
wrong
T3 04.44.40

HR 39006

4/58: Streets

Shots 86 & 88: CU Black Dalek.
Locked off shot. It spins, smoke
comes out.

T1 04.45.17 (30") *
24

Locked off shot where B.D. was

T1 04.46.26
04.47.32 smoke *

HR 39006

4/61: Street

Shot 90: CS Dr. walks to cam L,
pokes with umbrella, blows on end,
turns & puts umbrella over his
shoulder & meets others.

T1 04.48.36 (30")
T2 04.50.08

Shot 90A: CS ashes, umbrella pokes
them, 'Ashes to ashes...dust'

T1 04.51.25
T2 04.51.51. NG
T3 04.52.12

Shot 90B: CU Doctor for "Ashes to
ashes...dust"

T1 04.53.04
T2 04.54.05
T3 04.55.17

HR 39006

4/9: Streets

Shot 42: CS 2 white daleks firing

T1 04.56.21 until
04.57.44

2 cams

HR 39006

&

HR 39008 (LS)

Shot 48: 3 white daleks ~~1~~ ² smoking
dalek - explosion, 2 whites go out
bgd cam L.

T1 04.58.10 until
04.59.09

36.

END OF 5th APRIL

4716.

Wednesday, 6th April

8.

HR 39007 main	<u>1/11: Junkyard</u>	
HR 39009 iso	Shot 91. H/A WS crowd, gates with Foreman on in bgd, start closed, Sound of van horn, one PC out R, other left on R side in front of R gate.	T1 06.02.20 (10")
One cam on this shot		
Main H/A	<u>Shot 93: 2 cams</u> moves to	
Iso CS	Van comes to stop, PC to driver's side to see Mike's pass, Rachel, near cam opens side door. Van drives thro gateway.	T1 06.04.53 NG T2 06.05.32 NG T3 06.06.57 NG T4 06.08.16 NG
Main cam reframe in vision to gates opened.	Same action, different cam shooting.	T1 06.09.28 NG T2 06.10.53 NG (lamp leg in L) T3 06.12.19
Main cam only	Shot 92 (ident 93) Close shot Mike showing pass	T1 06.13.30 NG T2 06.14.30 T3 06.15.30 2nd PC in T4 06.16.49
Main: wide	<u>Shot 95 (ident as 96)</u>	
Iso: CS at van back	Van through gates, pan L with it to stop. Door opens at back, Dr & Ace out cam L.	T1 06.19.28 NG scarf T2 06.20.31 (15")
2 cams	<u>Shot 96 to 102</u>	
Iso goes in close	Gilmore hands Rachel out of van, Dr. & Ace in from R: Dialogue from "What's the situation" to "You'd better come & look". Dr. Gilmore & Rachel to body, Dr. throws back covering over body.	T1 06.21.34 T2 06.23.15 (cams NV) T3 06.25.16 boom in T4 06.27.26
Main CS Gilmore	<u>Shot 98 & 99</u>	T1 06.29.12
Iso CS Rachel	"Who the devil are you" to "Is he with you Professor" "Yes" & out.	T2 06.30.33
Main: CMS Gilmore	<u>Shot 94</u>	
Iso: CS body	Gilmore by body, throws blanket back over body, looks out cam R.	T1 06.31.42
Main M. 3s	<u>Shot 103</u>	
Iso: High	3-shot round body. Dialogue from "No evidence...response". Dr. goes to bgd.	T1 06.32.35 (45") T2 06.34.28
Main CU Gilmore	<u>Shots 104 & 105</u>	
Iso CU Dr.	'It's preposterous'..response	T1 06.36.49 T2 06.37.27
Main: Deep 3s	<u>Shot 109</u>	
Iso: CS Gilmore	Dr. joins Gilmore/Rachel. "Whatever fired...have him out"	T1 06.38.18 (didn't we'll have him c T2 06.40.29 NG (said whoever he is) T3 06.41.56 NG T4 06.42.55 actual
shots on Dr		
	Gilmore, Rachel out R.	

HR 39007 main
HR 39009 iso

Shot 109A
"whatever fired that weapon"

T1 06.44.59 NVG
T2 06.45.46 ? eyelines
T3 06.46.30 peak of cap
in Dr's CU
T4 06.46.51

Main: CU Dr.
Iso: CU Gilmore

Main: WS Mike/
Ace
Iso: MS back of
van

Shot 106
Mike/Ace to back of van,
Mike gets rifle, runs with
Ace to Red 6.

T1 06.49.03 NG cut
T2 06.49.37 NG
T3 06.50.27 ~~14~~

2 cams

Shot 108
MCS Mike in from cam R, Ace
OOV on L, Mike opens van door.
Dialogue: "Allison to "Are
you sure"

T1 06.51.33 (same pict
on both tapes)
T3 06.53.30 (20")
18

Main only

Shot 108A
CS Allison for "Sergeant..
are you sure"

T1 06.54.47

Main only

Shot 133 136
CS Mike gets into van, picks
up mic. Dialogue "Blue 4...
to Bravo Delta", & gets out.

T1 06.55.49
T2 06.57.37 18

HR 39007 main

Shot 135 MB HEAT SEEKING CAM (DALEK'S POV)

Looking at passenger window,
Mike in van with 'phone

T1 06.58.51 NG Couldn't
see Mike

T2 07.00.32

T3 07.03.01

Ident. T3 07.04.27

HR 39007 main

HR 39009 Iso

Main MLS

Iso MS oildrums
exploding

Shot 137
Bolt smashes window of cab,
Mike gets out fast.

T1 07.05.40 (10") 5

HR 39007
Main only

Shot 134 NB Reshot on HR 39011, HR 39010
Shed, ladder against, smoke
coming out.

T1 07.07.17 (someone
across shot at
07.07.28)
ends 07.07.28?

Main: MCS
Iso: H/A

Shot 111
Lorry drives in, soldiers
out & line up

T1 07.08.50

Main: MCS
Iso: High angle
(boom in at
beginning)

Shot 111A
Shooting at back of soldiers,
Gilmore between addresses them.
Mike/Alison/Ace. "Stand at
ease"...pan with Embery to
crowd.

T1 07.12.00

121

Main Wide
Iso CS Gilmore,
ends CS Dr.

Shot 112 (50")
Back of soldiers, Gilmore in
from L. "Stand at ease" to
"see it". Dr. in from L

T1 07.15.09 shades mic in
T2 07.18.24 (? No ident)
T3 07.20.07 NG cut
T4 07.20.54
ident. T4 07.22.56

HR 39007 main Shot 112A
 HR 39009 iso Pick up on previous shot T1 07.24.56
 'I'm not sure' to 'can see it'.
 Main CS Gilmore
 Is 2s DR/Gil.

CHANGE BOTH SPOOLS

HR 39011 main Shot 114 (20")
 HR 39010 iso Mike & 2 soldiers in from R, T1 08.02.44 (people in shot
 soldiers drag body out R. at end on main)
 Main Med WS 4/A T2 08.05.29
 Iso High, wide T3 08.06.32 -12

2 cams.
 HR 39011 main Shot 114A NB Reshot at 08.57.10
 HR 39010 iso SHOT OF SMOKING SHED 08.59.34 T1 08.07.16 -4
 USE ISO SHOT FOR BOLT OF ENERGY NB
 Shed reshot at 08.57.10
 59.34
 HR 39011 Shot 115 T1 08.08.51 -3
 HEAT SEEKING CAM.
 LS soldiers & Mike in to get
 body, start to drag it away.

Main: close Shot 117
 Iso: L/A wide Soldier thrown against corrugated T1 08.09.59 5
 iron shed. T2 08.11.10

Main: CS Dr. Shot 118 119
 Iso CS Mike Doctor says "Down", out cam R, T1 08.12.19 Sophie hit
 firing Allison/Ace left. T2 08.13.28

Main CS Gilmore Shot 120A
 Iso soldiers Gilmore by front R wing of truck T1 08.14.36 (10")
 firing firing out L, soldiers firing
 firing from under truck. "Covering
 fire now" "Cease firing" 42

Main CU soldi Shot 120B
 er firing Soldiers firing. T1 08.16.27
 Iso CS 2 soldiers

Main: CS shed Shot 120C
 Iso MS shed Shed hit by bullets T1 08.18.28
 HEAT SEEKING CAM at 08.21.19 of Dalek T2 08.19.55 (Iso CS part
 of shed)

Main: WS Shot 121 (45")
 Iso: CS Gilmore Rachel by back of Red 4, Dr. T1 08.22.43 NG
 in from R. Dialogue from T2 08.22.58 cut on
 "What was it" preposterous
 T3 08.24.09 (sand not clear)
 T4 08.26.43 (55") 51

Main CS Rachel Shot 121A
 Iso CS Dr. Dialogue from "What was it" to T1 08.28.36
 "If we can save" then skip to
 "Misbegotten" line ON ISO ONLY 08.29.16
 08.29.28 2nd version

Main CS Dr. Shot 121C
 Iso CS Gil. Dialogue "It's beyond the realm" T1 08.36.26
 to "Sergeant" T2 08.37.41 Pale start
 T3 08.38.11
 T4 08.39.33

HR 39011 HEAT SEEKING SHOT OF ACE for
 Ep 3, Sc. 1 at 08.34.23 T1
 08.35.30 T2 8

2305

HR 39011 main	<u>Shot 124:</u> Main cam only CU Embery shouting "Fire"	T1 08.41.26	↓
HR 39011 main HR 39010 iso	<u>Shot 125 & 126.</u> Wide shot Ace/Allison crouched by R6 3 soldiers firing rocket grenades out cam L.	T1 08.42.54 (3")	3
Main WS shed Iso Med WS	<u>Shot 127</u> Shed explodes	T1 08.43.55	7
Main Med CS G/Dr. Iso Ace in to Med WS	<u>Shot 128A</u> Gilmore/Dr/Rachel/Ace rushes up from bgd. Dialogue from "That's some serious hardware" to "remotely human".	T1 08.46.04 NG cut T2 08.47.36 NG cut T3 08.47.55 (35")	-31
Main CU Dr. Iso CU Gilmore	<u>Shots 129, 130, 131, 132</u> Dialogue "That's some serious"... to "remotely human".	T1 08.49.59 NG T2 08.50.52 NG T3 08.51.17 NB USE THIS TAKE FOR GILMORE'S LINE 'My men have just put 3.	
Main CU Dr. Iso CU Gilmore	<u>Shots 130, 131, 132</u> 'Get on the radio" to end of shot 132.	T1 08.52.33	
Main only	<u>Shot 132A</u> Med.wide shot group of soldiers holding up guns, pan L w th Mike into cab of R6. Embery: Right lads, take cover behind the truck.	T1 08.54.01 but NG soldiers shouldn't be there T2 08.55.13 NG Didn't go T3 08.55.58 (8")	7
Main Wide Iso close	<u>Shots 134 & 136</u> Shed & explosion, grey dalek out of shed. N.B. USE ISO FOR BOLT OF ENERGY	T1 08.57.10 NVG dalek not menacing T2 08.59.34	* 10
Main Wide Iso CS	<u>Shot 147</u> Dalek fires	T1 09.00.57	10
ISO SPOOL CHANGE TO HR 39012			
Main: L/A wide Iso (HR 39012)	<u>Shots 138 & 139</u> Soldiers under truck firing out cam L, Mike out of van, kneels & fires.	T1 09.03.20	22
Main Cs Iso Wide	<u>Shot 142</u> CS 2 soldiers firing automatic weapons, wide: soldiers under truck firing.	T1 09.04.36	
Main CS soldier/ Mike firing Iso CS 2 soldiers by van front firing	<u>Shot 142A</u>	T1 09.07.24	

Thursday, 7th April

continued

HR 39011 main	<u>Shots 140 & 146</u>	
HR 39012 iso	Main: L/A soldiers fgd, Dalek appears T1 09.08.11 (10") between them in bgd. (Gun jammed occasionally) Iso: CS Gilmore into shot from R at back of van, firing, out cam L. Gilmore: Cease firing, wait for target. 'Fire..! Dalek emerges. 'Cease firing'.	
Main: 3s by truck	<u>Shot 144B</u>	T1 09.09.41 NG cut
Iso: MS Gilmore	"Cease firing".. Dr. in for 2s for 'Aim for the eyepiece...	T2 09.10.09 Gil's gun jammed
		T3 09.11.45 NG
		T4 09.12.30 NG
		T5 09.14.31 NG
Main: Wide	<u>Shot 144B cont'd</u>	T1 09.15.51
Iso CS DR/Rachel <i>then Ace</i>	'Aim for the eye piece'... 'Go Rachel' Ace gives Dr. cans of nitro, he goes cam L. Gilmore orders Rachel away, she grabs Ace's hand.	25
	<u>Shots 147A & 148</u>	T1 09.17.12
Main: Wide	Dr. in with 2 cans of nitro, crouches behind chunk of iron, calls to Dalek takes tops off cans	
Iso: CS		
Main only	<u>Shot 149</u>	
	CS Dr. looking round drum "Oy dalek" to "mortal enemy" & ducks back	T1 09.19.08
Main only	<u>Shot 149A</u>	T1 09.20.11
	CU Dalek swivelling, goes out L.	
Main cam	<u>Shot 151A</u>	
	CS at bottom of bricks, 2 cans of nitro placed.	T1 09.21.36
Main only	<u>Shot 151C</u>	
	CS DR. in from R, counting, Dalek into shot out cam L.	T1 09.22.54 NG cut T2 09.23.34 boom in T3 09.24.44
	<u>Shot 151B</u>	
Main Wide	Explosion, bricks fall on dalek.	T1 09.27.40
Iso CS Dalek	Dr. runs to car & drops corpse	
HR 39011	<u>Shot 151D</u>	
	CU Dr. walking to R, then dives out of frame to R.	T1 09.29.15 T2 09.30.04 T3 09.30.29
CHANGE ON MAIN SPOOL TO HR 39013		
Main Wide(39013)	<u>Shots & 152 & 153 (35")</u>	T1 10.02.43 Helico
Iso Wide on Ace	Ace runs to Dr., helps him up.	T2 10.05.05 NG
round van	Dialogue "Doctor"... 'armed with ATRs. Allison & Rachel X R-L Gilmore with revolver.	T2 10.05.25 G said 'arms team' T3 10.07.09
HR 39012		
Main CS dalek fgd	<u>Shots 154 & 155 (15s)</u>	
Iso CS Gilmore	Rachel/Allison approach & poke in Dalek. 'It's got an organic... to 'What the devil is it?	T1 10.08.29 plane T2 10.09.57

Thursday, 7th April

continued

13.

HR 39013 Shot 156
CS Ace (drivers seat) & DR. "A What?"
to move off at end of dialogue.

iso

HR 39012 takes shot of CU dalek remains on T1 only

T1 10.12.15 (boom i
T2 10.13.29
T3 10.14.33 NG
T4 10.15.18 NG cut
T5 10.16.19

Main: H/W Shot 159
Iso: Soldiers Van drives out at speed.
feet & eildrum

T1 10.18.39

HR 39013 only Shot 160
CU Mike

T1 10.19.35 moved out to
quickly
T2 10.19.50
T3 10.20.13

R 39013 only SCENE 29: JUNKYARD
Shot 160A: Men put dalek
remains on to truck. Ratcliffe
says "Right, get the tarpaulin
over it"

T1 10.21.01 ✓

HR 39013 Shot 161: High shot, Ratcliffe
umbrella over L shoulder gets
into passenger seat as driver
gets into his seat.

T1 10.22.02

HR 39013: CS Shot 162
CS driver & Ratcliffe get in,
truck moves out showing 2 dead

T1 10.23.09 (lamp
reflections)

HR 39012: High soldiers.

2 cams for T3 (no T2)

HR 39013 CS as T1

T3 10.24.47
T4 10.25.57 (4")

Friday, April 8th

14.

HR 39015

*2nd unit
Shooting a
HR 39014*

2/23: Cemetary

Shot 163: CS phone box, Mike inside, he comes out & crosses out R in front of Headmaster. Stay on HM who puts L. hand to ear & hears Dalek voice, turns & follows Mike. NB USE VISION TAKE 1 SOUND TAKE 2

EDIT NOTE
T2
Use Vision T1, Sound
T1 12.02.31 (sound
distorted on
I obey)

T2 12.03.23

Shot 164: WS phone box, Mike out & Xs H.M. who follows him into cemetary. T1 12.04.28

Shot 165: HM puts L arm round Mike's neck & takes Mike's R arm in his R & pulls it behind his back. Dialogue as script. Mike turns & grabs HM by lapels, HM goes limp & collapses to ground. T1 12.05.43
T2 12.07.27

Shot 169: CU HM dead with In Loving Memory ornament. T1 12.09.30

Shot 171: MS back of Mike as he straightens & goes out R. T1 12.11.13 (not
identified, only rehearsi
T2 12.11.45
T3 12.12.03

Shot 170: MS Mike straightens up, looks around & goes out L. T1 12.12.57
T2 12.13.17

Wildtrack taken of struggle with VT..... 12.14.05
'Come on Who do you work for T3 12.14.44

HR 39016

3/5: Cemetary (25") Shot 172
LS Hatcliffe walks up path
Umbrella over L shoulder at end.

T1 14.03.04
(someone in shot)
T2 14.06.06

HR 39015

2/24: Cemetary

Shot 176: Box in grave, handful of earth thrown over it.

T1 12.15.43

Shot 178: Mike runs up from bgd, waits behind gravestone, goes out L
2nd Version (going out Cam R)

T1 12.16.59

T1 12.17.33 NG
T2 12.18.12
T3 12.18.43

N.B. USE SOUND FROM
T1 of FIRST VERSION

HR 39015

Shot
180 2/21: Cemetary (45")
Headstone in fgd, graveyard beyond,
DR/REV in from L, box following
All scene,

T1 12.19.27 with
T2 12.21.36 NG
T3 12.22.45 NG
T4 12.24.10

(artists moving on 'chan
T5 12.25.35 No b
(OK but crew cawed on
dialogue so wildtrack
taken on vision
T1 12.27.23 NG
T2 12.27.35

HR 39015	<u>2/21: Cemetary continued</u> Shot 181A: WS coffin over grave, DR/REV in bgd.	T1 12.29.20 box hovering T1 12.30.13 NG T2 12.30.27 no sun T3 12.31.22 with sun
	EDIT NOTE: USE T2	
	Shot 181: CU Doctor: 'Forgive me' to end.	T1 12.32.31
	Shot 180A: C. 2s DR/REV from "Forgive me" to end.	T1 12.33.55 THEN AN TO CU REV. AT 12.34.29 for
	'Forgive me' to end.	
HR 39015	<u>2/24: Cemetary (25")</u> WS DR/REV stand by open grave (box descends) 'It is over' to end of scene.	T1 12.35.53 T2 12.38.12
	Shot 177: CS DR. throws earth on top of box	T1 12.39.29
	Shot 179: DR & REV go off, gravedigger starts folding up matting.	T1 12.40.46 NG T2 12.43.14 earth flung too near top of grave T3 12.44.59 (45" but surely won't use all of this
	Shot 175A: View as from box in grave of earth flung into grave.	T1 12.46.17 T2 12.47.50 DONE TWICE
HR 39017	<u>4/62: Cemetary</u> Shot 182 (50") Start on bell in tower, pan down to chapel as mourners go into chapel L-R.	T1 16.02.43 NG T2 16.05.57 ?video flash T3 16.07.45 NG cut T4 16.09.12
	<u>Shots 185 & 186</u>	
HR 39017:	CS at chapel door	T1 16.12.34 (Ace masked) on main ca
HR 39012 (iso)	Wide as procession approaches chapel & past & out cam R	Pick up end of shot on main tape at (iso) 16.14.15
	<u>Shots 185A & 186A</u>	
HR 39017 on CU Ace	End dialogue, they go	T1 16.16.11
HR 39012 on CU Dr.	out cam L.	T2 16.16.52
	<u>Shot 187</u>	
HR 39017	Shooting at chapel door, DR/ACE talking, door closed, they go out Cam R.	T1 16.17.50 Dr left too soon T2 16.18.35 As T1 T3 16.19.23
HR 39016	<u>3/15: Cemetary (25")</u> <i>shot 188</i> Men digging, Ratcliffe walks to truck to girl. Dialogue as script	T1 14.07.06 NG T2 14.08.05 T3 14.08.24 T4 14.09.57
	Shot 190: CU Ratcliffe. He turns to look at girl (gone)	T1 14.11.00 (MUTE - USE SOUND FROM 188)
	Shot 189: Ratcliffe's POV of truck, no girl	T1 14.13.00

Friday, April 8th continued

16.

H 39016: LS	<u>3/13: Cemetary</u> <i>shot 192</i>	T1 14.13.45 NG cut
HR 39012: Med Wide	LS girl skipping up path to cam. Leans against truck. Ratcliffe to her. Dialogue to end.	T2 14.14.20 NG cut T3 14.15.16
HR 39016: CS Rat.	<u>Shots 193 & 193A</u> <i>MUTE</i>	T1 14.17.06
HR 39012: CS girl	(after 'What are you staring at')	T2 14.17.36
HR 39016: WS	<u>3/7: Cemetary</u>	T1 14.18.34
HR 39012: CS Rat.	Shots 194 & 195: Ratcliffe finds grave.	T2 14.19.22
HR 39016	Shot 195A: CU omega sign NG. RESHOT LATER	T1 14.54.42 14.22.23 Zoom in: to 14.24.19 NG shad
HR 39016	Shot 196: CU Ratcliffe smiles & turns away	T1 14.24.37
HR 39016	Shot 195: MS omega sign, zoom in to CU	T1 14.26.00 T2 14.26.29
HR 39016: Wide	<u>3/10: Cemetary</u>	T1 14.27.15 *
HR 39012: Closer on Rat.	Ratcliffe lays down umbrella, goes to bgd to get rod, & plunges it into grave. (Shot 197)	MAIN MAP
HR 39016	Shot 199: CU rod jammed into earth	T1 14.28.42 NG T2 14.29.34 NG T3 14.30.33 False s 14.31.40 T4 14.32.49 * 14.33.13 rod*qui
HR 39016: Grave on R.	Shot 198: CS rod as Rat. takes it out & goes out cam R.	T1 14.34.35 people in shot on 150 T2 14.39.59
HR 39012: Grave straight on		

Saturday, April 9th

17.

HR 39013 1/30: CHEMISTRY LAB.
Shot 220: Dr. then Ace enter, T1 10.27.31 NG cut
Ace puts ghetto blaster on bench. T2 10.28.18
Dr. goes OOV to window, Ace 26 T3 10.29.50
picks up book.

Shot 221: CS book, Ace picks it T1 10.31.30 NVG cam
up (Dr. calls OOV) she puts T2 10.32.05 7
book down & goes. T3 10.34.31

Shot 222: MS Ace puts book down, T1 10.35.36
goes to window. Dr. opens it &
they both look out. Dialogue to 43
end of scene, then both out,
Dr. first, cam R.

Shot 225: Dr. & Ace at window 15. T1 10.36.56
They turn & leave, dialogue as T2 10.37.54
script. T3 10.39.16 NB flash
on frame at 10.39.38.16
repair on edit.

HR 39013 1/34: Stairwell
Shot 226: 2-shot as DR & Ace 7 T1 10.40.36
come out of Chem Lab., up to cam T2 10.41.25 flare top
& out, Dr. first. L.
T3 10.42.19

Wildtrack of Dr.'s yes at 10.43.42
for Sc. 1/30.

HR 39018 2/4: Entrance Hall
(Iso) 4
HR 39013 Shot 219: Cellar door blown open, 7 T1 10.44.45
white dalek through.

HR 39013 1/34: Stairwell cont'd
Shot 224: Tight 2s from cam tower. T1 10.45.41 stop on
'heard about it'
T2 10.46.31 NVC dialogue
T3 10.47.59

HR 39013 3/54: Ext. window of Chemistry Lab. T1 10.49.57
but trans- CS Ace: 'They're retreating, all T2 10.50.08
ferred to cf them! Wimps! 7
HR 39018
HR 39013 1/30: Chemistry Lab. cont'd T1 10.51.03
Shot 223: LS from cam tower of
burn marks & hopscotch.

HR 39013 1/5: Playground 3 T1 10.52.21
Shot 215: CS Dr. appears from
corner - out cam R.

Shot 216: High shot, girl skipping, T1 10.53.09
Dr. out, measures mark with umbrella
girl runs out. (coat on) 3)

Shot 217: CS burn marks, pan up T1 10.54.58
to CS Dr. T2 10.56.04 girl too
quick
T3 10.56.55
T4 10.57.58 boom in
T5 10.58.38 NG
T6 10.59.33

N.B. T4 BEST - SEE IF BOOM CAN
BE TAKEN OUT.

HR 39013	<u>1/5: Playground cont'd</u> Dr. POV when girl has gone on hepscotch. (shot 217A)	T1 11.00.57
	Shot 218: CS girl at boy's entrance. 'Five, six, seven, eight, it's the doctor at the gate'. Out cam R. 12	T1 11.01.32 Light cam up T2 11.02.01
HR 39015	<u>2/39: Chemistry Lab.</u> Shot 226A: CS radio (aerial not up)	T1 12.47.49
	Shot 227: MS Ace enters L, puts up aerial on radio, hears Dalek voices & goes out.	T1 12.48.44 T2 12.49.43 NG cut T3 12.50.21
	<u>Shots 228 & 230</u> CU ghetto blaster. Ace's hand in, twiddles dial, raises aerial, turns it off.	T1 12.51.36 NG too twiddly T2 12.52.11 hand too slow T3 12.53.14 NG T4 12.53.37
	Shot 229: CU Ace hearing Dalek voices	T1 12.54.38 NG false T2 12.55.07 T3 12.55.58
	<u>Shot 232: (Sc. 40 continuous)</u> <u>Ext. Chemistry Lab.</u> Ace out with baseball bat, goes to cam L, sees white dalek & rushes back.	T1 12.57.09 T2 12.57.50
	Shot 234: MS white dalek levitating up stairs.	T1 12.58.55 T2 12.59.37 T3 13.00.06 Same done tighter T1 13.00.41 too far with head T2 13.01.08
	Shot 233: CU Ace (seeing Dalek)	T1 13.01.58 T2 13.02.09 T3 13.02.25 T3 13.02.45 ident..
HR 39015	<u>2/42: Chemistry Lab.</u>	T1 13.04.05
Main: CS ACe	Shot 235: Ace enters Lab., goes behind door, bat raised.	
Iso Wide		
HR 39018		
HR 39015	Shot 237: Dalek comes thro door.	T1 13.05.23 T2 13.07.05 T3 13.08.06 T1 13.09.00
Main: wide	Shots 236 & 238: Dalek fires, ghetto blaster explodes	
Iso: CS gb		
2 cams	Shot 239: CU Ace reacting from blast	T1 13.10.16
CU on both		
Main: CU dalek	Shot 240: Dalek says "Smallhuman female...Ace hits it with bat.	T1 13.11.13 NG stop T2 13.11.44
Iso: Wide 2s		
HR39015 only	Shot 242A: L/A under bench as Ace slides under, taking stool with her	T1 13.13.17

Saturday, April 9th continued

19.

HR 39015 (main) 2/42: Chemistry Lab. cont'd T1 13.14.06
Wide 2s Ace/Dalek 22 Shots 242-246

HR 39018 (iso) Ace hits dalek, runs round Lab.
CS Dalek & coframe L., explosions all round.

Main: MWS dalek firing Shot 243: Dalek firing 'I am T1 13.15.43
Iso: CS dalek. damaged but functional' T2 13.16.06

Main: outside Lab. Shots 247 & 248 T1 13.17.52
Iso: inside Lab. Stunt double goes through window.

HR 39015 2/43-45: Ext. Chem Lab/Stairwell T1 13.19.11
HR 39018 Ace crouched on corridor floor,
picks herself up & runs to cam,
sees Dalek, bangs it & rushes
down stairs. Dalek free at her.

Monday, April 11th

HR 39016 main	<u>3/54: Chemistry Lab.: Shot 253</u> MS Ace, looks over R. shoulder. T1 14.36.32 (4") 'They're retreating, all of them' turns back to window 'Wimps'. 6
HR 39016 main (CS Gilmore)	Shot 253A: Rachel enters to T1 14.37.46 NG cut
HR 39018 iso (wide)	4s R/Gil/Allison/Dr. T2 14.38.? NG cut 27 T3 14.39.28 NG cut T4 14.40.07
HR 39016 main (CS Rachel)	Shot 255: From "Doctor we've T1 14.41.41
HR 39018 iso (CS Dr.)	had a report"... "Ace get away" T2 14.42.53 at 14.43.59 repeat 'Ace get away' etc at 14.44.14 CU Dr. for 'Ace get away' etc.
HR 39016 main (CS Rachel)	Shot 257: from 'Ace get away'.. T1 14.45.42
HR 39018 iso (Wide)	to 'I may have miscalculated' T2 14.47.08 N.B. RESHOT LATER.. repeat 'I think I might'. at 14.47.51 and again at 14.47.58
HR 39016 wide	<u>2nd version of same shot</u> T1 14.50.03 Dr's line
HR 39018 CS Dr.	(Wide, pan Ace to group. repeated at 14.50.45
HR 39016 & 8 shot	Wide, back of Gilmore/Rachel T1 14.52.08
HR 39016	<u>4/1: Playground</u>
HR 39018	Shot 255: Spacecraft door opens T1 14.53.30 PINK
	3 white daleks emerge, door left T2 14.55.00 with smoke
	N.B. NOT USABLE SOUND, USE open WILDTRACK
	<u>4/4: Playground</u>
HR 39016 main	Shot 267: Door of spacecraft T1 14.56.19 NG
HR 39018 iso	open, 3 white daleks emerge, T2 14.56.56 False start door left open. NG
	T2 14.58.53 NG doors open
	T3 14.59.32
HR 39016	<u>Shot 267: LOCKED OFF</u> T1 15.01.27
HR 39018	Doors open, 2 daleks then spec. w. dalek out, door closes.
HR 39016	Shot 268A: CU of 1 white dalek T1 15.02.25
HR 39018	then spec. w. dalek emerges, door closes.
HR 39016 wide	<u>3/54: Chemistry Lab. cont'd</u>
HR 39018 wide	<u>Shots 258 & 260</u> T1 15.03.30 false start
from R of window	Shaking table fgd, Viz FX T2 15.04.25 windows blow in.
HR 39016 main	<u>4/4: Playground</u> T1 15.06.50
HR 39018 iso	<u>Wide from on high</u> NB USE MAIN TAPE FOR THIS
	3 white daleks & fourth & special. w. dalek emerge, door closes.
HR 39016	<u>3/54: Chemistry Lab cont'd</u> T1 15.08.19
HR 39018 wider	Reshoot of Shots 259 & 262 5-shot, from Dr. shouting 'Down' to end. Continuous running for shot 262 'I think I may have miscalcu- lated'
	T1 15.10.44 CU Dr. T2 15.10.50 T3 15.11.07 with smoke
	N.B. GUIDETRACK ONLY ON SOUND

HR 39016: wide	<u>4/2: Chemistry Lab.: shot 263</u>	
R 39018: CS R/G/A	From "Right" to end of scene	T1 15.11.52
		T2 15.14.24
		T3 15.15.42
HR 39016: o/s 2s	Shot 264: Gilmore/Dr.,	T1 15.16.43
HR 39018: 2s Fav. G.	space shuttle in bgd	
	'Is that the mothership'..	
HR 39016: CU Dr.	Shot 265A: CUs from 'Is that	T1 15.18.16
HR 39018: CU Gilmore	the mothership" to end	
	<u>Shot 264</u>	
?HR 39016	POV spacecraft in playground	T1 15.20.16
	N.B. RESHOT LATER	
NOW CHANGE TO		
HR 39017 (main)	<u>4/32: Playground: Shot 269</u>	T1 16.20.22
HR 39019 (iso)	4 white daleks out of entrance	
	to spaceship & enter it.	
	Main: Wide	
	Iso: CS	
HR 39017 wide	<u>Shot 269A</u>	
HR 39019 CS doorway	Special W. dalek into space	T1 16.22.21 with box
	shuttle followed by box.	but NVG
		T2 16.23.57 stop NG
		T3 16.25.43 with box
		T1 16.29.47 without box
	Doors close	
		16.30.44 doors open
		& close (twice)
HR 39017 CS shuttle	Shot 270: Sp. w. dalek	T1 16.32.18 with box
door	approaches entrance & goes in	Box comes out at
HR 39019 side view	followed by box.	16.34.09
of shuttle door		Doors close
HR 39017 wide	<u>4/20: Playground: Shot 271</u>	T1 16.34.56 NG cut
HR 39019 CS umbrella	Door opens, Allison, Rachel	T2 16.35.44 NG cut
caught in door.	Gilmore, Ace & Doctor emerge	T3 16.36.06
	from shuttle, brolly caught	
	in jaws, Dr. pulls it out.	
	They go out R.	
Main closer	Shot 272: Action as 271	T1 16.37.34 Plane on
Iso 2-shot	but iso shots different.	sound
		T2 16.38.47 Dark on 2
		T3 16.40.11 NG cut
		T4 16.41.13 NG cut
		T5 16.41.58 NG cut
		T6 16.42.32 NG cut
		T7 16.43.57
HR 39017	<u>4/2: Chemistry Lab. cont'd</u>	T1 16.46.08
	RESHOOT OF shot 264.	T2 16.48.09 NB foot
	POV of space shuttle in	of zip up in shot
	playground, 3 white daleks	back L.
	out & out L.	

HR 39017 inside Chem Lab.	<u>4/12: Chemistry Lab.</u>	T1 16.50.21
HR 39019 ext. Chem Lab. <i>shot 274</i>	Dr. throws rope, while holding on to window frame.	T2 16.51.23
HR 39017	<u>Shot 275</u> CU rope over shuttle aerial.	17.01.27 success!
HR 39017 inside Chem Lab.	Shot 277: Dr. hooks umbrella over rope & starts slide.	T1 17.03.49 NG
HR 39019 ext. Chem Lab.		T2 17.04.33
		T3 17.04.47
		T4 17.06.12-36
HR 39017	Shot 276A: CU Dr. All dialogue	T1 17.07.35 NG cut
		T2 17.07.50 sound NV
		T3 17.09.03
		T4 17.09.37
HR 39019	<u>1/7: Int.. Red 4</u> Rachel in van, Dr. gets in. Dialogue as script, Rachel gets out.	T1 00.32.21 NG cut
		T2 00.33.09 NG cut
		T3 00.33.40
		T4 00.35.48 false start then taken but NG
		T4 00.36.27 NG
		T5 00.37.04
HR 39019	<i>shot 278</i> <u>4/12: Ext. Chem Lab cont'd</u> LS Dr. slides down rope	T1 00.38.34 NG lamp flared
		T2 00.39.38 OK
HR 39017	<i>shot 279</i> <u>4/13: Playground</u> LS Dr. arriving on top of shuttle, others bgd in window.	T1 17.12.07
HR 39017 Wide	<u>4/34A: Playground</u>	T1 17.28.35
HR 39019 CS foot of shuttle	Shuttle takes off	T2 17.30.53 (iso 2 shots)
HR 39017	DAVE CHAPMAN <u>4/54A: Playground</u>	T1 17.29.50
HR 39019	to lose cable Shuttle comes down.	T2 17.31.37

Tuesday, 12th April

23.

31

HR 39013: 1/1: Street : Shot 285
(main) Rachel into shot from R, book under L arm
Wide bag R shoulder, unlocks van & gets in.
HR 39019 Children around.
(iso)
MS children [Shots 286 & 287: DR/Ace walk to cam,
Ace g.b. on L shoulder, Tardis in bgd.
Main: Dialogue from "What's she staring at" to
DR/ACE "something to eat now". Dr. first then
Iso: Ace out L. Girl watching, goes.
CU GIRL..

Main only Shot 288: O/s Dr., girl in bgd. From
"What's she staring at" to "that kid"

Main MLS Shot 288A: MLS girl, she goes, comes
Iso closer back & goes.

Main C.2s Shot 291: C. 2s back of van. From "What's
Iso CS Ace she staring at" to "What no"

T1 Odd time code
18.20.48
T2 11.05.11
T1 11.06.57 Sound NVG
Ace too low,
plane noise.
T2 11.08.35
T3 11.09.54: SAME
ACTION ON BOTH
CAMs: ISO CLOSE.
T1 11.11.28
T1 11.12.46
11.13.30ish - girl
comes back & goes
T1 11.15.02 NG cut
T2 11.15.46 NVG
acting
T3 11.17.36
T4 11.19.13 NG
T4 11.19.41 after
false start -
cars in bgd.
T5 11.21.19 OK

CHANGE ON ISO SPOOL TO HR 39021

HR 39013: Shot 291: Wide. "What have you got"
only to "attention".

HR 39013 Shots 294 & 295: 2s Dr & Ace.
main CS Ace Dialogue from "No" to "What?"

HR 39021
iso 2-shot

T1 11.22.36 NG
T2 11.24.37 aerial NV
T3 11.25.01 false
start then taken
T4 11.27.17 possible
sound but sound
repeated on vision
for wild track.
T1 11.30.35 NG
T2 11.31.00 shots too
similar
T3 11.32.20 NG
T4 11.33.46 ON MAIN
SPOOL ONLY: 2s

NOW CHANGE MAIN SPOOL TO HR 39020

HR 39020 Shot 296: Dr. by van, Ace returns.
main : MS Iso on CS girl, tighten as she
HR 39021 comes into pos.
iso CS girl

T1 18.03.06 OK for I
NG main.
T2 18.04.32 NG stop
T3 18.05.00
T4 18.06.25 boom in
T5 18.07.16
Wildtrack taken of
"Oh thanks".

HR 39021 30 only	<u>2/3: Street</u> Shot 300: Girl watches, goes, taken twice	T1 18.08.02
HR 39020 main only	Shots 298 & 302: CS van top, Dr. up biz measuring aerial.	T1 18.09.11 Andrew didn't like abacus T2 18.11.51
HR 39020	Shot 300 (Girl's POV) Doctor on top of van pointing.	T1 18.13.10
HR 39020	Shot 303: O/s Dr.. pointing at school sign.	T1 18.14.35 False start actual 18.14.56
HR 39020	<u>2/35A: Est. shot of school</u> Shot 304 SIGN NOT VERY GOOD - RESHOT LATER	T1 18.17.04 T2 18.19.10 CU school sign. Zoom out NVG flare. T3 18.19.49 start close on sign & zoom out. T4 18.21.28 T4 18.22.30 T5 18.23.04 -7
HR 39020 main HR 39021 iso	<u>1/6: Ext. Van:</u> Shots 305 & 306. Main: MS at school gate, Dr. out & crosses to van, gets in & closes door. Iso: MS at back of van, Dr. gets in.	T1 18.24.09 T2 18.24.51
HR 39020	<u>4/18A: Ext. school:</u> shot 307 Mike runs out of school entrance with revolver.	T1 18.26.16 T2 18.26.44 T3 18.27.04
HR 39020	<u>2/35A: Est. shot of school</u> Shot 304: CU school notice board, zoom out.	T1 18.28.17
HR 39020 main HR 39021 iso	<u>3/49: Ext. school</u> Main wide. Iso: CS Mike at entrance. Mike at school entrance, 3 soldiers follow as he runs across road, out R.	T1 18.29.39 NG false T2 18.30.02 NG cut T3 18.31.26
HR 39020	<u>1/10: Street</u> Shot 316: Van drives round corner & out of shot.	T1 18.33.00 T2 18.33.53 saw yellow lines T3 18.34.55 T4 18.36.12 -4
HR 39020	<u>1/8: Street</u> Shot 309: tracking as ACE/Mike walk to cam, stop. Mike off cam L. Dialogue from top of scene to "sergeant"	T1 18.37.12 T2 18.38.57
HR 39020 HR 39021 Iso: C.2s	Shot 310: MS at back of van, Mike in, Dr.. calls Ace.	T1 18.40.31 NVG sun came out T2 18.42.17 saw all traffic in bgd T3 18.43.23
HR 39020	Shot 313: MS Ace gets in back of van	T1 18.44.23 people in T2 18.45.35

HR 39020

1/8: Street continued

Shot 314: C. 2s at van, passenger side.
Rachel gets into van. Dialogue as script

T1 18.46.41 False start NG
T2 18.47.05
T3 18.48.15 NG cut
T4 18.49.03 NG cut
T5 18.49.32 NG cut
T6 18.51.03
T7 18.52.17

HR 39020

Shot 315: main wide, iso closer at rear door. Van drives off.

T1 18.53.28
T2 18.54.21

HR 39021
(iso)

HR 39021

4/34: Street

Shot 317: Dr. walks past Tardis, looks up to sky & walks on.

ODD TIME CODE
T1 11.21.18
T2 17.27. NG
T3 16.27.39
T5 17.23.59 finish on Tardis
T6 17.24.31
T7 17.25.23 Police siren over:

HR 39020

1/9: Int. Van

C. 2s ACE/Dr. Dialogue as script
EDIT & SYMPHER SOUND NOTE:
SNOOP REEL 6
INT. VAN ON NAGRA 4"

T1 18.56.54
T2 18.57.19
T3 18.58.22
T4 18.59.40

HR 39020

3/50: Street

main: LS

HR 39021

Shot 318: Dr/Ace to cam, Mike in to 2s with Ace. They run to school entrance. Dialogue as script.

T1 19.00.52 NG cut
T2 19.02.08
T3 19.03.41 Dr. said Tardis hunting
T4 19.05.40 traffi noise
T5 19.07.20

HR 39020

main

HR 39021

iso

Shot 319: Main CU Mike, Iso CU Ace.
Dialogue: "Ace, when this is over" to "Daleks run".

T1 19.08.45
T2 19.09.19 NG cut
T3 19.09.44 false start
T4 19.10.07

HR 39020

main LS

HR 39021

iso: CS daleks

Shot 322: Daleks advance to cam & fire: POST PROD. out cam L.

T1 19.11.05
T2 19.13.13 NG cut
T3 19.14.42
T4 19.15.53

HR 39020

Main LS

HR 39021

Iso: closer on 2 soldiers at gate.

Shot 325: 2 soldiers, Ace & Mike run into school entrance - explosion

T1 19.17.15

HR 39020

Main: wide

HR 39021

Iso on girl

HR 39020 ... From inside playground: Dr & Ace through.

1/26: Street
Shots 326 & 326A: Van arrives, Dr. & Ace out & go into school, girl watches

T1 19.19.12
T2 19.20.32
T3 19.22.17

T1 19.23.24 NG false start then taken but NG
T2 19.25.14
T3 19.27.12 NG false start then ta

T4 19.30.00 NG cut
T5 19.30.38 NG cut
T6 19.31.12
T7 19.32.40

CHANGE ON MAIN

HR 39022 main	<u>2/5: Street</u>	T1 20.02.32 NG stop
HR 39021 iso	Shot 327: Main starts on school sign, truck in & stops. Dr. & Ace round to Kaufman.	T2 20.03.42 stop after 20"
	Iso Close at school entrance on Dr. & Ace to Kaufman.	14
HR 39022	Shot 328: Dialogue to "ATR" They go to back of truck.	Restart on H39022 only T1 20.04.44 T2 20.05.44 NG T3 20.06.08
	2/30	
	Shot 331: CS DR/Ace at back of truck	13 T1 20.07.39 T2 20.08.47
HR 39022	<u>2/9A: Street:</u> shot 329 C. 2s at rear of truck, Kaufman in for "You'll have to sign for them". Dr. out first then Ace carrying rocket launcher	26 T1 20.09.44 T2 20.10.46
HR 39022	Shot 330: CS girl out from behind cam. Kaufman says "Hello love"	T1 20.11.49 T2 20.12.38
HR 39022	<u>2/30: Street</u> Shot 331: LS, Tardis on L, Dr. into Tardis & leaves it.	T1 20.13.31 NG Tardis nearly fell to pieces T2 20.14.17
HR 39022	<u>2/31: Street:</u> Shot 332 Shot 332: CS in van: Mike/Allison/Rachael. All dialogue	24 T1 20.15.29 Rachel didn't see Dr. T2 20.16.52 Mike looked back at Dr. T3 20.18.06 then in to CS Mike
	Cu Mike Shot 332A	T1 20.19.16 for all Mike's dialogue then in to CS Rachel
	Cu Allison Shot 333	T1 20.21.03 all dial. T2 20.22.18

HR 39008	<u>4/9: Street</u>	T1	00.01.50	
	Shot 41: 2 grey daleks come round	T2	00.02.40	
	corner from R & stop. Eyepieces swivel.	T3	00.03.55	
	<u>Shot 42A</u>	T1	00.04.51	
	C. 2s 2 grey daleks move forward	T2	00.05.42	
		T3	00.07.13	NG
		T4	00.07.58	
		T5	00.08.52	
		T6	00.09.58	
	<u>Shot 45</u>			
	2 grey daleks under railway bridge	T1	00.12.56	NG false start
	move to cam, explosions behind then	T1	00.13.29	
	& smoke	T2	00.14.30	
	CU grey dalek top part		00.15.00	
	<u>Shot 47</u>			
	2 grey daleks, eyepieces swivelling,	T1	00.15.53	
	guns swivelling.			
	<u>Shot 40</u>		00.17.08	
	4 white daleks to cam & round		00.19.08	
	corner. "Scout 79 reporting area		00.20.07	
	2509 clear" (20")		00.21.10	
			00.22.00	
	CS 3 white daleks in line, one behind		00.24.49	
	the other, first one moves fwd to cam.		00.26.26	
			00.27.01	
	<u>Shot 43</u>			
	CS 2 white daleks "Squad Delta under	T1	00.29.21	
	fire.....retreat"	T2	00.29.58	
	MLS 4 white daleks, one explodes, top		00.30.45	
	blown off			
also on	<u>Shot 48</u>			
HR 39006	LS 3 white daleks, one burning with top		00.31.52	
	off, 2 white go off oov R, 2 grey daleks			
	in fgd. "Squad Delta under heavy fire..			
	advise...advise"			

Friday, 8th April

2nd unit

16A.

HR 39014

1/24: Int. Van

Shot 202: 2s Ace (driving)/Dr. (20")

EDIT NOTE: FIRST TAKE PREFERRED

T1 00.01.53
T1 00.02.03
T2 00.04.39 false start
00.04.46 NG
T3 00.07.12

Shot 204: 2s Dr.(driving)/Ace (41")

T1 00.10.00
T2 00.12.30
T3 00.13.44
Then retake first speech at
00.15.23

Shot 208: CU Dr.: "Nothing so mundane"..
to "that school"

To 00.16.39
T2 00.17.09
T3 00.18.55
T4 00.19.57

Shot 206: 2s fav. Dr. (driving)
nearer cam. All scene from "The Khalids"..

T1 00.21.18 NG cut
T2 00.21.37 cut at "controlling
it"
T3 00.23.31
T4 00.25.13 cut at "protruber
ces", pick up at "so
that metal thing" at
00.25.45
T5 00.26.58

Shot 205: CU Ace from "so that metal
thing"...to "The what?"

T1 00.28.25
T2 00.28.43

"so that metal thing" speech only

T3 00.29.05

T4 00.30.01

T5 00.30.24

"so that metal thing" speech only

T6 00.30.41

Shot 209: Ext. van passes R-L, Dr. driving
(4")

T1 00.33.15
T2 00.34.55
T3 00.36.45
T4 00.37.21
T5 00.38.42
T6 00.39.25

HR 39014

1/24A: Ext. H.Q. Building

Shot 210: Est. shot building.
Soldier out to truck & back in.

T1 00.40.25
T2 00.41.19

HR 39014

2/32A: Ext. H.Q. Building

Shot 211: Tighter shot on soldier on
guard outside. Soldier out of building &
out cam R.

T1 00.42.29

HR 39014

2/13: Ext. Funeral Parlour

Shot 213: MS Milkman leaves bottle of
milk on step

T1 00.43.04
T2 00.43.42
T3 00.44.23

Shot 213: CU bottle of milk placed on step. T1 00.45.01

HR 39023 main	2/47: Covered Playground: Shot 335			
HR 39024 Iso	Ace runs into shot from bgd & up to cam, stops	T1	22.02.30	Ace off marks
	N.B. EDIT NOTE: BRING BRIGHTNESS DOWN TO MATCH	T2	22.03.31	" " "
	Shot 337 & 339	T3	22.03.51	
	SHOT 340			
	CS Ace drops baseball bat, drops to knees & tries to fit rocket launcher onto rifle	T1	22.04.53	NVG action
		T2	22.05.38	
	Shot 336: White dalek advances & out L.	T1	22.06.43	No light on dal
		T2	22.07.45	Sound NGREdub
Main wide	Shot 339: White dalek round corner & out R	T1	22.08.31	(heads in at
Iso closer	"Exterminate"			end of shot)
		T2	22.09.18	
				N.B. EDIT NOTE: TAKE 1
				better on main, take 2 better
				on iso.
Main wide	Shot 338: White dalek to cam & out L	T1	22.10.30	
Iso CS	saying "Exterminate"			
Main only	Shot 339A (Robin extra) Whip pan L round all 3 daleks.	T1	22.11.28	NG stop
		T2	22.13.24	
Main Med wide	Shot 342: Ace surrounded by 3 daleks	T1	22.14.35	NG no zoom on iso
Iso CS Ace		T2	22.15.15	
Main: Wide	Shot 340: Wide shot 3 daleks advance on	T1	22.15.54	NVG daleks
Iso: Wide	Ace, she kneels & gets out rocket launcher	T2	22.17.37	NG cut
	(Daleks: Hugh Spight, Tony Starr, John Scott Martin)	T3	22.17.59	No lights on daleks
		T4	22.19.06	NG smoke
		T5	22.19.53	
HR 39023 main	3/1: Covered Playground: Shot 343	T1	22.21.06	* MAIN.
	MS entrance, Dr. rushes in followed by soldiers & fires confuser			
Main wide	Shot 344: 3 daleks, Dr. rushes in from R	T1	22.22.07	
HR 39024 (iso)	with confuser, confuses daleks, soldiers	T2	22.23.10	
CS Dr.	rush in & place explosives.	T3	22.24.33	* MAIN / ISO
Main CS Dr.	Shots 346-348: Dr. rushes in with soldiers	T1	22.25.55	
Iso Wide	& Mike	T2	22.27.18	
Main H/A wide	Shot 349: 3 daleks explode	T1	22.28.33	
Iso closer				
Main Wide	Shots 350-354: Dr. on ground, gets up	T1	22.30.05	
Iso CS baseball bat & CS dalek	goes to look into dalek with Allison & Rachel.			
Main CS dalek	Shot 353 onwards: Claw at Dr. throat,	T1	22.34.16	
Iso CS	Allison batters it with baseball bat.			
	Dialogue from IT's dead... 'argument with a window'.			
Main: CS Dr.	Shot 355: From "What was that"...to "Don't	T1	22.36.54	
Iso: CS Rachel	give me a hand"	T2	22.38.16	
		T3	22.38.54	
	N.B. "Note the differences" line from Dr. better on Take 2 at 22.38.25			
Main only	Shot 357: CS inside smoking Dalek	T1	22.40.29	

HR 39023 main 3/1: continued
 R 39024 iso Shot 358: 3-shot at dalek. Allison over T1 22.42.31
 Main Med 3s to L to Ace, others join. "Ace you're T2 22.46.07
 Iso MS Ace hurt" to end of scene

WILD TRACK TAKEN OF RACHEL & ALLISON WALKING AWAY

Main Dr. Shot 358A,B,C,D: From "When I say"...to end T1 22.48.59 NG stop on
 Iso Ace incalculable damage.
 T2 22.49.58 NG stop on
 incalculable damage;
 T3 22.51.56 stop on
 "alteration fo timeline"
 Ace in on his CS
 T4 22.53.28 stop on anachron.
 T5 22.54.05
 SOUND NOTE: VOICE LEVEL BEST ON T5
 EDIT NOTE: TAKE 4 for shots 358B & C
 TAKE 5 for 358D

HR 39023 3/21: PLAYGROUND T1 22.55.42 flare on main
 HR 39024 Shot 359: WS/ACE/DR enter playground, pan L T2 22.57.36 click of lamp
 with them past soldiers setting up machine gun off?
 nest. T3 22.59.33 dialogue wrong
 T4 23.00.50 NG1 cut
 WILDTRACK TAKEN OF SOLDIERS BUILDING T5 23.01.51 NG cut
 MACHINE GUN NEST T6 23.02.50

HR 39023 3/51: PLAYGROUND T1 23.04.40 MAIN CAM ONLY
 HR 39024 Shot 360: CS Dr. & soldiers, then Ace & NOW ON 2 SPOOLS
 Mike past cam R-L & out. Main: wide (T1 23.05.57 jerky } shot
 Iso: machine (T2 23.07.25 } 360A
 gun nest } 361
 Main: wide Shot 362: 3 grey daleks come round corner T1 23.09.00
 Iso: Close on of playground in single file & line up T2 23.11.59
 dalek firing. POST PROD T3 23.13.46

CHANGE ISO TAPE TO HR 39025

Main: 3s daleks Shot 362A: hits on daleks from soldiers T1 23.14.57
 Iso: CS (39025) firing.
 Main: Dalek R. Shot 262B: Machine gun firing T1 23.16.12
 of shot, machine gun T2 23.16.37
 nest beyond.
 Iso: CS machine gun

HR 39023 3/51B: PLAYGROUND
 HR 39025 Shot 363: Machine gun next hit - explosion- T1 23.18.20
 soldiers thrown out.
 Main: wide
 Iso: CS

HR 39023 3/53: PLAYGROUND: Shot 364. T1 23.19.25 saw someone in
 HR 39025 3 grey daleks advance, stop & go back. T2 23.21.31 Daleks too much
 "Return to base" in line
 Main: CS dead soldier, pan to T3 23.23.45
 CS dalek. Iso: Wide.

Wednesday, 27th April

H42096 (main) 2/12: Cafe
H121543 (Iso) Shots 1-16 (2'43")
No TC on VHS

T1 16.30.53 NG didn't start
T1 16.32.00 all scene but noisy
T2 16.36.55 stop on shot 6
16.38.48 Restart shot 6
But NG - cut
16.39.28 Restart shot 6-end
N.B. Use shot 6 from T1,
also 7 & 9: 10-14B-end T2

H42096 (main) 2/10: Entrance Hall
H121543 (iso) Shots 17-33 (3 mins)

Shots 17-19
T1 16.47.31 cut at 20" boom in
T2 16.48.59
16.50.48 retake 19 only -
Dalek voice not in
16.51.30 shot 19 only *sync*
16.52.04 shot 19 only

Shots 20-22
T1 16.53.52

Shots 23 & 24
T1 16.55.29
*NB IAN'S HAND
IN SHOT 23*

Shots 25
T1 17.01.41
Shots 26 & 27

T1 17.09.47
Shots 28-33

T1 17.12.37 stop on 'operating
here'

T2 17.15.10 stop on 30
T3 17.18.21 stop on 29 boom in
T4 17.19.34 stop on 32
17.24.55 restart 32 NG Dr.
said 'Born now'

T2 17.27.09 *restart 32*
T3 17.28.44 *? boom in*
T4 17.29.44 restart 32-end *cycline*
17.31.18 CU Ace shot 33 *NVC*
17.31.49 CU Ace shot 33 OK

H42096 Main 1/2: Cafe
H121543 Iso Shots 41-42 (25")

T1 17.38.45
T2 17.39.53

H42096 main 1/4: Cafe
H121543 Iso Shots 43-47 (43")

T1 17.40.38
T2 17.42.23
17.43.55 cut in shots 46 & 47

H42096 Main 3/9: Cafe
H121543 Iso Shots 52-55 (1'10")

T1 17.49.28 shots 52-54
(PAUSE)
T1 17.51.34 shot 55

Wednesday, 27th April continued

H42096 main
H121543 Iso

3/11: Cafe
Shots 59 & 60 (?10")

T1 17.53.25
T2 17.54.06
2nd T2 17.54.16
T3 17.54.43

H420966 main
H121543 Iso

3/16: Cafe
Shots 61-66 (55")

T1 17.56.00 False start
T2 17.56.23 stop after 10"
T3 17.56.45 cut after 40"
T4 17.58.16 stop on 61
T5 18.00.05 stop on 61
18.01.18 restart 62
18.02.05 restart 62 NG
18.02.29 shot 62 on

CHANGE SPOOLS

H79690 main
H120364 iso

1/25: H.Q. Building
Shots 67-67E (1'00")

T1 19.36.18 all scene
T2 19.38.52 NG cut
T3 19.39.24 NG cut
T4 19.39.47 NG cut
T5 19.40.33

H79690 main
H120364 iso

1/28: H.Q. Building
Shots 68-73 (22")

T1 19.46.26
T2 19.47.35
T3 19.48.43
(NB Bang at end of shot 73)

H79690 main
H120364 iso

2/33: H.Q. Building
Shots 74-80 (1'18")

T1 20.03.11 stop on 79
T2 20.05.01 NG cut false start
T3 20.05.23
20.07.57 restart 77-NG
cut after 20"
20.08.35 restart 77-NG
cut after 30"
20.09.00 restart 77-cut
after 30"
T5 20.10.39 restart 77-stop
on 79
N.B. shot 80 better.... T6 20.12.07 restart 77-end
20.13.40 retake 79B & 80
20.14.53 CU Rachel to cut
in on note biz.

H79690 main
H120364 iso

2/35: H.Q. Building
Shots 81-92 (1'30")
USE FOR 84....

T1 20.33.49 Drs line wrong 90
T3 20.37.22 cut after 20"
T3 20.38.43
20.41.09 retake 83 NG
20.41.42 retake 83-NG
Dr's line on 90
20.43.03 retake 83 NG
20.43.37 retake 83-end OK
20.45.16 retake 88 & 90 NG
20.45.44 retake 88 & 90 OK

20.48.21 Explosion on split
feeds: 5 close, 3 wide

Wednesday, 27th April continued

H79690 main 2/41: H.Q. Building
H120364 iso Shots 93-96B (55")

T1 20.59.13 Dr. said integral
T2 21.01.59 NG cut after 10"
T3 21.02.50 cut after 20" NG
T4 21.03.34 Cut after 20" NG
T5 21.04.20 NG cut after 10"
T6 21.05.04 Dr. fluffy on 96
T7 restart 95-end on
21.07.19 cut after 10"
T8 restart 96 at
21.07.45
T9 21.08.09 NG cut
T10 21.08.32 shots 95-NG
T11 21.08.47 shots 95-NG
T12 21.09.20 shots 95-96B

H79690 main 1/26A: School Entrance Hall
H120364 iso Shots 100-109 (58")

T1 21.22.59 stop on 103
T2 21.24.50
21.27.59 retake 102-end

H79690 main 1/36: Entrance Hall
H120364 iso Shots 110-111 (23")

T1 21.31.15
21.31.49 retake shot 111
21.33.40 retake shot 110

H79690 main 1/43: Entrance Hall
H120364 iso Shots 112-113 (10")

T1 21.38.31

H79690 main 2/2: Entrance Hall
H120364 iso Shots 114-119 (50")

T1 21.44.05 stop on "school dinner"
~~T2 21.45.08 NG cut~~
~~T3 21.45.39 lost focus~~
T4 21.48.37 NG cut
T5 21.49.50
21.52.00 shot 118 only
21.56.47 shot 120 only

Thursday, 28th April

H67351 main 2/46: Entrance Hall
H125247 iso Shots 123-125 (30")

T1 14.32.48 Shot 123 (7")
T1 14.33.40 Shot 122 (3")
T1 14.34.20 Shots 124 & 125 NG
boom in shot
T2 14.35.24 Dalek voices NVG
T3 14.40.17 Shots 124 & 125 OK

H67351 main 3/25 Stairwell
H125247 iso Shots 126-136 (2 mins)

T1 14.44.15 stop on 132
T2 14.47.39 stop on 127 NB USE
FOR SHOT 126
T3 14.49.27 Restart at 127-stop
on 132
T4 14.51.51 restart 128-end
'protruderances'
T5 14.54.49 restart 128-132 *stop on*
T6 14.55.43 restart 128-end:fluff
on 'pastime'
14.57.34 restart 134-end
14.59.00 retake 136 NG
14.59.25 retake 136 NG
14.59.37 retake 136 NG
15.00.14 retake 136

Thursday, 28th April cont'd

H67351 main H125247 iso	<u>4/43: Living Room</u> Shots 137-139 (33")	T1 15.11.26 cut on 138 NG T2 15.12.27 15.13.25 retake 138 & 139 on CU ACE 15.14.36 retake 138 & 139
H67351 main H125247 iso	<u>4/50 & 51: Living Room</u> Shots 140-145 (28")	T1 15.17.38 NG false start T2 15.18.37 NG false start T3 15.18.57 T4 15.20.27 retake 143 & 145 NG 15.21.18 retake 143 & 145 NG T6 15.22.09 retake 143 & 145 Extra shot 15.23.02 CU Girl smiles & points hands 15.27.06 shot 144 CU Mike 15.27.20 " " " " 15.34.25 STUNT
H67351 main H125247 iso	5 on main CS stairs 6 on iso o/s Girl/Stuntman <u>4/60: Hallway</u> Shot 161.....	15.35.10 CU girl 15.36.29 CU Mike (dead) 15.36.41 " " " tighter
H67351 main H125247 iso	<u>4/53: Living Room</u> Shots 148-151 (19") 4 on iso (mirror) 3 on main (door)	T1 15.40.52
H67351 main H125247 iso	<u>4/55: Living Room</u> Shots 152 & 156 (10") 3 on girl (main) 4 on ACE (iso) 4 on o'shoulder (main) 3 on Girl (iso)	T1 15.42.44 shots 152-154 T2 15.43.07 hands too high T3 15.44.10 shots 152-154 OK T1 15.47.23 shots 155 & 156 BG T2 15.47.42 " " NG T3 15.48.02 shots 155 & 156 OK T1 15.48.53 CU Girl looking cross at having missed T2 15.49.07 " "
H67351 main H125247 iso	<u>4/57: Living Room</u> Shots 157 & 158 (10") 4 on iso (Ace & sofa)	T1 15.53.00 Shots 157 & 158
H67351 main H125247 iso	<u>4/59: Living Room</u> Shot 160 (8")	15.54.00 shot 160 on main
H67351 main H125247 iso	<u>2/34: Living Room</u> Shots 162 & 163 (1'14")	T1 16.06.29
H67351 main H125247 iso	<u>2/17: Living Room</u> Shot 167 (28")	T1 16.11.27 Noisy & slow T2 16.12.57 T3 16.14.45

Thursday, 28th April continued

H67351 main 2/27: Living Room
H125247 iso Shots 168-172 (1'58")

T1 16.25.13 stop after 30" boom
T2 16.26.28 all scene but NVG
T2 16.30.45 NG stop after 10"
T3 16.31.09 cable in on 170
T4 16.36.57

H67351 main 1/46: Cellar
H125247 iso Shots 217 & 219 (15")
MS Dalek comes up to cam
"You will be exterminated
exterminated"

T1 16.49.02 NVG
T2 16.58.23 (someone in shot)
T2 16.58.47 (lurched)
T3 17.00.31

H67351 main 4/16: Shuttle Bridge
H125247 iso Shots 147-177 (39")

WILDTRACK OF "Exterminate"

T1 17.09.34
17.10.45 retake shot 176
CS button pressed with
umbrella

H67351 main 1/46: Cellar cont'd
H125247 iso Shot 218

T1 17.20.05
17.21.36 Extra shot 218
CU Dr. over Dalek's
shoulder

H67351 main 4/18: Shuttle Bridge
H125247 iso Shots 179-184 (1'07")

T1 17.37.16 Shots 179-181
then shot of manipulator
going into control at
17.39.00 &
17.39.17
17.39.44 continues with
shots 182-184
17.40.51 repeat of Dr's
'I've turned them off'

H67351 main 1/46: Cellar (continued)
H125247 iso Shots 216 & 220
(Dalek POV of Dr)
CS Dr. "Let me out,
let me out Ace" & turns
to cam.

T1 17.47.31 with extra light
T1 17.48.21 too dark
T2 17.49.00 with less light

H67351 main 2/36: Entrance Hall
H125247 iso Shot 121 (18")

T1 17.56.31

CHANGE TAPES

H136615 main 1/46: Cellar cont'd
H136691 iso Shot 215 (7")
Shots 214 & 216

Shot 215

T1 19.41.21 NG
T2 19.41.46
T3 19.42.26
T1 19.43.10 Tighter but NG
T2 19.43.52 Tighter
T1 19.44.52 Shot 214 too dark
T2 19.45.50
T1 19.46.19 shot 216

Thursday, 28th April continued

H136615 main 3/20: Entrance Hall
H136691 iso Shots 185-187 (16")

T1 19.56.48

H136615 main 3/31A: Entrance Hall
H136691 iso Shot 188 (13")

T1 20.00.50 NG cut
T2 20.01.16

H136615 main 3/51A: Entrance Hall
H136691 iso Shots 189-193 (42")

T1 20.11.29 stop after 10"
T2 20.11.52 feet too heavy
T3 20.13.53 stop after 10"
T4 20.14.17 stop after 10"
T5 20.26.03 (cut in on 2 for
193A NVG)
T7 20.27.54 stop after 10"
T8 20.28.45

H136615 main 4/3: Entrance Hall
H136691 iso Shots 194-197 (1'05")

T1 20.31.08 stop on 197
T2 20.32.55

H136615 main 4/21: Entrance Hall
H136691 iso Shot 198 (23")

T1 20.37.22 DA had glasses on
T2 20.38.28

H136615 main 1/37: Cellar
H136691 iso Shots 199-213 (2 '10")

T1 21.16.27 stop on 200
T2 21.17.25 with pauses then
stop on 213
21.21.57 restart for shot
212 but shadow NG
21.22.50 retake 212 NG-no
Ace
21.23.25 retake shot 212
21.23.50 retake shot 213
21.24.21 retake shot 213

H136615 main 4/17: School Cellar
H136691 iso Shots 234-237 (35")
SPLIT FEEDS

T1 21.32.50

H136615 main 2/6: Cellar
H136691 iso Shots 221-222 (13")

T1 21.42.21
T2 21.42.46

H136615 main 2/26: Cellar
H136691 iso Shots 223-224 (25")

T1 21.47.22 shot 223
T1 21.48.41 shot 224

H136615 main 2/38: Cellar
H136691 iso Shot 225 (10")

T1 21.52.05 4 daleks in pos.
T1 21.52.43 3 daleks in pos

CHANGE SPOOLS

Friday, 29th April

H54317 main
H30568 iso

3/2: Cellar
Shots 227-233B (1 min)
Cam 5 on iso

T1 14.31.26 stop after 30"
T2 14.32.40 (pause in middle)

H54317 main
H30568 iso

4/23: Cellar
Shots 238-247 (1'22")

T1 14.39.17 stop on 247
T2 14.44.48 NG cut
T3 14.45.03 (without 248 & 249)
ends 14.46.25
14.49.50 retake 248-249 NG
T2 14.50.49 retake 248 & 249
NG fluff
T4 14.51.10 retake 248 & 249

H54317 main
H30568 iso

4/33: Cellar
Shots 303-304A (17")

T1 14.56.02 too noisy on stairs
Pam gabbled 1st line
T2 14.56.50 NG false start
T3 14.57.13

H54317 main
H30568 iso

1/35: Warehouse
Shots 260-263 (40")

T1 15.06.20 NG stop on 260
T2 15.07.07 ? boom shadow ?slow
T2 15.10.03

H54317 main
H30568 iso

2/22: Warehouse
Shots 264-265A (29")

T1 15.11.51 NG false start
T2 15.12.09

H54317 main
H30568 iso

2/25: Warehouse
Shots 266-270 (25")

T1 15.14.32
T2 15.15.20
15.16.10 retake shots 269 &
270

H54317 main
H30568 iso

2/32: Warehouse
Shots 271-274 (43")

T1 15.17.56 (screen NVG)
T2 15.20.35
T3 15.25.53 stop on 273
15.26.50 shot 274 only
T4 15.29.04

H54317 main
H30568 iso

3/19: Warehouse
Shots 275 & 276 (13")

T1 15.32.31 NG
T2 15.33.56 NVG
T3 15.34.37 NVG
T3 15.35.12

H54317 main
H30568 iso

3/27: Warehouse
Shots 277-285 (1'50")
NB USE T3 for First
shots

T1 15.41.39
T2 15.46.14 stop on 280
T3 15.47.40
T4 15.52.24
15.55.09 cut in shot of Girl
with T/C activated speech
& shots 284 & 285

Friday, 29th April continued

H54317 main 3/33: Warehouse
H30500 iso Shots 286-296 (1'47")

T1 15.58.41 NG stop after 50"
T2 15.59.59 late cues
T3 16.03.30 stop after 15"
T4 16.03.59 stop after 30"
T5 16.05.00 stop after 50"
T6 16.06.44 stop after 20"
T7 16.07.29

CUT IN: CU CARD AT 16.10.32

H54317 main 3/52: Warehouse
H30568 iso Shots 297-298 (19")

T1 16.13.19 (didn't see Rat in
shot 297)
16.15.12 shot of screen
with part of world on at
16.16.47
T2 16.15.52 NG no swivel
T3 16.16.57 False start
T5 16.17.45

H54317 main 4/22: Warehouse
H30568 iso Shots 299-302 (47")

T1 16.20.10 NG cut after 10"
T2 16.20.43
Girl repeats smile at end
at 16.21.52
T1 16.22.24 shot 300 only
T2 16.22.39
T3 16.22.44
T4 16.23.04
T5 16.23.14
16.25.46 Close shot of T/C
operating

H54317 main 2/14-16: Funeral Parlour
H30568 iso Shots 305-310 (2'12")

T1 16.43.12 NG cut after 10"
T2 16.44.01
16.58.32 retake shot 307 only

H54317 main 2/18: Back room
H30568 iso Shots 313-316 (25")

T1 16.46.52
T2 16.48.34
16.51.46 walk away

H54317 main 2/19: Backroom
H30568 iso Shot 317 (20")

T1 17.03.20
T2 17.03.45 with space at
end of box to go through

SPOOLS CHANGE

H51609 main 3/8: Mothership
H28034 iso Shot 318 (22")

T1 17.32.53

H51609 main 3/12: Mothership
H28034 iso Shots 319-325A (25")

T1 17.50.43

Friday, 29th April continued

H51609 main
H28034 iso 3/14: Mothership
 Shots 326-332 (35")

T1 19.33.49 Didn't say 'prepare
 the assault shuttle'
T2 19.35.48 stop on 328
T3 19.40.37
T1 19.42.14 shots 239 & 330
T2 19.42.52 "

H51609 main
H28034 iso 4/10: Mothership
 Shots 333 & 334 (20")

T1 19.47.46
T2 19.48.26

H51609 main
H28034 iso 4/27: Mothership
 Shots 335-337 (20")

T1 19.52.08
T2 19.54.50

H51609 main
H28034 iso 4/37: Mothership
 Shot 338 (14")

T1 19.57.59
Alternative version
T1 20.00.35 (Dalek head turned)
T2 20.01.09 Davros didn't say
 'exterminated'
T3 20.02.37

H51609 main
H28034 iso 4/36: Cellar
 Shots 341-343 (25")

T1 20.15.11.
T2 20.17.02 NG cut
T3 20.17.40

H51609 main
H28034 iso 4/39: Cellar
 Shots 345-345 (2'03")

T1 20.50.13 stop on 351
T1 20.51.44 restart shot 351
T2 20.52.25 restart shot 351

H51609 main
H28034 iso 4/44: Mothership
 Shots 356-364 (2'15")

T1 21.08.23 stop on 361
21.10.35 restart 360 to end
21.12.37 restart 362
21.13.41 shot 366
21.14.18 shot 365

H51609 main
H28034 iso 4/46: Mothership
 Shots 367 & 368 (14")

T1 21.18.16

H51609 main
H28034 iso 4/47: Mothership
 Shots 369-372 (17")

T1 21.20.04 NG cut
T2 21.20.18 stop after 371
21.21.20 shot 372

H51609 main
H28034 iso 4/48: Mothership
 Shots 373-384A (42")

T1 21.29.33 Shots 373-382
T2 21.31.12 "
T1 21.32.43 shot 384
T1 21.32.55 shot 384A (done twice)
T1 21.37.28 shot 383
T2 21.38.04 "

Friday, 29th April cont'd

H51609 main
H28034 iso

4/49: Mothership
Shots 385-389

T1	21.49.27	
T2	21.51.13	
T3	21.52.40	NG cut
T4	21.53.04	NG cut
T5	21.54.05	
	21.55.12	restart 388 to end
	21.57.55	CU camera & screen

72 EDIT 24'31"
H114326

EP 2: Remembrance of the Daleks

H117815 at 08.18.23

H117815 at 08.24.18 for Part 2 (lower 3rd)

Reprise...

26'46" 71 EDIT
on H61623

H79690 main
H120364 iso

2/2: Entrance Hall
Shots 114-119 (50")

T1 21.44.05 stop on "school dinner"
T2 21.45.08 NG cut
T3 21.45.39 lost focus
T4 21.48.37 NG cut
T5 21.49.50
21.52.00 shot 118 only
21.56.47 shot 120 only

HR 39018 OB
(Iso) +

2/4: Entrance Hall

HR 39013 main

Shot 219: Cellar door blown open, T1 10.44.45
white dalek through.

HR 39022 main
HR 39021 iso

2/5: Street

Shot 327: Main starts on school sign, truck in & stops. Dr. & Ace round to Kaufman. Iso Close at school entrance on Dr. & Ace to Kaufman.

T1 20.02.32 NG stop
T2 20.03.42 stop after 20"

HR 39022

Shot 328: Dialogue to "ATR"
They go to back of truck.

Restart on H39022 only
T1 20.04.44
T2 20.05.44 NG
T3 20.06.08

HR 39022
HR 39021
160

Shot 331: CS DR/Ace at back of truck

T1 20.07.39
T2 20.08.47

(now back of truck)

H136615 main
H136691 iso

2/6: Cellar
Shots 221-222 (13")

T1 21.42.21
T2 21.42.46

HR 39022

2/9A: Street: shot 329
C. 2s at rear of truck,
Kaufman in for "You'll have to
sign for them". Dr. out first
then Ace carrying rocket launcher

T1 20.09.44
T2 20.10.46

HR 39022

Shot 330: CS girl out from
behind cam. Kaufman says "Hello
love"

T1 20.11.49
T2 20.12.38

H42096 (main)
H121543 (iso)

2/10: Entrance Hall
Shots 17-33 (3 mins)

Shots 17-19

T1 16.47.31 cut at 20" boom in

T2 16.48.59

16.50.48 retake 19 only -
Dalek voice not in sy

16.51.30 shot 19 only

16.52.04 shot 19 only

Shots 20-22

T1 16.53.52

Shots 23 & 24

T1 16.55.29

Shots 25

T1 17.01.41

Shots 26 & 27

T1 17.09.47

Shots 28-33

T1 17.12.37 stop on 'operating
here'

T2 17.15.10 stop on 30

T3 17.18.21 stop on 29 boom in

T4 17.19.34 stop on 32

17.24.55 restart 32 NG Dr.
said 'Born now'

T2 17.27.09 restart 32

T3 17.28.44 ? boom in

T4 17.29.44 restart 32-end

17.31.18 CU Ace shot 33 NVG

17.31.49 CU Ace shot 33 OK

H 38291

H 38291
at 03.51.16
missed 20 onwards

NB IAN'S HAND
IN SHOT 23

EDIT NOTE
NB Trim ends of
Dalek shots -
firing

H42096 (main)
H121543 (iso)

2/12: Cafe
Shots 1-16 (2'43")

T1 16.30.53 NG didn't start

T1 16.32.00 all scene but noisy

T2 16.36.55 stop on shot 6

16.38.48 Restart shot 6

But NG - cut

16.39.28 Restart shot 6-end

N.B. Use shot 6 from T1,
also 7 & 9: 10-14B-end T2

Now PUT IN Scene 26

HR 39014

2/13: Ext. Funeral Parlour

Shot 213: MS Milkman leaves bottle of
milk on step

T1 00.43.04

T2 00.43.42

T3 00.44.23

Shot 213: CU bottle of milk placed on step. T1 00.45.01

Did not
use

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
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H54317 main H30568 iso	2/14-16: Funeral Parlour Shots 305-310 (2'12")	T1 16.43.12 NG cut after 10" T2 16.44.20 16.58.32 retake shot 307 only
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H54317 main H30568 iso	2/22: Warehouse Shots 264-265A (29")	T1 15.11.51 NG false start T2 15.12.09
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H67351 main H125247 iso	2/17: Living Room Shot 167 (28")	T1 16.11.27 Noisy & slow T2 16.12.57 T3 16.14.45
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H54317 main H30568 iso	2/18: Back room Shots 313-316 (25")	T1 16.46.52 T2 16.48.34 16.51.46 walk away
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H 38291 at 03.13.40

H54317 main H30568 iso	2/19: Backroom Shot 317 (20")	T1 17.03.20 T2 17.03.45 with space at end for box to go through
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H 38291 at 03.13.40
SPOOLS CHANGE

Page:

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CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
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H54317 main		<u>2/14-16: Funeral Parlour</u>	T1 16.43.12 NG cut after 10"
H30568 iso		Shots 305-310 (2'12")	T2 16.44.00 16.58.32 retake shot 307 only

Now put in Sc. 22

H67351 main		<u>2/17: Living Room</u>	T1 16.11.27 Noisy & slow
H125247 iso		Shot 167 (28")	T2 16.12.57 T3 16.14.45

H54317 main		<u>2/18: Back room</u>	T1 16.46.52
H30568 iso		Shots 313-316 (25")	T2 16.48.34 16.51.46 walk away

H38291 at 03.13.40

H54317 main		<u>2/19: Backroom</u>	T1 17.03.20
H30568 iso		Shot 317 (20")	T2 17.03.45 with space at end for box to go through

H38291 at 03.13.40
SPOOLS CHANGE

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
HR 39015 SHOT 180	2/21: Cemetary (45")	Headstone in fgd, graveyard beyond, DR/REV in from L, box following.	T1 12.19.27 with bo T2 12.21.36 NG T3 12.22.45 NG T4 12.24.10
	ALL Scene.		(artists moving on 'changed T5 12.25.35 No box
H 38291 at 03.11.40			(OK but crew cawed on dialogue so wildtrack taken on vision T1 12.27.23 NG T2 12.27.35
	NB Now ON H 38923		

HR 39015	2/21: Cemetary continued		
	Shot 181A: WS coffin over grave, DR/REV in bgd.	T1 12.29.20 box hovering T1 12.30.13 NG T2 12.30.27 no sun T2 12.31.22 with sun	
	EDIT NOTE: USE T2		
	H 38291 at 03.13.00 12.50		
	Shot 181: CU Doctor: 'Forgive me' to end.	T1 12.32.31	
	Shot 180A: C. 2s DR/REV from "Forgive me" to end.	T1 12.33.55 THEN IN TO CU REV. AT 12.34.29 for 'Forgive me' to end.	

HR 39015

2/23: Cemetary

EDIT NOTE

T2

Shot 163: CS phone box, Mike inside, he comes out & crosses out R in front of Headmaster. Stay on HM who puts L. hand to ear & hears Dalek voice, turns & follows Mike. NB USE VISION TAKE 1, SOUND TAKE 2

Use Vision T1, Sound/
T1 12.02.31 (sound distorted on I obey)

T2 12.03.23

Shot 164: WS phone box, Mike out & Xs H.M. who follows him into cemetary.

T1 12.04.28

Shot 165: HM puts L arm round Mike's neck & takes Mike's R arm in his R & pulls it behind his back. Dialogue as script. Mike turns & grabs HM by lapels, HM goes limp & collapses to ground.

T1 12.05.43
T2 12.07.27

Shot 169: CU HM dead with In Loving Memory ornament.

T1 12.09.30

Shot 171: MS back of Mike as he straightens & goes out R.

T1 12.11.13 (not identified, only rehearsing)
T2 12.11.45
T3 12.12.03

Shot 170: MS Mike straightens up, looks around & goes out L.

T1 12.12.57
T2 12.13.17

Wildtrack taken of struggle with VT.....
'Come on Who do you work for

12.14.05
T3 12.14.44

HR 39015 2/24: Cemetary (25")

Shot 174: WS DR/REV stand by open grave (box descends) 'It is over' to end of scene.

T1 12.35.53
T2 12.38.12

Shot 177: CS DR. throws earth on top of box

T1 12.39.29

Shot 179: DR & REV go off, gravedigger starts folding up matting.

T1 12.40.46 NG
T2 12.43.14 earth flung too near top of grave
T3 12.44.59 (45" but surely won't use all of this!)

Shot 175A: View as from box in grave of earth flung into grave.

T1 12.46.17
T2 12.46.50 DONE TWICE

HR 39015

2/24: Cemetary continued

Shot 176: Box in grave, handful of earth thrown over it.

T1 12.15.43

Shot 178: Mike runs up from bgd, waits behind gravestone, goes out L
2nd Version (going out Cam R)

T1 12.16.59
T1 12.17.33 NG
T2 12.18.12
T3 12.18.43

N.B. USE SOUND FROM
T1 of FIRST VERSION

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
H54317 main		<u>2/25: Warehouse</u>	T1 15.14.32
H30568 iso		Shots 266-270 (25")	T2 15.15.20 15.16.10 retake shots 269 & 270

H38291		at 03.27.30	
H136615 main		<u>2/26: Cellar</u>	T1 21.47.22 shot 223
H136691 iso		Shots 223-224 (25")	T1 21.48.41 shot 224

H67351 main		<u>2/27: Living Room</u>	T1 16.25.13 stop after 30" boom
H125247 iso		Shots 168-172 (1'58")	T2 16.26.28 all scene but NVG
			T2 16.30.45 NG stop after 10"
			T3 16.31.09 cable in on 170
			T4 16.36.57
			shots 170 - 172A

H38291 at 03.30.30

NOW ON H38923 at 02.14.12

HR 39022

2/30: StreetShot 331: LS, Tardis on L,
Dr. into Tardis & leaves it.T1 20.13.31 NG Tardis
nearly fell to pieces
T2 20.14.17

HR 39022

2/31: Street: Shot 332Shot 332: CS in van: Mike/
Allison/Rachael. All dialogueT1 20.15.29 Rachel
didn't see Dr.
T2 20.16.52 Mike looked
back at Dr.
T3 20.18.06 then in to
CS Mike

Shot 332A

T1 20.19.16 for all
Mike's dialogue
then in to CS Rachel

Shot 333

T1 20.21.03 all dial.
T2 20.22.18H54317 main
H30568 iso2/32: Warehouse

Shots 271-274 (43")

T1 15.17.56 (screen NVG)
T2 15.20.35
T3 15.25.53 stop on 273
15.26.50 shot 274 only
T4 15.29.04

HR 39014

2/32A: Ext. H.Q. BuildingShot 211: Tighter shot on soldier on
guard outside. Soldier out of building &
out cam R.

T1 00.42.29

H79690 main
H120364 iso2/33: H.Q. Building
Shots 74-80 (1'18")T1 20.03.11 stop on 79
T2 20.05.01 NG cut false start
T3 20.05.23
20.07.57 restart 77-NG
cut after 20"
20.08.35 restart 77-NG
cut after 30"
20.09.00 restart 77-cut
after 30"
T5 20.10.39 restart 77-stop
on 79
N.B. shot 80 better.... T6 20.12.07 restart 77-end
20.13.40 retake 79B & 80
20.14.53 CU Rachel to cut
in on note biz.H67351 main
H125247 iso2/34: Living Room
Shots 162 & 163 (1'14")

T1 16.06.29

H79690 main
H120364 iso

2/35: H.Q. Building
Shots 81-92 (1'30")
USE FOR 84...

T1 20.33.49 Drs line wrong 90
T3 20.37.22 cut after 20"
T3 20.38.43
20.41.09 retake 83 NG
20.41.42 retake 83-NG
Dr's line on 90
20.43.03 retake 83 NG
20.43.37 retake 83-end OK
20.45.16 retake 88 & 90 NG
20.45.44 retake 88 & 90 OK

20.48.41 Explosion on split
feeds: 5 close, 3 wide

HR 39020

2/35A: Est. shot of school
Shot 304
SIGN NOT VERY GOOD - RESHOT LATER

T1 18.17.04
T2 18.19.10 CU school
sign. Zoom out NVG
flare.
T3 18.19.49 start
close on sign &
zoom out.
T4 18.21.28
T4 18.22.30
T5 18.23.04

HR 39020

2/35A: Est. shot of school
Shot 304: CU school notice board,
zoom out.

T1 18.28.17

H67351 main
H125247 iso

2/36: Entrance Hall
Shot 121 (18")

T1 17.56.31

CHANGE TAPES

H136615 main
H136691 iso

2/38: Cellar
Shot 225 (10")

T1 21.52.05 4 daleks in pos.
T1 21.52.43 3 daleks in pos

H 38291 at 03.28.35
CHANGE SPOOLS

HR 39015

2/39: Chemistry Lab.

Ep 18e

T1 12.47.49

Shot 226A: CS radio (aerial not up)

30

SHOT

Shot 227: MS Ace enters L, puts up
aerial on radio, hears Dalek voices
& goes out.T1 12.48.44
T2 12.49.43 NG cut
T3 12.50.21Shots 228 & 230CU ghetto blaster. Ace's hand in,
twiddles dial, raises aerial, turns
it off.T1 12.51.36 NG too
twiddly
T2 12.52.11 hand too
slow
T3 12.53.14 NG
T4 12.53.37

Shot 229: CU Ace hearing Dalek voices

T1 12.54.38 NG false /
T2 12.55.07
T3 12.55.58Shot 232: (Sc. 40 continuous)Ext. Chemistry Lab.Ace out with baseball bat, goes to
cam L, sees white dalek & rushes back.T1 12.57.09
T2 12.57.50GNB NOW ON H 38923
at 02.15.02Shot 234: MS white dalek levitating
up stairs.T1 12.58.55
T2 12.59.37
T3 13.00.06NB heard H 38923
at 02.15.10
or 02.15.35Same done tighter
T1 13.00.41 too far
with head
T2 13.01.08

Shot 233: CU Ace (seeing Dalek)

T1 13.01.58
T2 13.02.09
T3 13.02.25
T4 13.02.45

ident..

H79690 main
H120364 iso2/41: H.Q. Building
Shots 93-96B (55")T1 20.59.13 Dr. said integral
T2 21.01.59 NG cut after 10"
T3 21.02.50 cut after 20" NG
T5 21.03.34 Cut after 20" NG
T5 21.04.20 NG cut after 10"
T6 21.05.04 Dr. fluffy on 96
T7 restart 95-end on
21.07.19 cut after 10"
T8 restart 96 at
21.07.45
T9 21.08.09 NG cut
T10 21.08.32 shots 95-NG
T11 21.08.47 shots 95-NG
T12 21.09.20 shots 95-96B

HR 39015 2/42: Chemistry Lab. **47" H 121007** T1 13.04.05
 Main: CS ACe Shot 235: Ace enters Lab., goes **at**
 Iso Wide behind door, bat raised. **10.05.00**
 HR 39018
 HR 39015 Shot 237: Dalek comes thro door. T1 13.05.23

NB Now on H 38923 at 02.17.05
 Main: wide Shots 236 & 238: Dalek fires, ghetto T1 13.07.05
 Iso: CS gb blaster explodes **and continues** T2 13.08.06
 T3 13.09.00

2 cams Shot 239: CU Ace reacting from blast T1 13.10.19
 CU on both

Main: CU dalek Shot 240: Dalek says "Smallhuman T1 13.11.18 NG stop 10"
 Iso: Wide 2s female... Ace hits it with bat. T2 13.11.44

NB Now on H 38291 at 03.35.24
 HR39015 only Shot 242A: L/A under bench as Ace T1 13.13.27
 slides under, taking stool with her

HR 39015 (main) 2/42: Chemistry Lab. cont'd T1 13.14.06
 Wide 2s Ace/Dalek Shots 242-246

HR 39018 (iso) Ace hits dalek, runs round Lab.
 CS Dalek & ooframe L., explosions all round.

Main: MWS dalek firing Shot 243: Dalek firing 'I am T1 13.15.43
 Iso: CS dalek damaged but functional' T2 13.16.06

Main: outside Lab. Shots 247 & 248 T1 13.17.52
 Iso: inside Lab. Stunt double goes through window.

NB Now on H 38291 at 03.36.15
 HR 39015 2/43-45: Ext. Chem Lab/Stairwell T1 13.19.11
 HR 39018 Ace crouched on corridor floor,
 picks herself up & runs to cam,
 sees Dalek, bangs it & rushes
 down stairs.

NB Now on H 38923

at 02.16.30

2/46: Entrance Hall
Shots 123-125 (30")

T1 14.32.48 Shot 123 (7")
T1 14.33.40 Shot 122 (3")
T1 14.34.20 Shots 124 & 125 NG
boom in shot
T2 14.35.24 Dalek voices NVG
T3 14.40.17 Shots 124 & 125 OK

2/47: Covered Playground; Shot 335

Ace runs into shot from bgd & up to cam, stops

T1	22.02.30	Ace	off	marks
T2	22.03.31	"	"	"
T3	22.03.51			

N.B. EDIT NOTE: BRING BRIGHTNESS DOWN TO MATCH
Shot 337 & 339 SHOT 340

CS Ace drops baseball bat, drops to knees & tries to fit rocket launcher onto rifle

T1 22.04.53 NVG action
T2 22.05.38

Shot 336: White dalek advances & out L.

T1 22.06.43 No light on dale
T2 22.07.45 Sound NG:REdub

Shot 339: White dalek round corner & out R
"Exterminate"

T1 22.08.31 (heads in at
end of shot)
T2 22.09.18

N.B. EDIT NOTE: TAKE 1
better on main, take 2 better
on iso.

Shot 338: White dalek to cam & out L
saying "Exterminate"

T1 22.10.30

Shot 339A (Robin extra) Whip pan L round all
3 daleks.

T1 22.11.28 NG stop
T2 22.13.24

Shot 342: Ace surrounded by 3 daleks

T1 22.14.35 NG no zoom on iso
T2 22.15.15

Shot 340: Wide shot 3 daleks advance on Ace, she kneels & gets out rocket launcher

T1 22.15.54 NVG daleks
T2 22.17.37 NG cut
T3 22.17.59 No lights on

(Daleks: Hugh Spight, Tony Starr, John Scott Martin)

T4	22.19.06	NG	smoke
T5	22.19.53		

End Credits

H 117815 at 08.28.30

Tuesday, 12th April

H117815 08.18.23

PART ONE: 08.23.50 (over screen) 03.18.00

H 38291 Model shot of earth & spaceship
HR 39013 1/1: Street: Shot 285
(main) Rachel into shot from R, book under L arm T1 Odd time code
Wide bag R shoulder, unlocks van & gets in. 18.20.48
HR 39019 Children around. T2 11.05.11
(iso)
MS children Shots: 286 & 287: DR/Ace walk to cam, T1 11.06.57 Sound NVG
Ace g.b. on L shoulder, Tardis in bgd. Ace too low,
Dialogue from "What's she staring at" to plane noise.
Main: "something to eat now". Dr. first then T2 11.08.35
DR/ACE Ace out L. Girl watching, goes. T3 11.09.54: SAME
Ico: ACTION ON BOTH
CU GIRL. CAMS: ISO CLOSE.

Main only Shot 288: O/s Dr., girl in bgd. From T1 11.11.28
"What's she staring at" to "that kid"

Main MLS Shot 288A: MLS girl, she goes, comes T1 11.12.46
Iso closer back & goes. 11.13.30ish - girl comes back & goes.

Main C.2s Shot 291: C. 2s back of van. From "What's T1 11.15.02 NG cut
Iso CS Ace she staring at" to "What no" T2 11.15.46 NVG

72 EDIT H107584 -> 24'33"
21 H 76330
EDIT 26'09"

T3 11.17.36 acting
T4 11.19.13 NG
T4 11.19.41 after false start - cars in bgd.
T5 11.21.19 OK

CHANGE ON ISO SPOOL TO HR 39021

HR 39013 Shot 291: Wide. "What have you got" T1 11.22.36 NG
only to "attention". T2 11.24.37 aerial NVG
T3 11.25.01 false start then taken
T4 11.27.17 possible sound but sound repeated on vision for wild track.

HR 39013 Shots 294 & 295: 2s Dr & Ace. T1 11.30.35 NG
main CS Ace Dialogue from "No" to "What?" T2 11.31.00 shots too similar
HR 39021 T3 11.32.20 NG
iso 2-shot T4 11.33.56 ON MAIN
SPOOL ONLY: 2s

NOW CHANGE MAIN SPOOL TO HR 39020

HR 39020 Shot 296: Dr. by van, Ace returns. T1 18.03.06 OK for ISO
main: MS Iso on CS girl, tighten as she NG main.
HR 39021 comes into pos. T2 18.04.32 NG stop
iso CS girl T3 18.05.00
T4 18.06.25 boom in
T5 18.07.16
Wildtrack taken of "Oh thanks".

H 1.2096 (main) 1/2: Cafe

T1 17.38.45

H42096 Main
H121543 Iso

1/2: Cafe
Shots 41-42 (25")

T1 17.38.45
T2 17.39.53

HR 39021 1/3: Street T1 18.08.02
ISO only Shot 300: Girl watches, goes,
taken twice

HR 39020 Shots 298 & 302: CS van top, Dr. up T1 18.09.11 Andrew
main only biz measuring aerial. didn't like abacus.
T2 18.11.57

HR 39020 Shot 300 (Girl's POV) T1 18.13.10
Doctor on top of van pointing.

HR 39020 Shot 303: O/s Dr. pointing at school T1 18.14.35 False
sign. start

actual 18.15.12

H42096 main 1/4: Cafe T1 17.40.38
H121543 Iso Shots 43-47 (43") T2 17.42.23
17.43.55 cut in shots 46 & 47

HR 39013 1/5: Playground T1 10.52.21
Shot 215: CS Dr. appears from
corner - out cam R.

Shot 216: High shot, girl skipping, T1 10.53.09
Dr. out, measures mark with umbrella
girl runs out. (contin)

Shot 217: CS burn marks, pan up T1 10.54.58
to CS Dr. T2 10.56.04 girl too
quick

T3 10.56.55
T4 10.57.58 boom in
T5 10.58.38 NG
T6 10.59.33

H 38291 at 03.49.31
N.B. T4 BEST - SEE IF BOOM CAN
BE TAKEN OUT.

HR 39013 1/5: Playground cont'd T1 11.01.03
Dr. POV when girl has gone on
hopscotch. (shot 217A)

Shot 218: CS girl at boy's entrance. T1 11.01.32 Light came
'Five, six, seven, eight, it's the up
doctor at the gate'. Out cam R. T2 11.02.01

HR 39020 1/6: Ext. Van: Shots 305 & 306 T1 18.24.09
main Main: MS at school gate, Dr. out &
HR 39021 crosses to van, gets in & closes door. T2 18.24.51
iso Iso: MS at back of van, Dr. gets in.

HR 39019 1/7: Int. Red 4 T1 00.32.21 NG cut
Rachel in van, Dr. T2 00.33.09 NG cut
gets in. Dialogue T3 00.33.40
as script, Rachel T4 00.35.48 false
gets out. start then taken
but NG
T4 00.36.27 NG
T5 00.37.04

HR 39020	<u>1/8: Street</u> Shot 309: tracking as ACE/Mike walk to cam, stop. Mike off cam L. Dialogue from top of scene to "sergeant"	T1 18.37.12 T2 18.38.57	
HR 39020 HR 39021 Iso: C.2s	Shot 310: MS at back of van, Mike in, Dr. calls Ace.	T1 18.40.31 NVG sun came out T2 18.42.17 saw all traffic in bgd T3 18.43.23	
HR 39020	Shot 313: MS Ace gets in back of van	T1 18.44.23 people in T2 18.45.35	shot

HR 39020	<u>1/8: Street continued</u> Shot 314: C. 2s at van, passenger side. Rachel gets into van. Dialogue as script	T1 18.46.41 False start NG T2 18.47.05 T3 18.48.15 NG cut T4 18.49.03 NG cut T5 18.49.32 NG cut T6 18.51.03 T7 18.52.17	
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HR 39020 HR 39021 (iso)	Shot 315: main wide, iso closer at rear door. Van drives off.	T1 18.53.28 T2 18.54.21	
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HR 39020	<u>1/9: Int. Van</u> C. 2s ACE/Dr. Dialogue as script EDIT & SYPHER SOUND NOTE: SNOOP REEL 6 INT. VAN ON NAGRA $\frac{1}{4}$ "	T1 18.56.54 T2 18.57.19 T3 18.58.22 T4 18.59.40	
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HR 39020	<u>1/10: Street</u> Shot 316: Van drives round corner & out of shot.	T1 18.33.00 T2 18.33.53 saw yellow lines T3 18.34.55 T4 18.36.12	
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Wednesday, 6th April

H 38291
03.02.13

8.

H 38291 VFX

HR 39007 main
HR 39009 iso

One cam on this
shot

1/11: Junkyard

Shot 91. H/A WS crowd, gates with
Foreman on in bgd, start closed,
Sound of van horn, one PC out R,
other left on R side in front of R
gate.

T1 06.02.20 (10")

Main H/A
Iso CS

Shot 93: 2 cams

moves to

Van comes to stop, PC ~~is on~~ driver's
side to see Mike's pass, Rachel, near
cam opens side door. Van drives thro
gateway.

T1 06.04.53 NG
T2 06.05.32 NG
T3 06.06.57 NG
T4 06.08.16 NG

Main cam reframe
in vision to
gates opened.

Same action, different cam shooting.

T1 06.09.28 NG
T2 06.10.53
(lamp leg in L)
T3 06.12.39

Main cam only

Shot 92 (ident 93) Close shot
Mike showing pass

T1 06.13.30 NG
T2 06.14.30
T3 06.15.30 2nd PC in
T4 06.16.55

Main: wide
Iso: CS at van
back

Shot 95 (ident as 96) at 03.02.40
Van through gates, pan L with it
to stop. Door opens at back, Dr
& Ace out cam L.

T1 06.19.28 NG scarf
T2 06.20.34 (15")

2 cams
Iso goes in close

Shot 96 to 102

Gilmore hands Rachel out of van,
Dr. & Ace in from R: Dialogue
from "What's the situation" to
"You'd better come & look".
Dr. Gilmore & Rachel to body,
Dr. throws back covering over body.

T1 06.21.34
T2 06.23.15 (cams NVG)
T3 06.25.16 boom in
T4 06.27.36

Main CS Gilmore
Iso CS Rachel

Shot 98 & 99

"Who the devil are you" to "Is
he with you Professor" "Yes"
& out.

T1 06.29.12
T2 06.30.39

Main: CMS Gilmore
Iso: CS body

Shot 94

Gilmore by body, throws blanket
back over body, looks out cam R.

T1 06.31.42

Main M. 3s
Iso: High

Shot 103

3-shot round body. Dialogue from
"No evidence...response". Dr.
goes to bgd.

T1 06.32.35 (45")
T2 06.34.35

Main CU Gilmore
Iso CU Dr.

Shots 104 & 105

"It's preposterous"...response

T1 06.36.49
T2 06.37.28

Main: Deep 3s
Iso: CS Gilmore
starts on Dr

Shot 109

Dr. joins Gilmore/Rachel.
"Whatever fired...have him out"

T1 06.38.18 (didn't sa
we'll have him out
T2 06.40.29 NG (said
whoever he is)
T3 06.41.56 NG
T4 06.42.55 actual

Gilmore, Rachel out R.

HR 39007 main
HR 39009 iso

Shot 109A

"Whatever fired that weapon"

T1 06.44.59 NVG
T2 06.45.46 ? eyelines
T3 06.46.30 peak of cap
in Dr's CU
T4 06.46.51

Main: CU Dr.
Iso: CU Gilmore

Main: WS Mike/
Ace
Iso: MS back of
van

Shot 106

Mike/Ace to back of van,
Mike gets rifle, runs with
Ace to Red 6.

T1 06.49.03 NG cut
T2 06.49.37 NG
T3 06.50.42

2 cams:

Shot 108

MCS Mike in from cam R, Ace
OOV on L, Mike opens van door.
Dialogue: "Allison to "Are
you sure"

T1 06.51.33 (same vision
on both tapes)
T3 06.53.54 (20")

HR 39007
Main only

Shot 108A

CS Allison for "Sergeant..
are you sure"

T1 06.54.47

Main: MCS
Iso: H/A

Shot 111

Lorry drives in, soldiers
out & line up

T1 07.08.50

Main: MCS
Iso: High angle
(boom in at
beginning)

Shot 111A

Shooting at back of soldiers,
Gilmore between addresses them.
Mike/Alison/Ace. "Stand at
ease"...pan with Embery to
crowd.

T1 07.12.00

Main Wide
Iso CS Gilmore,
ends CS Dr.

Shot 112 (50")

Back of soldiers, Gilmore in
from L. "Stand at ease" to
"see it". Dr. in from L

T1 07.15.09 mic in
T2 07.18.24 (No ident)
T3 07.20.07 NG cut
T4 07.20.54
ident. T4 07.22.36

(Continued next page)

HR 39007 main Shot 112A
 HR 39009 iso Pick up on previous shot
 'I'm not sure' to 'can see it'.

T1 07.24.56

Main CS Gilmore
 Iso 2s DR/Gil.

CHANGE BOTH SPOOLS

HR 39011 main Shot 114 (20")
 HR 39010 iso Mike & 2 soldiers in from R,
 soldiers drag body out R.

T1 08.02.44 (people in shot
 at end on main)
 T2 08.05.29
 T3 08.06.32

Main Med WS 4A
 Iso High, wide

2 cams.
 HR 39011 main Shot 114A NB Reshot at 08.57.10
 HR 39010 iso SHOT OF SMOKING SHED 08.59.34
 USE ISO SHOT FOR BOLT OF ENERGY

T1 08.07.16

H 38291 at
 HR 39011 Shot 115
 HEAT SEEKING CAM.
 LS soldiers & Mike in to get
 body, start to drag it away.

T1 08.08.51

Main: close
 Iso: L/A wide

Shot 117
 Soldier thrown against corrugated
 iron shed.

T1 08.09.59
 T2 08.11.10

H 38291 at

Shot 118
 Doctor says "Down", out cam R,
 Allison/Ace left.

T1 08.12.19
 T2 08.13.34

Main: CS Dr.
 Iso CS Mike
 firing

Shot 120A

Main CS Gilmore Gilmore by front R wing of truck
 Iso soldiers firing out L, soldiers firing
 firing from under truck. "Covering
 fire now" "Cease firing"

T1 08.14.36 (10")

Main CU soldi Shot 120B
 er firing Soldiers firing.
 Iso CS 2 soldiers

T1 08.16.27

Shot 120C

Main: CS shed Shed hit by bullets
 Iso MS shed

T1 08.18.28
 T2 08.19.55 (Iso CS part
 of shed)

Main: WS Shot 121 (45")
 Iso: CS Gilmore Rachel by back of Red 4, Dr.
 in from R. Dialogue from
 "What was it"

T1 08.22.43 NG
 T2 08.22.58 cut on
 preposterous
 T3 08.24.09 (Sound effect on
 T4 08.26.45 (55") (unbegs orders)

Main CS Rachel Shot 121A
 Iso CS Dr. Dialogue from "What was it" to
 "If we can save" then skip to
 "Misbegotten" line ON ISO ONLY

T1 08.28.36
 08.29.16
 08.29.28 2nd version

Main CS Dr. Shot 121C
 Iso CS Gil. Dialogue "It's beyond the realm"
 to "Sergeant"

T1 08.36.26
 T2 08.37.41 Pause start
 T3 08.38.11
 T4 08.39.33

ident

HR 39011 main Shot 124: Main cam only
CU Embury shouting "Fire" T1 08.41.26

HR 39011 main Shot 125 & 126
HR 39010 iso Wide shot Ace/Allison crouched by R6 T1 08.42.54 (3")
3 soldiers firing rocket grenades
out cam L.

Main WS shed Shot 127 T1 08.43.55
Iso Med WS Shed explodes

Main Med CS G/Dr. Shot 128A
Iso Ace in to Gilmore/Dr/Rachel/Ace rushes up from bgd.
Med WS Dialogue from "That's some serious hardware" to
"remotely human". T1 08.46.04 NG cut
T2 08.47.36 NG cut
T3 08.47.55 (35")

Main CU Dr. Shots 129, 130, 131, 132 T1 08.49.59 NG
Iso CU Gilmore Dialogue "That's some serious"..
to "remotely human". T2 08.50.52 NG
T3 08.51.17 NB USE THIS
TAKE FOR GILMORE'S LINE
'My men have just put 3..

Main CU Dr. Shots 130, 131, 132 T1 08.52.33
Iso CU Gilmore 'Get on the radio" to end of
shot 132.

Main only Scene 15
Shot 132A
Med.wide shot group of soldiers T1 08.54.01 but NG
holding up guns, pan L w th soldiers shouldn't be
Mike into cab of R6. there
Embry: Right lads, take T2 08.55.13 NG Didn't go.
cover behind the truck. T3 08.55.58 (8")

Main Wide Scene 16
Iso close Shots 134 & 136
Shed & explosion, grey dalek T1 08.57.10 NVG dalek
out of shed. not menacing
T2 08.59.34

H 121007 N.B. USE ISO FOR BOLT OF ENERGY

HR 39007
Main only

Scene 15
Shot 133

CS Mike gets into van, picks
up mic. Dialogue "Blue 4...
to Bravo Delta", & gets out.

T1 06.55.49
T2 06.57.37

ON H121007
at
10.10.02

H 38291
HR 39007 main
03.05.30

Shot 135: HEAT SEEKING CAM (DALEK'S POV)

Looking at passenger window,
Mike in van with 'phone

T1 06.58.51 NG Couldn't
see Mike
T2 07.00.32
T3 07.03.01
Ident. T3 07.04.27

HR 39007 main
HR 39009 Iso

Scene 18

Main MLS
Iso MS oildrums
exploding

Shot 137

Bolt smashes window of cab,
Mike gets out fast.

T1 07.05.40 (10")
on H121007 transferred 03.40
to H38291 at 08.59.34
180 (FISH)
ends 07.07.38 ?

HR 39007
Main only

Shot 134 NB: Re-shot on HR 39011 & HR 39010 at
Shed, ladder against, smoke
coming out.

T1 07.07.17 (someone
across shot at
07.07.28)
ends 07.07.38 ?

CAMERA:

Title:

SHOT

POS.

DESCRIPTION

NOTES

Main: L/A wide

Iso

(HR 39012)

Shots 138 & 139Soldiers under truck firing
out cam L, Mike out of van,
kneels & fires.

T1 09.03.25

H 38291 at 03.57.30

Main Cs

Iso Wide

Shot 142CS 2 soldiers firing automatic
weapons, wide: soldiers under
truck firing.

T1 09.04.36

H 38291
at 03.56.26

Main CS soldier/

Mike firing

Iso CS 2 soldiers

by van front

firing

Shot 142A

T1 09.07.24

Thursday, 7th April *continued*

12.

HR 39011 main
HR 39012 iso

Shots 140 & 146

Main: L/A soldiers fgd, Dalek appears T1 09.08.11 (10")
between them in bgd. (Gun jammed occasionally)

Iso: CS Gilmore into shot from R at
back of van, firing, out cam L.

Gilmore: Cease firing, wait for target.
'Fire.' Dalek emerges. 'Cease firing'.

Main: 3s by
truck
Iso: MS Gilmore

Shot 144B

"Cease firing". Dr. in for 2s for
'Aim for the eyepiece...

T1 09.09.41 NG cut
T2 09.10.09 Gil's
gun jammed
T3 09.11.45 NG
T4 09.12.30 NG
T5 09.14.31 NG

Main: Wide
Iso CS DR/Rachel
then Ace

Shot 144B cont'd

'Aim for the eye piece'... 'Go
Rachel' Ace gives Dr. cans of
nitro, he goes cam L. Gilmore
orders Rachel away, she grabs Ace's

T1 09.15.51

NC ON HR 39011
Main Wide

Iso CS

Shot 147

Dalek fires.

T1 09.01.20

HR 39010
ISO SPOOL CHANGE TO HR 39012
at 03.54.37 and 03.55.01 (CS)

takes tops off cans

Main only

Shot 149

CS Dr. looking round drum "Oy dalek"
to "mortal enemy" & ducks back

T1 09.19.08

Main only

Shot 149A

CU Dalek swivelling, goes out L.

T1 09.20.11

Main cam

Shot 151A

CS at bottom of bricks, 2 cans of
nitro placed.

T1 09.21.36

Main only

Shot 151C

CS DR. in from R, counting, Dalek
into shot out cam L

T1 09.22.54 NG cut
T2 09.23.34 boom in
T3 09.24.44
?

Main Wide
Iso CS Dalek

Shot 151B

Explosion, bricks fall on dalek.
DR runs to can & drops. of pane

T1 09.27.40

HR 39011 main

Shot 151D

CU Dr. walking to R, then dives
out of frame to R.

T1 09.29.15
T2 09.30.04
T3 09.30.29

CHANGE ON MAIN SPOOL TO HR 39013

Main Wide (39013)
Iso Wide on Ace
round van

Shots & 152 & 153 (35")

Ace runs to Dr., helps him up.
Dialogue "Doctor"... 'armed with
ATRs. Allison & Rachel X R-L
Gilmore with revolver.

T1 10.02.43 Helicopt
T2 10.05.05 NG
T2 10.05.25 G said
'arms team'
T3 10.07.14

Main CS dalek fgd
Iso CS Gilmore

Shots 154 & 155 (15")

Rachel/Allison approach & poke in
Dalek. 'It's got an organic...
to 'What the devil is it?

T1 10.08.29 plane
T2 10.09.57

NB

WORKSHOP

at 02.13.00

Scene 19

Thursday, 7th April

continued

12.

HR 39011 main
HR 39012 iso

Shots 140 & 146

Main: L/A soldiers fgd, Dalek appears T1 09.08.11 (10")
between them in bgd. (Gun jammed occasionally)

Iso: CS Gilmore into shot from R at
back of van, firing, out cam L.

Gilmore: Cease firing, wait for target.
'Fire.' Dalek emerges. 'Cease firing'.

H 38291
at 03.56.09

Main: 3s by
truck
Iso: MS Gilmore

Shot 144B

"Cease firing". Dr. in for 2s for
'Aim for the eyepiece...

T1 09.09.41 NG cut
T2 09.10.09 Gil's
gun jammed
T3 09.11.45 NG
T4 09.12.30 NG
T5 09.14.31 NG

Main: Wide
Iso CS DR/Rachel
then Ace

Shot 144B cont'd

'Aim for the eye piece'... 'Go
Rachel' Ace gives Dr. cans of
nitro, he goes cam L. Gilmore
orders Rachel away, she grabs Ace's
hand.

T1 09.15.51

H 38291

at 03.57.06
Shots 147A & 148

Main: Wide
Iso: CS

Dr. in with 2 cans of nitro, crouches
behind chunk of iron, calls to Dalek
takes tops off cans

NB
T1 09.17.26
Now ON H 38923
at 02.13.00

Main only

Shot 149

CS Dr. looking round drum "Oy dalek"
to "mortal enemy" & ducks back

T1 09.19.08

Now ON H 38291 at 03.56.45
Main only

Shot 149A

CU Dalek swivelling, goes out L.

T1 09.20.11

Main cam

Shot 151A

CS at bottom of bricks, 2 cans of
nitro placed.

T1 09.21.36

H 38291 at 03.50.43
Main only

Shot 151C

CS DR. in from R, counting, Dalek
into shot out cam L

T1 09.22.54 NG cut
T2 09.23.34 boom in
T3 09.24.44
?

Main Wide
Iso CS Dalek

Shot 151B

Explosion, bricks fall on dalek.

DR runs to cam & drops. as plane

T1 09.27.40

HR 39011 main

Shot 151D

CU Dr. walking to R, then dives
out of frame to R.

T1 09.29.15
T2 09.30.04
T3 09.30.29

CHANGE ON MAIN SPOOL TO HR 39013

Scene 19

Main Wide(39013)
Iso Wide on Ace
round van

Shots & 152 & 153 (35")

Ace runs to Dr., helps him up.
Dialogue "Doctor"... 'armed with
ATRs. Allison & Rachel X R-L
Gilmore with revolver.

T1 10.02.43 Helicopt
T2 10.05.05 NG
T2 10.05.25 G said
'arms team'
T3 10.07.14

HR 39012

Main CS dalek fgd
Iso CS Gilmore

Shots 154 & 155 (15")

Rachel/Allison approach & poke in
Dalek. 'It's got an organic...
to 'What the devil is it?

T1 10.08.29 plane
T2 10.09.57

Thursday, 7th April

continued

13.

HR 39013

Shot 156

CS Ace (drivers seat) & DR. "A What?"
to move off at end of dialogue.

Iso

HR 39012 takes shot of CU dalek remains on T1 only

T1 10.12.15 (boom in

T2 10.13.29

T3 10.14.33 NG

T4 10.15.18 NG cut

T5 10.16.19

Main: H/W

Shot 159

Iso: Soldiers Van drives out at speed.
feet & oildrum

T1 10.18.39 /

HR 39013 only

Shot 160

CU Mike

T1 10.19.35 moved out too
quickly

T2 10.19.50

T3 10.20.13

Friday, 8th April

2nd unit

16A.

HR 39014

1/24: INT. Van

Shot 202: 2s Ace (driving)/Dr. (20")

EDIT NOTE: FIRST TAKE PREFERRED

T1 00.01.53

T1 00.02.03

T2 00.04.39 false start
00.04.46 NG

T3 00.07.12

Shot 204: 2s Dr.(driving)/Ace (41")

T1 00.10.00

T2 00.12.30

T3 00.13.44

Then retake first speech at
00.15.23

Shot 208: CU Dr.: "Nothing so mundane"..
to "that school"

To 00.16.39

T2 00.17.09

T3 00.18.55

T4 00.19.57

Shot 206: 2s fav. ~~Dr.~~ ^{DR(dni)} (driving)
nearer cam. All scene from "The Khalids"..

T1 00.21.18 NG cut

T2 00.21.37 cut at "controlling
it"

T3 00.23.31

T4 00.25.13 cut at "protruberan
ces", pick up at "so
that metal thing" at

00.25.45

T5 00.26.58

Shot 205: CU Ace from "so that metal
thing"...to "The what?"

T1 00.28.25

T2 00.28.43

"so that metal thing" speech only

T3 00.29.05

T4 00.30.01

T5 00.30.24

"so that metal thing" speech only

T6 00.30.41

Shot 209: EXT. van passes R-L, Dr. driving
(4")

T1 00.33.15

T2 00.34.55

T3 00.36.45

T4 00.37.21

T5 00.38.42

T6 00.39.25

shot 203
van going under bridge
van going round corner

H 39020 at 18.36.12

HR 39014

1/24A: Ext. H.Q. Building

Shot 210: Est. shot building.

Soldier out to truck & back in.

T1 00.40.25

T2 00.41.19

NB Now on

H 38 923 at 02.15.50

CHANGE SPOOLS

H79690 main
H120364 iso

INT
1/25: H.Q. Building
Shots 67-67E (1'07")

T1 19.36.18 all scene
T2 19.38.52 NG cut
T3 19.39.24 NG cut
T4 19.39.47 NG cut
T5 19.40.33

CUT THIS SHOT INTO MIDDLE OF
HR 39020 *EST SHOT School* *NEXT scene*
18.28.17
Page: CU notice
blide shot school

HR 39020 1/26: Street
 Main: wide Shots 326 & 326A: Van arrives, Dr. &
 HR 39021 Ace out & go into school, girl watches
 Iso on girl
 HR 39020 ... From inside playground: Dr & Ace
 through.

T4 19.30.00 NG cut
 T5 19.30.38 NG cut
 T6 19.31.12
 T7 19.32.40

T1 19.19.12
 T2 19.20.32
 T3 19.22.17

T1 19.23.24 NG
 false start then
 taken but NG
 T2 19.25.14
 T3 19.27.12 NG
 false start then take

CHANGE ON MAIN

H79690 main
 H120364 iso

1/26A: School Entrance Hall
 Shots 100-109 (58")

T1 21.22.59 stop on 103
 T2 21.24.50
 21.27.59 retake 102-end

H79690 main
 H120364 iso

1/28: H.Q. Building
 Shots 68-73 (22")

T1 19.46.26
 T2 19.47.35
 T3 19.48.43
 (NB Bang at end of shot 73)

HR 39013 only

EP 1
SCENE 29: JUNKYARD
 Shot 160A: Men put dalek
 remains on to truck. Ratcliffe
 says "Right, get the tarpaulin
 over it"

T1 10.21.01

HR 39013

Shot 161: High shot, Ratcliffe
 umbrella over L shoulder gets
 into passenger seat as driver
 gets into his seat.

T1 10.22.10

HR 39013: CS

Shot 162
 CS driver & Ratcliffe get in,
 truck moves out showing 2 dead
 soldiers.

T1 10.23.09 (lamp
 reflections)

HR 39012: High

2 cams for T3 (no T2)

HR 39013

CS as T1

T3 10.24.47
 T4 10.25.57 (4")

HR 39013

1/30: CHEMISTRY LAB.

Shot 220: Dr. then Ace enter,
Ace puts ghetto blaster on bench.
Dr. goes OOV to window, Ace
picks up book.

T1 10.27.31 NG cut
T2 10.28.18
T3 10.29.52

Shot 221: CS book, Ace picks it
up (Dr. calls OOV) she puts
book down & goes.

T1 10.31.30 NVG cam
T2 10.32.05
T3 10.34.32

Shot 222: MS Ace puts book down,
goes to window. Dr. opens it &
they both look out. Dialogue to
end of scene, then both out,
Dr. first, cam R.

T1 10.35.32

Shot 225: Dr. & Ace at window
They turn & leave, dialogue as
script.

T1 10.36.56
T2 10.37.54
T3 10.39.16 NB flash
on frame at 10.39.38.16
repair on edit.

HR 39013

1/30: Chemistry Lab. cont'd

Shot 223: LS from cam tower of
burn marks & hopscotch.

T1 10.51.03

HR 39013

1/30: Chem Lab. Stairwell cont'd

Shot 224: Tight 2s from cam tower.

T1 10.45.41 stop on
'heard about it'
T2 10.46.31 ~~NVG Dialogue~~
T3 10.47.59

*backing
spool #121574*

#121574

HR 39015 shift of radio at 12-47-49

HR 39013

1/34: Stairwell

Shot 226: 2-shot as DR & Ace
come out of Chem Lab., up to cam
& out, Dr. first.

T1 10.40.36
T2 10.41.25 flare top
L.
T3 10.42.19

Wildtrack of Dr.'s yes at 10.43.42
for Sc. 1/30.

H54317 main
H30568 iso

1/35: Warehouse
Shots 260-263 (40")

T1 15.06.20 NG stop on 260
T2 15.07.07 ? boom shadow ? slow
T3 15.10.03

(dentas)

H79690 main
H120364 iso

1/36: Entrance Hall
Shots 110-111 (23")

T1 21.31.15
21.31.49 retake shot 111
21.33.40 retake shot 110

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
H136615 main	1/37: Cellar	T1 21.16.27 stop on 200	
H136691 iso	Shots 199-213 (2 '10")	T2 21.17.25 with pauses then stop on 213 21.21.57 restart for shot 212 but shadow NG 21.22.50 retake 212 NG-no Ace 21.23.25 retake shot 212 21.23.50 retake shot 213 21.24.21 Retake shot 213	

Shot 203 at 03.29.30

H 38291

H79690 main	1/43: Entrance Hall	T1 21.38.31
H120364 iso	Shots 112-113 (10")	

H 38291 at 03.44.59 Dalek up stairs

H136615 main 1/46: Cellar
H136691 iso Shot 215 (7")

Shots 214 & 216

Shot 215

T1 19.41.21 NG

T2 19.41.46

T3 19.42.26

T1 19.43.10 Tighter but NG

T2 19.43.52 Tighter

Shot 214

T1 19.44.52 Shot 214 too dark

T2 19.45.50

Shot 216

T1 19.46.19 shot 216

H67351 main 1/46: Cellar (continued)
H125247 iso Shots 216 & 220

(Dalek POV of Dr)

CS Dr. "Let me out,
let me out Ace" & turns
to cam.T1 17.47.31 with extra light
T1 17.48.21 too dark
T2 17.49.00 with less lightH 38291 at
03.08.00H67351 main 1/46: Cellar (cont'd)
H125247 iso Shots 217 & 219 (15")
MS Dalek comes up to cam
"You will be exterminated
exterminated"T1 16.49.02 NVG
T2 16.58.23 (someone in shot)
T2 16.58.47 (lurched)
T3 17.00.31H67351 main 1/46: Cellar cont'd
H125247 iso Shot 218T1 17.20.05 CS Dalek
up stairs
17.21.36 Extra shot 218
CU Dr. over Dalek's
shoulder

H 117815 at 08.25.28

H 38291 at 03.45.30

22-14-20

22-20-22-23-20
22-20-22-23-20
22-20-22-23-20

72 EDIT
114 326
H

EP 3

Remembrance of the Daleks

71 EDIT H 74320

24 30" 72 EDIT H 05917 25'46"

HR 39011

HEAT SEEKING SHOT OF ACE for

Ep 3, Sc. 1 at 08.34.23 T1

08.35.30 T2

H 38291 03.07.30 Shot 343

HR 39023 main

3/1: Covered Playground: Shot 343
MS entrance, Dr. rushes in followed by
soldiers & fires confuser

T1 22.21.06

H 38291 at
03.40.54Main wide
HR 39024 (iso)
CS DaleksShot 344: 3 daleks, Dr. rushes in from R
with confuser, confuses daleks, soldiers
rush in & place explosives.

T1 22.22.07

T2 22.23.10

T3 22.24.33

Main CS Dr.
Iso WideShots 346-348: Dr. rushes in with soldiers
& Mike

T1 22.25.55

T2 22.27.44

03.41.20
180Main H/A wide
Iso closer

Shot 349: 3 daleks explode

T1 22.28.43

Main Wide
Iso CS baseball
bat & CS dalekShots 350-354: Dr. on ground, gets up
goes to look into dalek with Allison &
Rachel.

T1 22.30.38

H 38291 at 03.37.51

end of shot for dalek bashing
at 03.39.59Main CS dalek
Iso CS 3-shotShot 353 onwards: Claw at Dr. throat,
Allison batters it with baseball bat.
Dialogue from IT's dead... 'argument with a
window'.

T1 22.34.16

Main: CS Dr.
Iso: CS RachelShot 355: From "What was that"...to "Don't
give me a hand"

T1 22.36.54

T2 22.38.16

T3 22.38.54

Cut at "hand to
appendages"N.B. "Note the differences" line from
Dr. better on Take 2 at 22.38.25

Main only

Shot 357: CS inside smoking Dalek

T1 22.40.29

HR 39023 main

3/1: continued

HR 39024 iso

Shot 358: 3-shot at dalek. Allison over
to L to Ace, others join. "Ace you're
hurt" to end of scene

T1 22.42.31

T2 22.46.07

Main Med 3s
Iso MS Ace

WILD TRACK TAKEN OF RACHEL & ALLISON WALKING AWAY

Main Dr.
Iso Ace

Shot 358A,B,C,D: From "When I say"...to end

T1 22.48.59 NG stop on
incalculable damage.T2 22.49.58 NG stop on
incalculable damage.T3 22.51.56 stop on
"alteration fo timeline"

Ace in on his CS

T4 22.53.28 stop on anachronis

T5 22.54.05

SOUND NOTE: VOICE LEVEL BEST ON T5

EDIT NOTE: TAKE 4 for shots 358B & C

TAKE 5 for 358D

H51609 main
H28034 iso

3/8: Mothership
Shot 318 (22")

T1 17.32.53

H 38291 at

03.33.00 ± 03.33.29

H54317 main
H30568 iso

3/2: Cellar
Shots 227-233B (1 min)
Cam 5 on iso

↳ for baseball bat sparks
T1 14.31.25 stop after 30"
T2 14.32.40 (pause in middle)

HR 39016

3/5: Cemetary (25") shot 172
LS Ratcliffe walks up path
Umbrella over L shoulder at end.

T1 14.03.04
(someone in shot)
T2 14.06.06

HR 39016: WS
HR 39012: CS Rat.

3/7: Cemetary
Shots 194 & 195: Ratcliffe
finds grave.

T1 14.18.34
T2 14.19.26

HR 39016

Shot 195A: CU omega sign
NG RESHOT LATER

T1 14.54.42
14.22.23 Zoom ins
to 14.24.19 NG shadow

HR 39016

Shot 196: CU Ratcliffe smiles &
turns away

T1 14.24.37

HR 39016

Shot 195: MS omega sign, zoom
in to CU

T1 14.26.00
T2 14.26.29 ends 14.26.29

H 38291

shot 7A

Model Shot 1

Mothership hangs over world

03.19.10

H42096 Main
H121543 Iso

3/9: Cafe

Shots 52-55 (1'10")

T1 17.49.28 shots 52-54
(PAUSE)
T1 17.51.34 shot 55

HR 39016: Wide

HR 39012: Closer on Rat.

3/10: Cemetary

Ratcliffe lays down umbrella, goes to bgd to get rod, & plunges it into grave. (Shot 197)

T1 14.27.15

at 03.41.53

HR 39016

Shot 199: CU rod jammed into earth

T1 14.28.42 NG

T2 14.29.34 NG

T3 14.30.33 False s.

14.31.40

T4 14.32.49

14.33.13 rod quiver

HR 39016: Grave on R.

HR 39012: Grave straight on

Shot 198: CS rod as Rat. takes it out & goes out cam R.

T1 14.34.35 people in shot on iso

T2

start of scene

14.35.39

H42096 main
H121543 Iso

3/11: Cafe

Shots 59 & 60 (?10")

T1 17.53.25

T2 17.54.06

2nd T2 17.54.16

T3 17.54.43

H51609 main
H28034 iso

3/12: Mothership
Shots 319-325A (25")

T1 17.50.43

HR 39016: LS
HR 39012: Med Wide

3/13: Cemetary shot 192
LS girl skipping up path to cam. Leans against truck. Ratcliffe to her. Dialogue to end.

T1 14.13.45 NG cut

T2 14.14.20 NG cut

T3 14.15.16

HR 39016: CS Rat.
HR 39012: CS girl

Shots 193 & 193A
(after 'What are you staring at')

MUTE

T1 14.17.06

T2 14.17.36

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
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H51609 main
H28034 iso

3/14: Mothership
Shots 326-332 (35")

T1 19.33.49 Didn't say 'prepare
the assault shuttle'
T2 19.35.48 stop on 328
T3 19.40.37
T1 19.42.14 shots 239 & 330
T2 19.42.52

HR 39016

3/15: Cemetary (25") shot 188
Men digging, Ratcliffe walks to truck
to girl. Dialogue as script

T1 14.07.06 NG
T2 14.08.05
T3 14.08.24
T4 14.09.57

Shot 190: CU Ratcliffe. He turns to
look at girl (gone)

T1 14.11.00
(MUTE - USE SOUND FROM
188)

Shot 189: Ratcliffe's POV of truck, no girl T1 14.13.00

H42096 main
H121543 Iso

3/16: Cafe
Shots 61-66 (55")

T1 17.56.00 False start
T2 17.56.23 stop after 10"
T3 17.56.45 cut after 40"
T4 17.58.16 stop on 61
T5 18.00.05 stop on 61
18.01.18 restart 62
18.02.05 restart 62 NG
18.02.29 shot 62 on

Page:

Monday 4th April

HR 39004 main 3/18: Warehouse Yard
 HR 35028 iso Shot 1: Truck comes round corner T1 00.02.33 NG
 from R, turns into yard & stops. T2 00.03.39 (10")
 Men & Ratcliffe in back of truck.

Shot 2. High shot van drives into T1 00.04.58 (10")
 yard & stops. Ratcliffe from back
 of lorry into yard & through door.
 Umbrella in L hand, closes door with
 R facing cam.

H54317 main 3/19: Warehouse
 H30568 iso Shots 275 & 276 (13")
 T1 15.32.31 NG
 T2 15.33.56 NVG
 T3 15.34.37 NVG
 T3 15.35.12

H136615 main 3/20: Entrance Hall
 H136691 iso Shots 185-187 (16")
 T1 19.56.48

HR 39023 3/21: PLAYGROUND
 HR 39024 Shot 359: WS/ACE/DR enter playground, pan L T1 22.55.42 flare on main
 with them past soldiers setting up machine gun nest. T2 22.57.36 click of lamp
 nest. off?
 T3 22.59.33 dialogue wrong
 T4 23.00.50 NG1 cut
 T5 23.01.51 NG cut
 T6 23.02.50
 WILDTRACK TAKEN OF SOLDIERS BUILDING
 MACHINE GUN NEST

H67351 main 3/25 Stairwell
 H125247 iso Shots 126-136 (2 mins)
 T1 14.44.15 stop on 132
 T2 14.47.39 stop on 127 NB USE
 FOR SHOT 126
 T3 14.49.27 Restart at 127-stop
 on 132
 T4 14.51.51 restart 128-end
 'protruderances' stop
 T5 14.54.49 restart 128-132
 T6 14.55.43 restart 128-end:fluff
 on 'pastime'
 14.57.34 restart 134-end
 14.59.00 retake 136 NG
 14.59.25 retake 136 NG
 14.59.37 retake 136 NG
 15.00.14 retake 136

HR 39004 main
HR 35028 iso

3/26: Warehouse Yard

Shot 3: CS closed warehouse doors,
they open to show black dalek

T1 00.06.20 NG top off
dalek
T2 00.06.50 NG someone
in shot, lights on
T3 00.07.35
T4 00.08.19
T5 00.09.05 (5")

Shot 6: CU black dalek, says
"Advance" comes to cam, other
grey daleks follow

T1 00.09.56 NG
T2 00.10.34 (15")

Shots 4 & 5: CS tarpaulin,
cut to LMS box taken off lorry
cut to HS box carried to dais.

T1 00.12.08 (28")

2 cams Shot 7: Main: CS box carried in
by men put on dais. Iso: CU box
on dais, ending on C. 2s men
Daleks into shot.

T1 00.13.09 NVG
T2 00.14.27) 2 cams
T3 00.15.54) (5")

H54317 main
H30568 iso

3/27: Warehouse

Shots 277-285 (1'50")
NB USE T3 for First
shots

T1 15.41.39
T2 15.46.14 stop on 280
T3 15.47.40
T4 15.52.24

15.55.09 cut in shot of Girl
with T/C activated speech
& shots 284 & 285

CAMERA:

Title:

SHOT

POS.

DESCRIPTION

NOTES

HR 39004 main
HR 35028 iso

3/31: Streets

Shot 8: CS 4 grey daleks out of warehouse yard, go R-L, pan R to look up streets. 2 greys go up street.

T1 00.16.40 NG stop 5"

T2 00.17.02 NG stop 5"

T3 00.17.26 people in shot

T4 00.18.53 lights on daleks.

Takes 5-16 NG

T17 00.32.31 NG

Split record on 2 cams.....

N.B. USE: DAVE CHAPMAN TO TAKE OUT

00.33.12 (20")

→ DALEKS TRACKING BOARDS

00.34.26 (25") saw board.

2 cams

Shot 9: Main: CS 2 daleks past R-L & out, Dr & Ace from behind car, they go thro door, door closes.

T1 00.35.44 (20")

2 cams

Shots 10 & 11: MS door of warehouse, dalek out cam L, DR & ACE out of door Dr. umbrella L hand, Ace closes door, out cam R.

T1 00.36.45 NVG

T2 00.37.54 NG cut 15

T3 00.38.47 (35")

HL36615 main
HL36691 iso

3/31A: Entrance Hall
Shot 188 (13")

T1 20.00.50 NG cut

T2 20.01.16

HR 39004 main 3/32: Warehouse Yard
 HR 35028 iso Shot 12: CS by L side of lorry,
 DR & Ace from behind lorry to front
Main only passenger side, & out.

T1 00.40.31 (15")

Shot 13: High wide shot, Dr. & Ace
 from behind truck to 4 dead men.
 All dialogue. DR goes to small
 door & through.

T1 00.41.34 (50")

T2 00.43.07 (50")

Main only Shot 14: CS DR. in from L, ACE
 to other side: DR: 'Daleks'

T1 00.44.52

T2 00.45.48

Shot 15: CS ACE looking L, Xs to
 2s with DR. Dialogue from "Be Quiet"
 to end.

T1 00.46.38 boom

T2 00.48.00 NG

T3 00.48.28

H54317 main 3/33: Warehouse
 H30568 iso Shots 286-296 (1'47")

T1 15.58.41 NG stop after 50"

T2 15.59.59 late cues

T3 16.03.30 stop after 15"

T4 16.03.59 stop after 30"

T5 16.05.00 stop after 50"

T6 16.06.44 stop after 20"

T7 16.07.29

CUCARD AT 16.10.32

HR 39004 main 3/34: Warehouse Yard

HR 35028 iso Shot 21: High shot, Ace, followed
 by DR. out of door & across yard -
 out cam L.

T1 00.49.53 ident
 00.50.18 actual
 (7")

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
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HR 39004 main 3/36: Street

HR 35028 iso Shot 29: MLS street with red stripe canopy round tree & tent. Ace, Main only followed by Dr. runs round corner to cam & go behind tent, DR/ACE.

T1 00.51.15 (4")

Main only Shot 30: MS street, Dalek in from R DR peers from behind tent, Ace pulls him back. Ends ACE/DR.

T1 00.51.58 (18") NVG

T2 00.52.47 Dalek stuck slightly

T3 00.53.42 (15")

Shot 31: Tight 2s. All dialogue ends his L hand over her mouth, they go out cam L.

T1 00.54.35

T2 00.55.09 KEEP might be OK

T3 00.57.10 car on sound track

T4 00.58.00

Shot 32: CMS tent, Dalek in from L & goes round to back of it.

T1 00.58.56 NG

T2 01.00.04 NG

T3 01.00.50 NG

2nd T3 01.02.33 dalek wobbled

T4 01.04.08 (15")

Shot 33: CS at tent. ACE & Dr. into tent, dalek round it, out R. Dr. & Ace out of tent and run away from cam.

T1 01.05.08 NG

T2 01.06.23 NG

T4 01.07.11 DR had glasses on

T5 01.08.22 NG

T6 01.09.27 (23")

T7 01.10.59 (25")

people in shot at end

T8 01.12.00 (25")

T9 01.13.44 someone in shot & car

T10 01.17.40 NG

T11 01.18.47 NG

T12 01.19.18 (25")

HR 39004 main

HR 35028 iso

Sc. 3/36: Street cont'd

Shot 33A: C. 2s DR/ACE inside tent, they rush out.

T1 01.20.26

T2 01.20.56

HR 39004 main 3/32: Warehouse Yard
 HR 35028 iso Shot 12: CS by L side of lorry,
 DR & Ace from behind lorry to front
Main only passenger side, & out.

T1 00.40.31 (15")

Shot 13: High wide shot, Dr. & Ace
 from behind truck to 4 dead men.
 All dialogue. DR goes to small
 door & through.

T1 00.41.34 (50")

T2 00.43.07 (50")

Main only Shot 14: CS DR. in from L, ACE
 to other side: DR: 'Daleks'

T1 00.44.52

T2 00.45.48

Shot 15: CS ACE looking L, Xs to
 2s with DR. Dialogue from "Be Quiet"
 to end.

T1 00.46.38 boom

T2 00.48.00 NG

T3 00.48.28

H54317 main 3/33: Warehouse
 H30568 iso Shots 286-296 (1'47")

T1 15.58.41 NG stop after 50"

T2 15.59.59 late cues

T3 16.03.30 stop after 15"

T4 16.03.59 stop after 30"

T5 16.05.00 stop after 50"

T6 16.06.44 stop after 20"

T7 16.07.29

CUCARD AT 16.10.32

HR 39004 main 3/34: Warehouse Yard
 HR 35028 iso Shot 21: High shot, Ace, followed
 by DR. out of door & across yard -
 out cam L.

T1 00.49.53 ident
 00.50.18 actual
 (7")

HR 39020
main
HR 39021
iso

3/49: Ext. school

Main wide.

Iso: CS Mike at entrance. Mike
at school entrance, 3 soldiers follow
as he runs across road, out R.

T1 18.29.39 NG false st
T2 18.30.02 NG cut
T3 18.31.26

HR 39020
main: LS
HR 39021

3/50: Street

Shot 318: DR/Ace to cam, Mike in to
2s with Ace. They run to school
entrance. Dialogue as script.

T1 19.00.52 NG cut
T2 19.02.08
T3 19.03.41 Dr.
said Tardis hunting
T4 19.05.40 traffic
noise

T5 19.07.20

HR 39020
main
HR 39021
iso

Shot 319: Main CU Mike, Iso CU Ace.
Dialogue: "Ace, when this is over" to
"Daleks run".

T1 19.08.45
T2 19.09.19 NG cut
T3 19.09.44 false
start

T4 19.10.07

HR 39020
main LS
HR 39021
iso: CS daleks

Shot 322: Daleks advance to cam &
fire: POST PROD. out cam L.

T1 19.11.05
T2 19.13.13 NG cut
T3 19.14.42
T4 19.15.53

HR 39020
Main LS
HR 39021

Shot 325: 2 soldiers, Ace & Mike run
into school entrance - explosion

T1 19.17.15

Iso: closer on 2 soldiers at gate.

NOW ON H 38923
at 02.18.04

H 121007 at 10.03.44

(13")

HR 39023 3/51: PLAYGROUND T1 23.04.40 MAIN CAM ONLY
 HR 39024 Shot 360: CS Dr. & soldiers, then Ace & NOW ON 2 SPOOLS
 Mike past cam R-L & out. Main: wide (T1 23.05.57 jerky } shots
 Iso: machine (T2 23.07.25 } 360A
 gun nest } 361

Main: wide Shot 362: 3 grey daleks come round corner T1 23.09.00
 Iso: Close on of playground in single file & line up T2 23.11.59
 dalek firing. POST PROD T3 23.13.46

CHANGE ISO TAPE TO HR 39025

Main: 3s daleks Shot 362A: hits on daleks from soldiers T1 23.14.57
 Iso: CS (39025) firing.

Main: Dalek R. Shot 262B: Machine gun firing T1 23.16.12
 of shot, machine gun T2 23.16.37
 nest beyond.
 Iso: CS machine gun

H136615 main 3/51A: Entrance Hall T1 20.11.29 stop after 10"
 H136691 iso Shots 189-193 (42") T2 20.11.52 feet too heavy
 T3 20.13.53 stop after 10"
 T4 20.14.17 stop after 10"
 T5 20.26.03 (cut in on 2 for 193A NVG)
 T7 20.27.54 stop after 10"
 T8 20.28.45

HR 39023 3/51B: PLAYGROUND
 HR 39025 Shot 363: Machine gun next hit - explosion- T1 23.18.20
 soldiers thrown out.

H 38921

3/51C
Model Shot 2

~~shuttle drops at 10" mark~~
 + streaks towards earth.

03.20.02.

H54317 main 3/52: Warehouse T1 16.13.19 (didn't see Rat in
 H30568 iso Shots 297-298 (19") shot 297)
 16.15.12 shot of screen
 with part of world on at
 16.16.47
 T2 16.15.52 NG no swivel
 T3 16.16.57 False start
 T5 16.17.45

HR 39023 3/53: PLAYGROUND: Shot 364.
 HR 39025 3 grey daleks advance, stop & go back.
 "Return to base"
 Main: CS dead soldier, pan to
 CS dalek. Iso: Wide.

T1 23.19.25 saw someone in ^{windows}
 T2 23.21.31 Daleks too much
 T3 23.23.45 in line

HR39013 3/54: Ext. window of Chemistry Lab. T1 10.49.57
but trans- CS Ace: 'They're retreating, all T2 10.50.08
ferred to of them! Wimps!

HR 39016 main 3/54: Chemistry Lab.: Shot 253
MS Ace, looks over R. shoulder. T1 14.36.32 (4")
'They're retreating, all of them'
turns back to window 'Wimps'.

HR 39016 main Shot 253A: Rachel enters to T1 14.37.46 NG cut
(CS Gilmore) 4s R/Gil/Allison/Dr. T2 14.38.? NG cut
HR 39018 iso T3 14.39.28 NG cut
(wide) T4 14.40.07

HR 39016 main Shot 255: From "Doctor we've T1 14.41.41
(CS Rachel) had a report"... "Ace get away" T2 14.42.53
HR 39018 iso at 14.43.59 repeat 'Ace
(CS Dr.) get away' etc
at 14.44.14 CU Dr. for
'Ace get away' etc.

HR 39016 main Shot 257: from 'Ace get away'.. T1 14.45.42
(CS Rachel) to 'I may have miscalculated' T2 14.47.08
HR 39018 iso N.B. RESHOT LATER.. repeat 'I think I might'..
(Wide) at 14.47.51 and again
at 14.47.58

HR 39016 wide 2nd version of same shot
HR 39018 CS Dr. Wide, pan Ace to group. T1 14.50.03, Dr. line
HR 39016 & 8 shot 256 Wide, back of Gilmore/Rachel repeated at 14.50.45 with
wide 256 T1 14.52.08 hand
etc.

HR 39016 wide 3/54: Chemistry Lab. cont'd
HR 39018 wide Shots 258 & 260
from R of Shaking table fgd, Viz FX T1 15.03.30 false start
window windows blew in. T2 15.04.25

HR 39016 3/54: Chemistry Lab cont'd T1 15.08.19
HR 39018 wider Reshoot of Shots 259 & 262
5-shot, from Dr. shouting
'Down' to end. Continuous
running for shot 262 'I
think I may have miscalcu-
lated'
N.B. GUIDETRACK ONLY ON SOUND
T1 15.10.44 CU Dr.
T2 15.10.50
T3 15.11.07 with smoke

HR 39017 DAVE CHAPMAN 3/54A: Playground T1 17.29.50
HR 39019 to lose cable Shuttle comes down. T2 17.31.37
H38291 at 03.03.40 or 03.04.04

H117815 at 08.30.00

HR 390
HR 390

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CAMERA:

Title:

72 EDIT H057119 03.146-00

HR 39016: wide

HR 39018: CS R/G/A

4/2: Chemistry Lab.: shot 263
From "Right" to end of scene

24'36"

T1 15.11.52

T2 15.14.24

T3 15.15.42

26'56" [71 H 115402]

HR 39016: c/s 2s

HR 39018: 2s Fav. G.

Shot 264: Gilmore/Dr.,

space shuttle in bgd

'Is that the mothership'..

T1 15.17.42

HR 39016: CU Dr.

HR 39018: CU Gilmore

Shot 265A: CUs from 'Is that
the mothership" to end

T1 15.18.16

?HR 39016

Shot 264

POV spacecraft in playground

N.B. RESHOT LATER

T1 15.20.16

HR 39017

4/2: Chemistry Lab. cont'd

RESHOOT OF shot 264.

POV of space shuttle in
playground, 3 white daleks
out & out L.

T1 16.46.08

T2 16.48.09 NB foot
of zip up in shot
back L.

H136615 main

H136691 iso

4/3: Entrance Hall

Shots 194-197 (1'05")

T1 20.31.08

T2 20.32.55

stop on 197

HR 39016 main

HR 39018 iso

4/4: Playground

Wide, from on high

3 white daleks & fourth &
special. w. dalek emerge,
door closes.

T1 15.06.50

NB USE MAIN TAP FOR THIS

HR 39016 main

HR 39018 iso

4/4: Playground

Shot 267: Door of spacecraft

open, 3 white daleks emerge,
door left open.

T1 14.56.19 NG

T2 14.56.56 False start
NG

T2 14.58.53 NG doors open

T3 14.59.32

HR 39016

HR 39018

Shot 267: LOCKED OFF

Doors open, 2 daleks then

spec. w. dalek out, door closes.

T1 15.01.27

HR 39016

HR 39018

Shot 268A: CU of 1 white dalek

then spec. w. dalek emerges,
door closes.

T1 15.02.25

H38291

SC 4A
Model shot 1
Mothership in orbit

03.20.00?

Page:

Tuesday, 5th April

7A.

HR 39008

4/9: Street

Shot 41: 2 grey daleks come round
corner from R & stop. Eyepieces swivel.

T1 00.01.50
T2 00.02.40
T3 00.03.55

Shot 42A

C. 2s 2 grey daleks move forward

T1 00.04.51
T2 00.05.42
T3 00.07.13 NG
T4 00.07.58
T5 00.08.52
T6 00.09.58

Shot 45

2 grey daleks under railway bridge
move to cam, explosions behind then
& smoke

12.07 ~~NG~~ ~~false start~~
T1 00.12.56 ~~NG~~ ~~false start~~
T1 00.13.29
T2 00.14.30

CU grey dalek top part

00.15.00

Shot 47

2 grey daleks, eyepieces swivelling,
guns swivelling.

T1 00.15.53

Shot 40

4 white daleks to cam & round
corner. "Scout 79 reporting area
2509 clear" (20")

00.17.08
00.19.08
00.20.07
00.21.10
00.22.00

CS 3 white daleks in line, one behind
the other, first one moves fwd to cam.

00.24.49
00.26.26
00.27.01

Shot 43

CS 2 white daleks "Squad Delta under
fire.....retreat"

T1 00.29.21
T2 00.29.58

MLS 4 white daleks, one explodes, top
blown off

00.30.45

also on
HR 39006

Shot 48

LS 3 white daleks, one burning with top
off, 2 white go off oov R, 2 grey daleks
in fgd. "Squad Delta under heavy fire..
advise....advise"

00.31.52

HR 39006

4/9: Streets

Shot 42: CS 2 white daleks firing

T1 04.56.21 until
04.57.44

2 cams

HR 39006

&

HR 39008 (LS)

Shot 48: 3 white daleks ~~1~~ $\frac{1}{2}$ smoking
dalek - explosion, 2 whites go out
bgd cam L.

T1 04.58.16 until
04.59.09

at 00.31.52

H51609 main
H28034 iso

4/10: Mothership
Shots 333 & 334 (20")

T1 19.47.46
T2 19.48.26

HR 39005 2 cams
main

4/11: Streets
Main: Tight on s.w.d., 4 whites behind
Iso: Wide
They go out cam R

T1 02.39.55
T2 02.41.32 (1 min in
all but not use
all this?)

HR 35028
iso

Now Scene 14

HR 39017 inside Chem Lab.
HR 39019 ext. Chem Lab.

4/12: Chemistry Lab.
shot 274 Dr. throws rope, while
holding on to window
frame.

T1 16.50.21
T2 16.51.23

HR 39017

Shot 275

CU rope over shuttle
aerial.

17.01.27 success!

HR 39017 inside Chem Lab.
HR 39019 ext. Chem Lab.

shot 276 + 277
Dr. hooks
umbrella over rope &
starts slide.

T1 17.03.49 NG
T2 17.04.33
T3 17.04.47
T4 17.06.12-36

HR 39017

Shot 276A: CU Dr.
All dialogue

T1 17.07.35 NG cut
T2 17.07.50 sound NVG
T3 17.09.03
T4 17.09.37

HR 39019

shot
278

4/12: Ext. Chem Lab cont'd
LS Dr. slides down rope

T1 00.38.34 NG
lamp flared
T2 00.39.38 OK

HR 39017

shot
279

4/13: Playground
LS Dr. arriving on top
of shuttle, others bgd
in window.

T1 17.12.07

HR 39005 main 4/14: Streets (32") lead by s.w.d. T1 02.21.35 people in
Shot 34: Main: WS 4 white daleks/approach camT2 02.22.57 someone in
HR 35028 iso Iso: CS daleks going past L-R shot

H121007

↑
10.01.29

Shot 36: 2 cams.
CS weapons d followed by 4 whites)
fires & moves out cam R.

Now on H 38923 at 02.20.33
Shot 35: Main only
2 grey daleks in from R & across
R-L.

T3 02.24.25
T1 02.25.33 (pointed
weapon too high)
T2 02.26.28 (10")
T1 02.27.24 NG
T2 02.28.46 NG
T3 02.29.59 (25")
T4 02.31.22 (20")
T1 02.32.39 (cam cut in middle)
T2 02.33.25 (10")

Shot 37: 2 cams: EXPLOSION!
Main: 1 dalek
Iso: 2 daleks

2 cams Shot 38: Scorch marks on road
seen on Iso only

2 cams Shot 37: Daleks blown up

T1 02.34.01
T1 02.35.26 NG
T2 02.36.37 (10")

H67351 main 4/16: Shuttle Bridge
H125247 iso Shots 147-177 (39")

WILDTRACK OF "Exterminate"

T1 17.09.34
17.10.45 retake shot 176
CS button pressed with
umbrella

H136615 main 4/17: School Cellar
H136691 iso Shots 234-237 (35")
SPLIT FEEDS

T1 21.32.50

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
H67351 main H125247 iso	4/18:	Shuttle Bridge Shots 179-184 (1'07")	T1 17.37.16 Shots 179-181 then shot of manipulator going into control at 17.39.00 & 17.39.17 17.39.44 continues with shots 182-184 17.40.51 repeat of Dr's 'I've turned them off'
HR 39020	4/18A:	Ext. school: shot 307 Mike runs out of school entrance with revolver.	T1 18.26.16 T2 18.26.44 T3 18.27.04
HR 39005 main HR 35028 iso	^{only} 4/19:	Warehouse Yard Shot 22: High shot. Mike in from cam L with gun, puts it away, comes thro gates which are shut by daleks. He turns, puts his hands up. All dialogue	T1 02.02.29 T2 02.04.08 (50")
		Shot 23: CS Mike, moves in with hands up, All dialogue. USE	T1 02.05.39 ident 02.06.24 actual T2 02.07.19 T3 02.08.46 OK
		Shot 25: CU dalek for "You are my prisoner" to end of speech	T1 02.09.55 T2 02.10.30
		Shot 25A: CS other dalek (NS)	T1 02.11.27 NG wobbled T2 02.13.36
HR 39017 wide HR 39019 CS umbrella caught in door.	4/20:	Playground: Shot 271 Door opens, Allison, Rachel Gilmore, Ace & Doctor emerge from shuttle, brolly caught in jaws, Dr. pulls it out. They go out R.	T1 16.34.56 NG cut T2 16.35.44 NG cut T3 16.36.06
Main closer Iso 2-shot		Shot 272: Action as 271 but iso shots different.	T1 16.37.34 Plane on sound T2 16.38.47 Dark on 2s T3 16.40.11 NG cut T4 16.41.13 NG cut T5 16.41.58 NG cut T6 16.42.32 NG cut T7 16.43.57

CAMERA:

Title:

H136615 main
H136691 iso

4/21: Entrance Hall
Shot 198 (23")

T1 20.37.22 Dr had glasses on
T2 20.38.28

H54317 main
H30568 iso

4/22: Warehouse
Shots 299-302 (47")

T1 16.20.10 NG cut after 10"
T2 16.20.43
Girl repeats smile at end
at 16.21.52
T1 16.22.24 shot 300 only
T2 16.22.39 " " "
T3 16.22.44 " " "
T4 16.23.04 " " "
T5 16.23.14 " " "
16.25.46 Close shot of T/C
operating

H54317 main
H30568 iso

4/23: Cellar
Shots 238-247 (1'22")

Now after scene 24

T1 14.39.17 stop on 247
T2 14.44.48 NG cut
T3 14.45.03 (without 248 & 249)
~~ends 14.46.25~~
14.49.50 retake 248-249 NG
T2 14.50.49 retake 248 & 249
NG fluff
T4 14.51.10 retake 248 & 249

HR 39006 main
HR 35028 iso

~~THIS SCENE NOW (ON)~~ ~~H 38291~~ for dalek firing
4/24: Warehouse Yard (53")
Shot 51: CS sliding door opens, girl
out with T.C., puts it on table.
Says T.C. repaired and ready,
departure imminent.

T1 04.02.43 (door
sound over her line)
T2 04.04.38 (7")
T3 04.05.35
Alternative version
with TC black strip
in different place.
T4 04.06.33

2 cams on T4
Main MS
Iso CS girl

H 38291 at 03.10.43

H 121007 starts at 10.00.10

HR 39005 main
HR 35028 iso

4/24: Warehouse Yard cont'd
Shot 51: MS Mike/Ratcliffe
out from sliding door, both with
hands up, Black D. behind, comes
between them & in front: "Destroy
human captives" (explosions)
Mike runs out R, Rat. out L.
T1 02.43.31 (20")
T2 02.44.28
T3 02.45.38 NG cut
T4 02.46.56
T5 02.47.42 lights
wrong
T6 02.48.32 NG
T7 02.49.22 NG
T8 02.50.45 (15")

Shot 53: C. 2s Mike/Ratcliffe.
B.D. OOV: Destroy human captives
Ratcliffe: No! They dash out

T1 02.51.38

Shot 55: Black D: Destroy
human captives: Rat: No!
Mike/Rat. run, Rat. picks up
Time Controller. Black D. says
'Recover the Time Controller'.
Girl runs to stairs, Black D.
into warehouse, doors close.

T1 02.52.36 NG cut
T2 02.53.19 NG cut
T3 02.54.06

H 38291
at 03.08.55
for T.C. sparkle

2 cams
Main: wide up
stairs
Iso: Closer on
Rat. collapsed

Shots 56 & 57: Ratcliffe with
T.C. up stairs, Rat. collapses,
Mike picks up T.C. & goes out
thru door at top, girl follows.

T1 02.55.13 (12")
girl too close to Mike
T2 02.56.07 (15")
at 03.09.48

Shot 59: CS Black D. "Recover
the T.C.", girl crosses out R.
Black Dalek into warehouse.

T1 02.59.07
NG Dalek with head
off in bgd.
T2 02.58.07 (10")

Shot 53: CU Special D. firing
at gates. (used H 38291 at 03.44.30
for 10.00.59)

T1 02.59.30
H 38291

2 cams
Main: MS gates
Iso: High shot

Shot 54: Warehouse gates
exploding.

T1 03.02.22
02.57.35

2 cams
Main: Wide
Iso: CS 2 grey
Ds.

Shot 55: Group of 3 grey
daleks. Special WD in from
cam L, fires, greys explode.

T1: 03.04.09 No smoke
no Special D swivel
T2: 03.05.22 No smoke
T3 03.10.40 (7")
H 38291 at 03.10.40

2 cams
Main: MS
Iso: High, WS

Shot 54A: Group of 4 white Ds
lead by Special D advance
into warehouse yard.

T1 03.06.30 (20")
T2 03.08.21

HR 39005 main 4/24: Warehouse Yard

HR 35028 iso Shot 55A: Daleks moving forward &
firing.

T1 03.24.39
CU grey dalek.... 03.25.10

Mains: MS
Iso: High

Page:

CAMERA:

Title:

SHOT

POS.

DESCRIPTION

NOTES

H51609 main
H28034 iso

4/27: Mothership
Shots 335-337 (20")

T1 19.52.08
T2 19.54.50

HR 39005 Main
HR 35028 Iso
Main: CS
Iso: High WS

4/28: Ext. Warehouse Yard
Shot 62: 4 white Daleks with
Special D following come out
of entrance & turn L.
Box follows.

T1 03.12.22 (smoke
on shot) (20")
T2 03.13.27
03.14.44 box
carried through

H 38291

at 03.15.36

H 38291

at 03.17.00

HR 39005
HR 35028

CS Mike down steps
4/28: Warehouse Yard
Shot 64: Wide shot of Mike out of door
with TC under L arm, down staircase &
out cam L.

T1 03.25.56 (18")
T2 03.26.46 (20")

H 38291

at 03.09.44

Shot 68: Wide on girl out thro warehouse
sliding door, skips away

T1 03.27.40 NG
T2 03.28.20 Vision
Control not happy
T3 03.29.30 girl hidden
ident as T3 03.30.19 (16")

at 03.43.56

HR 35028 at 03.26.46
CS Mike at bottom of steps

HR 39005

4/29: Streets

Shot 63: MS shooting at garden date.
Phalanx of white Ds & Special D & box
past, DR/ACE out of gate - Dialogue
as script.

T1 03.17.29 NG cut
T2 03.18.41 (1'10")

H 38291

at 03.16.21

Shot 65: C. 2s DR/ACE. All dialogue,
Dr out L, Ace out R.

T1 03.21.41 NG Dr.
dried.
T2 03.22.30 (22")

Page:

CAMERA:

Title:

NOW CHANGE TO

HR 39017 (main)

HR 39019 (iso)

4/32: Playground: Shot 269

4 white daleks out of entrance
to spaceship & enter it.

Main: Wide

Iso: CS

T1 16.20.22

HR 39017 wide

HR 39019 CS doorway

Shot 269A

Special W. dalek into space
shuttle followed by box.T1 16.22.21 with box
but NVG

T2 16.23.57 stop NG

T3 16.25.43 with box

T1 16.29.47 without box

H 38291

at 03.14.30

Doors close

16.30.44 doors open
& close (twice)

H 38291 at 03.15.01

HR 39017 CS shuttle
doorHR 39019 side view
of shuttle doorShot 270: Sp. w. dalek
approaches entrance & goes in
followed by box.

T1 16.32.18 with box

Box comes out at

16.34.09

Doors close

H54317 main
H30568 iso

4/33: Cellar

Shots 303-304A (17")

T1 14.56.02 too noisy on stairs
Pam gabbled 1st line

T2 14.56.50 NG false start

T3 14.57.13

HR 39021

4/34: Street

Shot 317: Dr. walks past Tardis,
looks up to sky & walks on.

ODD TIME CODE

T1 11.21.18

T2 17.27. NG

T3 16.27.39

T5 17.23.59 finish
on Tardis

T6 17.24.31

T7 17.25.23 Police
siren over

HR 39017 Wide

HR 39019 CS foot of shuttle

4/34A: Playground

Shuttle takes off

T1 17.28.35

T2 17.30.53 (iso
2 shots)

H 38291 at 03.04.45

HR 39005

(SHOT OF SKY FOR SHUTTLE

TAKE OFF: Ep 4/Sc. 35.....03.00.20

H 38291

sc 4/34B
Model shot 3

shuttle shots away
vanished

03.21.05

03.21.25

HR 39005 main
~~HR 35028 iso~~

4/35: Streets

Shot 27: MS Ace, hands in pockets
all the time, stops & looks up,
says 'Wicked'

T1 02.14.36
T2 02.15.35 soft
T3 02.16.07 boom in
T4 02.16.47 (7")

Shot 28: MS child in from L,
skipping, out cam R.

T1 02.17.40 NG cut
T2 02.18.18 (7")

Shot 27B: CS Ace static in cam L
of frame, looks up cam R, says
'Wicked' & out cam R.

T1 02.19.09
T2 02.19.59

H 38291
03.17.38

H51609 main
H28034 iso

4/36: Cellar
Shots 341-343 (25")

T1 20.15.11.
T2 20.17.02 NG cut
T3 20.17.40

H51609 main
H28034 iso

4/37: Mothership
Shot 338 (14")

T1 19.57.59 ~~used~~ (N 72)
Alternative version
T1 20.00.35 (Dalek head turned)
T2 20.01.09 Davros didn't say
'exterminated'
T3 20.02.37

HR 39005

4/38: Warehouse yard

Shot 69: Door slides open, black D.
comes out & out cam L.

T1 03.31.08 didn't
go out of frame
T2 03.31.52 (10")

CHANGE MAIN SPOOL to HR 39006

H 38291

sc 4/38A
Model shot 4

shuttle & allowed up by mothership / rendering face

03.22.16

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
------	------	-------------	-------

H51609 main
H28034 iso

~~4/39: ACellar~~
^{4/42: Mothership}
Shots 345-355 (2'03")

T1 20.50.17 stop on 351
T1 20.51.44 restart shot 351 ⁶¹ | ⁷⁸ stop
T2 20.52.25 restart shot 351 ^{at} | ^{date}

H67351 main
H125247 iso

4/43: Living Room
Shots 137-139 (33")

T1 15.11.26 cut on 138 NG
T2 15.12.27
15.13.25 retake 138 & 139 on
CU ACE
15.14.36 retake 138 & 139

H51609 main
H28034 iso

⁴⁵
4/44: Mothership
Shots 356-364 (2'15")
(? Say 2 mins)

T1 21.08.23 stop on 361
21.10.35 restart 360 to end
21.12.37 restart 362
21.13.41 shot 366
21.14.18 shot 365

H38291 sc 4/45A Model shot 5 omega device out of spaceship - zoom out
at 03.23.00
and 03.23.16

H51609 main
H28034 iso

4/46: Mothership
Shots 367 & 368 (14")

T1 21.18.16

H38291

sc 4/46A (say 7") at 03.23.27

H51609 main
H28034 iso

4/47: Mothership
Shots 369-372 (17")
(say 15")

T1 21.20.04 NG cut
T2 21.20.18 stop after 371
21.21.20 shot 372

H38291

sc 4/47A at 03.23.

H51609 main
H28034 iso

4/48: Mothership
Shots 373-384A (42")

T1 21.29.33 Shots 373-382
T2 21.31.12 "
T1 21.32.43 shot 384
T1 21.32.55 shot 384A (done twice)
T1 21.37.28 shot 383
T2 21.38.04 "

H51609 main
H28034 iso

4/49: Mothership
Shots 385-389 (32")

T1 21.49.27
T2 21.51.13
T3 21.52.40 NG cut
T4 21.53.04 NG cut
T5 21.54.05
21.55.12 restart 388 to end
21.57.55 CU camera & screen

CAMERA:

Title:

H67351 main
H125247 iso4/50 & 51: Living Room
Shots 140-147 (28")T1 15.17.38 NG false start
T2 15.18.37 NG false start
T3 15.18.57

T4 15.20.27 retake 143 & 145 NG

15.21.18 retake 143 & 145 NG

T6 15.22.09 retake 143 & 145

extra shot 15.23.02 CU Girl smiles &
points hands

15.27.06 shot 144 CU Mike

15.27.20 " " " "

H 38291 at 03.11.20

H 38291 at 03.11.25

5 on main CS stairs

6 on iso o/s Girl/Stuntman

15.34.25 STUNT

15.35.10 CU girl

CHANGE ISO SPOOL TO HR 39008

HR 39006

4/52: StreetsShot 70: MS Black D forward,
swivels to cam R.

T1 04.07.39

Shot 70A: O/S Black D, van drives
up, soldiers follow, Dr. out of
passenger seat. Black D backs &
swivels to cam R.T1 04.08.30 NVG
T2 04.08.56 (10")Shot 71: LS black dalek swivels
from facing cam to cam L, then back
to look down street, truck arrives,
B.D. swivels back.T1 04.10.52 NG
T2 04.11.45 NG BD too
soon turned
T3 04.12.47
T4 04.14.11 (10")

HR 39006

4/52: Streets continuedShot 71A: CS lorry arriving & stopping
2 soldiers coming out of lorry (L of frame)T1 04.15.15 NVG
T2 04.16.18 NVG
action
T3 04.17.11CS soldier with gun
pointing out cam R04.17.33 to
04.18.16Shot 74: CS at passenger door of van.
Gilmore: This is the last dalek left...
started this. Dr. gets out, exits L,
Rachel/Allison behind in back of van.T1 04.18.40
T2 04.19.53 (?10")H67351 main
H125247 iso4/53: Living Room
Shots 148-151 (19")

T1 15.40.52

4 on iso (mirror)
3 on main (door)

HR 39006

4/54: Streets (35")

Shots 76 & 78 tracking: MS Dr. stationary, walks, looking at BD. Van in bgd, Gilmore out of driver's seat, Dr out cam L.
Dialogue from top of scene to 'failed'.

T1 04.21.15
T2 04.22.39 boom
T3 04.24.05
T4 04.25.15 NG
T5 04.26.00

Shot 81: CU Dr. for last speech.
'Even Davros your creator is dead'.

T1 04.27.04
DONE TWICE

Shot 80: MS B.D. in fgd, lorry beyond.
From 'Insufficient data' to end of scene.

T1 04.28.02
CU..04.28.46

'There is no data' 04.29.07

H67351 main
H125247 iso

4/55: Living Room
Shots 152 - 156 (10")
3 on girl (main)
4 on ACE (iso)

T1 15.42.44 shots 152-154
T2 15.43.07 hands too high
T3 15.44.10 shots 152-154 OK

4 on o'shoulder (main)
3 on Girl (iso)

T1 15.47.23 shots 155 & 156 NG
T2 15.47.42 " " NG
T3 15.48.02 shots 155 & 156 OK
T1 15.48.53 CU Girl looking cross at having missed
T2 15.49.07

H38291 at 03.10.18

HR 39006

4/56: Streets (20")

Shot 83: Lorry bgd, Black D in MS over Dr.'s shoulder. All scene.

T1 04.29.57
T2 04.30.44

Shot 85: CS Black dalek agitated.
No dialogue. Alternative version taken....

T1 04.31.54
T2 04.34.07

Shot 85: CS Black Dalek shaking "You are lying..data". Swivels round & round clockwise

T1 04.34.54 NG
T2 04.36.35 (head showed in ED)
T3 04.37.34 NG head off
ident T3 04.38.28

H38291 at 03.46.51

Shots 82 & 84: CU Dr. 'You have no superiors..home'.

T1 04.39.39 NG someone in shot?
T2 04.40.30
CU 04.40.48 said 'disintegrating'
CU 04.42.17 NG
CU 04.42.34

'You are trapped...
Home'

H67351 main
H125247 iso

4/57: Living Room
Shots 157 & 158 (10")
4 on iso (Ace & sofa)

T1 15.53.00 Shots 157 & 158

HR 39006

4/58: Streets

Shots 86 & 88: CU Black Dalek.
Locked off shot. It spins, smoke
comes out.

T1 04.45.17 (30")

[H38291 at 03.47.58]

Locked off shot where B.D. was

T1 04.46.26
04.47.32 smoke

HR 39006

4/58: Streets cont'd

Shot 87: CU Doctor 'I have defeated..
nothing'

T1 04.43.51
T2 04.44.17 line
wrong
T3 04.44.34

H67351 main
H125247 iso

4/59: Living Room
Shot 160 (8")

15.54.00 shot 160
on main

H67351 main
H125247 iso

4/60: Hallway

Shot 161..... 15.36.29 CU Mike (dead)
15.36.41 " " " tighter

HR 39006

4/61: Street

Shot 90: CS Dr. walks to cam L,
pokes with umbrella, blows on end,
turns & puts umbrella over his
shoulder & meets others.

T1 04.48.36 (30")
T2 04.50.08

Shot 90A: CS ashes, umbrella pokes
them, 'Ashes to ashes...dust'

T1 04.51.25
T2 04.51.51. NG
T3 04.52.12

Shot 90B: CU Doctor for "Ashes to
ashes...dust"

T1 04.53.04
T2 04.54.05
T3 04.55.17

HR 39017

4/62: Cemetary

Shot 182 (50") Start on bell in tower,
pan down to chapel as mourners go into
chapel L-R.

T1 16.02.43 NG
T2 16.05.57 ?video
flash
T3 16.07.45 NG cut
T4 16.09.12

Shots 185 & 186

HR 39017: CS at chapel door

HR 39012 (iso) Wide as procession approaches
chapel & past & out cam R

T1 16.12.40 (Ace
masked) on main cam)
Pick up end of shot
on main tape at (P.S.)
16.14.15

Shots 185A & 186A

HR 39017 on CU Ace

End dialogue, they go

HR 39012 on CU Dr.

out cam L.

T1 16.16.11
T2 16.16.52

Shot 187

HR 39017 Shooting at chapel door, DR/ACE talking,
door closed, they go out Cam R.

T1 16.17.50 Dr left
too soon
T2 16.18.35 As T1
T3 16.19.23

From: John Nathan-Turner, Producer, DOCTOR WHO

Room No. &
Building: 304 Union

Tel.
Ext.:

date: 2nd June 1988

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

Ben Aaronovitch

DATES OF ATTENDANCE:

28th and 31st March 1988
4th, 5th, 11th, 12th, 25th and 27th April 1988

FEE DUE:
(£ per attendance)

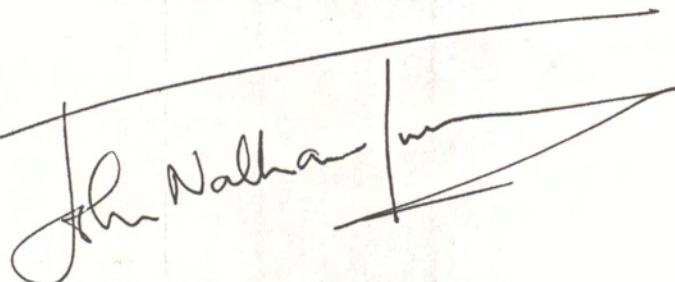
8 fees @ £ = £

PROGRAMME: DOCTOR WHO

PROGRAMME NO: 50/LDL K 221T
50/LDL K 222N
50/LDL K 223H
50/LDL K224B

NOMINAL CODE 106

SIGNED:



Strand/Series Title DOCTOR WHO 7H				MUSICAL REQUIREMENTS			
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Parts 1-4				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s) 30	Channel One	Contracts Asst.:		S.H. * 1	
Programme Identification Number 50/LDL/K221T		Studio TC8		Musical Instruments		E. G38 T.C. 1	
Production date(s) Studio 1988 April 27th, 28th, 29th		Week(s) 17		Manager, Scenery		101 Sc. Bldg, T.C. 1	
Filming/O.B. date(s) O.B. April 4th-13th 1988		Week(s) 14 & 15		Music Adviser		4018 T.C. 1	
Producer John Nathan-Turner		Room No. / Building 304 Union	Tel. Extn.	Department Drama		File Copy 1	
Director Andrew Morgan		302 Union		Drama Design		Date 3rd June 1988 *	
Designer Martin Collins		400 SBTC					

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch. (or Assembler) Keff McCulloch	No. of Players 4 +	Conductor Keff McCulloch
Phone No.	2 vocalists	Phone No.

PLACE

DATES and TIMES

(a) Outside Rehearsals:

(b) Studio Rehearsals:

(c) Selective Pre-Recording:
(In Vision/Out of Vision)

Music Studio,
Lime Grove

Thursday, June 9th 1988

Incidental music for DR WHO

(d) Entire Pre-Recording: (or live Tx.)
(In Vision/Out of Vision)

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader				
DETAILS TO FOLLOW				

(Indicate which musicians are to double and on which instruments)

Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk Bass Stools Tuning Times Piano Supplier Choir Rostra	

Signed
(Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

From: Music Copyright

PROGRAMME:

No:

Date:

DOCTOR WHO
ROSEMARY X
3.6.88

Union HSE.

Tc R302

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

Please Please Me

TRACK TITLE:

S2 Do you want to know a secret?

LABEL & NO:

Parlophone PCS 3042

ARTIST:

The Beatles

DURATION:

max 2 mins

USE:

Visual

Record		Music		
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	World	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

From: Music Copyright

PROGRAMME: DR WHO.

To:

te:

ROSEMARIE

x

RM 302 9/14

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE: LOUIE.

TRACK TITLE:

LABEL & NO: Columbia. DG4099 E.M.I.

ARTIST: MURRAY.

DURATION: Max 5'

USE: RADIO.
DURERX.

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV	WORLD	Standard TV	World
	Non-theatric		Non-theatric	World
	Non-standard tv (i.e. cable)		Non-standard TV (i.e. cable)	Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above.	
			Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

From: Music Copyright

PROGRAMME:

Doctor Who
Rosemary X

Date: 3.6.88

Union Hse..

Tc R302

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

Please Please me

TRACK TITLE:

Twist and Shout

LABEL & NO:

Parlophone PCS 3042

ARTIST:

Beatles

DURATION:

Max 2 mins

USE:

Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

Monday, June 6th

①

Ep 1 ON H 38923 (Blue)

VHS 10.09.43

02.12.32

from Smoking shed, soldier hit

H121007 by Golt

Ep 1 VHS 10. Ep 1 ~~Shot~~^{Sc} 147

from H 38291 at 03.59.06

02.13.00.

~~DE was to behind pillar with 2 cans nitro~~

Ep 2 ON H 38923

Ep 2/Sc 21

from H 121007

WS Churchyard
Box power Dr. Vicer

02.13.29

~~VHS 10.~~

Ep 2 Sc 27
from out of
shots 168-172

02.14.12

Ep 2 Sc 40 shot 232 ~~02.15.02~~

~~R~~ Dalek Golt. 02.15.02

Ep 2 Sc 40 shot 234

Dalek kerfing 02.15.10

of 02.15.35

Ep ~~7~~ Sc 24A

Est shot H.Q

02.15.50

Monday, June 6th (2)
H 38923 (blue)

Ep 2 Sc 43-45

Dalek bolts put on . 02.16.30
(Ext Chen, Lab Accast,
bells dalek, notes Jan's bars)

Ep 2 Sc 42

CS dalek through door
- fires at radio

02.17.05

Ep 2 Sc 42

CS dalek fires at Ace
(under bench)

02.17.30

Ep 3 Sc 50

LS Dr, Ace, Mike &
soldiers into playground
Dalek ffd R-fires
(H 121007 at 10.03.44)

02.18. ~~45~~ 03
and
continues
over fight
in playground

Ep 4 Sc 9

Dalek battle
(H 121007)

start 02.19.20

Ep 4 Sc 14

Special weapons D fires

02.20.55

END OF MONDAY, JUNE 6th

Monday, June 6th

(3)

Ep 4

H 38923 (blue)

Sc 24

Glob. H 28034 VPR

TUESDAY, JUNE 24

H 38923 (Blue)

shf 53

Special weapons dalek ~~prē~~
(at warehouse gate) at 02.21.35

(hm H12100? at 10.00.21)

Various shots coming out of ~~prē~~ 02.21.37

Special weapons dalek

~~prē~~ at grey dalek (shf 55) 02.22.12

(hm H12100? at 10.00.57)

Grey daleks hit by
SW d bolt + explode

02.22.14

02.

Transferred
to pink (H 38291)

John - for inf.
From: June Collins, Production Associate, Doctor Who

Room No. &
Building: 305 Union

Tel.
Ext.:

date: 8th June 1988

Subject: EXTRA DAYS

File

To: Tanya Chakaravarti

c.c. Guy Gilks

John Nathan-Turner

As discussed on the telephone. I have worked the following extra days attending the OB shoot for "Remembrance of the Daleks". I would be grateful for the appropriate reimbursement. Many thanks.

Monday 4th April: OB for Dr Who at Waterloo

Saturday 9th April: OB for Dr Who at Hammersmith

Monday 11th April: OB for Dr Who at Hammersmith

June

(June Collins)

From: June Collins, Production Associate, DOCTOR WHO

**Room No. &
Building:** 305 Union

**Tel.
Ext.:**

date: 23rd June 1988

Subject:

To: Tina Smith, Manager, Visual Effects

c.c. John O'Hara
Stuart Brisdon
John Nathan-Turner
Guy Gilks
Mark Shivas

File

I have now looked at the contract for Doctor Who 7H:
"Remembrance of the Daleks" and compared it with the actuals
which had appeared on the Production Cost Report until you
removed them pending this memo from me.

Our budget is:

F01 : 60
F02 : 200
F03 : 2250
037 : £6000

The original quote was:

F01 : 50
F02 : 292
F03 : 3175
037 : £8020

By cutting down the number of contingency hours allowed for the
OB, losing one assistant in prep. time and cutting items such
as the weapons platform, a soft rocket launcher, a baseball bat
and modifying the space shuttle we got to an agreement of the
contract figures as follows:

F01 : 50
F02 : 276
F03 : 2799
037 : £8020 (NB: we accepted this increase)

Subsequently, the print-out figures before your adjustment back
to the contract figures were:

F01 : 50
F02 : 314 (an increase of 38 hrs)
F03 : 3430 (" " 631 hrs)
037 : £13905 (an increase of £6885)

I have now considered carefully the situation and am prepared
to pay the following in addition to the contract:

- a) The difference in F02 hour between the original quote and
the contract = 38 hours.
- b) 200 hour X F03 - assistant hours which was the contingency
allowed for the OB as I accept that various changes in
schedule involved Stuart Brisdon and his team working longer
hours.

... CONT ...

I am not prepared to accept any extra cash costs as nothing was altered or added after our meetings to cut things down. There is not the remote possibility of my finding a further £6-7,000 after the event. All monies are very tightly allocated and any re-adjustments to people's cash budgets made very early on in production.

I leave this with you and will no doubt hear from you soon.

June Collins

June Collins

File



Date: 24th June 1988

FROM: Personnel Manager, Programmes Television (1)

Room &

Building: B202 Centre House Ext.

To: John Nathan-Turner

An extension of guest contract has now been issued to
Mr. Andrew Morgan

Engaged as

Director

Programme

"Dr. Who"

End date of extension

24th June 1988

Department

Drama Series and Serials

A handwritten signature in black ink, appearing to be 'Pat Dyer', written over a large, stylized circular flourish.

Pat Dyer

Strand/Series Title DOCTOR WHO 7H				MEMO				
Programme Title "Remembrance of the Daleks"								
Episode/Sub. Title Parts 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	30	Channel One		Maggie Anson S303 Sulgrave		
Programme Identificat'n Number 50/LDL/K221T			Studio	TC8				
Production date(s) Studio 1988 April 27th, 28th, 29th			Week(s)	17				
Filming/O.B. date(s) O.B. April 4th-13th 1988			Week(s)	14 & 15				
Producer John Nathan-Turner			Room No. / Building 304 Union		Tel. Extn.	Department Drama	File Copy	
Director Andrew Morgan			302 Union			Drama	Date	
Designer Martin Collins			400 SBTC			Design	27 June 1988	

SUBJECT ROY SKELTON & CHARLES MURRAY: DALEK VOICES

Dear Maggie

Please could you book Roy Skelton and Charles Murray to record Dalek voices during our sypher dub on Thursday, 7th July, from 10.0am-12 noon in Sypher 3 at Television Centre.

Roy Skelton would be recording voices for Eps 2, 3 & 4 and Charles Murray for Ep 3 only. His address is . -the phone number is , but he is only there before 10.0am and after about 7 in the evening. During the day he can be contacted at .

Many thanks.

Rofeaway

From: Music Copyright

PROGRAMME:

To:

Date:

Doctm who
Rosemary X
27.6.88.

TC R302
UnionH8

Further to your phone call/~~memo dated~~

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

LABEL & NO:

ARTIST:

DURATION:

USE:

It's only make believe
London. 45/HL 8731

Jimmy Star.
max 5 mins

Visual

CLEARED FOR:	Record		Music	
	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	UK + Eire	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

cable

From: Music Copyright

PROGRAMME:

To:

Date:

Porch WND
Rosemary x TC R302
27.6.88 Union Hse

Further to your phone call/~~memo dated~~

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

LABEL & NO:

ARTIST:

DURATION:

USE:

It's only made before
Embassy 45 - WB 315
Jonny Worth
max 5 min
Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	UK + Ire.	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

GUEST EXPENSE CLAIM

NAME ANDREW MORGANDept TEL DRAMA SERIES

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No. SER50/4DL/K221T

DATE	DETAILS	c.c. of car if mileage claimed <u>2200cc</u>		TOTAL		VAT		NET		No
		PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.		£	p	£	p	£	p	
<u>1988</u>	Brought forward totals									
<u>11 FEB.</u>	LUNCH AWAY FROM BASE WHILE ON O.B. RECCE			2	72					
<u>18 FEB</u>	- as above -			2	72					
<u>23 FEB</u>	- as above -			2	72					
<u>26 FEB</u>	- as above -			2	72					
<u>2 MARCH</u>	- as above -			2	72					
<u>7 MARCH</u>	- as above -			2	72					
<u>18 MARCH</u>	- as above -			2	72					
<u>23 MARCH</u>	- as above -			2	72					
<u>26 FEB</u>	MILEAGE HOME/BASE RETURN 8 @ 21.4p			1	71					
	MILEAGE ON RECCE = 17 miles @ 36p			6	12	0	13	5	99	
<u>7 MARCH</u>	MILEAGE HOME/BASE & RET. 8 @ 21.4p			1	71					
	MILEAGE ON RECCE 15 m. @ 36p			5	40	0	11	5	29	
<u>7 MARCH</u>	RECIPROCAL ENT. TO TIP TIPPING WHILE DISCUSSING STUNT POSSIBILITIES			4	00					
<u>28 MARCH - 1 APRIL</u>	= 5 JOURNEYS BASE/RET ROOM + RETURN @ 80p			4	00					
<u>4 APRIL</u>	TAXI FROM HOME/WATERLOO AREA BR O.B.			6	50					
	VAT Reg. No:			SUB TOTALS		51	20	0	24	

CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date

Andrew Morgan

CASH ADVANCE NUMBER

BALANCE—TO CLAIMANT

BALANCE—TO B.B.C.

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations

DATE

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE	UNIC
	0	07				28

COSTING NUMBER	NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DA
	115					

NAME ANDREW MORGAN GUEST EXPENSE CLAIM

HOME (OR BUSINESS) ADDRESS

Dept TEL-DRAMA SERIES/
Charge to Estab./Programme/Scheme No. SERIAL50/LDL/K 221T

DATE	DETAILS	c.c. of car if mileage claimed <u>2200.555</u>	TOTAL		VAT		NET		NO
			£	p	£	p	£	p	
	Brought forward totals		51	20	0	24			
5, 6, 7 APRIL	MILEAGE FROM HOME TO KEN POROB + RETURN 15 miles x 3 @ 36p		16	20	33		15	87	
8 APRIL	MILEAGE FROM HOME TO WILKESDEN FOR OB + return 10 miles @ 36p		3	60	07		3	53	
15 APRIL	TO RETURN PARE BASE/NORTH								
26 APRIL	ACTION ROOM 800 x 10		8	00					
2 JUNE	PHONE CALLS FROM HOME ON BBC BUSINESS 11 FEB. - 8 JULY		8	00					
8 JUNE	MILEAGE HOME/MALDA VALE								
16 JUNE	RADIO PHONIC WORKSHOP + RETURN								
22 JUNE	8 miles @ 36p x 5		14	40	28		14	12	
27 JUNE	£2 PARKING METERS EACH TIME		10	-					
	RECIPROCAL ENTERTAINMENT TO ARTISTS ON OB. (4-13 APRIL)		10	-					
	RECIPROCAL ENTERTAINMENT TO ARTISTS IN ONE STUDIO REELS (27-29 APRIL) (4 EPS IN ALL)		10	-					
10 JUNE	TAXI FROM TEL CENTRE AFTER EDITING OVERLAP TO PADDINGTON STATION		5	50					
	VAT Reg. No:	SUB TOTALS	138	90	092		135	98	
CASH ADVANCE NUMBER									
BALANCE—TO CLAIMANT									
BALANCE—TO B.B.C.									
AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations									
DATE									

CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant Andrew Morgan

Date 8 JULY 1988

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE	UNION
	0	07				28
COSTING NUMBER	NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE
	115					

TITLES

TAPE N° (30') H117815

OPENINGS

PARTS

CLOSINGS

DALEKS: 08 18 23

GALAXY: 08:19:32

NEMESIS: 08:20:35

PATROL: 08:21:38

Dubbed
to end
of
H38291

1 (CENTRE SCREEN) 08 22 36

2 " 08 22 56

3 " 08 23 16

4 " 08 23 36

1 (LOWER SCREEN) 08 23 57

2 " 08 24 18

3 " 08 24 39

4 " 08 25 00

DALEKS:

1 08 25 28

2 08 28 30

3 08 30 00

4 08 27 02

GALAXY

1 08 31 31

2 08 33 03

3 08 34 28

4 08 35 54

Ext

(Shu)

(Dave)

Ext

tech review

VT 30

~~11:54:02~~

+ VHS

dub.

20.30 - Ep 4

21.30

~~VT 18:00~~
~~21.30~~

H059171

72 edit
of Ep 3

Lorraine - Alex

Send scripts to Hugh

11:28:11

" 08:52:00

" 08:54:30

" 08:54:18

(GREEN) 08:53:25

" 08:53:30

" 08:53:10

" 08:55:20

(GREEN) 08:55:20

08:51:05

08:30:00

08:58:30

08:52:58

OBEYING-2

60512

CREATING

11:52

1465 115 (30)

From: Head of Visual Effects

Room No. &
Building:

G05, 250 Western Ave

Tel.
Ext.:

date: 12th July 1988

Subject: DR WHO 7H

To: June Collins

Copied to: John Nathan-Turner
Guy Gilks
Tina Smith
Peter Pegrum

I have received your memo dated the 23rd of June 1988 in reply to Tina Smith's memo of the 20th of May 1988 regarding Dr Who 7H - 50/LDL K221T.

I have asked Peter Pegrum, Visual Effects Design Manager, and Tina Smith, Visual Effects Organiser to carry out a full investigation into the overspend that has occurred on your production.

It was made quite clear to Stuart Brisdon, the Visual Effects Designer, before he started work on this production that there were to be no unauthorised overspends and that any increased on his original quote would have to be approved by the production in writing. A copy of that instruction is enclosed for your reference.

As soon as we have received Stuart Brisdon's report and explanation of this overspend I would like to set up a meeting with yourself, John Nathan-Turner and Guy Gilks to resolve this matter. I understand from Peter Pegrum that because of Stuart Brisdon's current programme commitments, a report will not be available until the 20th of July 1988.

In the meantime perhaps you would like to contact me if you have any further questions on this matter.



JOHN O'HARA
Head of Visual Effects

Enc

JOH/emw

From: Visual Effects Design Manager

**Room No. &
Building:** G02, 250 Western Ave

**Tel.
Ext.:**

date: 12th July 1988

Subject: DR WHO 7H

To: Stuart Brisdon

Copied to: H.V.E

Tina Smith
John Belcher
John Nathan-Turner
June Collins
Guy Gilks

Following my memo to you of the 8th of March 1988 and the letter from John Nathan-Turner concerning your budget for Dr Who and the instruction given to you to keep within your agreed budget, I now formally write to you to instruct you to provide me with a written explanation as to why you overspent your agreed budget by £12,788.

I have spoken to you about this on a number of occasions and to date I have not received a written report. You are instructed therefore, to provide this comprehensive report to me by 9.30am on Wednesday the 20th of July 1988. I am not prepared to allow you to have 5 days to prepare such a report as I consider 2 days to be sufficient, especially as Tina Smith will have provided you with all the paper information you will need to write the report well before then.

This matter is now so serious that, unless your explanation satisfies both the Head of the Department and myself that you exercised competent control over your agreed budget, you will be required to explain more formally why you were unable to exercise that control expected of you.



PETER PEGRUM
Visual Effects Design Manager

PP/emw

File

John Nathan-Turner, Producer, DOCTOR WHO

304 Union

13th July 1988

KEFF McCULLOCH

Maggie Anson

c.c. Music Copyright

Please engage Keff McCulloch to compose and execute incidental music for the BBC Autumn Launch Promotion for Doctor Who, approx. dur: 17533". His attendance will also be required at the sypher on the afternoon of 13th July. Please charge to Episode 1 of "Remembrance of the Daleks", Prog no: 50/LDL K 221T.

Many thanks

pp Gervaise Godding

JOHN NATHAN-TURNER

ALLOWANCE CLAIM FOR MEALS IN BASE AREA

STAFF NO. CONTRACT EST. CODE NO. 117/35561 BBC Week No. 117/35561
 SUF NAME (in block letters) MORGAN INITIALS A Mr./Mrs./Miss PAID: Weekly / Monthly
 ESTABLISHMENT TELEVISION DEPT. OR SECTION DRAMA SERIALS BASE UNION HOUSE

DATE	Actual Times of Duty		Place at which on duty and additional meal taken	Amount	
	From	To			
APRIL 28 1988	10.0 am	10.30 pm	TEL CENTRE 6th-7th meals	2	22
APRIL 29 1988	10.0 am	10.30 pm	TEL CENTRE 8th-9th meals	2	22
JUNE 10th	9.0 am	7.0 pm	TEL CENTRE 6th meal	1	24

The above allowances are claimed under the conditions of A.R. Chapter 3 because I have already taken and paid for 5 meals away from home in the current week on Corporation duty and subsequently necessarily took an additional meal/meals away from home.

PLEASE ISSUE MEAL VOUCHERS. (Strike out if you do not want vouchers).

Signature of Claimant Andrew Morgan

Date 1st August 1988

A. Total of claim	5 68
B. Less value of vouchers at 15p. To be paid in 15p meal vouchers — one for each additional meal only. (Maximum in a week is the equivalent of number of full days worked).	
C. Taxable part of claim (See Note Overleaf) (If meal vouchers are NOT claimed, bring down total of claim to this box).	
D. Less one third	
E. Cash Advance	5 68

AUTHORISATION

THIS IS TO CERTIFY that to the best of my knowledge the claims are in accordance with the Corporation's regulations.

DATE

Authorising Official's Designation & Signature

CASH ADVANCE
NOT OVER

(Words)

POUNDS

Received vouchers/cash advance stated

Signature

Date

Strand/Series Title		DOCTOR WHO 7H		MEMO				
Programme Title		"Remembrance of the Daleks"						
Episode/Sub. Title		Parts 1-4		Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	30	Channel	One	Music Copyright	425. 16 Langham St.	
Programme Identificat'n Number	50/LDL/K221T:K222N		Studio	TC8				
Production date(s)	Studio K223H:K224B 1988 April 27th, 28th, 29th		Week(s)	17	Copy to: June/Hilary			
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15				
Producer	John Nathan-Turner	Room No. / Building	304 Union	Tel. Extn.	Department	File Copy		
Director	Andrew Morgan		302 Union		Drama	Date		
Designer	Martin Collins		400 SBT		Drama Design	4 August 1988 *		

SUBJECT KEFF McCULLOCH: INCIDENTAL MUSIC FOR "DOCTOR WHO": 'Remembrance of the Daleks'

Please would you arrange payment to Keff McCulloch for incidental music he has composed for the above serial:

Part 1: 6 minutes 39 seconds
Part 2: 9 minutes 26 seconds
Part 3: 12 minutes 10 seconds
Part 4: 12 minutes 52 seconds

Rosemary Paros
(for Andrew Morgan)

FILE

From: P.A. to Andrew Morgan, Director of "Dr. Who": 'Remembrance of the Daleks'

Room No. 6

Building: 302 Union House

Tel.

Ext.:

date: 5th August 1988

Subject: 'DR. WHO' : 25th ANNIVERSARY: MONTAGE OF VOICES: 1963

To: Royal Liaison Assistant
Room 4007 Ken. House.

Copy to: H.S.O.B.R.
John Nathan-Turner

In Michael McDermott's absence on Grace Leave, I am writing to let you know that we have used five seconds from the Duke of Edinburgh's speech at the Independence of Kenya in a sound montage at the beginning of Part One of the Doctor Who serial 'Remembrance of the Daleks' which will be transmitted in September 1988. At the moment we do not know the transmission date or time.

Rosemary Peters
(P.A. to Andrew Morgan)

Andrew Morgan

8th August 1988

Thank you for a superb start to our 25th Anniversary season.
'R~~em~~embrance of the Daleks' is really superb and Mark Shivas
has been most complimentary about your work.

I hope we can work together again very soon.,

Strand / Series Title		DOCTOR WHO 7H				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"				Distribution		Denotes Recipient	
Episode / Sub. Title		Part 1				To:-		Room No. and Building	
Costing Number		<div>16mm</div> <div>35mm</div> <div>1"</div> <div>2"</div>				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identificat'n Number		50/LDL/K221T/72/X				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Spool Nos. in TX Seq.		HL07584				John Nathan-Turner		303 Union House	
TX Date		Week(s)		Mono/Colour		Channel			
05.10.88		40		Colour		One			
Person now Responsible				Room No.		Building		Tel. Extn.	
John Nathan-Turner				303		Union House		Home Tel. No.	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
Model shot of the earth in space with montage of voices of 1963 period, camera pulls back as part of large spaceship enters from left of frame. At 31 secs cut to Doctor Who opening title sequence with title sequence music. (Exploding stars FX, blue galaxy with TARDIS in rotating bubble, it recedes & The Doctor's face emerges: letters of title tumble forward) DR. WHO at 1'12": 'REMEMBRANCE OF THE DALEKS by BEN AARONOVITCH' at 1'13" PART ONE at 1'22".

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'33"
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

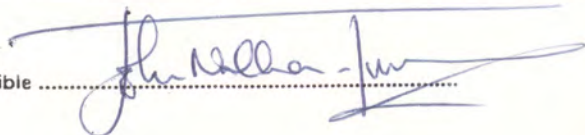
CLOSING

- Wording of FIRST closing caption:
The Doctor
SYLVESTER McCOY
- Wording of FINAL closing caption:
Director
ANDREW MORGAN
C.BBC 1988
- If programme does not end with the fade down of the final credit give details Final closing caption is held for a further seven seconds after the finish of music & effects. These seven seconds are not included in the above timings

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible 

Date 12/8/88

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 7H				Distribution			
Programme Title "Remembrance of the Daleks"				To:—		Denotes Recipient Room No. and Building	
Episode/Sub. Title Part 2				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Costing Number				16mm 35mm 1" 2"		2	
Programme Identification Number 50/LDL/K22 2N/72/X				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Spool Nos. in TX Seq. HL14326				John Nathan-Turner		303 Union House	
TX Date 12.10.88		Week(s) 41		Mono/Colour Colour		Channel One	
File copy (White)						1	
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House	
				Tel. Extn.		Home Tel. No.	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41" PART TWO at 49"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'31"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY

5. Wording of FINAL closing caption: Director
ANDREW MORGAN
C. BBC 1988

If programme does not end with the fade down of the final credit give details
Final closing caption is held for a further two seconds after the finish
of music & effects before being faded out.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

John Nathan-Turner

Date 12/8/88

Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title		Part Three		To:-		<input checked="" type="checkbox"/> 	
Costing Number		<div>16mm</div> <div>35mm</div> <div>1"</div> <div>2"</div>		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL/K223H/72/X		Dept. Manager: (White) Dep.Man. Series/Serials		404 Thresh.	
Spool Nos. in TX Seq.		H059171		John Nathan-Turner		303 Union House	
TX Date		Week(s)		Mono/Colour		Channel	
19.10.88		42		Colour		One	
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		303		Union House		Home Tel. No.	
File copy (White)						1	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside; it recedes and the Doctor's face emerges through swirl, letters of title tumble downward. DOCTOR WHO at 40": 'REMEMBRANCE OF THE DALEKS' BY BEN AARONOVITCH at 41": PART THREE at 51"

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'30"
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

- Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
- Wording of FINAL closing caption: Director
ANDREW MORGAN
C. BBC 1988
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 12/8/88

Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title		Part Four		To:—		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	
Costing Number		16mm 35mm 1" 2"		4091 T.C.		2	
Programme Identificat'n Number		50/LDL/K22 4B/72/X		Dept. Manager: (White)		1	
Spool Nos. in TX Seq.		H 057719		Dep. Man. Series/Serials		404 Thresh.	
TX Date		Week(s)		Mono/Colour		Channel	
26.10.88		43		Colour		One	
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		303		Union House		Home Tel. No.	
File copy (White)						1	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41": PART FOUR at 50"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

24.33

24'36"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'10"

CLOSING

4. Wording of FIRST closing caption:

The Doctor
SYLVESTER McCOY

5. Wording of FINAL closing caption:

Director
ANDREW MORGAN

6. If programme does not end with the fade down of the final credit give details

C. BBC 1988

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 12/2/88

REMEMBRANCE OF THE DALEKS

PART ONE

Dalek emerges from shed HR39010 at 08.59.34

Gillmore "What the devil is it?" H.R. 39012 at
10.09.57

PART TWO

Transmission spool H114326 at 10.11.02

Ratchliffe: "was is hell"

(from studio recording spool H54317 at 15.16.10)

PART THREE

Transmission spool H059171 at 10.02.58.

Rachel: "The other Dalek was underdeveloped, with vestigial limbs and sensory organs almost amoeboid"

(from OB HR 39024 at 22.38.16)

PART FOUR

Transmission spool H057719 at 10.01.22

Space shuttle landing and (from OB H
white daleks emerging

AND

White + grey daleks battle (at Waterloo) at 10.03.14
Special weapons dalek into action at 10.04.08

DRAFT BILLING

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART ONE

(Characters in order of appearance)

Rachel.....PAMELA SALEM
The Girl.....JASMINE BREAKS
The Doctor.....SYLVESTER McCOY
Ace.....SOPHIE ALDRED
Mike.....DURSLEY McLINDEN
Harry.....HARRY FOWLER
Gilmore.....SIMON WILLIAMS
Allison.....KAREN GLEDHILL
Embery.....PETER HAMILTON DYER
Ratcliffe.....GEORGE SEWELL
Headmaster.....MICHAEL SHEARD

Dalek Operator.....HUGH SPIGHT

Voices.....ROY SKELTON
JOHN LEESON

Stunt Arranger.....TIP TIPPING

Incidental Music...KEFF McCULLOCH

Designer.....MARTIN COLLINS

Producer.....JOHN NATHAN-TURNER

Director.....ANDREW MORGAN

DRAFT BILLING

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART TWO

(Characters in order of appearance)

The Doctor.....	SYLVESTER McCOY
Ace.....	SOPHIE ALDRED
Headmaster.....	MICHAEL SHEARD
Kaufman.....	DEREK KELLER
The Girl.....	JASMINE BREAKS
Mike.....	DURSLEY McLINDEN
Gilmore.....	SIMON WILLIAMS
Rachel.....	PAMELA SALEM
Allison.....	KAREN GLEDHILL
John.....	JOSEPH MARCELL
Martin.....	WILLIAM THOMAS
Ratcliffe.....	GEORGE SEWELL
Vicar.....	PETER HALLIDAY
Dalek Operators.....	JOHN SCOTT MARTIN HUGH SPIGHT TONY STARR CY TOWN
Voices.....	ROY SKELTON ROYCE MILLS BRIAN MILLER JOHN LEESON
Stunt Woman.....	TRACEY EDDON
Stunt Arranger.....	TIP TIPPING
Incidental Music.....	KEFF McCULLOCH
Designer.....	MARTIN COLLINS
Producer.....	JOHN NATHAN-TURNER
Director.....	ANDREW MORGAN

DRAFT BILLING : Revised 19 August 1988

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART THREE

(Characters in order of appearance)

Ace.....SOPHIE ALDRED
The Doctor.....SYLVESTER McCOY
Mike.....DURSLEY McLINDEN
Gilmore.....SIMON WILLIAMS
Rachel.....PAMELA SALEM
Allison.....KAREN GLEDHILL
Ratcliffe.....GEORGE SEWELL
Harry.....HARRY FOWLER
The Girl.....JASMINE BREAKS
Emperor Dalek.....ROY TROMELLY

Dalek Operators...JOHN SCOTT MARTIN
 TONY STARR
 CY TOWN
 HUGH SPIGHT

Voices.....BRIAN MILLER
 ROYCE MILLS
 ROY SKELTON
 JOHN LEESON

Stunt Arranger....TIP TIPPING

Incidental Music..KEFF McCULLOCH

Designer.....MARTIN COLLINS

Producer.....JOHN NATHAN-TURNER

Director.....ANDREW MORGAN

DRAFT BILLING

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART FOUR

(Characters in order of appearance)

Rachel.....PAMELA SALEM
The Doctor.....SYLVESTER McCOY
Gilmore.....SIMON WILLIAMS
Allison.....KAREN GLEDHILL
Ace.....SOPHIE ALDRED
Mike.....DURSLEY McLINDEN
Ratcliffe.....GEORGE SEWELL
The Girl.....JASMINE BREAKS

Black Dalek Operator...HUGH SPIGHT

Dalek Operators.....JOHN SCOTT MARTIN
CY TOWN
TONY STARR

Dalek Voices.....ROYCE MILLS
ROY SKELTON
BRIAN MILLER

Stunt Arranger.....TIP TIPPING

Incidental Music.....KEFF McCULLOCH

Designer. G.....MARTIN COLLINS

Producer.....JOHN NATHAN-TURNER

Director.....ANDREW MORGAN

TELEVISIONS AND CABLES: TELEVISIONS LONDON LEX
TELEPHONE 01-243 8000 LEX: 382381
TELEVISION CENTRE, MOOD LANE, LONDON W13 1B7
BRITISH BROADCASTING CORPORATION



Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episode One		To:-		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL K221T/72/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		40		Press Office		2005 T.C.	
Transmission date		5th October 1988		Publicity Office		2013 T.C.	
				File Copy <input type="checkbox"/> 1			
Time		1935		Duration		24'33"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extr			

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part One of a four part
adventure by BEN AARONOVITCH

London, 25 years ago. The Doctor has
returned to conclude some unfinished
business. Unfortunately, some old
acquaintances are waiting for him. Ace
doesn't like the music in 1963. Wait
until she meets the old acquaintances.

Cast in order of appearance

Rachel	PAMELA SALEM
The Girl	JASMINE BREAKS
The Doctor	SYLVESTER McCOY
Ace	SOPHIE ALDRED
Mike	DURSLEY McLINDEN
Harry	HARRY FOWLER
Gilmore	SIMON WILLIAMS
Allison	KAREN GLEDHILL
Embery	PETER HAMILTON DYER
Ratcliffe	GEORGE SEWELL
Headmaster	MICHAEL SHEARD
Dalek Operator	HUGH SPIGHT
Voices	ROY SKELTON
	JOHN LEESON
Stunt Arranger	TIP TIPPING

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING					
Programme Title		REMEMBRANCE OF THE DALEKS							
Episode/Sub. Title		Episode One		Distribution To:-		Denotes Recipient Room No. and Building		No of Cop	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.			1
Programme Identificat'n Number		50/LDL K221T/72/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2	
Transmission Week Number		40		Press Office		2005 T.C.		1	
Transmission date		5th October 1988		Publicity Office		2013 T.C.		1	
Time		1935		Duration		24' 33"		File Copy	1
				Colour/Mono		COLOUR		Prod. Office Tel. Extn.	

Contd

Theme Music Composed by RON GRAINER
 Theme Arrangement/Incidental Music KEFF McCULLOCH
 Costume Designer KEN TREW
 Script Editor ANDREW CARTMEL
 Designer MARTIN COLLINS
 Producer JOHN NATHAN-TURNER
 Director ANDREW MORGAN

Broadcast in Stereo

was deleted

Strand/Series Title DOCTOR WHO		RADIO TIMES BILLING				
Programme Title REMEMBRANCE OF THE DALEKS						
Episode/Sub. Title Episode Two		Distribution To:-		Denotes Recipient Room No. and Building	No of Cop ✓	
Project Number		Radio Times Billing Clerk		6047 T.C.		1
Channel 1		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	2	
Programme Identificat'n Number 50/LDL/K222N/72/X		Press Office		2005 T.C.	1	
Transmission Week Number 41		Publicity Office		2013 T.C.	1	
Transmission date 12th October 1988		File Copy				1
Time 1935	Duration 24'31"	Colour/Mono COLOUR	Prod. Office Tel. Extn.			

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part Two of a four part
adventure by BEN AARONOVITCH

London, 1963. The Doctor wants to
bury the past - before it buries him.

Cast in order of appearance

The Doctor	SYLVESTER McCOY
Ace	SOPHIE ALDRED
Headmaster	MICHAEL SHEARD
Kaufman	DEREK KELLER
The Girl	JASMINE BREAKS
Mike	DURSLEY McLINDEN
Gilmore	SIMON WILLIAMS
Rachel	PAMELA SALEM
Allison	KAREN GLEDHILL
John	JOSEPH MARCELL
Martin	WILLIAM THOMAS
Ratcliffe	GEORGE SEWELL
Vicar	PETER HALLIDAY
Dalek Operators	JOHN SCOTT MARTIN
	HUGH SPIGHT
	TONY STARR
	CY TOWN
Voices	BOY SKELTON
	ROYCE MILLS
	BRIAN MILLER
	JOHN LEESON

Stunt Arranger TIP TIPPING

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING				
Programme Title		REMEMBRANCE OF THE DALEKS						
Episode/Sub. Title		Episode Two		Distribution		Denotes Recipient		No of Cop
Project Number		Channel		To:-		Room No. and Building		
Programme Identificat'n Number		50/LDL/K222N/72/X		Radio Times Billing Clerk		6047 T.C.		1
Transmission Week Number		41		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Transmission date		12th October 1988		Press Office		2005 T.C.		1
Time		1935		Duration		24' 31"		1
				Colour/Mono		COLOUR		
				Prod. Office Tel. Extn.				

Contd

Incidental Music	KEFF McCULLOCH
Make-Up Designer	CHRISTINE GREENWOOD
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

Broadcast in stereo

was deleted

sent 13/9/88

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode Three		To:-		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL/K223H/72/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		42		Press Office		2005 T.C.	
Transmission date		19th October 1988		Publicity Office		2013 T.C.	
Time		1935		Duration		24'30"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extn.			
				File Copy		1	

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part Three of a four part
adventure by BEN AARONOVITCH

Dalek hunting, the destruction of
the transmat, Machiavellian manipulation,
grave robbing, and Ace gets asked to
the pictures.

Cast in order of appearance

Ace	SOPHIE ALDRED
The Doctor	SYLVESTER McCOY
Mike	DURSLEY McLINDEN
Gilmore	SIMON WILLIAMS
Rachel	PAMELA SALEM
Allison	KAREN GLEDHILL
Ratcliffe	GEORGE SEWELL
Harry	HARRY FOWLER
The Girl	JASMINE BREAKS
Emperor Dalek	ROY TROMELLY
Dalek Operators	JOHN SCOTT MARTIN
	TONY STARR
	CY TOWN
	HUGH SPIGHT
Voices	BRIAN MILLER
	ROYCE MILLS
	ROY SKELTON
	JOHN LEESON
Stunt Arranger	TIP TIPPING
Incidental Music	KEFF McCULLOCH
Visual Effects Designer	STUART BRISDON
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN TURNER
Director	ANDREW MORGAN

sent 13/9/88

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode Four		To:-		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL/K224B/72/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		43		Press Office		2005 T.C.	
Transmission date		26th October 1988		Publicity Office		2013 T.C.	
Time		1935		Duration		24'36" approx	
				Colour/Mono		COLOUR	
				Prod. Office		Tel. Extn.	
				File Copy		1	

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part four of a four part
adventure by BEN AARONOVITCH

The Omega device is in jeopardy.
A giant Dalek warship hangs above
the Earth. London has become a
battleground for ruthless alien
intelligences. Everything is going
exactly according to plan.

Cast in order of appearance

Rachel	PAMELA SALEM
The Doctor	SYLVESTER McCOY
Gilmore	SIMON WILLIAMS
Allison	KAREN GLEDHILL
Ace	SOPHIE ALDRED
Mike	DURSLEY McLINDEN
Ratcliffe	GEORGE SEWELL
The Girl	JASMINE BREAKS
Black Dalek Operator	HUGH SPIGHT
Dalek Operators	JOHN SCOTT MARTIN
	CY TOWN
	TONY STARR
Dalek Voices	ROYCE MILLS
	ROY SKELTON
	BRIAN MILLER
Stunt Arranger	TIP TIPPING

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING			
Programme Title	REMEMBRANCE OF THE DALEKS					
Episode/Sub. Title	Episode Four		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Project Number		Channel 1	To:-	Room No. and Building		
Programme Identificat'n Number	50/LDL/K224B/72/X		Radio Times Billing Clerk	6047 T.C.		1
Transmission Week Number	43		Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Transmission date	26th October 1988		Press Office	2005 T.C.		1
			Publicity Office	2013 T.C.		1
			<div style="border: 1px solid black; display: inline-block; padding: 2px;">File Copy</div> <div style="border: 1px solid black; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></div> <div style="border: 1px solid black; display: inline-block; width: 20px; height: 15px; vertical-align: middle; text-align: center;">1</div>			
Time	1935	Duration 24' 36"	Colour/Mono COLOUR	Prod. Office Tel. Extn.		

Contd

Incidental Music	KEFF McCULLOCH
Lighting	HENRY BARBER
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

From: John Nathan-Turner, Producer, DOCTOR WHO

Room No. &
Building: 304 Union

Tel.
Ext.:

date: 2nd September 1988

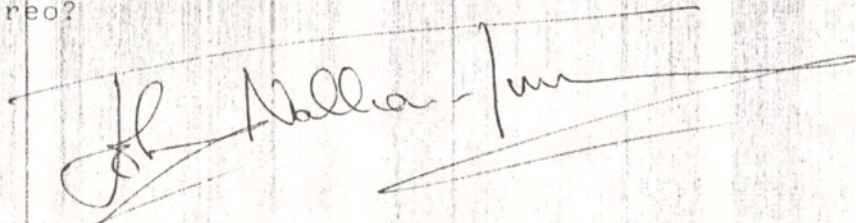
Subject: DOCTOR WHO BILLING

To: Ed. Radio Times
through Mark Shivas, H.S.S.

+ copy Colin Leslie
for interest.

I hope the final line of the billing (broadcast in stereo) is acceptable. I am not sure whether it is something that Drama Department or Radio Times wish to draw to the public's attention, so please feel free to delete if you wish.

Out of interest, are we the first Drama to be broadcast in stereo?

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal flourish extending to the right.

JOHN NATHAN-TURNER

From: John Nathan-Turner, Producer Dr. Who

Room No. & U304

Building: Union House

Tel.
Ext.:

date: 22.9.88

Subject: DR.WHO DURATION AMENDMENT.

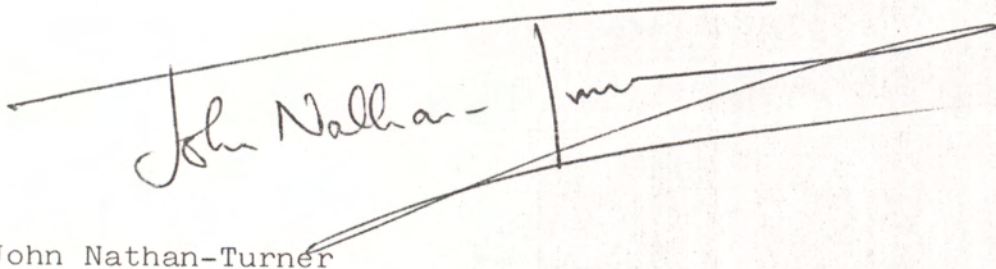
To: Presentation
Transmission Planning
Dep.Man. Series/Serials

Dr. Who 7H - "Remembrance of the Daleks"

Part 4 - 50/LDL K224B/72/X

Duration - 24'33"

Please note that we have a new duration time for this episode. It is being transmitted in week 43 on Wednesday 26th. October, BBC 1.



John Nathan-Turner

John Nathan-Turner

file 7H



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

You are cordially invited to attend a press showing of
DOCTOR WHO - REMEMBRANCE OF THE DALEKS EPISODE I

&

THE HAPPINESS PATROL EPISODE I

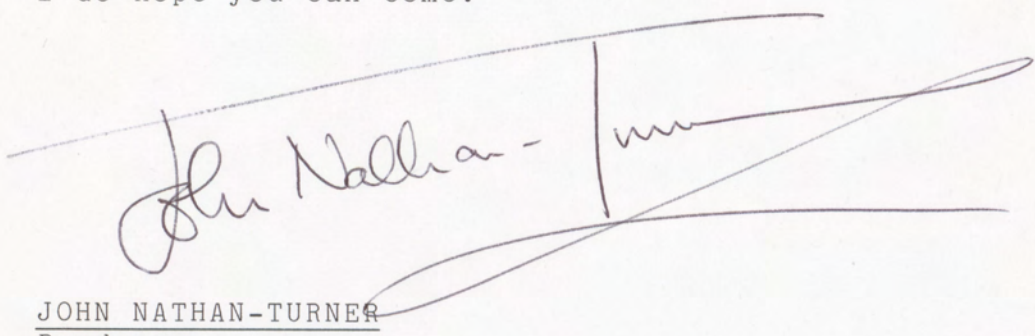
AT

MR YOUNG'S PREVIEW THEATRE
1 FALCONBERG COURT
CHARING CROSS ROAD
(OPPOSITE CENTRE POINT)
LONDON W1V

On Wednesday, 28th September at 10.30am for 11.00am

The showing will be followed by buffet and drinks,
interviews, photos etc.

I do hope you can come.


JOHN NATHAN-TURNER
Producer
DOCTOR WHO

RE-CAPS

EPISODE 2

It's 1963. Group Captain Gilmore and Professor Rachel Jensen have been assigned to investigate strange phenomena in south London. With the help of the Doctor the menace at Totters Lane junkyard has been dealt with. Now he and Ace have to find out what's going on at Coal Hill School.

EPISODE THREE

The Doctor has returned to London in 1963 to retrieve the Hand of Omega. But Mr Ratcliffe is intent on stopping him, and Ace has just run afoul of a squad of Daleks.

EPISODE FOUR

The Doctor and the Renegade Daleks are fighting for control of a device called the Hand of Omega. And now the Imperial Daleks have sent a force from their mothership to join the conflict.

✓ Copy to Pat
Presentation
29/9/88)



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: **TELEX:**
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

To precede Episode 2

London, Earth 1963

Ace has been knocked out and The Doctor is facing his deadliest enemy - the Daleks.

To precede Episode 3

The Doctor is planning to deal with two rival Dalek factions, with the help of the military, but Ace is already in danger and so is the Hand of Omega.

To precede Episode 4

A shuttle craft full of Daleks has landed in a London school playground. Can the Doctor stop the invasion? Who will control the Hand of Omega?



DOCTOR WHO



PRODUCER; JOHN NATHAN-TURNER
UNION HOUSE 303
TEL

Dear

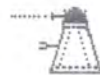
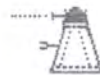
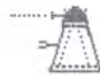
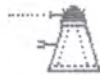
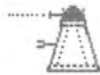
'REMEMBRANCE OF THE DALEKS' by Ben Aaronovitch

Directed by Andrew Morgan

will be transmitted on BBC1 as follows:

Episode 1: Wednesday, 5th October, 7.35pm
Episode 2: Wednesday, 12th October, 7.35pm
Episode 3: Wednesday, 19th October, 7.35pm
Episode 4: Wednesday, 26th October, 7.35pm

JOHN NATHAN-TURNER



Strand/Series Title		DOCTOR WHO 7H				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		"Remembrance of the Daleks"				Distribution		Denotes Recipient		No. of Copies	
Episode/Sub. Title		Part 1				To:-		Room No. and Building		<input checked="" type="checkbox"/>	
Costing Number		16mm		35mm		1"		2"			
Programme Identification Number		50/LDL/K221T/72/X				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2	
Spool Nos. in TX Seq.		HL07584				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.		1	
TX Date		Week(s)		Mono/Colour Colour		Channel One		John Nathan-Turner		303 Union House	
						File copy (White)				<input checked="" type="checkbox"/>	
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.	
John Nathan-Turner				303		Union House					

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Model shot of the earth in space with montage of voices of 1963 period, camera pulls back as part of large spaceship enters from left of frame. At 31 secs cut to Doctor Who opening title sequence with title sequence music. (Exploding stars FX, blue galaxy with TARDIS in rotating bubble, it recedes & The Doctor's face emerges: letters of title tumble forward) DR. WHO at 1'12": 'REMEMBRANCE OF THE DALEKS by BEN AARONOVITCH' at 1'13" PART ONE at 1'22".
- TIMING** This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'33"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

- The Doctor
SYLVESTER McCOY
4. Wording of FIRST closing caption:
- Director
ANDREW MORGAN
C.BBC 1988
5. Wording of FINAL closing caption:
6. If programme does not end with the fade down of the final credit give details. Final closing caption is held for a further seven seconds after the finish of music & effects. These seven seconds are not included in the above timings.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Service Title				PROGRAMME-AS-COMPLETED																																																							
DOCTOR WHO 7H				Distribution Denotes Recipient																																																							
Programme Title "Remembrance of the Daleks"				To: Room No. and Building																																																							
Episode/Sub. Title Part 1				<table border="1"> <tr> <td>P as B Unit</td> <td>5101 Sulgrave Ho.**</td> <td></td> <td></td> </tr> <tr> <td>Television Costing</td> <td>B. 104 Sulgrave Ho.</td> <td></td> <td></td> </tr> <tr> <td>Film & VT Library</td> <td>S. 134 Windmill Rd.</td> <td></td> <td></td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> <td></td> <td></td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E. 119 Woodlands</td> <td></td> <td></td> </tr> <tr> <td>Enterprises Clearances</td> <td>E. 255 Woodlands*</td> <td></td> <td></td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> <td></td> <td></td> </tr> <tr> <td>Copyright</td> <td>404, 16 Langham St.</td> <td></td> <td></td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>426, 16 Langham St.</td> <td></td> <td></td> </tr> <tr> <td>Copyright Music</td> <td>308 Bentinck Ho.</td> <td></td> <td></td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> <td></td> <td></td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yalding*</td> <td></td> <td></td> </tr> <tr> <td>Tel.Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td></td> <td></td> </tr> </table>				P as B Unit	5101 Sulgrave Ho.**			Television Costing	B. 104 Sulgrave Ho.			Film & VT Library	S. 134 Windmill Rd.			Duty Office	4096 T.C.			Script Unit Enterprises	E. 119 Woodlands			Enterprises Clearances	E. 255 Woodlands*			Programme Acquisition	C109 Centre House*			Copyright	404, 16 Langham St.			Copyright Book Illustrations	426, 16 Langham St.			Copyright Music	308 Bentinck Ho.			Central Stills Library	4231 T.C.*			Asst Music Hire & Orchestration	404 Yalding*			Tel.Script Unit (Drama only)	250 Western Avenue*		
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Costing Number	Prod. Costing Wk(s) 30	Channel One																																																									
Programme Identificat'n Number	50/LDL/K221T/72X	Studio TC8																																																									
Production date(s)	Studio 1988 April 27th, 28th, 29th	Week(s) 17																																																									
Filming/O.B. date(s)	O.B. April 4th-13th 1988	Week(s) 14 & 15																																																									
Producer	John Nathan-Turner	Room No. / Building	Tel. Extn.	Department	Organiser																																																						
Director	Andrew Morgan (C)	304 Union 302 Union 400 SPTC		Drama Drama Design	File Copy																																																						
				* send if relevant																																																							
Duration: 24 mins 33 secs				Transmission date and time (if known)																																																							

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A.	The Doctor	SYLVESTER McCOY
	Ace	SOPHIE ALDRED
	Gilmore	SIMON WILLIAMS
	Mike	DURSLEY McLINDEN
	Rachel	PAMELA SALEM
	Allison	KAREN GLEDHILL
	Ratcliffe	GEORGE SEWELL
	Headmaster	MICHAEL SHEARD
	Harry	HARRY FOWLER
	The Girl	JASMINE BREAKS
	Embery	PETER HAMILTON DYER
	Dalek Operator	HUGH SPIGHT
	Voices	ROY SKELTON JOHN LEESON
	Stunt Arranger	TIP TIPPING
	Singer	KEITH MURRELL (At Music Recording session on 9th June)
		KEFF Mc CULLOCH (Assembling musicians for Music Recording session on 9th June)

(continued next page)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO 7H	PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/Sub. Title	Part 1		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T/72X		

Duration:	24 mins 33 secs	Transmission date and time (if known)
-----------	-----------------	---------------------------------------

A. Walk-Ons

Ian Bodenham

Len Bond

Richard Haddon

Charles Hunter

Ian Johns

Stuart Smith

Bill Malin

Ross Murray

Lee Ryan

David Skinner

John Gunnery

Chris Andrew

Peter Gates Fleming

Matthew King

Jack Talbot

Norman Warren

Bob Terson

Luke Brannigan

James Muir

Sound montage of voices from BBC archives

John F. Kennedy from LP 27995, front, band 2 (12")

General de Gaulle from LP 27691, back, band 1 (5")

The Duke of Edinburgh from LP 28779, back, band 1 (5")

Martin Luther King from LP 28322, back, band 1 (4")

John F. Kennedy from LP 27933, back, band 4 (3")

Strand/Series Title	DOCTOR WHO 7H		PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	3
Episode/Sub. Title	Part 1			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T/72X			

Duration: 24 mins 33 seconds

Transmission date
and time (if known)

B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Specially shot 35mm colour film of model.....0'31"

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" Video tape specially shot on O.B. between April 4th-13th...16'10"

1" Video tape specially shot in TC8 between April 27th-29th....5'54"

Programme Title		DOCTOR WHO: 7H: 'Remembrance of the Daleks'		Transmission Date			
Costing Number		Part One		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/K221T/72X					
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD	Opening Title Music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch					0	48
ASD	Closing Title Music As above					1	10
3D	Incidental Music Specially composed by Keff McCulloch			Keff McCulloch	M1 M2 M3 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18	0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	32 12 12 17 27 18 21 09 15 20 20 29 18 07 42 40
RVD	'Return to Sender' by Otis Blackwell & Winfield Scott, pub. Manor Music Co. Ltd Arranged by Keff McCulloch			Keith Murrell & Keff McCulloch	M4	0	18
CVD	'Do You Want to Know a Secret' by McCartney-Lennon, pub. Northern Songs Ltd.			The Beatles Parlophone PCS 3042 Side 2, band 4	M5	0	37

Strand/Series Title				DOCTOR WHO 7H				FIRST TRANSMISSION FORM: Films and Recorded Programmes									
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop					
Episode/Sub. Title				Part 2				To:-		Room No. and Building							
Costing Number				<table><tr><td>16mm</td><td>35mm</td><td>1"</td><td>2"</td></tr></table>				16mm	35mm	1"	2"	PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2	
16mm	35mm	1"	2"														
Programme Identificat'n Number				50/LDL/K22 2N/72/X				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.		1					
Spool Nos. in TX Seq.				H114326				John Nathan-Turner		303 Union House							
TX Date		Week(s)		Mono/Colour		Channel											
				Colour		One		File copy (White)				<input checked="" type="checkbox"/>					
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.							
John Nathan-Turner				303		Union House											

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41" PART TWO at 49"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'31"
timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director
ANDREW MORGAN
C. BBC 1988
6. If programme does not end with the fade down of the final credit give details
Final closing caption is held for a further two seconds after the finish
of music & effects before being faded out.....

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

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Signed Checked by person now responsible

Date

Strand/Series Title		DOCTOR WHO 7H		PROGRAMME-AS-COMPLETED					
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		Part 2		To:		Room No. and Building			
Costing Number		Prod. Costing Wk(s) 30		Channel One		P as B Unit		1	
Programme Identificat'n Number		50/LDL/K222N/72X		Studio TC8		Television Costing		1	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s) 17		Film & VT Library		1	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s) 14 & 15		Duty Office		1	
Producer		John Nathan-Turner		Room No. / Building		Script Unit Enterprises		1	
Director		Andrew Morgan (C)		304 Union		Enterprises Clearances		3	
				302 Union		Programme Acquisition		1	
				400 SBTC		Copyright		1	
						Copyright Book Illustrations		1	
						Copyright Music		1	
						Central Stills Library		1	
						Asst Music Hire & Orchestration		1	
						Tel.Script Unit (Drama only)		1	
						5101 Sulgrave Ho.**			
						B. 104 Sulgrave Ho.			
						S. 134 Windmill Rd.			
						4096 T.C.			
						E. 119 Woodlands			
						E. 255 Woodlands*			
						C109 Centre House*			
						404, 16 Langham St.			
						426, 16 Langham St.			
						308 Bentinck Ho.			
						4231 T.C.*			
						404 Yalding*			
						250 Western Avenue*			
						Organiser		1	
						File Copy		1	
						* send if relevant			

Duration: 24'31"

Transmission date and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A.	The Doctor	SYLVESTER MCCOY
	Ace	SOPHIE ALDRED
	Gilmore	SIMON WILLIAMS
	Mike	DURSLEY McLINDEN
	Rachel	PAMELA SALEM
	Allison	KAREN GLEDHILL
	Ratcliffe	GEORGE SEWELL
	Headmaster	MICHAEL SHEARD
	Vicar	PETER HALLIDAY
	John	JOSEPH MARCELL
	Martin	WILLIAM THOMAS
	The Girl	JASMINE BREAKS
	Kaufman	DEREK KELLER
	Dalek Operators	JOHN SCOTT MARTIN HUGH SPIGHT TONY STARR CY TOWN
	Voices	ROY SKELTON ROYCE MILLS BRIAN MILLER JOHN LEESON

(continued next page)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO 7H		PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	2
Episode/Sub. Title	Part 2			
Costing Number				
Programme Identificat'n Number	50/LDL/K222N/72X			

Duration: 24'31"

Transmission date
and time (if known)

A. Stunt Arranger TIP TIPPING
Stunt Woman TRACEY EDDON

KEFF McCULLOCH (Assembling musicians for Music
Recording session on 9th June)

Walkon

Paul Vaughan-Teague

B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between April 4th-13th....5'05"

1" video tape specially shot in TC8 between April 27th-29th....18'36"

Programme Title	DR. WHO: 7H: 'Remembrance of the Daleks'	Transmission Date	
-----------------	--	-------------------	--

Costing Number	Part Two
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D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Programme Identification Number	50/LDL/K222N/72X
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New Arrangement by Keff McCulloch		0	48
ASD	<u>Closing title music</u> As above		1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch	1	03
		M2	0	36
		M3	0	16
		M4	0	24
		M5	0	19
		M6	0	19
		M7	0	49
		M8	1	53
		M9	0	11
		M10	0	07
		M12	1	03
		M13	0	05
		M14	0	50
RVD	'Children's Favourites' by White Pub. Chappell Arranged by Keff McCulloch	Keff McCulloch	0	33

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"REMEMBRANCE OF THE DALEKS"

Rosemary Parsons

Thank you for all your hard work on "Remembrance of the Daleks". The reaction so far has been excellent and I look forward to working with you again soon.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"DOCTOR WHO"

Henry Barber

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

JOHN NATHAN-TURNER

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. &
Building:

U304, Union House

Tel.
Ext.:

date: 12th October 1988

Subject: "DOCTOR WHO"

To: Richard Wilson

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

A stylized, handwritten signature in dark ink, likely belonging to John Nathan-Turner. The signature is fluid and cursive, with a large initial 'J' and 'N'.

JOHN NATHAN-TURNER

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. &
Building:

U304, Union House

Tel.
Ext.:

date: 12th October 1988

Subject: "DOCTOR WHO"

To: Alec Wheal

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.



JOHN NATHAN-TURNER

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. 8
Building:

U304, Union House

Tel.
Ext.:

date: 12th October 1988

Subject: "DOCTOR WHO"

To: Dave Chapman

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

A handwritten signature in dark ink, appearing to be 'JNT', with a long, sweeping horizontal line extending to the right.

JOHN NATHAN-TURNER

Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Part Three		To:—		Room No. and Building	
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identificat'n Number		50/LDL/K223H/72/X		Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Spool Nos. in TX Seq.		H059171		John Nathan-Turner		303 Union House	
TX Date		Week (s)		Mono/Colour		Channel	
				Colour			
Person now Responsible				Room No.		Building	
John Nathan-Turner				303		Union House	
				Tel. Extn.		Home Tel. No.	
				File copy (White)			
						1	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside; it recedes and the Doctor's face emerges through swirl, letters of title tumble downward. DOCTOR WHO at 40": 'REMEMBRANCE OF THE DALEKS' BY BEN AARONOVITCH at 41": PART THREE at 51"

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'30"
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

- Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
- Wording of FINAL closing caption: Director
ANDREW MORGAN
C. BBC 1988
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS-COMPLETED				Distribution		Denotes Recipient		No. of Copies
Programme Title				To:				Room No. and Building				
DOCTOR WHO 7H												
"Remembrance of the Daleks"												
Episode/Sub. Title				P as B Unit				5101 Sulgrave Ho.**				1
Part Three				Television Costing				B. 104 Sulgrave Ho.				1
				Film & VT Library				S. 134 Windmill Rd.				1
Costing Number				Duty Office				4096 T.C.				1
Prod. Costing Wk(s)				Script Unit Enterprises				E. 119 Woodlands				1
30				Channel One				E. 255 Woodlands*				3
Programme Identificat'n Number				Enterprises Clearances				C109 Centre House*				1
50/LDL/K223H/72X				Programme Acquisition				404, 16 Langham St.				1
Studio				Copyright				426, 16 Langham St.				1
Production date(s)				Copyright Book Illustrations				308 Bentinck Ho.				1
1988				Copyright Music				4231 T.C.*				1
April 27th, 28th, 29th				Central Stills Library				404 Yalding*				1
Week(s)				Asst Music Hire & Orchestration				250 Western Avenue*				1
17				Tel.Script Unit (Drama only)								1
Week(s)				Room No. / Building		Tel. Extn.		Department		Organiser		1
Filming/O.B. date(s)				304 Union				Drama		File Copy		1
O.B.				302 Union				Drama				
April 4th-13th 1988				400 SBTG				Design				
Producer												
John Nathan-Turner												
Director												
Andrew Morgan (C)												

Duration: 24'30"

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A .	The Doctor	SYLVESTER McCOY
	Ace	SOPHIE ALDRED
	Gilmore	SIMON WILLIAMS
	Mike	DURSLEY McLINDEN
	Ratcliffe	GEORGE SEWELL
	Rachel	PAMELA SALEM
	Allison	KAREN GLEDHILL
	Harry	HARRY FOWLER
	The Girl	JASMINE BREAKS
	Dalek Operators	JOHN SCOTT MARTIN TONY STARR CY TOWN HUGH SPIGHT
	Voices	BRIAN MILLER ROYCE MILLS ROY SKELTON JOHN LEESON
	Emperor Dalek	TERRY MOLLOY
	Stunt Arranger	TIP TIPPING

(continued next page)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO 7H	PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/Sub. Title	Part - Three		
Costing Number			
Programme Identificat'n Number	50/LDL/K223H/72X		

Duration: 24'30"	Transmission date and time (if known)
------------------	---------------------------------------

A. Walkons

Norman Bacon
 Ian Bodenham
 Len Bond
 Alec Gifford
 David Harrison
 Ian Johns
 Michael Mello
 John Gunnery
 Matthew King
 Jack Talbot
 Norman Warren
 Bon Berry
 Luke Brannigan
 Derek Van Weenen
 Stuart Smith

B. Copyright

Ben Aaronovitch.....Author
 Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Specially shot 35 mm colour film of model.....0'7"
 Opening titles by Cal Video on 1" video tape.....0'48"
 Closing titles by Cal Video on 1" video tape.....1'10"
 1" Video tape specially shot on O.B. between April 4th-13th...11'05"
 1" Video tape specially shot in TC8 between April 27th-29th...11'20"

Programme Title		DOCTOR WHO: 7H: 'Remembrance of the Daleks'		Transmission Date			
Costing Number		Part Three		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/K223H/72X					
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration minssecs	
ASD	Opening Title Music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell					0	48
ASD	Closing Title Music As above					1	10
RBD	Incidental Music Specially composed by Keff McCulloch			Keff McCulloch	M1	0	38
					M2	0	50
					M3	0	20
					M4	0	35
					M6	0	22
					M8	0	38
					M9	0	08
					M11	0	35
					M12	0	25
					M13	0	47
					M14	0	21
					M15	0	58
					M16	1	10
					M17	1	43
					M18	0	08
					M19	0	12
					M20	0	22
RVD	'Apache' by Jerry Lordan, pub.E.M.I. Arranged by Keff McCulloch			Keff McCulloch	M7	0	41
CVD	'Lollipop' by Dixon & Ross			The Mudlarks Columbia DB 4099	M5	0	19
CVD	'A Taste of Honey' by Scott-Marlow			The Beatles Parlophone PCS 3042 Side 2, band 5	M10	0	33

Strand/Series Title		DOCTOR WHO 7H				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		Part Four				To:—		Room No. and Building			
Costing Number			16mm	35mm	1"	2"	PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number	50/LDL/K22 4B/72/X					Dept. Manager: (White)				1	
Spool Nos. in TX Seq.	H 057719						Dep. Man. Series/Serials		404 Thresh.		
TX Date	Week(s)	Mono/Colour		Channel		John Nathan-Turner		303 Union House			
		Colour									
Person now Responsible						Room No.		Building		Tel. Extn.	
John Nathan-Turner						303		Union House		Home Tel. No.	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41": PART FOUR at 50"

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter

24'36"

timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'10"

CLOSING

- Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
- Wording of FINAL closing caption: Director
ANDREW MORGAN
- If programme does not end with the fade down of the final credit give details
.....
.....

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Signed Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO 7H				Distribution Denotes Recipient			
Programme Title "Remembrance of the Daleks"				To: Room No. and Building			
Episodes/Sub. Title Part 4				Pas B Unit 5101 Sulgrave Ho.**			
Costing Number				Television Costing B. 104 Sulgrave Ho.			
Prod. Costing Wk(s) 30				Film & VT Library S. 134 Windmill Rd.			
Channel One				Duty Office 4096 T.C.			
Programme Identificat'n Number 50/LDL/K224B/72X				Script Unit Enterprises E. 119 Woodlands			
Studio TC8				Enterprises Clearances E. 255 Woodlands*			
Production Studio 1988				Programme Acquisition C109 Centre House*			
date(s) April 27th, 28th, 29th				Copyright 404, 16 Langham St.			
Week(s) 17				Copyright Book Illustrations 426, 16 Langham St.			
Filing/O.B. D.B.				Copyright Music 308 Bentinck Ho.			
date(s) April 4th-13th 1988				Central Stills Library 4231 T.C.*			
Week(s) 14 & 15				Asst Music Hire & Orchestration 404 Yalding*			
Room No. / Building				Tel. Extn.			
Department				Organiser			
Producer John Nathan-Turner				File Copy			
Director Andrew Morgan (C)				* send if relevant			

Duration: 24'36"

Transmission date and time (if known)

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A.

The Doctor SYLVESTER McCOY

Ace SOPHIE ALDRED

Gilmore SIMON WILLIAMS

Mike MURSLEY McLINDEN

Rachel PAMELA SALEM

Allison KAREN GLEDHILL

Ratcliffe GEORGE SEWELL

Davros TERRY MOLLOY

The Girl JASMINE BREAKS

Black Dalek Operator HUGH SPIGHT

Dalek Operators JOHN SCOTT MARTIN
CY TOWN
TONY STARR

Dalek Voices ROYCE MILLS
ROY SKELTON
BRIAN MILLER

Stunt Arranger TIP TIPPING

(continued next page)

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Strand/Series Title	DOCTOR WHO 7H	PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/Sub. Title	Part 4		
Costing Number			
Programme Identificat'n Number	50/LDL/K224B/72X		

Duration: 24'36"

Transmission date and time (if known)

A.

Walkons

Ian Bodenham
 Richard Haddon
 Ian Johns
 Bill Malin
 Ross Murray
 David Skinner
 Nigel Wild
 Paul Barton
 Frank Glowski
 Jack Talbot
 Norman Warren
 June Easter
 Hugh Elton
 Douglas Stark
 Kathleen Bidmead
 Ricky Kennedy
 Robin Easter
 John Evans
 Gary Dean
 David J. Ross
 Colin Baldwin
 James Muir

Strand/Series Title	DOCTOR WHO 7H.		PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	3
Episode/Sub. Title	Part 4			
Costing Number				
Programme Identificat'n Number	50/LDL/K22 4B/72X			

Duration: 24'36"

Transmission date
and time (if known)

B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Specially shot 35 mm colour film of models..... 0'29"

Opening titles by Cal Video on 1" video tape....0'48"

Closing titles by Cal Video on 1" video tape....1'10"

1" Video tape specially shot on O.B. between April 4th-13th.. 9'05"

1" Video tape specially shot in TC8 between April 27th-29th... 13'04"

Programme title	DOCTOR WHO: 7H: 'Remembrance of the Daleks'		Transmission Date		
Posting number	Part Four	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme identification number	50/LDL/K224B/72X				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD	Opening Title Music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell			0	48
ASD	Closing Title Music As above			1	10
RBD	Incidental Music Specially composed by Keff McCulloch	Keff McCulloch	M1	0	17
			M2	0	07
			M3	0	11
			M4	0	30
			M5	0	32
			M6	0	32
			M7	0	50
			M7a	0	07
			M8	0	45
			M10	0	47
			M11	0	15
			M12	0	05
			M13	0	39
			M14	0	38
			M15	0	26
			M16	0	57
			M17	2	14
			M18	0	10
			M19	1	55

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

4th November 1988

25th SEASON OF "DOCTOR WHO"

Hugh Parsons

Thank you, as always, for your excellent contribution to this season's "Doctor Who". Audience figures, so far, are extremely healthy and I do hope we can work together again next year.

JOHN NATHAN-TURNER